

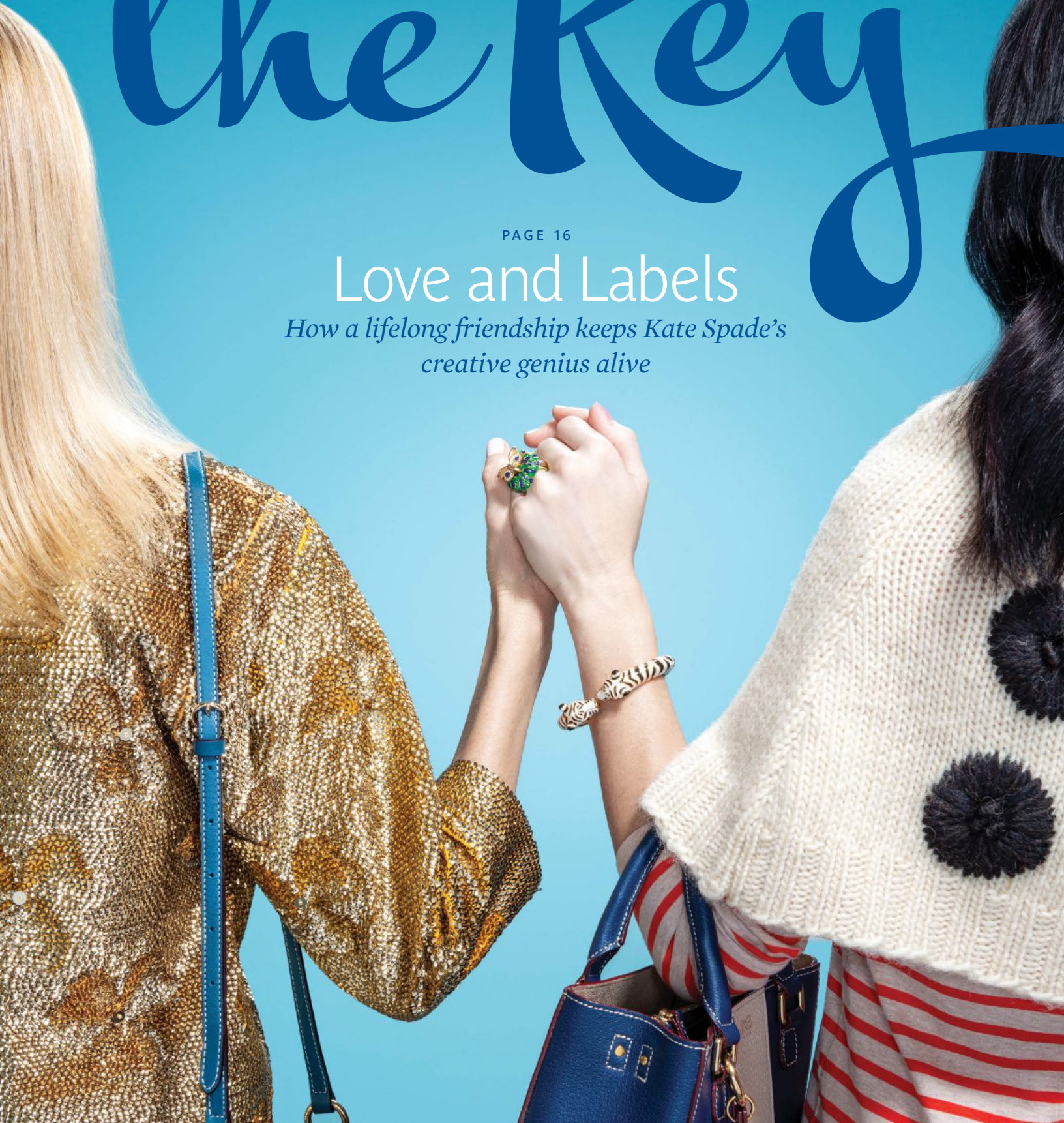
the Key

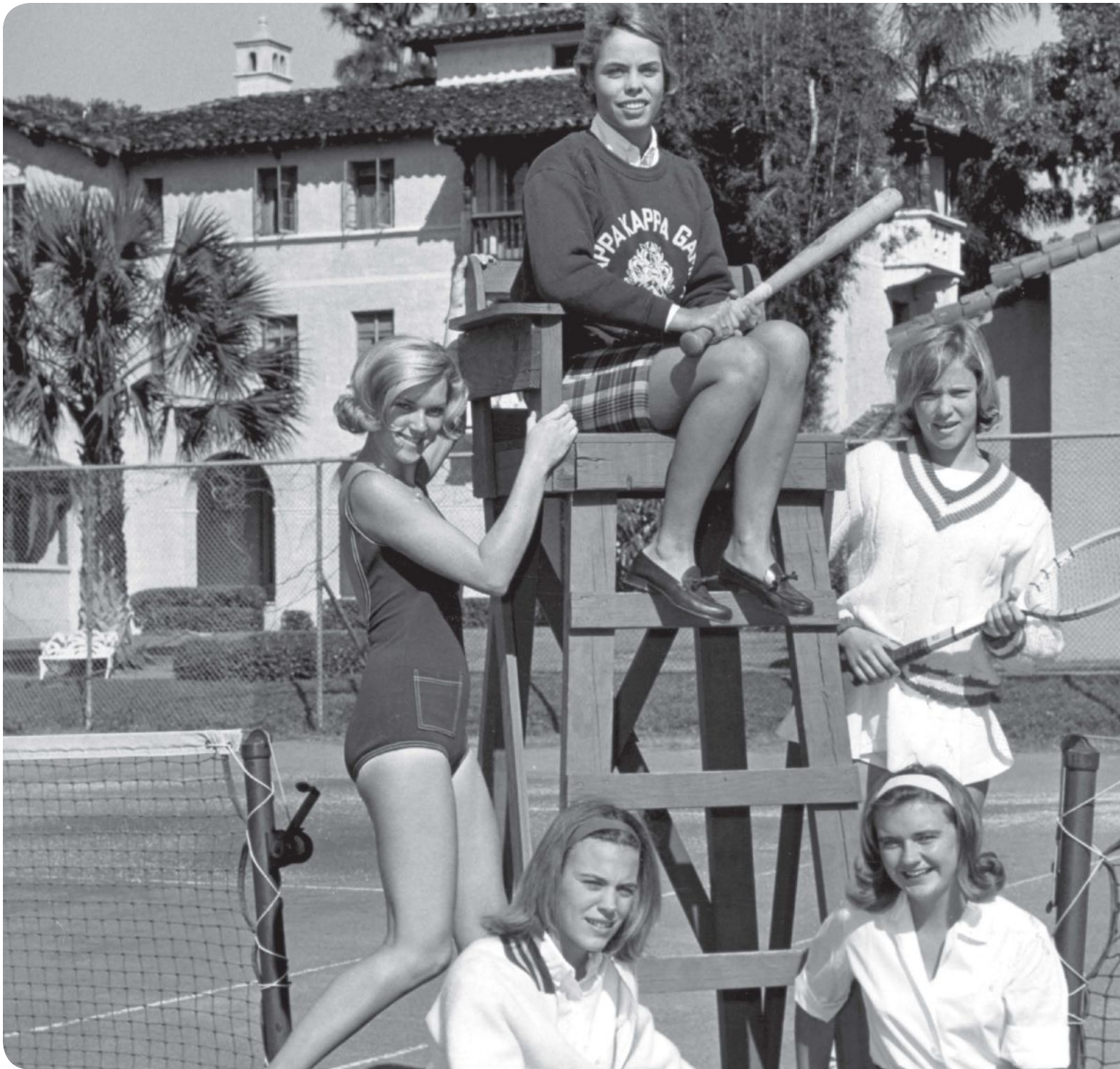
Winter 2019
KAPPA KAPPA GAMMA

PAGE 16

Love and Labels

*How a lifelong friendship keeps Kate Spade's
creative genius alive*

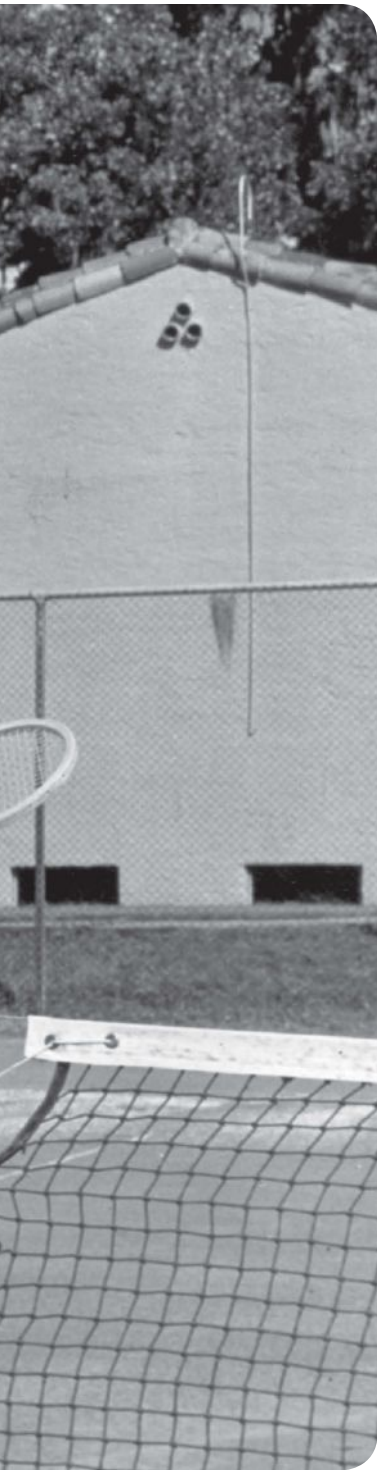




1965

LOOKING BACK

Members of Delta Epsilon Chapter, *Rollins*, show off their athletic gear. If you're like us and you can't get enough of the softball player's flocked sweatshirt pictured here, turn to Page 15 to see how you can own her vintage style.



MARCOS CHIN; COURTESY FRANCES VALENTINE; JONNY RUZZO

COVER: HUGH KRETSCHMER
ALL APPAREL AND ACCESSORIES AVAILABLE AT FRANCESVALENTINE.COM.



“To the world, she was Kate Spade. But to friends and family, she was always just Katy. Calling the collection *Love, Katy* allows everyone else to see her the way we all saw her—as a person ... the best person. Not just a brand.”

—Elyce Arons

CEO OF FRANCES VALENTINE

Winter

2019, Volume 136, No. 3

FEATURES

Picking Up the Pieces

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An Invitation to Suck at Something

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Woodstock: I Was There

I was just reading your article on festivals and you mention Woodstock. Here's a photo of me as Richie Havens starts his set.

I'm the woman in the lower-left corner holding an Eclair camera magazine. I was an assistant cameraperson at Woodstock and I'm talking to cameraman Richard Chew.

—**Jeanne Field,**
Wisconsin

Memory Lane

THE BEST PART OF THE Summer 2019 edition was the photograph from 1968 of members arriving for the 47th Biennial Convention. I was so excited to recognize one of the young ladies in the group: Christie Carrick, who was our chapter President. Seeing her photo brought back a lot of memories! Another memory was the mention of the straw bag. My mother had one of those. The best accessory shown was the little makeup bag. That

bag could hold so much! Keep the old photos coming!
—**Becki Whittington,**
Maryland

Community Tunes

I ORGANIZE A MUSIC FESTIVAL held on the front porches of my neighborhood. The goal of Porchfest is to foster the love and accessibility of live music and build the bonds of community. This year, my fellow Kappa alumna **Lauren Waitzman Mason,** Iowa, served on my planning committee, which made it more special and fun. My husband flipped through last month's *Key* magazine and saw the article on music festivals. The night before Porchfest, he surprised me with the earrings featured for Coachella to wear during my cool festival with my longtime Kappa friend. It was very touching and

made the day that much more memorable. Thanks to *The Key* staff for the fun suggestions that not only looked chic but tied the day to something bigger.

—**Kelly Koepke McManus,**
Iowa

A Living Match

THANK YOU FOR THE ARTICLE about my efforts to find a kidney donor for my husband, Dick Williams. He had a successful kidney transplant recently at the Mayo Clinic in Phoenix. It began with a phone call in August from Mayo telling us to report to the hospital on Aug. 21 at 5 a.m. Did we scramble! Our kidney donor, Joe Melton, is a young man from our church. After the transplant, we shed tears of happiness and relief that the long wait was over.

—**Carole Knaul Williams,** UCLA

The Key is the first college women's fraternity magazine, published continuously since 1882.

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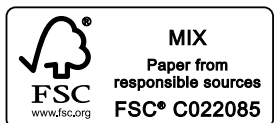
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Stay Tuned

FOR REGULARLY SCHEDULED PROGRAMMING

THE KEY'S FIRST ISSUE DEBUTED 12 YEARS AFTER THE founding of Kappa Kappa Gamma. While it did not march in to the tune of the feet-stomping that took place in Monmouth chapel on October 13, 1870, it certainly did not go unnoticed. As the first women's Greek-letter magazine, *The Key* blazed a trail onto the publishing scene.

Since the magazine's founding in 1882, *The Key* has recorded many milestones: the first appearance of photos in the magazine (1902), publishing in color for the first time (1995), and many redesigns—the most recent in 2014.

Exploring *The Key's* archives at kappa.historyit.com unveils not just Kappa's history, but women's history. Back issues offer insight into the world from perspectives that weren't always told well, if at all, in traditional media. Historically, women's stories and perspectives were often overlooked, not considered relevant or even cast down. This was partially because it was mostly men in the media doing the storytelling. In newspapers from the early to mid-1900s, women were often patronized (if they were mentioned at all). Even work on local efforts to improve conditions, like cleaning up city slums, could be viewed by the public as too political (politics were considered dirty) and

unladylike, so news coverage of women's efforts was meager at best.

But the pages of *The Key* have been a longstanding gateway to a wider audience for women. Kappas pursuing education, creating change and challenging the status quo have found a voice in this publication since its beginning. In old issues of *The Key*, we find women like **Mignon Talbot**, *Ohio State*, the early 1900s dinosaur hunter. And **Kate Gleason**, *Cornell*, the “first lady of gearing” and the first woman to study engineering at Cornell. And it's not all headline-makers. Among two former first ladies in our ranks are everyday women improving their lives and the lives of others.

On the cusp of 2020, it's easy to think that many of the women's firsts have already been accomplished by those who came before us. But, Kappas continue to lead the way. In 2020, Kappa will bestow its Alumnae Achievement Awards to eight incredible women.

Read about them on Page 22. Our cover story explores an unshakable friendship between the late **Kate Brosnahan Spade**, *Kansas*, and Elyce Arons, a Chi Omega. And don't miss Karen Rinaldi's take on the benefit of wiping out and getting back up again and again.

Last but not least, we're excited to announce *The Key's* special Sesquicentennial project. For Kappa's 150th, *The Key* will continue its long storytelling tradition by featuring 150 Kappas who dared to change the world. We'll combine the spring and summer issues into one larger issue that will arrive in June 2020. If there's a member you think we should consider for the 150, drop us a line at thekey@kappa.org. We'd love to hear from you!

Kristin

—**Kristin Sangid**, EDITOR



BADGE BOUQUET

What do you do when you want to send your Kappa sister down the aisle with your love and best wishes for her nuptials? You pin your badge on her bouquet!

Meredith Radke, *British Columbia*, secretly collected the badges of all seven Kappas who attended the Vancouver wedding of **Carmen Chan**, *British Columbia*, and Andrew Yiu. With the line of badges pinned neatly to her flowers, Carmen tied the knot—with her sisters' love at her fingertips.

“I try to express
the traits of
this place and
get myself out
of the way.”

— **Pam Starr**

CO-OWNER AND
WINEMAKER AT CROCKER
& STARR WINES



THE
mix

Pam Starr is most at
home among the vines
on the Crocker Estate in
St. Helena, California.

LISA CORSON



The Science of Sauvignon

IN CALIFORNIA'S NAPA VALLEY, ACCLAIMED WINEMAKER PAM STARR
FOCUSES ON FARMING AND FERMENTATION

WHEN **Pam Starr**, *UC Davis*, TALKS ABOUT her winery's piece of the St. Helena appellation near Napa Valley, California, it's dirt that rules the conversation. "Grapes express where they are grown," she says. "For me, soil is everything. I work the soil so it will express itself in the wine."



Pam takes in the aroma of an oak barrel at her Crocker & Starr Wines.



Crocker & Starr's tasting house was built to commemorate the brand's 20th anniversary in 2016, but the vineyard has been producing grapes since the 1870s.

The grapes that Pam tends—grown on 85 acres of alluvial soil that gently slopes down toward the Napa River—end up in a bottle with her winery name, Crocker & Starr, emblazoned across the label.

Charlie Crocker, Pam's wine-making partner, is a scion of one of California's oldest families. Crocker's great-grandfather first brought the Central Pacific Railroad to the state in 1868. Crocker and his wife, Lucinda, have owned the Dowdell vineyard since 1971—land that has continuously produced fruit since the 1870s.

While the property had been producing grapes for nearly 150 years, Crocker didn't produce his own wines. Instead, he sold his harvests to local wine-makers. That's how Pam and Crocker initially met. Pam—who worked as a winemaker for Spottswode Vineyard at the time—was on a grape-buying visit to Dowdell in 1997. She assumed her meeting with Crocker would be brief, but soon the pair struck up a conversation. Pam told Crocker she

thought his vines could be better managed with science and dedication to their environment. Several hours later, they decided to start a winery together as equal partners. A handshake sealed the deal.

Pam says the early years were a transition. Farmer, scientist and entrepreneur, she worked as a consultant for other wineries as she built the Crocker & Starr business plan. The pair continued to sell a large portion of their grapes but kept the best for the new label, crafting their wines in a neighboring facility until the time was right to scale production up at Dowdell.

Today, Crocker & Starr has been named one of the top 10 small wineries to visit in the Napa Valley. Off the beaten track in St. Helena, California, the winery deftly blends into its surroundings. There is nothing rushed, brash or extravagant about making fine wines, and it shows.

The soul of the Crocker & Starr winery engages visitors, who start tours of the property in an old farmhouse that was trucked across the valley years

Grapes express where they are grown. For me, soil is everything. I work the soil so it will express itself in the wine.

ago. With a glass of sauvignon blanc in hand, they walk straight to the vineyards “where the wine starts in the soil,” Pam explains. Later, they visit the label's new production facility complete with enology lab, barrel room and hospitality area that took almost 20 years to come to fruition. Pam welcomes tourists (including Kappa sisters) to come by and learn how she employs math and science to capture the spirit of a place through wine.

PAM AND I MEET AT A “DEEP DIVE” event for Napa Valley wine writers—a tasting and dinner hosted at Crocker & Starr's recently renovated historic estate house. Among a throng of joke-cracking, tale-swapping winemakers, Pam stands alone as the only woman winemaker in the room. In fact, her entire staff is made up of

“I have five different soil profiles, and there are a lot of complications, so that makes exciting grape growing because soil is location, location, location.”

Katie Rouse, cellarmaster and viticulture coordinator, spreads the grapes in the press.



women; Crocker is the only man on the team.

Pam tells me it's always been about science—though early on in her college career she thought her future was in dental science. That plan was derailed after an internship as a technician at a spice company. Pam says there was something in the aromas and sensory stimulation she experienced as she worked among the spices that caused an about-face.

She went from a pre-dental major to a then-obscure major called fermentation sciences. Maximizing aroma and flavor in wines would be her future after an internship at Sonoma-Cutrer winery in Sonoma County, followed by stints at Edna Valley Vineyard and Carmenet Winery, where she learned how to manage both the production and the business side of a winery. When she became a winemaker at

Napa's Spottswoode in 1991, her reputation for Bordeaux wines skyrocketed.

Now at Crocker & Starr, Pam grows the five Bordeaux varietals (cabernet sauvignon, cabernet franc, merlot, petit verdot and malbec) as well as sauvignon blanc. “St. Helena is a very special appellation growing region because two mountain ranges come together here,” Pam explains. “I have five different

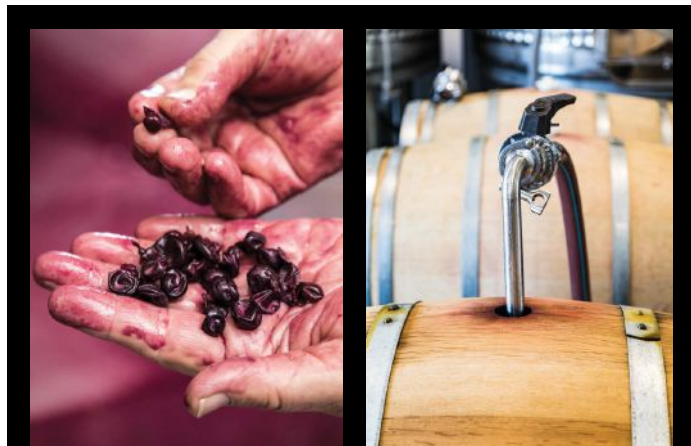
soil profiles, and there are a lot of complications, so that makes exciting grape growing because soil is location, location, location.”

Having wines in *Wine Spectator's* heralded top 100 list solidifies the label's reputation. Its wines are almost completely sold to wine club members and through other direct-to-consumer channels. And it sells out

yearly—to the point that Pam is considering creating another label to keep up with demand.

Season after season, Pam pushes herself to turn science in the soil into wonder in the glass. “I try to express the traits of this place and get myself out of the way,” she says.

—By **Barbara Barrielle,**
DePauw



Starr Struck

A look at the work it takes to produce some of the world's best wines.

Vine Care: The vines are tended by hand during the growing season. Pam uses a bilateral trellis system for most of the estate cabernet sauvignon and cabernet franc vines, promoting airflow and protection from extreme sun. The estate's 40+-year-old vines are on a lyre system that was retired in the '80s. A modified “Y” trellis system is used for the other varieties, positioning the shoots so the berries are protected from the steady afternoon sun and provide shade to the soil.

Organic Farming: Crocker & Starr farms organically and has plans to become a self-sustaining vineyard. Pam has established a border of wildflowers to harbor good bugs, planted organic crimson clover for honeybees, released ladybugs, and created a buffer zone between the Napa River (where the bad bugs live) and the vineyard.

Harvesting: At harvest time, vines are only picked at night. Pam says this ensures that the grapes arrive cool and fresh for crushing.

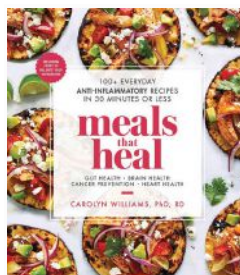
Production: To protect the harvested grape skins, destemming and sorting are done by hand. After pressing gently, the new wine is matured in French oak barrels without fining or filtration. Pam barrels her cabernet sauvignon for 20 to 22 months and her cabernet franc for 16 months.

LISA CORSON (3)

BOOKS

Food as Fuel

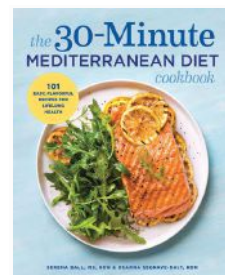
Looking to up your nutrition game? James Beard award-winning nutritionist **Carolyn Land Williams**, *Alabama*, says these books will take you to the next level.



Meals That Heal

BY CAROLYN WILLIAMS

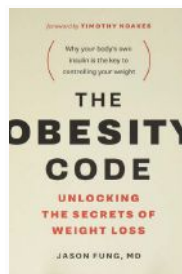
This family-friendly cookbook doubles as a guide to restoring gut health and reducing chronic inflammation with condition-specific menus and recommendations.



The 30-Minute Mediterranean Diet Cookbook

BY DEANNA SEGRAVE-DALY AND SERENA BALL

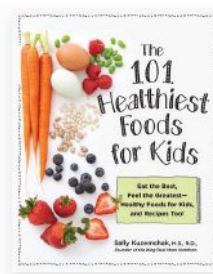
Reap the benefits of this healthy lifestyle approach with recipes full of wholesome ingredients.



The Obesity Code

BY JASON FUNG

Learn the secret to regulating key hormones like insulin through food choices and eating habits.



The 101 Healthiest Foods for Kids

BY SALLY KUZEMCHAK

An any-age, any-stage guide written by a mom who takes a practical, no-pressure approach.

A culinary nutrition expert, Carolyn has been published in Cooking Light, RealSimple, Parents and Health. Follow her on Instagram @realfoodreallife_rd or Facebook @RealFoodRealLifeRD.

GOING THE DISTANCE

The Abbott World Marathon Majors Series takes marathoning to the next level. When **Brooke Adams**, *West Virginia*, finished the Tokyo Marathon in February 2018 at the age of 29, she became one of the youngest of the 6,248 people worldwide who have completed the Abbott World Marathon Majors (WMM), a collection of six of the world's most renowned marathons. For Brooke, the journey is as sweet as the accolade. "It's setting goals, the places I traveled to with friends, and the unforgettable adventures," she says. —**Laura Vinci**, *Kansas*



2015
Chicago ⤴
2:57:40

Chicago's marathon attracts 45,000 runners to the Windy City. The marathon course snakes through 29 neighborhoods, including River North and Chinatown, showcasing some of Chicago's most famous landmarks.

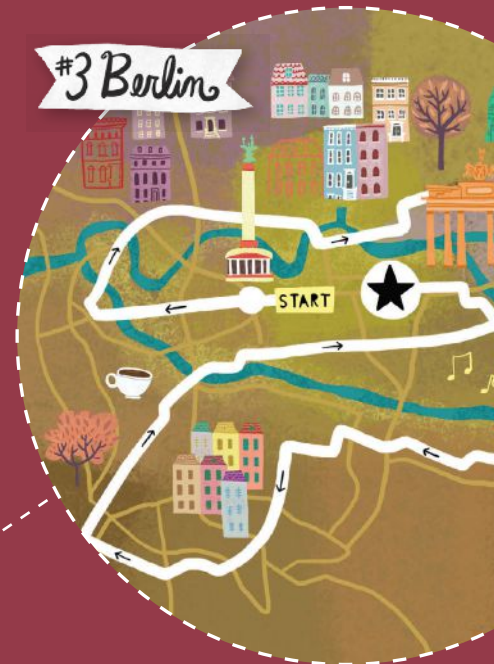


2015
⤵ **New York City**
2:59:24

The iconic New York City Marathon takes athletes through the Big Apple's five boroughs. Starting on Staten Island, 52,000 runners race over the Verrazzano-Narrows Bridge into Brooklyn. Following the course through Queens, Manhattan, and the Bronx, racers loop back into Manhattan to finish in Central Park.

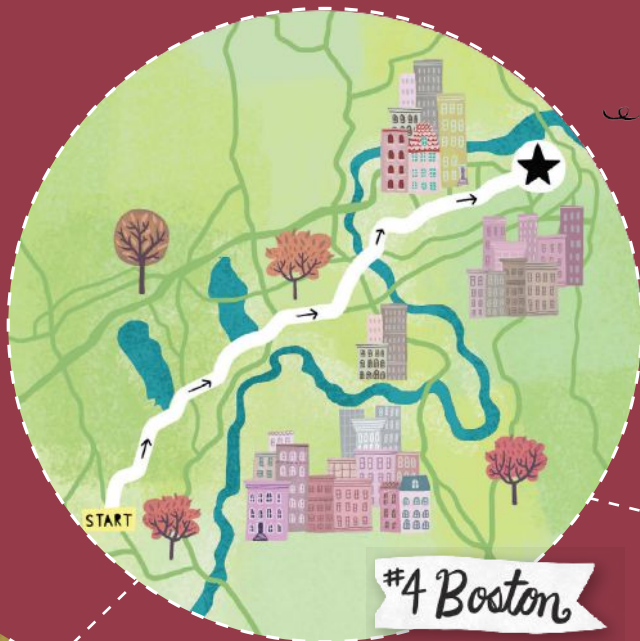
2016
Berlin ⤵
3:02:22

Berlin's course starts and finishes near the Brandenburg Gate, the landmark symbol of Germany's difficult past and hopeful future. Last year, more than 61,000 participants pounded the pavement in this symbolic marathon.



2017
 ∨ **London**
 2:58:33

Moving through the city along the River Thames, with three separate starting points that convene ahead of the halfway point crossing the Tower Bridge, the 40,000 runners in the London Marathon pass the Tower of London, Big Ben and Buckingham Palace, finishing at St. James's Palace.



#4 Boston

2016
 ∨ **Boston**
 2:59:14

The 30,000 runners of the Boston Marathon begin their race in the southwest town of Hopkinton and continue on a line, ending in the Back Bay neighborhood on Beantown's historic Boylston Street. The event attracts approximately 1 million spectators annually, making it New England's most widely viewed sporting event.



#5 London



#6 Tokyo

2018
 >> **Tokyo**
 2:58:31

The Tokyo Marathon spirals 35,000 athletes through Japan's capital. Starting at the Tokyo Metropolitan Government Building in Shinjuku City, runners pass by the Iidabashi, Nihonbashi and Asakusa districts before reaching the halfway mark at Koto. The course continues back through the Ginza and Shinagawa districts and Hibiya Park before finishing at Tokyo Station.





Off the Wall

BUILDING WALLS THAT BREAK DOWN BARRIERS

ON A BITTERLY COLD NOVEMBER DAY IN CLEVELAND, **Holly Jackson, Akron**, was running errands when she noticed a group of kids and an adult wearing flip flops without socks. They didn't have gloves, hats or coats. They looked cold. Hungry. Isolated.

Holly knew the look—and what it feels like. Twenty-seven years ago, she was there herself: homeless and feeling alone. “I know what that is like,” she says. “I know how hard it is to humble yourself and ask for help.”

Holly wanted to help them—and others in need—in a way that would protect their dignity. She envisioned a place where people could access the things they needed without having to ask for a handout. That's when inspiration struck. She would prepare and hang supply kits in public places. Anyone in need could take what they lacked.

Holly called her project Walls of Love. She quickly set up an installation on a chain-link fence in front of the police department in her hometown of Lorain, Ohio. She collected

and bagged hygiene items— toothbrushes, toothpaste, washcloths, soap, shampoo, lip balm, combs, baby wipes, tampons, and maxi pads—and hung them next to a sign inviting people to take anything they needed. In the winter months, she added cold-weather items like scarves, gloves, and hats. Volunteers and sponsors help select locations, secure permission, collect and assemble items, create signage, and clean up after each installation.

When a polar vortex hit Cleveland in January 2019, community awareness and support for Walls of Love grew. Six months after Holly's first wall went up, her group installed its 100th wall, distributing over 10,000 items to people in need. By summer, the tally grew to

24,000 items over 180 walls. On its first anniversary on Nov. 9, Walls of Love installed 25 walls throughout Ohio.

Walls of Love's concept is simple, but its impact is profound. Each wall holds about 1,300 items that are consistently emptied within three hours. Holly's goal is to install 500 walls in 2020, plus an additional 216 (Cleveland's area code) for Walls of Love's second anniversary. Longer term, Holly wants to spread her initiative across the United States. Someday, she hopes it will become a global organization for people to demonstrate and receive love and kindness, wall by wall.

Want to help? Visit wallsoflove.us.

—By **Leah Bogdan DeCesare**
Syracuse

COURTESY WALLS OF LOVE

Kappa Kandy

SWEET SELECTIONS FOR SISTERS EVERYWHERE



Cap It Off

Show your Sesquicentennial style with this hat bearing Kappa's updated Coat-of-Arms. // thesociallife.com // \$24



Sing and Snuggle

Dream awhile under this velvet plush blanket emblazoned with our favorite Kappa lullaby. // thesociallife.com // \$42



Stick Around

Liven up your laptop and celebrate 150 in style with these five darling decals. // greekgear.com // \$9.95



Keep It Cozy

Dream boldly, live fully in Kappa fashion with a fleece pullover. // <https://uxutees.com/products/kappa-fuzzy-crest> // \$59.99

THE SOCIAL LIFE (2); GREEK GEAR; UNIVERSITY TEES



Ask Clara

ADVICE FOR ANY OCCASION

Clara Pierce, Ohio State, was Executive Secretary of Kappa Kappa Gamma from 1929 to 1969. She urged members to “aspire nobly ... adventure daringly ... but serve humbly.”

Dear Clara: My decision to not have children is often questioned by people who say: “You’d make such a great mom,” “You’ll regret it later,” or, “Life doesn’t start until you have kids.” It’s rude and disrespectful. I’d never say to someone who wants children, “You’ll change your mind once you have them.” How can I get people to stop questioning a choice that I feel strongly about?

—Signed, *Child-Free for Me*

Dear Child-Free:

There are countless ways to create a fulfilled life. For some people, children are part of that equation. For others, they’re not—and the population of

child-free Americans is on the rise, according to the Centers for Disease Control and Prevention’s National Center for Health Statistics. But stats probably won’t persuade people who question your choices. Politely let them know they’re crossing the line and remind them that women do not need to be mothers to have worth.

Dear Clara:
I volunteer with a local dog rescue organization, and I was recently chosen to lead a committee that’s tasked with developing ways to offer more services. We’ve generated some great ideas, but one volunteer won’t consider them. Her heart is in the right place, but she’s standing in the way of progress. Any advice?
—Vexed Volunteer

Dear Vexed:
It sounds like you’ve got a CAVE person on your hands—a citizen against virtually everything. If you want this woman’s buy-in, you’ll have to work to move her past her fear of change. Help to lead her out of her cave by connecting with her over your

shared love for the organization you both support. She’s more likely to see your ideas in a positive light if you reassure her that you’re in this together.

Dear Clara:
I manage a great team of people at work, but I have one employee who is a problem. I’ve tried to guide and redirect her, but she doesn’t seem to care whether she does a good job or not. My supervisor encouraged me to give her a negative performance review, and now she is hostile toward me. I feel terrible about it. What should I do?
—Boss Babe

Dear Boss:
Giving negative feedback never feels good, but as a manager, it is part of your role. If your team is dealing with a co-worker who creates tension and drama, then they need a manager who will step in and take appropriate action.

{ Have a question for Clara? }
thekey@kappa.org



FROM THE ARCHIVES

What the Flock?

Sweatshirts—like this one that **Sue Crimm Milligan**, *Indiana*, received as a new member in 1950—have become the casual item for repping school or organizational pride.

But early sweatshirts were hardly a fashion statement. They were developed in 1920 by Benjamin Russell, the owner of an underwear factory. When his son—a football player at the University of Alabama—complained about his itchy wool jerseys, Russell developed something better from cotton material used to manufacture women’s underwear. His new jerseys, which could induce and absorb sweat during workouts, were instantly popular among American athletes.

Donated to the archives in 2019, this sweatshirt bears the Coat-of-Arms and Fraternity name in “flocking”—a popular 1950s-era process that creates a velvet-like texture on a printed design.

—By **Kylie Towers Smith**, Simpson

Because everyone loves a throwback reproduction (and because we never have enough sweatshirts in our lives), *The Key* has partnered with University Tees to re-create this classic with a modern twist. Order yours at https://order.universitytees.com/bird_banks/63393/signups/new.



KRISTEN LEFEVRE



Elyce Arons, CEO of Frances Valentine, holds a favorite photo of her best friend Kate Brosnahan Spade, *Kansas*.



Picking up the Pieces

How shoe and handbag brand
FRANCES VALENTINE
is keeping Kate Spade's spirit alive
season after season.

BY KRISTEN DESMOND LEFEVRE, *INDIANA* >> PHOTOGRAPHY BY CHRIS SORENSEN

W

HEN KATE BROSNAHAN SPADE, Kansas, died in 2018, she left things behind. A note explaining the depth of her depression. A husband and a daughter, fam-

ily and close friends, all grieving the woman they called “Katy” or “Mom.” Kappas who proudly called her “sister.” Fans worldwide who called her a fashion favorite for her sunny designs with their trademark blend of irreverence and timelessness.

She also left behind a company—and it’s not the one you’re thinking of.

Be My Valentine

At the Frances Valentine pop-up store on the corner of Madison Avenue and 67th Street in New York City, you get the distinct impression that you’ve walked into the oversized closet of the chicest girl on the block. Her style is both polished and effortless. She’s breezed in and then left again, but not before editorially arranging her extraordinary collection of accessories on shelves and bookcases. There are tote bags in sleek snakeskin; boxy boarskin handbags in bright pops of orange, pink, and green; crossbody bags in classic stripes and tweeds; and vacation-ready straw and raffia clutches. There are stacks of bangle bracelets and trays of fanciful cocktail rings. And then there are the shoes: embroidered loafers, pebbled leather pumps, velvet mules, bedazzled Mary Janes, and sandals in plaids and polka dots.

You feel the need to up your accessory game immediately. Who is this Frances Valentine? Turns out, she’s Kate Spade. More precisely: She’s the legacy that lives on after the loss of one of America’s most beloved designers.

Founded in 2015—nearly a decade after Neiman Marcus Group bought Kate Spade New York—Frances Valentine was Kate’s second-act business. Now under the direction of CEO Elyce Arons, Frances Valentine is keeping Kate’s sartorial point of view at the forefront of the fashion world, offering clothing, jewelry, shoes and handbags that evoke Kate’s unique vintage-modern design aesthetic.

But Arons is not just any corporate crisis honcho hired to handle a company that unexpectedly loses its leader. She’s Kate’s best friend, and she’s been there from the start (even before the start) when she and Kate (whom Arons refers to as “Katy”) were freshman-year dorm mates at the University of Kansas.

Friends at first sight, Kate and Arons became inseparable in the fall of 1981. “We spent those first nights in the dorm telling each other about things we had never told anyone else,” Arons says. “The death of my older sister, the hard times Katy experienced during her parents’ divorce.”

They went through sorority Recruitment together: Kate pledging Kappa and Arons joining Chi Omega. After a sophomore year spring break road trip to visit Kate’s sister Missy at Arizona State University, the pair transferred schools together, moving into an apartment in Tempe, Arizona. As college graduates, they reunited in New York.

“Katy traveled through Europe for the summer and turned up at my place with \$5 in her pocket,” Arons recalls. “We lived together in this tiny Manhattan studio that I barely afforded waiting tables.”

They signed up for work through a temp agency, doing stints across the city. Within a year, their friendship became a business partnership: Arons was at Kate’s side when she built the Kate Spade New York brand in 1993 and sold it in 2006, and again when they launched the Frances Valentine label in 2015.

Carrying On

When it comes down to it, Arons says, Frances Valentine was founded because she and Kate missed being able to wear the sorts of uniquely chic accessories they just couldn’t find anymore (since they had stopped producing them themselves). “We missed making things that simply made us happy,” Arons says. Soon, the pair had secured a studio space, sketched designs, hired fabricators, and put together a website. They launched their first collection in 2016, purposely keeping things small. “We were dedicated to the idea of a boutique label designed by friends,” Arons says.

Then came June 5, 2018: the day Arons got the news that her best friend had died by suicide.

On a personal level, Kate’s death was inconceivable for Arons. It still is. “Every day, I wake up, it’s still shocking,” she says. As a businesswoman, Arons was left wondering what to do with the brand she and Kate started together.

After Kate’s death, Frances Valentine’s staff of 10 employees met to figure out next steps. They gathered around the large oval table in the heart of the common space of the double-height, light-filled offices overlooking Bryant Park. It was the same table where Kate had so often sat sketching or reviewing samples. It was the same table where only days

We tap into those things she collected and saved. We’re always going through them and saying, “This is so Katy.”

earlier they had laid out mood boards together as a team. The discussion was tearful, but the decision was unanimous. “The only thing that we could think to do was to go forward,” Arons says.

Frances Valentine—a mashup of names plucked from Kate’s family—had faced an identity struggle from the outset. Sure, Kate and Arons were committed to a small-label concept. But even dedicated fans of Kate-Spade-the-designer were generally unaware that she was no longer associated with the brand that still bore her name. Even fewer connected her to Frances Valentine, despite Kate legally changing her name to Kate Valentine Spade in 2016. “It kind of makes me sound cool, like a rap star or something,” Kate told *Business of Fashion* in 2016. It was Kate’s way of distinguishing the name while honoring the old one. “It’s a way to separate the two worlds,” she said.

Even the new line’s spirited but timeless offerings of tailored leather totes with racing stripes, straw shoulder bags shaped like honeypots, jeweled mules lined with fur trim, and preppy-but-playful statement necklaces didn’t give consumers enough of a hint to make the jump—despite speaking loudly and clearly from Kate’s classic-with-a-twist point of view.



Mood boards and samples fill a table at Frances Valentine's Bryant Park studio and showroom.

But as news of Kate's death spread, awareness of her new brand spread almost as quickly. Every product in Frances Valentine's offerings—which at that time consisted of only a handful of items—sold out online within three days, crashing the company website.

Arons says sometimes the only thing you can do in the wake of loss is laugh ... and keep pushing forward. And she says that's just how Kate would've wanted her to handle the company they built together. "Katy and I shared that kind of horrible sense of humor, even in the face of tragedy," Arons says. "It may sound a little sick, but I think the joke that Katy would've made if she could see it all now is: 'You know, I had to die to make this company successful.'"

Love and Legacy

With Kate gone and Arons at the helm, Frances Valentine's direct-to-consumer, online-only business model—except for its two pop-up stores and relationships with a few specialty retailers like ShopBop and Nordstrom—is finding its foothold among upscale accessory labels. The brand doubled its 2018 revenue in 2019. "I think people found Katy's design aesthetic again at Frances Valentine, and they just keep coming back," Arons says, adding that Frances Valentine is in the midst of raising capital to fund the rapid growth fueled by new and returning customers.

Over a year and a half since Kate's passing, Arons says she thinks her friend would be pleased (and slightly perfectionistic) if she could walk into the Frances Valentine studio today. "Katy would probably come in and say, 'Turn the music up!' Then she'd start straightening the bags on the shelves, scrounging around for extra paper to stuff the bags out to puff them up more," Arons laughs. "She would look around at the pieces, throw her hands up in the air and say: 'Love! Love! Love!'"

Arons admits that without her friend and business partner, keeping up the work end of things has meant learning new skills—including emulating her friend's prodigious editorial eye. "We would get all the samples in, and we'd set them all up in groups. And then Katy would come in and start pulling things out. She'd say, 'I love this, but it's too much.' She always pared things down enough where every item really looked special and clean and had a reason for being there."

Items left over from Kate's cuts keep many of her original designs persistent in the products showcased in each Frances Valentine collection. Dozens of things Kate designed, produced and edited out of past collections are making their debut in new collections. "She'd come up with 10 collections or 10 groups within a collection. In the end, we really only needed five," Arons says. Concepts held over from earlier seasons get pulled back out, reevaluated and—if they're the right fit—offered up to the public.

But beyond the edit-outs, there are other items carefully curated by Kate herself: bags of material, bins of Moroccan sandals and tassels, boxes of fabric swatches and trims, stacks of mood boards, and racks of inspo vintage clothing items—including geometric evening coats, taffeta tea dresses, blouses in tartans, skirts in gingham and sequins, embroidered caftans, and jackets in tweeds, stripes, spots and florals—that dot Frances Valentine's New York studio. "Katy could go into any vintage shop and come out with just the right mix of old stuff that she made look new and cool. Her designs have always been inspired by those kinds of items," Arons says.

The massive collection is a clear sign that Kate had a plan and a purpose for the future of Frances Valentine. "She was designing right up to the days before her death," Arons says. Now that Kate is gone, the items help define the brand's design vision. "We tap into those things she collected and saved," Arons says. "We're always going through them and saying, 'This is so Katy.'"



Elyce and Kate, circa 1982

Beyond the Brand

Nobody knows you like your bestie. Here's what Kate was like as a person (not a brand) from Elyce Arons, Kate's best friend since college.

What was Kate like as a friend?

Katy never ever, ever let anybody feel bad. Ever. She would never hurt anyone's feelings, and she couldn't say no to anyone.

Any nicknames or pet names?

In college, her name in the Kappa house was Kiki.

What's something people don't know about Kate?

She was a great practical joker. She and I used to play practical jokes on each other all the time, even scary ones. She was the person who I could send a really horrible video and really laugh about it with her.

Beyond fashion, what were her passions?

She loved to travel. She loved her family. And she always loved having music around: Bob Dylan,

Leonard Cohen, Nick Cave, Fleetwood Mac.

Was she always the most fashionable friend?

She had the best taste. She rarely showed up in something that wasn't a hit.

Did she ever give you fashion advice you just didn't love?

One time she told me, "You should do your eyebrows really dark and your hair a lot blonder. Go for it!" I did it, and I looked like I was constantly angry because I had these dark eyebrows. But Katy thought it looked great.

When do you miss her most?

When I'm doing my hair. She was always pulling at it, fixing it, putting more pins in it. "You have to do it this way," she'd say. And she'd always be right. So every morning, when I'm doing my hair, I can almost hear her say, "Push it up!"



But the items that are perhaps the “most Katy” are the items from her personal closet. To share some of those favorite looks from Kate’s wardrobe, Frances Valentine has launched the *Love, Katy* collection. “Each piece has her sensibility, her wit and her charm,” Arons says. “They bring to mind a sense of longing for the past, but they also offer something refreshing to hold onto in the present.”

Beyond keeping Kate top of mind for the Frances Valentine customer, the *Love, Katy* collection has a more personal meaning for Arons and her staff. “To the world, she was Kate Spade. But to friends and family, she was always just Katy,” she says. “Our *Love, Katy* collection allows everyone else to see her the way we all saw her—as a person ... the best person. Not just a brand.”

Fashion, Forward

In a video posted on Frances Valentine’s website shortly before her death, Kate gushed about designing for her new line. Watching the clip now, it’s hard to imagine her as a person battling depression. She talks enthusiastically about finding creative inspiration everywhere. “I find it in everyday life,” Kate tells the camera. She adds jokingly: “The most fun thing about what I do is about working with friends and family. I would say the most challenging part is working with friends and family.”

Now without Kate, Arons finds her own inspiration in continuing

Katy could go into any vintage shop and come out with just the right mix of old stuff that she made look new and cool. Her designs have always been inspired by those kinds of items.

to produce the kinds of designs that evoke her best friend’s unique way of seeing the world through fashion.

Who better than your best friend to continue your dreams when you’re no longer able to do it yourself?

“I’m doing it for Katy,” Arons says. “She lit up every room she ever entered, and so do the designs she has created and inspired. We intend to keep them alive at Frances Valentine. We’re going to keep working to bring her designs and vision to the world.”

SPECIAL OFFER: Take 15% off your order through 2/28/20. Use code FVKAPPA at checkout. Exclusions apply. <https://francesvalentine.com/discount/FVKAPPA>.

ALUMNAE ACHIEVEMENT AWARDS

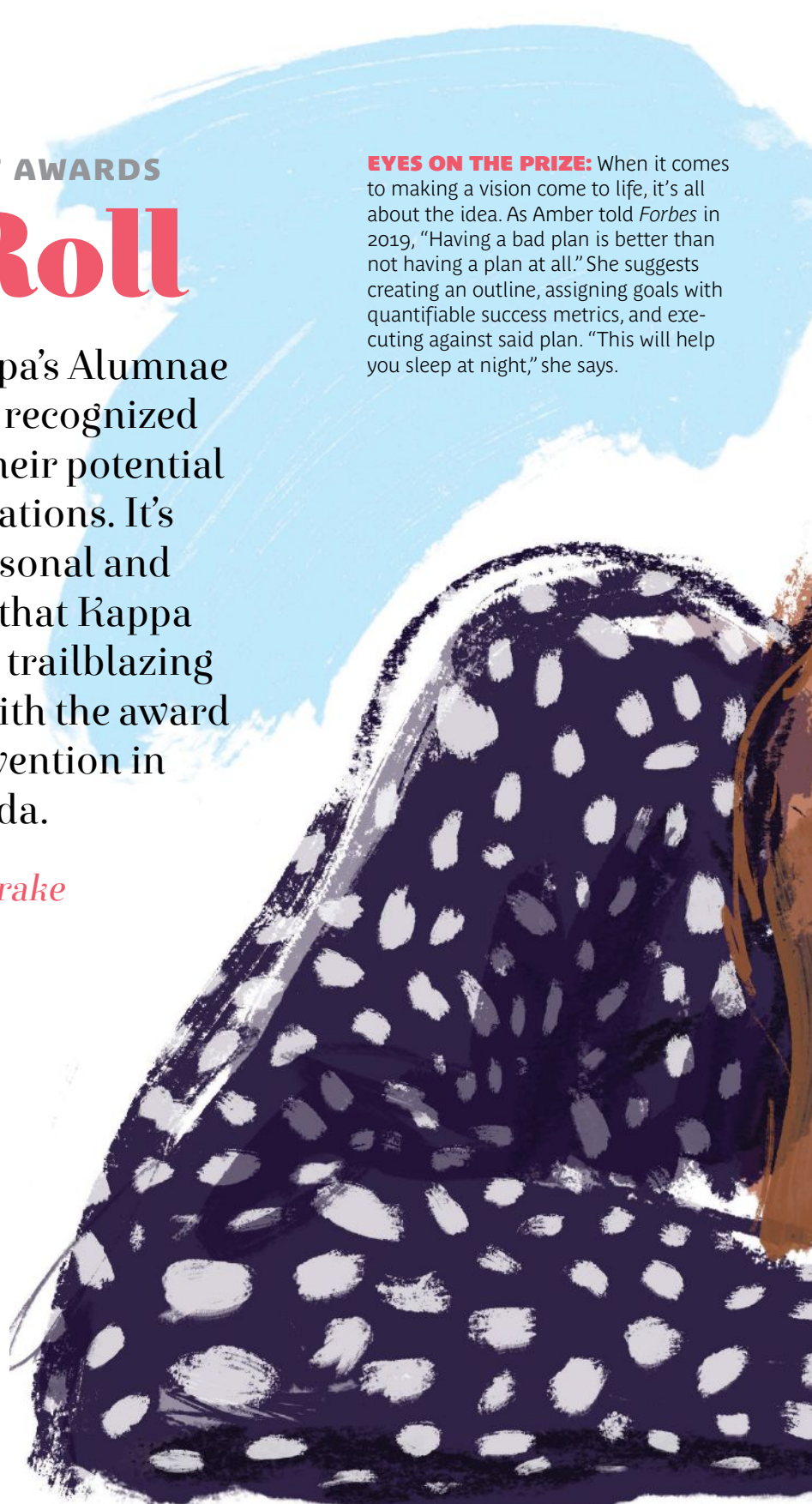
Honor Roll

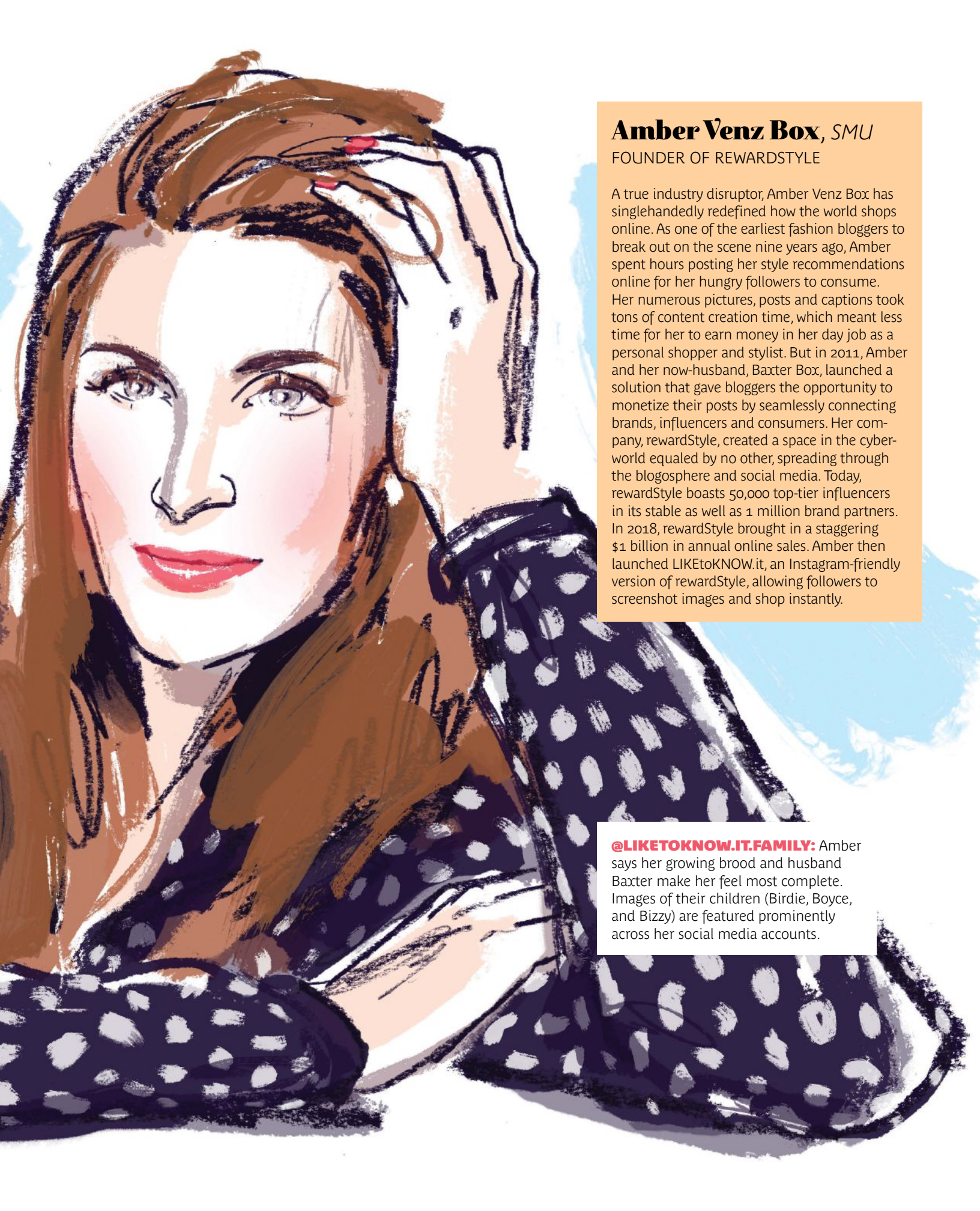
For more than 70 years, Kappa's Alumnae Achievement Awards have recognized women who have pursued their potential above and beyond expectations. It's the highest honor for personal and professional achievement that Kappa presents to members. Eight trailblazing recipients will be honored with the award at the 2020 General Convention in Boca Raton, Florida.

By Stacy Flannery, *Drake*

ON THE RECORD: Thanks to Amber's (ahem) influence, the term "influencer"—defined as a person who is able to generate interest in something by posting about it on social media—was added to Merriam-Webster's 2019 crop of new words.

EYES ON THE PRIZE: When it comes to making a vision come to life, it's all about the idea. As Amber told *Forbes* in 2019, "Having a bad plan is better than not having a plan at all." She suggests creating an outline, assigning goals with quantifiable success metrics, and executing against said plan. "This will help you sleep at night," she says.



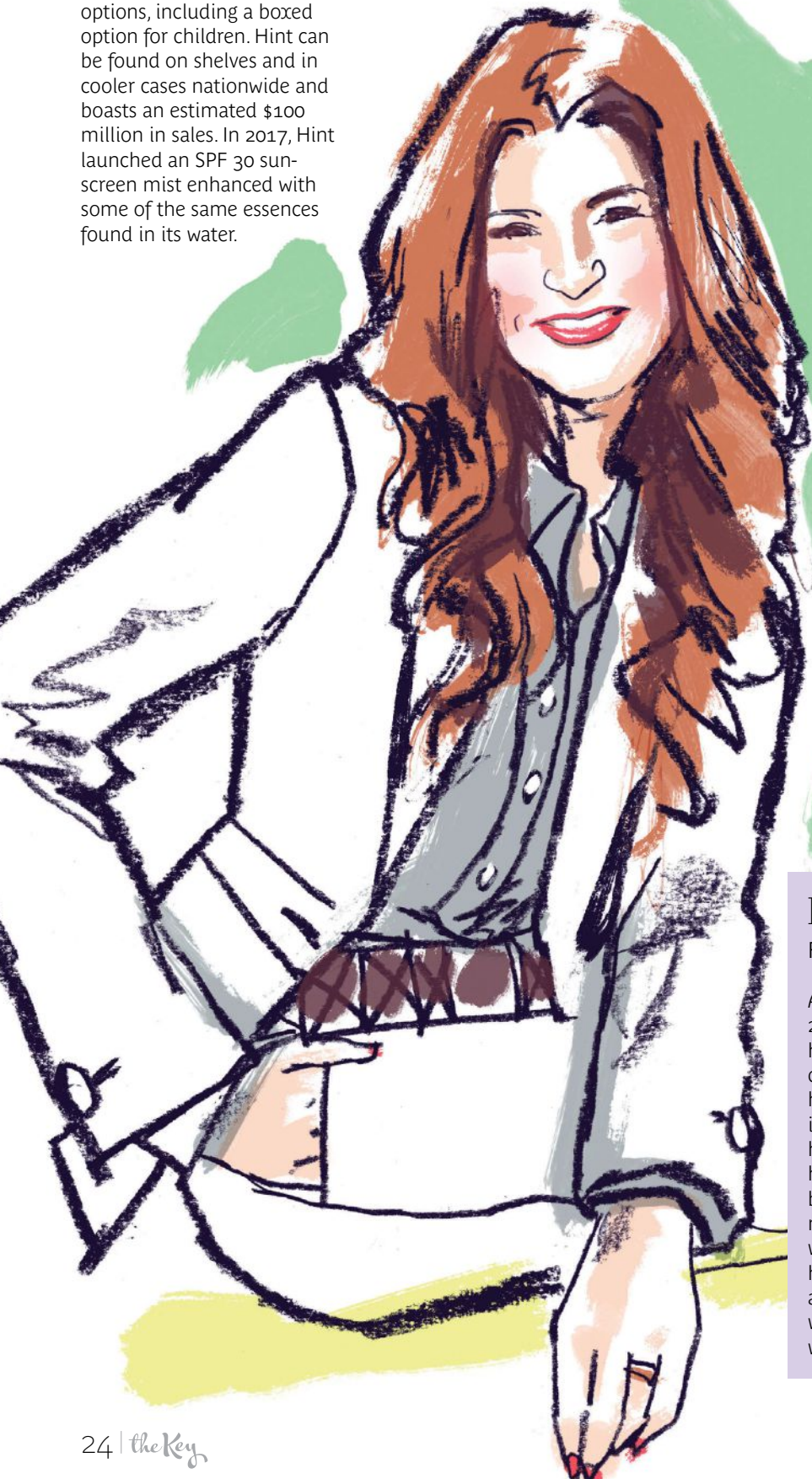


Amber Venez Box, SMU
FOUNDER OF REWARDSTYLE

A true industry disruptor, Amber Venez Box has singlehandedly redefined how the world shops online. As one of the earliest fashion bloggers to break out on the scene nine years ago, Amber spent hours posting her style recommendations online for her hungry followers to consume. Her numerous pictures, posts and captions took tons of content creation time, which meant less time for her to earn money in her day job as a personal shopper and stylist. But in 2011, Amber and her now-husband, Baxter Box, launched a solution that gave bloggers the opportunity to monetize their posts by seamlessly connecting brands, influencers and consumers. Her company, rewardStyle, created a space in the cyber-world equaled by no other, spreading through the blogosphere and social media. Today, rewardStyle boasts 50,000 top-tier influencers in its stable as well as 1 million brand partners. In 2018, rewardStyle brought in a staggering \$1 billion in annual online sales. Amber then launched LIKEtoKNOW.it, an Instagram-friendly version of rewardStyle, allowing followers to screenshot images and shop instantly.

@LIKETOKNOW.IT.FAMILY: Amber says her growing brood and husband Baxter make her feel most complete. Images of their children (Birdie, Boyce, and Bizzy) are featured prominently across her social media accounts.

MAKING WAVES: With flavors like Pineapple Peach and Crisp Apple, Hint offers water in still or sparkling options, including a boxed option for children. Hint can be found on shelves and in cooler cases nationwide and boasts an estimated \$100 million in sales. In 2017, Hint launched an SPF 30 sunscreen mist enhanced with some of the same essences found in its water.



“It all begins with believing in yourself. You can’t move forward and build a company or a career if you don’t believe in yourself and your success.”

FRUITS OF HER LABOR: Kara’s company brought a delicious product to the masses without adding sugar and sweetener to the diets of Americans. Hint sources the best ingredients to ensure consumers feel good about what they crave. “We are simply helping people get healthy,” Kara says.

HEAD ABOVE WATER: Hint began as a healthy solution for Kara’s family, so any time spent with her husband and four children is her respite and inspiration. Taking a good old-fashioned deep breath is her way to relax.

Kara Goldin, *Arizona State*
FOUNDER OF HINT INC.

After leaving a high-powered job at AOL in the early 2000s, Kara Goldin took some me-time to focus on her health. She exercised, watched what she ate, and drank diet sodas to satisfy her sweet tooth. But her health didn’t improve and the pounds she was hoping to shed stayed put. Soon, Kara discovered that her chemical-filled diet soda habit wasn’t helping her live her best life. She turned to drinking water, but downing it at every flavorless turn became monotonous. Necessity is the mother of invention, and water is as necessary as it gets. Kara set to work in her home kitchen to make water more desirable: She added fresh fruit to her water, making it delicious without any artificial flavors and sweeteners. Hint water was born in 2005.

Wendy A. Bashnan, *South Carolina*

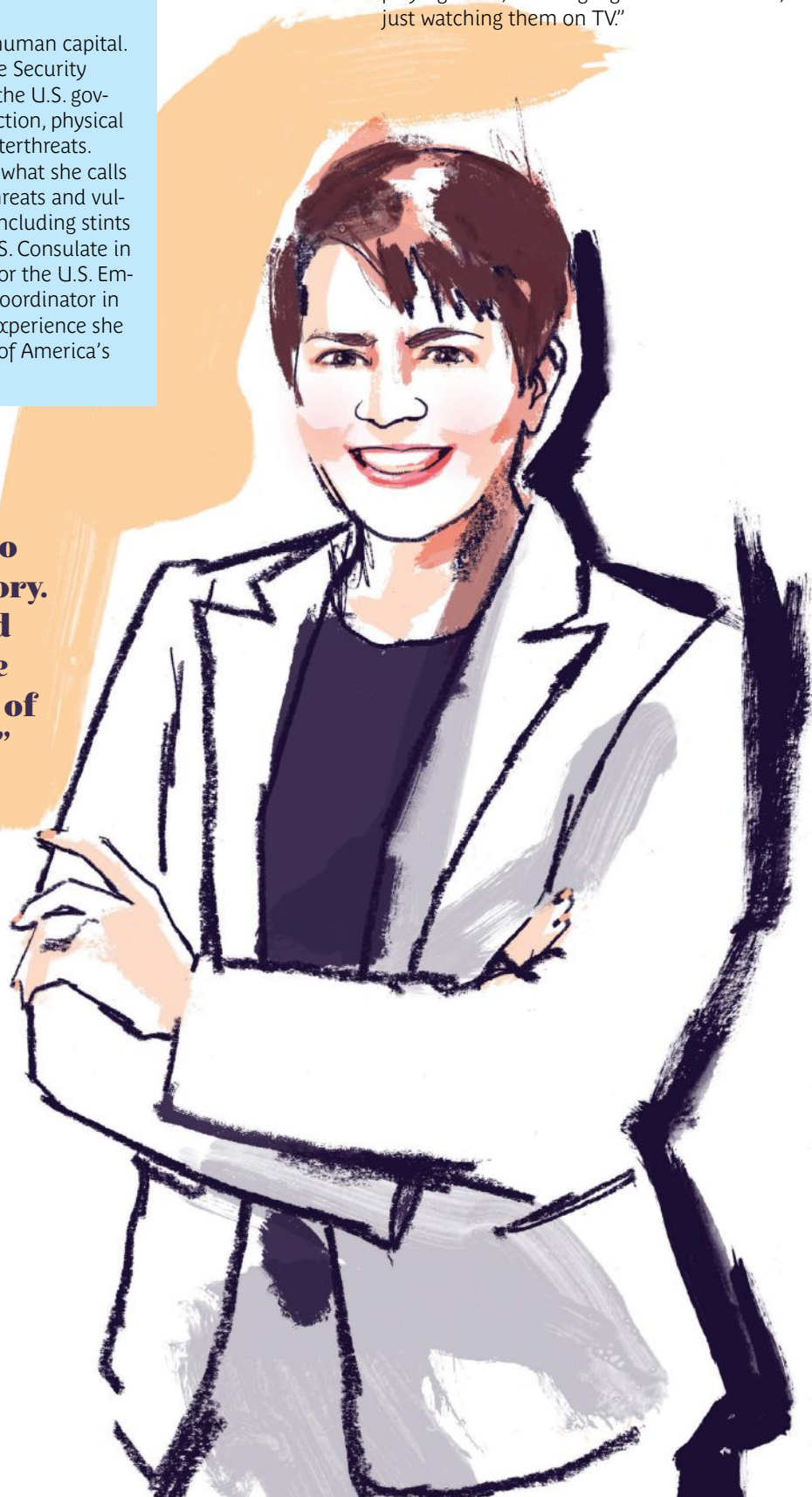
DEPUTY ASSISTANT SECRETARY AND ASSISTANT DIRECTOR FOR TRAINING, U.S. BUREAU OF DIPLOMATIC SECURITY

Wendy Bashnan is in the business of shaping human capital. She and her 800 team members at the Defense Security Service train the foreign affairs community of the U.S. government in investigations, cybersecurity, protection, physical and technical security, antiterrorism, and counterthreats. Wendy shapes novice officers as they navigate what she calls the “risky and challenging world” of security threats and vulnerabilities. Her bona fides from prior roles—including stints as the senior regional security officer at the U.S. Consulate in Erbil, Iraq; the senior regional security officer for the U.S. Embassy in Caracas, Venezuela; and the security coordinator in Beijing for the 2008 Olympics—gave her the experience she needed to make a difference in training some of America’s most elite security officers.

“At the end of the day, I get to stand on the sidelines of history. It’s a great day to be a proud diplomatic security service agent influencing the future of diplomacy and democracy.”

LEADING BY EXAMPLE: As an enthusiast of public service, Wendy is on a mission to encourage young women to consider federal law enforcement as a career. Her commitment to making progress in the recruitment, selection and retention of highly qualified women and underrepresented minorities runs deep.

DIPLOMATIC DOWNTIME: Working in the law enforcement field is uniquely stressful. Wendy says it’s crucial to have hobbies to manage those challenges, both physical and emotional. For Wendy, sports are an ideal outlet. “I love all kinds of sports,” she says. “Whether it is playing them, catching a game in a stadium, or just watching them on TV.”



“I love to teach. I’m teaching 100% of the time, not just on the basketball court.”

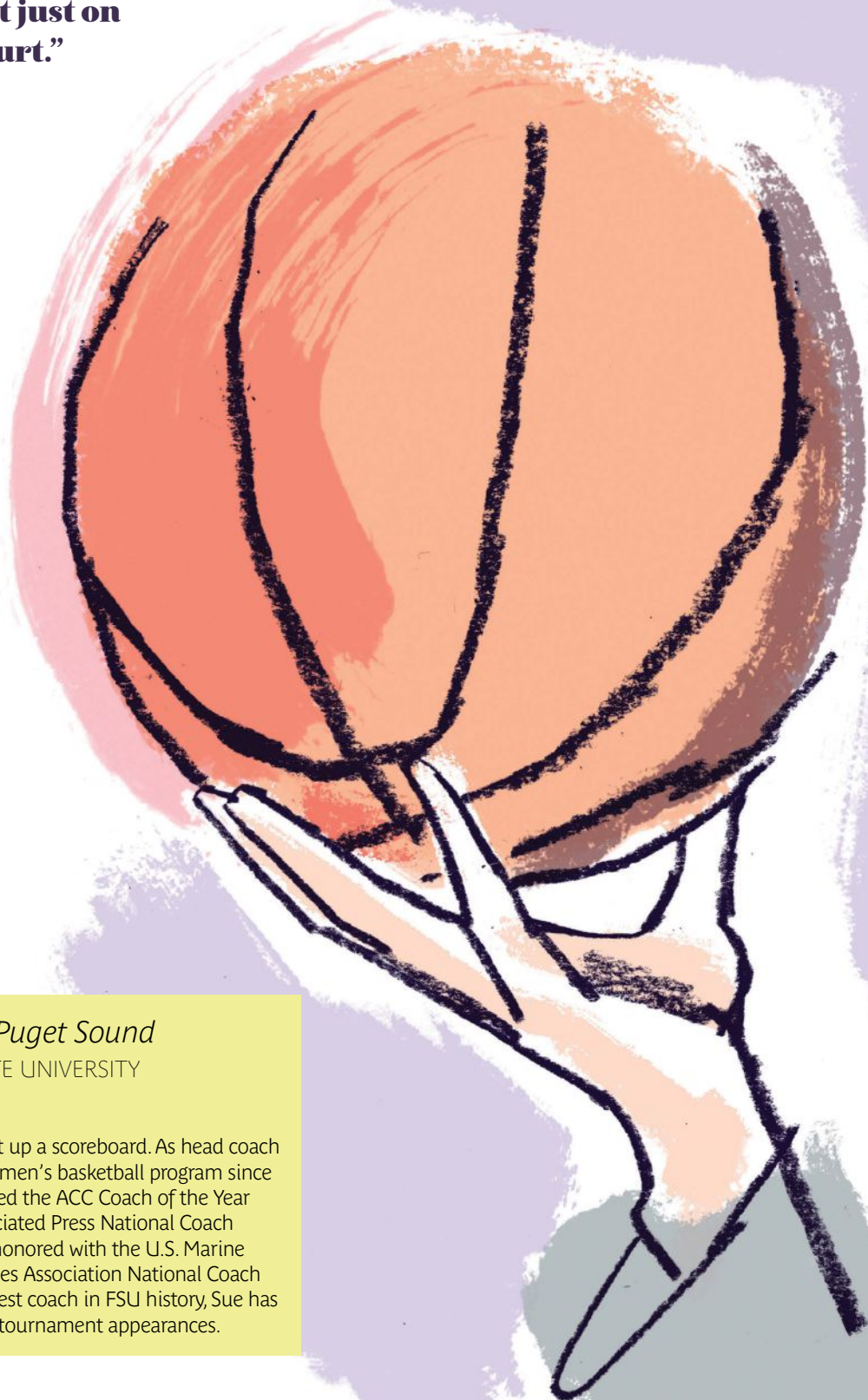
POWER TO THE PEOPLE:

Sue’s mantra is simple: The bigger picture matters. “I want every student-athlete to leave Florida State with a strong belief that they can empower the lives of others,” she says. “We value excellence in every area of our lives and understand that with the practice of these ideals, we can not only impact, but empower others.”

Susan Semrau, *Puget Sound*

HEAD COACH, FLORIDA STATE UNIVERSITY
WOMEN’S BASKETBALL

Sue Semrau’s stats can really light up a scoreboard. As head coach of the Florida State University women’s basketball program since 1997, “Coach Sue” has been named the ACC Coach of the Year four times, has received the Associated Press National Coach of the Year award, and has been honored with the U.S. Marine Corps/Women’s Basketball Coaches Association National Coach of the Year award. As the winningest coach in FSU history, Sue has taken the Seminoles to 14 NCAA tournament appearances.





NOTHING BUT NET:

In the last decade under Sue's leadership, Florida State has averaged over 25 wins per season and has had 15 players sign pro contracts with either the WNBA or a European club team. In the offseason, she's in California working with Olympians for Team USA or traveling through the country or abroad recruiting top players.

FAST BREAK: Even off the court, Sue is known for passing the ball. Her commitment to community service is central to her team's identity, teaching her athletes that there's more to the world than sports. Under Sue's leadership, the team has partnered with Samaritan's Feet, a nonprofit dedicated to distributing shoes to children around the world. Each year, Sue can be seen coaching a game sans shoes to raise money and awareness for the noteworthy organization.

Natasha Davison, Emory

TONY-NOMINATED BROADWAY PRODUCER OF 'THE PROM'

Natasha Davison was just a little girl when she was swept away by dreams of Broadway. Today, she's the co-producer of "The Prom," a Broadway musical based on real events about a young woman wanting to take her girlfriend to the high school dance. But realizing her Broadway dreams often meant real-life drama. From working her way through writing and producing at news stations in Atlanta and Boston ("It was exhilarating storytelling!"), to sleeping in a friend's luggage storage shelf in Chelsea, New York, Natasha was determined to make it to the Great White Way. For the past 35 years, she's worked as a choreographer and performer and has also produced "Half Time," a pre-Broadway musical that tells the story of 10 senior citizens with dreams to become the NBA's first elderly hip-hop dance team.

DON'T RAIN ON HER PARADE: The word "relax" isn't in Natasha's vocabulary. However, splitting her time between New York and Texas does require balance. "I try to prioritize, be nimble, be flexible, and not waste time or energy on things that are not important."

HOW TO SUCCEED IN BUSINESS: "The Prom," which debuted on Broadway in November 2018, won the Drama Desk Award for Best Musical and contended for seven Tony Awards in 2019. As a lecturer at the University of Texas at Austin, Natasha teaches Show Business: The Practice of Producing Commercial Entertainment. She also is the artistic director of new music development at the Texas Musical Theater Workshop hosted at the university, launching a summer training program with a focus on developing new musicals featuring strong roles for women.

BREAK A LEG: Her advice to those wanting to break into Broadway is simple yet humble: "Prepare. Do the work. Be brave. Meet people. Join the community you wish to be part of. And hold yourself to the standard to which you aspire."





Lela Rose, Colorado

FASHION DESIGNER

For celebrities and royalty alike, Lela Rose's eponymous fashion label is one of the hottest tags in town, dressing A-listers like Michelle Obama, Kate Middleton, Gwyneth Paltrow, Reese Witherspoon, and Kerry Washington. But it wasn't always red carpets and the rich and famous. In the early years, Lela was a nearly one-woman shop, working as "every person; literally doing the cutting, draping, cleaning and shipping." The fashion industry first paid serious attention to her work in 2000 when she dressed Jenna Bush Hager and Barbara Bush Coyne for their father's presidential inauguration. Soon, major retailers like Bergdorf Goodman and Neiman Marcus began to take notice. As her business has grown, so have Lela's responsibilities. "I am involved in everything from start to finish with my team," Lela says. A business owner, wife, mother, and creative soul, Lela supports her network of artisans and manufacturers in New York City and keeps her brand's apparel production as local as possible.

LIFE'S A PARTY, DRESS FOR IT: If she's not escaping with her husband and two children to Jackson Hole, Wyoming, or upstate New York, Lela can be found setting the table for her next dinner party. She penned her first book, *Pret-A-Party: Great Ideas for Good Times and Creative Entertaining*, in 2016, infusing her "make-everything-fun-or-it's-not-worth-it" attitude onto every page.

THE WORLD IS HER RUNWAY: From debuting her clothing line in 1998 to the addition of a bridal collection in 2006, Lela finds herself each season at the center of a booming fashion industry that has embraced her ready-to-wear looks with fervor. Despite her label's intense growth, Lela is proud of the community of staff that has developed around her. "We have practically grown up together," she explains. "We went from an office of two to over 40 employees, many who have been with the company 13, 15 or even 18 years."

FEEL-GOOD FASHION: Lela believes there isn't a woman out there who doesn't want to be both beautiful and comfortable; that fashion should feel good from sunup to sundown. And what is that key accessory every woman needs? "Always wear a smile," she says.

Laura Galt Snavelly, SMU

ACTOR AND TONY-NOMINATED
BROADWAY PRODUCER OF 'THE PROM'

As CEO of ATx Random Productions, Laura Galt Snavelly knows a good thing when she sees it. That's why she said yes when Natasha Davison asked her to co-produce the smash Broadway musical "The Prom" with its strong female-driven narratives and relevant message. The job was right in her wheelhouse since she heads a team that has its hands in production, casting and performing for stage, film and television. Laura is currently working on her next Broadway-bound musical, "The Outsiders," which is based on S.E. Hinton's coming-of-age novel.

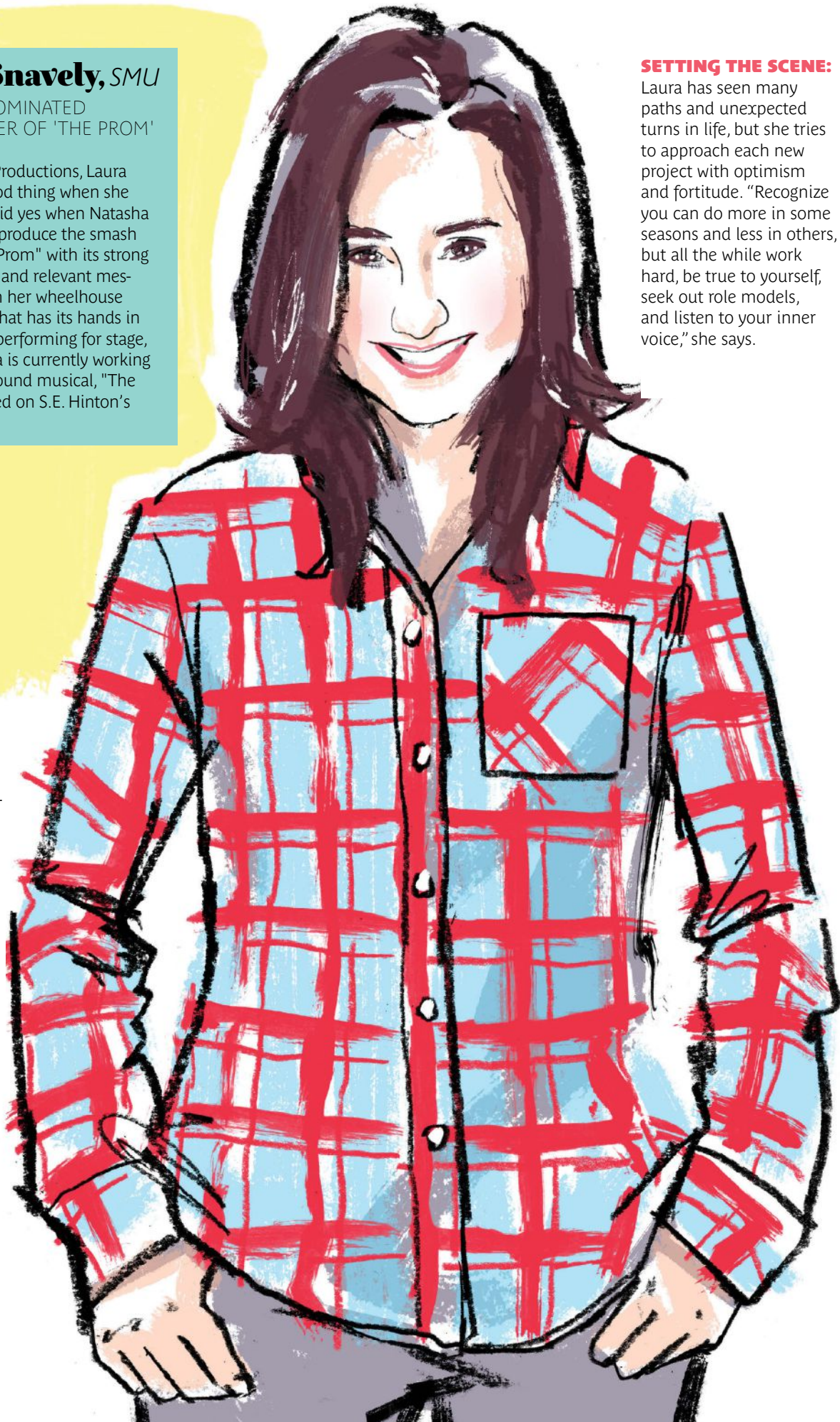
SETTING THE SCENE:

Laura has seen many paths and unexpected turns in life, but she tries to approach each new project with optimism and fortitude. "Recognize you can do more in some seasons and less in others, but all the while work hard, be true to yourself, seek out role models, and listen to your inner voice," she says.

STAGESTRUCK: Laura has been enthralled with the stage ever since sitting second row with her mother at "Cats" on Broadway as a little girl. The famous Rumpoleteazer caught her eye during the curtain call and gave Laura a knowing smile. That was it!

FIGURE OF SPEECH:

To add to Laura's many layers, she is a speech-language pathologist, assisting actors in mastering accent modification and public speaking. But more importantly, she works in educational settings with young children, helping them improve their ability to communicate.



“Having critical information at the ready—a library of what works and how to do it—will empower the nation’s first responders with knowledge, skills and capabilities to act effectively in the face of an agroterrorism incident.”

SAFETY FIRST: In her work with the NABC, Marty coordinates research teams, monitors legislative and federal agency activities, and directs support of relationships between the NABC and the intelligence community.

LESSONS FROM THE HEART-

LAND: Marty cites growing up in Kansas as a critical component in shaping her life and career. Her valuable knowledge gained from ranching made her who she is today. “Ideas, policies and plans are only great if you understand how they will work on the ground,” she says.

Marty Vanier, *Kansas State*

DIRECTOR OF OPERATIONS AT
THE U.S. NATIONAL AGRICULTURAL
BIOSECURITY CENTER

America’s food supply is safer thanks to Marty Vanier. As the director of the National Agricultural Biosecurity Center (NABC) at Kansas State University—established in the wake of the 9/11 terrorist attacks—Marty heads up American interests to detect and defend against disease threats to animals and crops from foreign and domestic terrorism. “Biosecurity, as a concept and practice, is critically important to help us rapidly identify an outbreak and then have appropriate and tested plans in place for a response,” she says.

In 2015, the Department of Homeland Security named Marty its senior program manager for the National Bio and Agro-Defense Facility. Scheduled for completion in 2020, this \$1.25 billion facility will conduct research on emerging high-consequence livestock diseases that threaten animal and human health.

BACK ON THE RANCH: When she’s not working to thwart threats to agriculture and livestock, Marty unwinds on her sprawling property in rural Manhattan, Kansas, going for long walks or riding her horses.



ILLUSTRATION BY
MARCOS CHIN

An Invitation to...

SUCK

at Something

Drawing on her experience as a surfer (a sport she's never come close to mastering), **Karen Rinaldi** says trying new things—even things we suck at—can rewire our brains.



T

HE TREND OF “HACKING” OUR BRAINS, OUR HEALTH, and our lives in order to perform better, reach our goals, and be better than our peers has us maniacally focused on the win. But believing in those picture-perfect lives on social media and in commercials can make it hard

to start something new. The voice in our head warns us: You might fail; best not to try. Author, publisher and part-time surfer **KAREN RINALDI**, *Ohio State*, knows firsthand that happiness can be found in giving up on perfection and accepting—even dwelling—in what we fail to master. Sucking at something, she says, is highly underrated.

The following is condensed and excerpted from It's Great to Suck at Something: The Unexpected Joy of Wiping Out and What It Can Teach Us About Patience, Resilience, and the Stuff That Really Matters by Karen Rinaldi.

Let's say that you don't already suck at something.

First of all: That's delusional. But even if it is somehow true, you're missing out because it can be great to suck at something—to really, really struggle to do something unremarkable, uncelebrated, and without much to show for it. And to do that unremarkable thing with love and with hope in your heart. To do it with joy.

I know this joy firsthand because I surf, and I'm bad at it.

Surfing isn't a new kick, and it's not a phase. I'm not in that honeymoon period of surfing when I'm trying it out, seeing if I'll get the hang of it, romancing it. By any objective measure, it's a big part of my life and has been for a while. I've been surfing eight months out of 12 for 17 years (and yes, to those devoted surfers out there reading this, you have every right to scoff). I've arranged my middle-aged life around getting in the water as much as I can. I chose a career path that would allow me to pursue it, risked hard-earned money to support it, and coerced my family into a lifestyle only some of us appreciate.

And—I still suck at surfing.

But I love it. I think, in its way, it loves me back.

THE TRIUMPH AND THE TREMBLE

I started to surf because it terrified me.

I'd grown up with recurring dreams and nightmares about the ocean. In the dream version, a giant wave is coming toward me, and instead of wanting to escape it, I surrender to it and become one with its power. As it approaches, I am calm, and when it arrives, I accept its power as my own.

In the nightmare version, a giant wave is coming toward me, but there is a wall or cliff behind me. I have nowhere to run. I am doomed. I will get hammered and with this awareness comes the certainty that I will die.

The dreams and nightmares are there still when a wave jacks higher

than I expect it to. They are there when I lose my breath with anticipation about what will happen when I dive under to avoid it. They are there when I get caught in a rip tide and feel myself being pulled out to sea.

It took me 30 years to overcome this fear of the ocean, her waves, and what swims beneath her surface. My particular romance with sucking began with the pull of the ocean and all of the fear and struggle and challenge it represented. But the form it took was less important than the fact of my compulsion to act on it. Still, the first time I took that action, it was not a triumph. It was more like a tremble.

But it's better to suck than not to suck at all.

NIGHTMARES BE DAMNED

My first son, Rocco, arrived late in my life. I'd already been married and divorced twice and set out to have a child on my own. So, at 37, I gave birth. Out went the silly neuroses I'd held my entire life and in came more profound ones, such as: How do I protect this child, whom I love more than seems possible, from harm and heartache? It was a kind of hell on earth, but also divine. A nightmare-dream.

This was the condition from which my desire to surf arose. For years, I had looked longingly at people riding waves but wouldn't dare try it myself. Now my old fears receded like the water's edge before a tidal wave. In rushed the fears that pervade motherhood—along with the nagging one that I would grow old without ever paddling out and going for a wave. I was no longer afraid to give it a go.

Ocean nightmares be damned.

I was so serious about a shift toward ocean living that I moved my family from New York City to the Jersey shore. Never mind that I hadn't researched what it would cost in life-hours to get from Seaside Park, New Jersey, to Manhattan, New York, for my job. (Clearly, I suck at reality checks as well.) I hadn't even tried surfing yet, but in my commitment to try it, I went all in.

The week I signed up for my first surf lesson, I found out I was pregnant with my second child. The dream would have to wait.

Over 3,000 commuting hours later, I was out of shape and overweight and exhausted. But I still wanted to surf, damn it. My kids

were now 4 and 2. It was getting late in life for this folly. Still, on a midsummer morning of my 41st year, I sheepishly phoned a local surf instructor and asked for a lesson. When the weather and swell cooperated, he called and said, “Conditions are good. Can you meet me in 20 minutes at 13th Avenue beach?”

When I arrive at the beach, the instructor asks, “OK, Karen, so do you snowboard?”

“No.”

“Do you skateboard?”

“I’ve tried.”

“Do you water ski or windsurf?”

“Nope.”

“OK, then,” he offers gamely, “we’re gonna get you up anyway.”

We waded out into the water with a yellow 10-foot soft-top beginner’s board. I lay on top of it, sloppily and awkwardly.

I am confronted by the humbling reality of what I am to this patient young man: a middle-aged, out-of-shape kook whose only value is that I can afford the hourly fee for a private lesson. I fight the impulse to quit before I start.

But before my hour is up, I stand up on my first wave. It is knee-high and slow, a pulse more than a wave. He pushes me into it and yells, “Up! Now!” I practically crawl to my feet, ride the wave straight to shore, and fall off when I don’t know what else to do. The force of the water from falling into the crashing wave dislocates the tenuous hold of my breasts on the bikini top I’m wearing. I bubble to the surface with it dangling around my neck.

Any embarrassment I felt was immediately overcome by *stoke*—a word forever connected to surfing at its most pernicious—the purview of the insouciant and inarticulate, as in, “I’m just so stoked, man!” But it rocks, that word. It sounds exactly how it feels.

When you suck at something, no one asks any favors of you when you’re doing it. People will give you space. I promise. Sucking doesn’t attract a crowd.



ROCCO ROSE-RINALDI

I apologize to my instructor for the flash of my breasts—no fun for him, I assure you. I ask him to meet me the same time the next day and I run the half-mile home.

Those two surf lessons changed the course of my life.

What if I'd never succumbed to a delusion? Things surely would have continued apace—for better and worse, I imagine. I will be forever grateful that I tried something I would never get good at—but I didn't know that yet.

WHY DO YOU KEEP TRYING?

That first day was followed by countless others of me trying, and failing, to catch a wave. I spent the next five years getting rolled and roughed up, paddling out alone; years of riding on the inside, where the force of the white water from a breaking wave pushes you jerkily to shore.

There were years where my family watched me, shaking their heads. My father—who, at 88, still comes to dinner every Saturday—would stand on the beach and witness my struggle. He'd ask, "Why do you keep trying?"

I didn't have a great answer for my dad.

I sucked at surfing, so I didn't feel a sense of accomplishment. I felt something else: Surfing always felt new. Each time I paddled out, I felt a frisson of being somewhere I'd never been before and doing something I shouldn't be doing.

I also felt a more ornery benefit: When you suck at something, no one asks any favors of you when you're doing it. People will give you space. I promise. Sucking doesn't attract a crowd.

In those heady years of raising my children and forging ahead in my career, surfing was the one thing I did regularly that I didn't have to succeed at. It was the one space in my life where the expectations were low enough I could take full and solo ownership of them. No one bothered to ask me to get better at surfing. They knew they'd get nothing from it. Instead, I got to control my own pace. Surfing—sucking—was my domain.

NO ONE'S PERFECT

We're closing in on eight billion people in the world. How many "bests" can there be? And where does that leave the rest of us? Here's the No. 1 principle of sucking at something: You've got to want it even more than you want perfection. Perfectionism is so, so comfortable. Striving for perfection is a glossy way to say: *afraid*. Afraid to look foolish. Afraid to have to start somewhere. Afraid to suck.

I may have once paddled out with a perfect wave in my mind. These days, I paddle out to paddle out. If a great wave comes, I don't

bother to rank it. As long as I accept that I will never get to perfection or become the "best," I can be more satisfied as I bust my ass along the way. At the very least, I can learn not to use it as an excuse for never trying something in the first place.

Giving up perfection means you don't have to think as much. Since perfection is inherently a measurement, you're always judging what's here and now against what it might be. That's too many things to think about.

Eighth-century Zen master Tenno Dogo told a novice monk, "If you want to see, see right at once. When you begin to think, you miss the point."

My real first wave happened five years after the summer I took that first surf lesson. It was my umpteenth-hundred and fifty-somethingth wave and I wasn't even supposed to be in the water. I'd sprained my right

wrist and my doctor told me to stay out of the water so I could rest it.

But staying out of the water really wasn't on the table—it was a beautiful day, the waves were clean and well-formed. My son-in-law, Christopher, whom I adore and don't get to surf with nearly enough, was heading out for a session. A resourceful friend gave me a workaround: I wrapped my wrist and hand in an ACE bandage and then covered it with gaffer's tape, creating a waterproof seal. I carried my board to the beach and I paddled out with a splish-clump, splish-clump, splish-clump.

Even though I was game to get out there, I started to think about how it was going to hurt like hell when I tried to pop up. I say "tried" because, even though I'd been riding teeny waves and white water for years, I still hadn't managed to drop into, turn, and ride the face of a significant wave.

But then I splish-clumped my way into a clean left-hander. I paddled and felt the push of the wave lift me and, with my focus on trying not to further injure my wrist, I awkwardly pressed down on the board and somehow managed to pop up. Before I knew what was happening, I was gliding effortlessly down the face of a three-foot wave. I instinctively turned to catch the section and navigate around other surfers, completing the ride nearly to shore. I didn't even know I knew how to do that. And then, suddenly I did. I surfed!

Those five years of trying became useful only when I stopped thinking.

When we were walking back to the house after our session, I asked my son-in-law, "Did you see that wave I caught?"

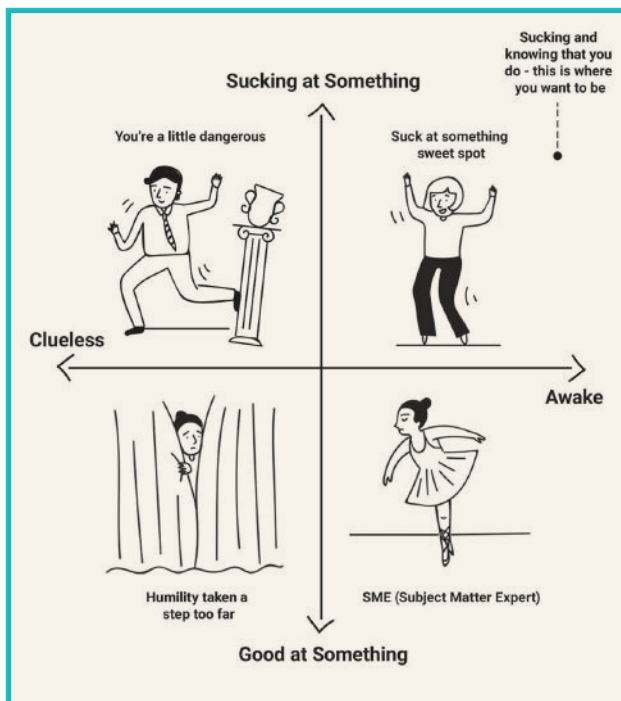
"I saw you made it," he said coolly, unimpressed.

"You know it's taken me five years to catch that wave?"

"Yep. I know. How'd it feel?" he asked.

"It felt good," I told him. "It felt really good."

It was one of the best conversations of my life. **0→**





Inslee arranges the original “bookworm” watercolors used in her 2019 Fashion Girls calendar.

FINE, FRESH, FIERCE

Illustration in the Age of Instagram

The bright, bold life of Inslee Fariss

By **Nina Bahadur**, Princeton

BETWEEN HER SOPHOMORE AND junior year of college, **Inslee Fariss**, *Washington and Lee*, accidentally started her career. A lifelong artist, Inslee enjoyed decorating stationery and note-cards with watercolor details. So, she started a small website to see if anyone would be interested in buying her work.

“It was very word-of-mouth through a lot of my girlfriends who were Kappas with me,” Inslee says. “A business grew out of this very organically.”

Over a decade later, Fariss’ brand—Inslee by Design—has grown and thrived. She ships original artwork and prints to clients all over the world, takes private commissions, and collaborates with brands and businesses across the country.

“You never know where something is going,” Inslee says. “I thought it was a fun little side hustle, but it turned into my career.”

INSLEE’S WORK HAS EVOLVED along with her at every stage of her life. “My client base has grown up with me,” she says.

Right out of college, she worked mostly on watercolor fashion illustrations (her annual

“Fashion Girls” calendars with cheeky reminders to celebrate things like national margarita day, national pick strawberries day, and national bookworm day. Devotees often send Inslee Instagram videos of themselves turning over each new month’s page. Then, she moved into working on wedding invitation suites full of personal details—family crests, beloved pets in accessories, and favorite flowers. (She designed the botanical envelope liners for her own wedding in 2014.) She’s collaborated with a variety of businesses from hand-painting Jack Rogers sandals to customizing leather goods from Neely & Chloe. Fans of her work include Duchess of Sussex **Megan Markle**, *Northwestern*, who had one of Inslee’s figure studies hanging in a guest bedroom in her Toronto home.

“The next phase was when I got pregnant and had a baby and started thinking about what kind of artwork I’d want in a nursery,” Inslee says. “A lot of the people interested in my artwork were going through these things right along with me.”

She turned toward nursery prints and baby announcements.

COURTESY INSLEE FARISS



Through the Keyhole



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Founders Day greetings from our Fraternity President

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Party Pics

Meeting up with the Minnie Stewart van? Celebrating Kappa's Sesquicentennial in style? Email photos to: thekey@kappa.org



One of her 2019 projects is two sets of milestone cards for the first year of a baby's life that are designed for parents who want to take photographs of their little ones to mark each month. The cards for boys include motifs of bugs, dogs in red colors, and green dinosaur toile with volcanoes and triceratopses. The cards for girls feature kumquats and butterflies, tulips, tea roses, and paisley bird patterns that could belong on a ginger jar.

Inslee's illustration work encompasses so many moods and forms that it's difficult to accurately describe. It's delicate, playful, sprinkled with funny or delightful details. Take her whimsical holiday illustrations of a Cavalier King Charles spaniel carrying a tray of champagne, sitting under the mistletoe, and tramping through the snow in show

shoes and a bobble hat. There are llamas wearing striped scarves and holiday wreaths. There are the Christmas cards she designs for her parents each year. The most recent one shows her toddler son in footie pajamas looking up at Santa Claus flying a prop plane.

As well as the paper goods sold through Dixie Design Collective and custom work for clients, Inslee is exploring different types of work. "I'm looking more and more at fine art and painting on a larger scale," she says. She creates figure studies of ballet dancers, capturing their movements in grey and pink brushstrokes. She creates color studies in varying sizes. She has recently begun painting with oils after a career full of watercolor work.

These new directions are an expansion, building on and celebrating her craft rather than

replacing previous iterations of it. On Inslee's website, you can purchase fashion prints with funny titles like "Caftan Level: Expert" and "The Woven Straw Accessory Life Chose Us" alongside studies of Grecian torsos and an intricate star chart.

Just as there's no one word to describe her style, there's no one trick that made Inslee successful. There's a piece of advice she can offer others or one "lucky break" that made her career. She credits over a decade of hard, consistent work, a willingness to try new things, word-of-mouth marketing—and the reach of social media.

INSTAGRAM HAS BEEN AN INCREDIBLY important tool throughout Inslee's career. After she graduated from college in 2008, she found that sharing her creative work on new social media platforms helped grow her



COURTESY INSLEE PARISS ©





“Artists are always transitioning. I do a little bit of everything now, pulled from different chapters of my life.”

business. “I was at the forefront of Twitter and Instagram, which is how I really got a lot of eyes on my work,” she recalls.

Inslee currently has over 60,000 Instagram followers. Her feed is mostly shots of her artwork, peppered with curated family photographs, like the madness of gift wrapping holiday orders or joking about the “workout” required to get her son and miniature dachshund to pose for photographs in their matching Halloween costumes. (Last year they dressed as a matador and a bull. This year they dressed as a family of dinosaurs, in case you were wondering.) Her conversational, chatty tone makes followers feel like friends rather than bystanders. She offers glimpses of her messy desk during her creative process, the ins and outs of running a small business, the chaos of juggling a family and a brand. Followers get to share in Inslee’s immense talent, not just admire it from afar.

Her Instagram account also shows that her work is not always glamorous. Sometimes, a couple will fly her down to Florida to do a live painting of the first dance at their Palm Beach wedding. Other times, Inslee and her husband are up until the early hours packing and shipping orders. Followers get to know the artist alongside the art, which helps make her illustrations feel all the more special.

INSLEE’S WORKSPACES HAVE grown and changed as she has.

When she moved to New York City in 2011, she set up shop in a multi-use workspace that housed a number of other artists.

“I worked in a collective space with some other women down in SoHo,” she says. “It was really fun having a shared space with other women and pulling on the community that way. As an artist, it’s a lonely existence. You don’t have co-workers. But in my mid-20s, I had this group of other creative entrepreneurs.”

After she and her husband welcomed their first baby, Inslee shifted to working in a studio opposite their West Village apartment. “When my son was born, it made less and less sense to juggle leaving the home to work,” she says. “It’s great because I can make my own hours and work when the baby is sleeping.”

Images from that studio show a space with rich light and large, clear mirrors. She keeps her calendar page paintings tacked to one wall and a desk is lined with small glass bottles of concentrated watercolor in rainbow order. Propped up along the walls are oil painting works-in-progress and framed botanical prints.

Inslee and her family recently relocated to North Carolina, where she continues to work from a home studio. Whatever comes next, fans can follow along (via Instagram) with all the different ways she uses her talent. There’s the toddler stool she painted with a map of the world, the series of oil paintings inspired by Fauvism, the joyful painting of women surfing, the jungle-inspired wedding invitation suite.

“Artists are always transitioning,” Inslee says. “I do a little bit of everything now, pulled from different chapters of my life.”

IN brief



MESSAGE FROM THE PRESIDENT

The Bold Type

When Monmouth College opened its doors in 1853 to male and female students, few acknowledged the benefits of higher education for women. A female undergraduate had to be extraordinarily bold to pursue her college degree, to thrive where she was underrepresented. Whether she realized it or not, she was blazing a trail for those behind her. Today, as Kappa prepares to turn 150 years old, we must look toward the next 150 years, blazing our own new trails. Join me in continuing to build on our shared purpose as we help women everywhere realize their unique potential.

—By **Gail Simpson Owen**, Monmouth

SAN DIEGO

Warm Hearts, Warm Dorms

WHEN **MARY BARKIS JOHNSON**, *Kansas State*, read a 2005 article in the San Diego Union-Tribune about a local woman named Bernice who was headed to the University of Virginia with a full scholarship despite overcoming tough circumstances in her life, Mary thought about all of the things Bernice would need — everything from extra-long sheets to towels, shower caddies, and more—that would not be covered by the scholarship.

Mary's acquaintance, **Carol Morrison Sobek**, *Arizona State*, worked as a counselor at Bernice's high school—Barrio Logan College Institute (BLCI), a school on a mission to help minority students become first in their family to attend college. Mary decided to send an anonymous donation to Carol on behalf of Bernice when she fortuitously received a call from the San Diego Alumnae Panhellenic Association asking if she could present a scholarship to BLCI. Mary agreed.

On the day of the scholarship presentation, Mary learned that along with Bernice, seven other students from BLCI were



COURTESY CJ BONIFER; COURTESY WARM DORMS

headed to college that year. Most of their families could not afford even a spare towel, so Mary promised to find supplies for all of them.

Mary reached out to friends, neighbors and Kappa sisters to ask for help, raising \$1,435 to purchase dorm supplies. “While we didn’t witness it firsthand, we learned there were tears, shrieks of joy and total amazement that anonymous women made this happen for them,” Mary says. While the supplies are in demand, Mary says it’s the support and caring that means the most to the students she supports.

Fifteen years later, Mary’s nonprofit organization, Warm Dorm, raises about \$10,000 each year. This year, 21 graduating seniors received supplies, including spirit gear from each student’s college destination.

—**Kristin Sangid**,
Georgia Southern

MONMOUTH, ILLINOIS

Digging for Gold

I WAS VISITING MONMOUTH, Illinois, and decided to stop in Illinois Antiques in Peoria. As I walked through the shop, I spotted a Kappa badge buried in a glass container filled with costume jewelry. The ward caught my eye as I walked past. Digging it out, I found it was plain gold, adorned with a single gold pearl. The engraving on the back of the badge indicated it had belonged to Selma Viola Russell Stewart, a 1916 initiate of the University of Michigan.

The price of the badge? \$12. I snapped it up and have cherished it ever since.

My mother was set to attend the University of Michigan, but plans changed when her father



lost everything in the Great Depression. Instead, my mother went to business school and worked as a secretary, abandoning her dream of becoming a doctor. Several of her friends who attended the University of Michigan became Kappas. She was so proud of me when I went to college and pledged Kappa—fulfilling her girlhood dreams.

As serendipity would have it, the date on the back of Selma’s badge is my mother’s birth date. In my heart, I know this is the Kappa key my mother should and would have had if life had not dealt her a different hand.

—**Mary Ruddick Silzel**,
Whitman

Note: Learn more about rescued badges at thegoldenkey.org.

TUCSON, ARIZONA

100 Years of Gamma Zeta

JOIN THE CENTENNIAL ANNIVERSARY celebration of Gamma Zeta Chapter, *Arizona*, Jan. 24–26, 2020. Register by Jan. 10 at tucsonkkg.org/events/gamma-zeta-centennial.

MAKE A note



Road Trip: Convention in Boca Raton

JUNE 25–28, 2020

The Minnie Stewart van is on the road to Convention! Over the next seven months, the van will visit chapters and alumnae associations across North America and arrive at the Boca Raton Resort & Club in Florida in time for the 73rd Biennial Convention of Kappa Kappa Gamma. All Kappas are invited to Convention! Events include general business meetings, a keynote speaker, awards and a not-to-be-missed 150th celebration of our founding. For more, visit kappa.org/convention.

Apply for a Scholarship

FEB. 3, 2020

In 2019, the Kappa Kappa Gamma Foundation awarded over \$2 million in scholarships to 602 undergraduate and graduate members. The application process is now open and applications are due by Feb. 3, 2020, at 5 p.m. ET. To make a gift to fund future Kappa scholarships or to apply for a scholarship, visit kappa.org/foundation/scholarships.

Recommend a Leader

JAN. 31, 2020

Kappa Kappa Gamma will elect District Directors and Fraternity Council during General Convention. All members are encouraged to recommend qualified candidates. Send a recommendation or self-nominate at kappa.org/nominations.

Key

ACHIEVEMENTS

Julie Dillemoth

YALE. Reading Is Fundamental, the largest nonprofit children's literacy organization in the United States, recently welcomed Julie's book, *Mapping My Day*, as part of its Literacy Central collection. The book joins Julie's debut picture book, *Lucy in the City*, which was inducted into RIF's collection several years earlier.

Kelsey Koentges Doyle

TEXAS. Sink faucets, hand dryers, soap dispensers and

toilet flushes are already automatic in most public restrooms. As the inventor behind Delicate Disposal, Kelsey figured it was time to go hands-free where it matters most, inventing a sanitary napkin disposal container that automatically opens with a motion sensor, self-shuts, and is intended to replace its outdated and unsanitary counterparts.

Kate Hopkins

YALE. A fondness for snail mail and a desire to keep track of all her friends' ever-changing

mailing addresses prompted Kate to launch PackBurro, an online address book and birthday tracker. Used for big mailings like weddings and holiday cards, PackBurro texts or emails a link to a user's friends, allowing them to populate an online address book in an auto-correcting form.

Karen Novick Kahn

SYRACUSE. Karen serves as Hewlett Packard's Chief Communications Officer. She was recently honored at the SABRE Awards, receiving an individual achievement award for upholding equality in the workplace and for creating processes that require HP's marketing agencies to increase the number of women and people of color in key creative and strategy roles.

Leslie Haygood Osborn

OKLAHOMA STATE. An Oklahoma legislator since 2008, Leslie was elected State Labor Commissioner in November 2018. Before taking on this role,

Leslie made history as the first woman to chair the Oklahoma House of Representatives Judiciary Committee. She later became the first female Republican to chair the state's House Appropriations and Budget Committee.

Kendra Spaeth Lewison

KANSAS STATE. Kendra was appointed by Kansas Gov. Laura Kelly to serve as the first female district court judge in Riley County, Kansas. She will oversee the 21st Judicial District, which encompasses both Riley and Clay counties.

Kathleen Benner Duble

MIAMI (OHIO). Kathleen celebrates the publishing of her 10th children's book, *The Root of Magic*. Published by Delacorte Press, the book takes a deep dive into a complex sibling relationship set in a town where residents have a mysterious magical power. Kathleen has been writing children's books for 17 years. Her book, *The*

FULL OF HOT AIR

HOLLY PFEIFER

SIMPSON

The skies above Brookfield, Missouri, were dotted with majestic hot air balloons this past summer during the three-day Great Pershing Balloon Derby. Holly piloted her balloon to victory in the Balloon Federation of America's U.S. Women's National Championship, winning not only the championship but the organization's esteemed "Rookie of the Year" prize. Her first-place finish qualified her to represent the United States during the Women's World Hot Air Ballooning Championship to be held in Slovenia next fall.



COURTESY HOLLY PFEIFER

Sacrifice, was named a Top 10 Historical Fiction for Youth by Booklist.com in 2005.

Mary Stoecklein

DEPAUW. Native American writers have contributed to some of the most popular story genres in the world—mystery, crime and detective fiction—yet there is scant literary criticism of their work. Mary’s new monograph, *Native American Mystery Writing: Indigenous Investigations*, analyzes how Native American authors use these genres to shine a light on centuries of settler-colonial crimes and discusses the ways this difficult past continues to impact the culture of indigenous people today. **Carolyn Tubekis, DePauw**, designed the cover. The print version is available through Rowman & Littlefield.

Annette Sanjurjo-Lizardo

MIAMI. After a decade as an attorney for the state of Florida, Annette turned her focus to advocating for special needs education and policy. She was inspired to take action in support of her 13-year-old son, who was diagnosed with nonverbal autism. She’s working to help pass legislation that would require continuing education on disabilities for all medical practitioners. Annette hopes to improve the quality of life for people with disabilities as well as their caregivers.

Chantal Blakeney

USC (CALIF.) As an educator at O’Farrell High School in San Diego, Chantal founded Fine Print Funding, a nonprofit organization that provides financial assistance for applying to college. Chantal noticed that many motivated students with competitive GPAs and

test scores lacked the financial resources to fully engage in the college application process. To help bridge the gap, she started Fine Print Funding, which helps qualified high school students pay for multiple rounds of SAT/ACT testing, up to 10 AP exams and 10–12 college application fees. Fine Print Funding is based in San Diego but has plans to branch out.

Suzie Welsh

VIRGINIA. In 2015, Suzie founded BINTO, a digitally native women’s health supplements company. This subscription-based platform provides custom support to women by health care professionals. Suzie discovered a need in the market while working as a women’s health and fertility nurse. She found that many of her patients were confused about products available for women’s health and how to deal with specific symptoms unique to women. BINTO’s goal is to connect women to health care professionals and personalized over-the-counter products that ship directly to consumers.

Maureen Stockton

UCLA. After relegating a pair after pair of “wish-they-fit” high heels to the back of her closet, Maureen, a toy inventor by trade, decided to take her high-heel frustrations into her own hands. Her background at Mattel under the Barbie and Disney brands left her with no shortage of ideas on how to engineer a way to stretch her favorite heels. She created a device with seven adjustable positions to expand the toe and heel without ruining the shape. Called Formé, the device fits in a woman’s shoe and saves many a favorite pair of kicks from the donation bin.



GAME CHANGER

KELLEY O'HARA

STANFORD

“I don’t think it’s ‘we’ll get there’ anymore. We are there.” The day after winning her second FIFA Women’s World Cup with the U.S. Women’s National Team in July 2019, Kelley sat down with CNN’s Poppy Harlow to talk about the worldwide fervor for women’s soccer. “I know this win has inspired little girls and little boys to just be ... brilliant.” And she’s inspired adults, too. Kelley is an outspoken advocate for gender equal pay in women’s sports. Kelley began her soccer career at Stanford, winning the Hermann Trophy in 2009. She played in the 2011, 2015 and 2019 FIFA World Cups and clutches a gold medal from the 2012 Olympics in London. When she’s not playing forward and right defender for the Utah Royals FC, you might find Kelley catching some waves in Australia, where she loves to surf. She was featured in *ESPN The Magazine’s* 2019 Body Issue. So yeah, she’s there.

IN memoriam

* Adelphi College

Haller, Amelie Yeargain, '53, d. 9/14
Siegel, Jean Geoghegan, '49, d. 7/19
Uhl, Elizabeth Rothrock, '44, d. 2/15

Akron, University of

Ahern, Patricia, '61, d. 7/19
Hart, Rebecca Lytle, '69, d. 5/12

Alabama, University of

Anderson, Grace Brantley, '63, d. 4/19
Bowline, Jean Grimes, '64, d. 7/19
Cahill, Jamie Jacobson, '71, d. 8/19
Carnes, Burns Levy, '62, d. 4/19
Tolleson, Deanne Demouy, '57, d. 6/19

Allegheny College

Evans, Emily Eckman, '58, d. 6/19
Wildman, Joanie Holliday, '51, d. 7/19

Arizona, University of

Ayckbourn, Margaret Sizer, '66, d. 6/17
Cross, Ruth Corbett, '46, d. 7/19
Dunsmore, Patricia Kettering, '48, d. 2/08
Fishburn, Charlotte Yost, '42, d. 12/07
Hicks, Nadene Rykken, '55, d. 8/19
Hughes, Jacqueline Hooker, '41, d. 1/08
Koffler, Phyllis Pierson, '40, d. 3/19
McWenie, Benita Fleming, '52, d. 7/19
Meginnis, Karen Murphy, '78, d. 5/19
Reichert, Liz Whitnel, '46, d. 6/18

Arkansas, University of

Dean, Robin Maddox, '65, d. 6/19
French, Marilyn Kirby, '54, d. 2/16
Gray, Mateel McKeenan, '47, d. 8/19
Gunn, Georgiana Lange, '59, d. 6/19
McKenzie, Nancy Hundley, '56, d. 7/19
Montez, Alexa, '08, d. 7/19
Murray, Maribeth Spearmon, '64, d. 6/19
Steele, Jane Nichols, '44, d. 10/17
Wilkins, Mary Ashby, '61, d. 6/19

Baylor University

Brewster, Laverne Sullivan, '77, d. 4/19
Clifton, Joann Diggs, '77, d. 5/19
Faulconer, Renee Mansfield, '87, d. 7/19
Knolle, Janie Hansard, '77, d. 7/19

Bucknell University

Freed, Margaret Geiser, '50, d. 2/19
McGinnis, Rose Scicchitano, '52, d. 8/19
Soldwedel, Lou Mc Naughton, '43, d. 4/16

Butler University

Dyer, Betty Lang, '46, d. 1/18
Fox, Melissa, '72, d. 1/11
Geupel, Carolyn Mustard, '55, d. 7/19
Hurley, Phyllis Aukerman, '48, d. 5/16
Jose, Lois, '53, d. 5/19
Marmion, Mary Parrish, '50, d. 12/17
Murphy, Marianne Lenahan, '41, d. 5/19
Olsen, Betty Foster, '38, d. 7/19
Peeler, Natalie O'Dell, '53, d. 9/15
Pettijohn, Jane, '45, d. 9/16
Rasmussen, Jean Lutyens, '49, d. 12/16
Rettie, Cornelia Donohue, '47, d. 9/19
Rothkopf, Jo Ann Cunningham, '44, d. 7/14
Six, Dale, '65, d. 2/05
Smith, Joan Bechtold, '53, d. 8/19
Tauer, Lucia Edwards, '32, d. 3/05
Taylor, Joann Miller, '41, d. 11/02

Tilford, Lois Pritchard, '48, d. 11/18
Willen, Cherry Martin, '69, d. 4/19
Wilson, Martha Bales, '44, d. 5/17

California State University, Fresno

Porter, Bobbye Flint, '64, d. 9/16

California, U. of Berkeley

Breeden, Jane Jackson, '39, d. 1/19
Dickey, Noel Witter, '47, d. 10/17
Goodrich, Leslie Whitney, '49, d. 3/19
Lewis, Huntley Cockburn, '55, d. 5/19
Little, Lynn Brown, '55, d. 5/19

California, U. of Los Angeles

Lapham, Edith Huber, '41, d. 2/18
Wheaton, Alice, '39, d. 8/19

California, U. of Santa Barbara

Finstad, Kristina, '97, d. 9/19

California, U. of Santa Cruz

Davis, Noelle, '07, d. 5/19

Carnegie Mellon University

Marshall, Sara Moir, '44, d. 6/19
Sturman, Jane Orr, '45, d. 7/19
Taylor, Jane Rectenwald, '44, d. 8/19

Central Florida, University of

Harrell, London, '16, d. 6/19

Cincinnati, University of

Boling, Marjorie Loos, '44, d. 3/15
Burins, Virginia Mulford, '43, d. 10/18
Carpenter, Judith, '56, d. 4/19
Hall, Dorothy Cleaver, '41, d. 3/05
Herbes, Patricia Peterson, '39, d. 8/05
Johnson, Mildred Erhardt, '42, d. 9/14
Jorgensen, Jean Methven, '40, d. 12/16
Kistler, Melva Ruehlmann, '37, d. 11/10
Strickland, Doris Driskell, '43, d. 3/02

Colorado College

Hitch, Marian Jackson, '44, d. 11/11
Strand, Carolyn Haigler, '44, d. 4/19

Colorado, University of

Hickok, Mary Eby, '54, d. 12/14
Nissen, Kay, '65, d. 6/19
Tanner, Patricia Prey, '43, d. 6/19
Woodford, Martha Melin, '55, d. 6/19

* Connecticut, University of

Bateman, Suzanne Labrie, '58, d. 5/19
Cashman, Elaine Nelson, '51, d. 6/17
Chapman, Kathleen Cummings, '58, d. 10/15

Cornell University

Barker, Dorothy Bieler, '51, d. 9/19
Lesure, Nancy Smith, '43, d. 5/19
Wright, Constance Reed, '40, d. 8/19
Zuber, Edith Milligan, '49, d. 9/18

Denison University

Butler, Patricia Keener, '46, d. 6/19
Crutcher, Hope Hallberg, '46, d. 8/18
Davies, Dorothy Olney, '51, d. 12/17
Forbes, Nancy Ator, '70, d. 4/18
Goodell, Penny Slayton, '49, d. 7/19
Lea, Marcia Wood, '45, d. 9/19
McIntire, Jean Savage, '49, d. 11/17
Peterson, Nancy Baldwin, '48, d. 4/19
Pugsley, Mary, '35, d. 12/97
Rossland, Marylin Kissick, '46, d. 3/18
Sweitzer, Jean Atwell, '42, d. 6/18

Talbot, Evelyn Rassbach, '51, d. 9/17
Woodworth, Marilyn Smith, '49, d. 5/19

DePauw University

Allen, Betty Pfeffer, '53, d. 8/19
Hanson, Judith Jackson, '46, d. 8/19
Hartman, Barbara, '61, d. 4/19
Hilger, Prudy Dix, '54, d. 9/19
Scholtes, Janet Sollitt, '49, d. 6/19
Strother, Doris Stewart, '38, d. 7/19

Drake University

Armstrong, Nancy Anderson, '49, d. 4/08
May, Mary Lingenfelter, '43, d. 8/19
Stoudt, Penelope Hill, '57, d. 2/19

Duke University

Brown, Elizabeth Fitzgerald, '76, d. 8/19
Tanis, Nancy Young, '43, d. 7/19
Volkman, Dorothea Gentner, '44, d. 8/03

Emory University

Heinrich, Jill Fasulo, '83, d. 7/19
Morris, Marjorie Nerenberg, '67, d. 7/19
Watson, April, '00, d. 8/19

George Washington University

Aiken, Dorothy Snyder, '43, d. 4/19
Woolman, Elaine Smith, '43, d. 3/19

Georgia, University of

Burgamy, Gena, '82, d. 7/19
Smith, Rosemary Spratlin, '66, d. 5/19

Hillsdale College

Beckett, Danielle Fuller, '96, d. 6/19
Stanton, Judith, '50, d. 4/19

Idaho, University of

Mader, Caroline Willson, '54, d. 5/19
Smith, June Powels, '58, d. 8/18
Soltman, Mary Marshall, '40, d. 6/19

Illinois Wesleyan University

Ames, Marilyn Gahn, '47, d. 4/19
Maisch, Sue Carlock, '56, d. 7/19
Thoele, Mary Sargent, '45, d. 9/17

Illinois, University of

Catoire, Marjory Halvorsen, '48, d. 7/19
Hatcher, Mary Gwinn, '59, d. 9/16
Place, Carroll Lowitz, '46, d. 7/19

Indiana University

Benckart, Fleurette McMillin, '42, d. 6/19
Chambers, Anne Monyhan, '47, d. 5/14
Erwin, Cynthia Ballantine, '54, d. 12/07
Griffin, Mary Jamison, '51, d. 7/19
Grund, Connie Hurst, '39, d. 5/15
Herkless, Margaret Pyle, '37, d. 7/19
Hughes, Kathryn Langell, '42, d. 3/09
Kaminski, Norma Lynn, '45, d. 4/14
Lambert, Barbara Bassett, '54, d. 1/19
Lobley, Kathleen Nolan, '44, d. 5/16
Merletto, Mary Bowles, '31, d. 8/07
Murdock, Jeanne Buck, '49, d. 9/05
Peck, Sally Miller, '46, d. 7/19
Stephens, Harriet Rutledge, '39, d. 3/16
Tener, Susan Lie Van, '61, d. 3/19
Wupper, Martha Dunlap, '36, d. 3/11

Iowa State University

Kennedy, Nancy Nix, '46, d. 11/18
Mackey, Mary Frances Warfield, '48, d. 6/19
McKim, Marcia Crago, '60, d. 8/19

Iowa, University of

Brooks, Dorothy Dailey, '40, d. 12/10
Fritchen, Arden Cummings, '51, d. 4/17
Shain, Nancy Wallace, '49, d. 4/19
Stanley, Jane Witwer, '66, d. 4/19
True, Dian Irwin, '50, d. 4/19

Kansas State University

Boydston, Marion Elmer, '40, d. 8/19
Breitweiser, Diane, '65, d. 8/17
Collins, Jen, '93, d. 11/17
Dicksa, Shirley Johnson, '42, d. 8/18
Erwin, Betty Womer, '51, d. 5/19
Hargrove, Rebecca, '65, d. 9/19
Nicholson, Karen Herthel, '57, d. 6/19
Reeves, Harriett Carr, '59, d. 11/18

Kansas, University of

Aston, Katharine, '34, d. 5/19
James, Judith Bickmore, '55, d. 8/19
Langhofer, Erin, '12, d. 8/19
Prager, Dorothy Schroeter, '41, d. 6/19
Ruthrauff, Nancy, '48, d. 7/19

Kentucky, University of

Andrews, Kit, '56, d. 4/19
Atchison, Anne Hall, '50, d. 5/19
Close, Betty Martin, '52, d. 7/19
Kort, Helen Morrow, '50, d. 9/19
Lambert, Elizabeth Sparlock, '54, d. 6/19
Reeves, Elizabeth Crapster, '44, d. 5/19

Lafayette College

Hunter, Sarah, '82, d. 7/19

Louisiana State University

Guice, Sally, '79, d. 8/19
Odom, Amelia Pinkston, '90, d. 5/19

* Maryland, University of

Baas, Marilyn Canby, '61, d. 9/16
Harris, Ann Paterson, '40, d. 4/19
Siena, Marcia, '52, d. 4/19

Massachusetts, University of

King, Ann Kelly, '53, d. 6/19

Miami University

Binder, Christine Tucker, '42, d. 12/00
Burke, Karan Parseghian, '69, d. 2/12
Riblet, Janet Avey, '58, d. 8/19
West, Mary Elwell, '42, d. 9/19

Michigan State University

Bennett, Katharine Larsen, '89, d. 4/19
Colville, June Fredericks, '44, d. 6/19
Metcalf, Karen Keating, '62, d. 8/19

Michigan, University of

Kerry, Gloria James, '50, d. 1/19
McNair, Catherine Frey, '71, d. 5/06
Stumpfig, Dora Hartwell, '52, d. 7/19

* Middlebury College

MacLeod, Jane Drury, '44, d. 4/19
Phillips, Carol Holmes, '49, d. 5/19
Westmoreland, Lucinda Darby, '43, d. 6/19

Minnesota, University of

Maxson, Janet Greig, '48, d. 7/19
McKay, Jane Reeves, '39, d. 7/17
Johnson, Eugenia Levings, '51, d. 5/13

Mississippi, University of

Marshall, Leisa Phillips, '77, d. 6/19

Missouri, University of

Bischoff, Ann Quermann, '48, d. 9/18
Crawford, Margaret Ferguson, '41, d. 1/16
Drumm, Patricia Hayes, '49, d. 5/19
Evans, Betty Barton, '51, d. 6/19
Hunkele, BJ Dickson, '48, d. 6/19

Monmouth College

Berry, Ellie Hedenberg, '62, d. 7/19
Kimmel, Mary Gordon, '42, d. 11/18
Leon, Tennessa Dean, '49, d. 12/04
Schrank, Norma Lewis, '50, d. 7/15
Slater, Wendy Miller, '68, d. 5/19

Montana, University of

Eilert, Linda Borgeson, '64, d. 6/18
Knowles, Marian Gilliland, '44, d. 2/19
Lucas, Marilyn Gunkel, '53, d. 6/09

Nebraska, University of

Brill, Kathleen McCormack, '69, d. 7/17
Crosby, Anne Seward, '61, d. 5/19
Dite, Kathy Dreith, '68, d. 7/19
O'Donnell, Jean Kerl, '41, d. 7/19
Shaw, Barbara Bell, '51, d. 7/19

New Mexico, University of

Closson, Margie Holt, '47, d. 7/19
Fehr, Jane Hall, '35, d. 11/18
Perovich, Katherine, '72, d. 6/19
Weaver, Ann Mills, '57, d. 1/19

*** North Dakota State University**

Tavis, Mary Harrington, '45, d. 7/19

Northwestern University

Esch, Carla, '49, d. 4/17
Hoynes, Doris Olson, '41, d. 3/19
Maher, Helen Reed, '49, d. 8/19
Townsend, Eva Larson, '48, d. 6/16

Ohio State University

Baker, Martha Brown, '39, d. 1/19
Griffith, Jean Milner, '57, d. 8/19
Haley, Kathleen, '68, d. 12/12
Hauser, Barbara Bidlack, '54, d. 7/19
Kempthorn, Marilyn Couch, '54, d. 5/19
Kumler, Martha Allen, '61, d. 8/19
Powell, Peggy Leach, '53, d. 4/19
Rouda, Marlese Neher, '49, d. 10/16
Siebert, Marguerite Gallen, '46, d. 1/18
Taylor, Marjorie Copeland, '51, d. 3/19

Ohio Wesleyan University

Albrecht, Nancy Cecil, '44, d. 5/19
Haarlow, Sandra Strehlow, '63, d. 5/19
Higerd, Betty Crandell, '38, d. 3/14
Johnson, Sara Rardin, '63, d. 6/19
Keating, Barbara Cadot, '44, d. 8/19
Leavenworth, Jo Smith, '40, d. 6/19
Morse, Melissa, '94, d. 6/19
Snedden, Faith Hawley, '49, d. 6/19

Oklahoma State University

Allen, Susan Merritt, '74, d. 9/19
Bryant, Carol Tighe, '76, d. 6/19
Patterson, Marcia Ives, '80, d. 7/19

Oklahoma, University of

Ashford, Janis Ketcham, '62, d. 2/18
Brinkman, Ann Inglis, '64, d. 8/19
Bross, Barbara Laughery, '54, d. 7/19
Burriss, Janice Palmquist, '51, d. 4/19
Douglass, Sidney Snider, '50, d. 11/18

Dumont, Mary Price, '43, d. 5/19
Everest, Janell Law, '43, d. 7/19
Farquharson, Andrian Moore, '51, d. 8/17
Flesher, Ann Noftsgar, '47, d. 5/19
Froneberger, May Christian, '48, d. 11/17
Garriott, Helen Walker, '49, d. 9/17
Jarman, Sandra Smith, '59, d. 8/19
Kahn, Catherine Gotwals, '43, d. 3/17
Logan, Phyllis Hale, '44, d. 6/16
Keller, Barbara Taylor, '62, d. 7/19
Mackey, Nancy Peacock, '59, d. 6/19
Million, Janell Clemens, '49, d. 5/17
Oberg, Sally Mitchell, '45, d. 4/16
Ockershauser, Liza Lefevre, '65, d. 7/19
Smith, Patty Cordonnier, '52, d. 7/19
VanCleef, Jane Callaway, '46, d. 10/18

Oregon State University

Berni, Rosemarian Rauch, '44, d. 5/10
Green, Marylou McKay, '46, d. 8/19
Kearns, Jill James, '60, d. 7/19
Lammers, Kay Longballe, '46, d. 10/17
Riebel, Marianne Bonesteete, '48, d. 8/19

Oregon, University of

Hales, Jean Boyden, '52, d. 5/19
Sharpe, Earlene Smith, '51, d. 6/19

Pennsylvania State University

Carpenter, Louise Paraska, '39, d. 2/19
Huffman, Katherine Sauer, '55, d. 4/18
Lucas, Mary Ann Kill, '59, d. 6/19
Vogel, Susan Sunderland, '57, d. 6/19
Zettle, Janet Bressler, '68, d. 9/19

*** Pennsylvania, University of**

Allen, Katherine, '41, d. 2/98
Spencer, Anne Iglar, '38, d. 4/19

Pittsburgh, University of

Blair, Pam Tyler, '64, d. 5/19
Flanagan, Mary Henry, '51, d. 6/19

Purdue University

Brooks, Mary Sexton, '47, d. 8/19
Garrett, Ann Hopkins, '58, d. 8/19
Gaskell, Patricia Slagle, '48, d. 8/19
Hardy, Elizabeth Medsker, '32, d. 9/10
Kingsolver, Helen Schuapp, '45, d. 6/19
Kroetz, Elisabeth Koons, '49, d. 4/17
Sale, Rosemary Goff, '31, d. 3/14

*** San Jose State University**

Brickson, Audree Westfall, '55, d. 7/19
Lehmkuhl, Sue Ann Zimmerman, '53, d. 4/19
Schlosser, Margaret Carter, '49, d. 4/19
Watson, Elizabeth Hill, '58, d. 11/18

Southern California, U. of

Cooper, Cynthia, '75, d. 5/18
Erburu, Lois Stone, '49, d. 8/19
Ramella, Mary Cone, '57, d. 9/19
Reid, Mikey Doyle, '63, d. 7/19
Whetstone, Paula Marvin, '53, d. 3/17

Southern Methodist University

Albright, Frances Roberts, '60, d. 6/19
Bolin, Beverly Williams, '47, d. 7/19
Brown, Betty Chaney, '45, d. 6/19
Lander, Renvia Jernigan, '52, d. 7/19
Morris, Ann Anderson, '49, d. 7/19
Simmons, Janice Workman, '51, d. 6/19

St. Lawrence University

Blanchard, Beverly Evans, '50, d. 4/18
Van Tucci, Amy Abbott, '76, d. 3/19

Stanford University

Tracy, Barbara Horner, '41, d. 11/18

Syracuse University

Rasmussen, June Swertfeger, '57, d. 3/19
Richardson, Mary Jane, '54, d. 8/19
Uline, Patricia Prucha, '44, d. 3/19
Vick, Elizabeth Daub, '61, d. 7/19

Tennessee, University of

Page, Laura Shepard, '83, d. 5/19

Texas A&M University

Forgason, Dianne Dreyling, '79, d. 9/19

Texas Christian University

Fairchild, Mary Wilson, '58, d. 8/19
Stanley, Sylvia Sullivan, '56, d. 8/19

Texas Tech University

Bragalone, Huda Hassen, '54, d. 7/19
Everhart, Genie Talkington, '73, d. 5/19
Hopkins, Lucy Fox, '59, d. 6/19
Langley, Janis, '65, d. 5/19
Matlock, Gretchen Sloan, '60, d. 10/16
Toriumi, Cynthia Runcie, '84, d. 7/19

Texas, University of

Baker, Betty Rogers, '43, d. 6/19
Bayard, Olive Graves, '57, d. 4/16
Blackwell, Fifi Pryor, '55, d. 8/19
Edwards, Mary Minton, '55, d. 10/15
Estes, Sally Risser, '57, d. 9/19
Hendryx, Mary Alice Nelson, '44, d. 10/18
Hoy, Rose McLellan, '54, d. 6/19
Hurley, Robin Huff, '54, d. 5/19
Long, Jeanne Closuit, '49, d. 8/19
Rice, K.K. Kerr, '74, d. 4/19
Thompson, Jean Powell, '19, d. 12/02

Toronto, University of

Hansson, Lynn Clarkson, '45, d. 6/19
Kanep, Viuu, '59, d. 7/19

Tulane University

Ascher, Mary Bruns, '58, d. 3/19
Benbow, Marion Wilbert, '43, d. 8/19
Kostmayer, Dorothy Eaves, '42, d. 9/19
McKellar, Constance Knowles, '37, d. 4/19
Meric, Joan Smith, '50, d. 6/19
Scoggin, Mary Richeson, '51, d. 5/19

Tulsa, University of

Jones, Carol Forrest, '58, d. 3/18
LaBrant, Beverly Broadbent, '50, d. 1/19
Stallman, Elizabeth Spencer, '53, d. 6/19
Taylor, Helen Vanwy, '58, d. 6/19

Utah, University of

Giles, Nancy Lipman, '56, d. 5/19
Kay, Dianne Fife, '50, d. 7/19
Matheson, Norma Warenski, '47, d. 7/19
Rawlings, Jane Wagstaff, '40, d. 4/19
Ridges, Cherry Moslander, '49, d. 9/19
Tonnesen, Diane Dozzi, '53, d. 7/19

Vanderbilt University

Allison, Robin Farnsley, '74, d. 9/19

Washington State University

Berg, Alice Knowles, '48, d. 7/19
Finch, Carol Haynes, '52, d. 4/19
Rice, Constance Andrews, '65, d. 1/19
Schmidtman, Alice Taber, '42, d. 5/19

Tate, Kimberly Engelman, '75, d. 3/13

Washington University

Nuetzel, Sally Bowman, '44, d. 6/19
Villarreal, Donna Lett, '63, d. 7/19

Washington, University of

Ballard, Eileen O'Sullivan, '44, d. 4/17
Duryee, Sylvia Clise, '44, d. 12/14
Strand, Joan O'Sullivan, '47, d. 5/19
Van Arsdel, Rosemary Thorstenson, '44, d. 5/19

West Virginia University

Lander, Margaret Johnson, '52, d. 11/17
Maddox, Ann Burchinal, '57, d. 5/19

Whitman College

Corley, Peggy Copeland, '49, d. 5/19
Erickson, Martha McRae, '44, d. 10/11
Gould, Susan Emerson, '48, d. 3/17
Hitchock, Kathleen, '85, d. 8/19
Kruse, Carolyn Cushing, '39, d. 3/19
Toivola, MaryJo Jepsen, '61, d. 11/18
Wood, Barbara Babler, '60, d. 10/18

William & Mary, College of

Coale, Eleanor Duvoisin, '45, d. 1/18
Falck, Nancy Kurtz, '47, d. 4/19

Wisconsin, University of

Kile, Winogene Weix, '48, d. 11/18
Penner, Lois Montgomery, '33, d. 10/18
Rayne, Ann Middleton, '48, d. 3/18

Wyoming, University of

Diller, Elizabeth Ramsdale, '80, d. 5/19
Hamer, Jeanne Huntington, '52, d. 8/19
Harriett-Lowden, Joyce Tate, '47, d. 1/16
Scott, Jeanette Wade, '56, d. 7/19

* Inactive chapters.

These names were submitted from April 25 - Sept. 25, 2019.

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HAIL TO THE CHIEF

Marian Klingbeil Williams
 THETA CHAPTER PRESIDENT 1957–58
 FRATERNITY PRESIDENT 1984–88



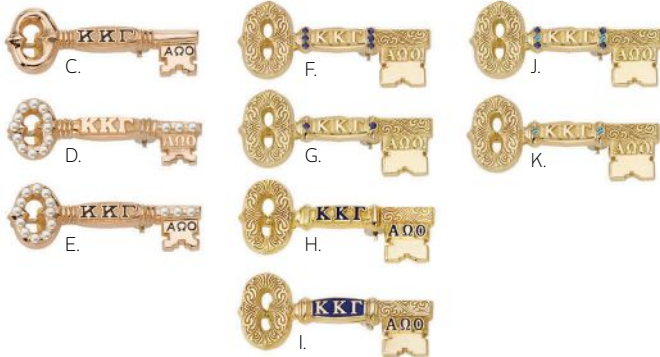
Margaret Matteson
 THETA CHAPTER PRESIDENT 2018–19

Without a blueprint for starting a new chapter, **Theta Chapter, Missouri**, was founded in 1875 “through **Delta Chapter, Indiana**, by correspondence.” The University of Missouri had opened its doors to women only five years before. Now, 144 years after those charter members trailblazed their way as students and sisters, the first women’s Greek-letter chapter at Missouri still thrives. What does it take to sustain a chapter for nearly 145 years? We asked former Theta Chapter Presidents from two different eras.

<p>One of the most rewarding parts was knowing that I was the one who got to represent a strong chapter on campus.</p>	<p>The best part of being chapter President?</p>	<p>I love that members feel like they can tell me anything.</p>
<p>Representing my chapter to Panhellenic and Interfraternity Council.</p>	<p>Proudest moment?</p>	<p>The big days like big/little reveal, Bid Day, and Founders Day make me really proud to be a Kappa.</p>
<p>My senior class. During their second semester, we had to call a special meeting to explain we needed to stay involved.</p>	<p>Biggest challenge?</p>	<p>The fact that everyone relied on me and sometimes I didn’t have the answer on the spot.</p>
<p>Be honest. Be fair. Be supportive. Encourage chapter participation with rewards. The more you give, the more you get out of it. It’s very rewarding!</p>	<p>Advice to a future chapter President?</p>	<p>My best advice is to be approachable. Show members that you are present so they can feel comfortable coming to you and asking for help.</p>
<p>I have always been a sports person. I religiously followed both men’s and women’s sports at Mizzou.</p>	<p>Favorite thing to do on campus besides Kappa?</p>	<p>Homecoming is my favorite Mizzou tradition. I was a head Homecoming liaison, which was a lot of work, but it’s fun to be part of a 108-year-old tradition.</p>
<p>How do you see us now? With the idea that we have built upon all of the information and knowledge that they have given us, and the true meaning of Kappa Kappa Gamma; we are a sisterhood.</p>	<p>If you could meet a Founder, what would you ask her?</p>	<p>How did you do it? I can’t imagine how much work it would be to get women to stand up for what they believe in and make them feel included on campus.</p>

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