

Songs of Kappa Kappa Gamma



Compiled and Edited by
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Fraternity Vice President, 1980-84

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Introduction

“The first collection of Kappa songs was published in 1886 by Beta Beta Chapter, (now BB Δ). This was followed, in 1889, with a songbook published by Chi Chapter, compiled by Susan Goldsmith Keeley and Jessie Congill, Iota. The third edition, which appeared in 1897, was published by the Grand Council and edited by Beta Epsilon Chapter.

In 1916, the fourth edition appeared, compiled by Jeanetta Comstock and Juliette Hollenback, Beta Sigma Chapter. This was followed, in 1921, by the *Songs of Kappa Kappa Gamma*, published under the direction of Carolyn L. McGowan, in cooperation with Beta Rho Chapter and the Cincinnati Alumnae. The sixth edition was supervised by Winifred Glass; and the *Serenade of Keys*, compiled and arranged by Catherine Allison Christie, was published in 1945.” In 1960, the eighth edition of *Songs of Kappa Kappa Gamma* was published under the direction of the Fraternity Music Committee whose chairman was Bonnie Daynes Adams, Delta Eta.

This ninth edition of *Songs of Kappa Kappa Gamma* has been underway for six years. Every chapter has been given the opportunity, on several occasions, to submit original songs. Province Meetings, 1983, featured song workshops to gather material for this songbook.

A committee has reviewed the songs for words, melody and appropriateness. Old favorites have been selected from earlier editions and it is hoped that the new additions will soon become a part of your singing chapter life.

We regret we are not able to include music for all songs, since copyright restrictions prohibit this. Music for many of these songs may be borrowed from Kappa Headquarters.

Credit was given to authors and composers when known. In some cases, the same songs were submitted by more than one chapter, thus the proper origin was unknown.

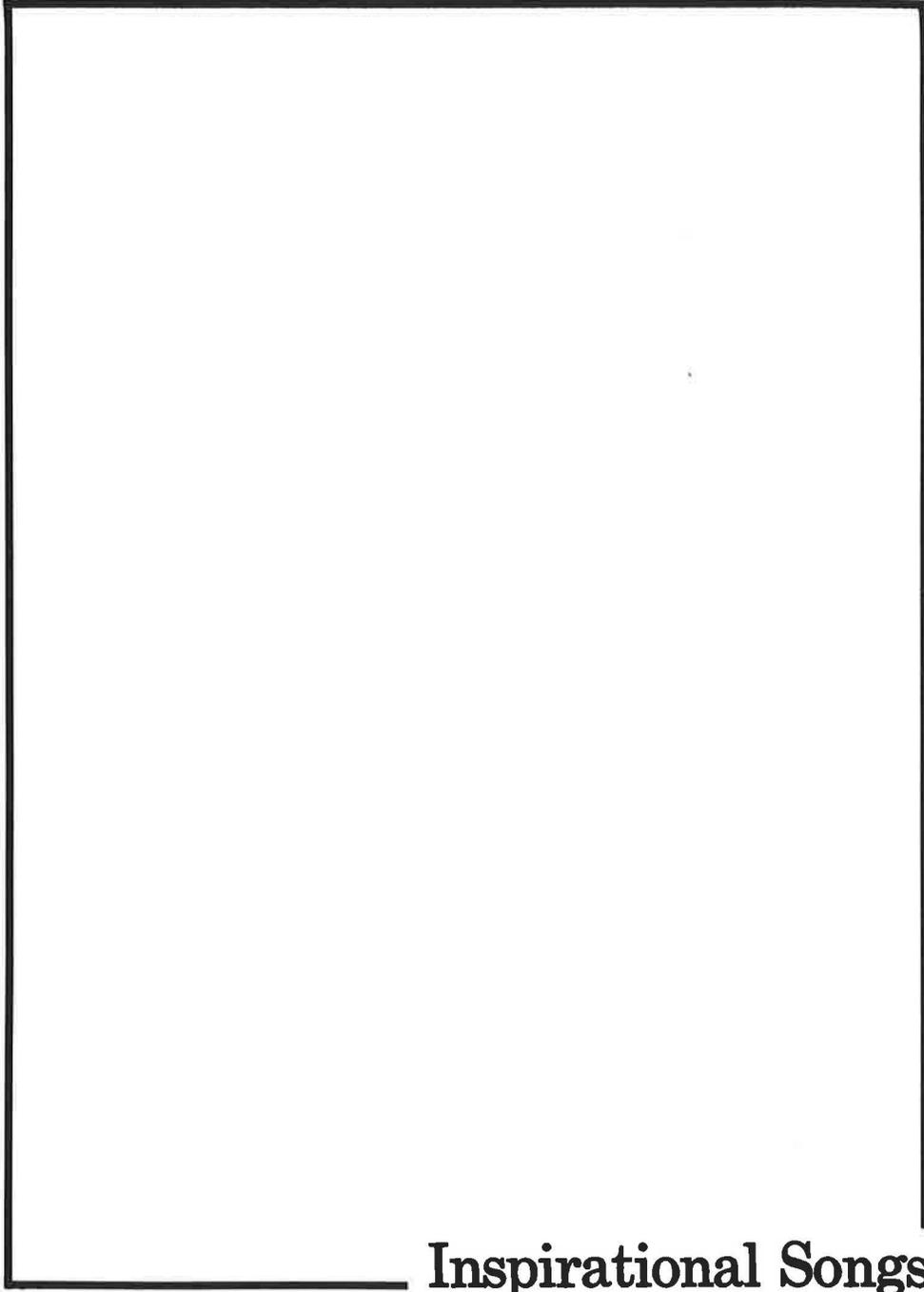
It is hoped that with this loose-leaf form each chapter will add its favorite songs as well as learn the ones included. A tape of those songs where only words are provided will be available soon.

Special thanks to all those 1981-83 province officers who cooperated in this effort. Also, to Rebecca Stone Arbour, Delta Iota; Elizabeth Klebe, Beta Upsilon; Linda Pierson, Delta Alpha; and Carolyn Way, Beta Nu.

Gay Chuba Barry, Delta Alpha

Table of Contents

Inspirational Songs	1
Special Occasion Songs	27
Especially for Rush	37
Especially for Preference	49
Cheers and Pep Songs	57
Picker Tunes	69
Rounds	73
Alumnae Songs	77
Alphabetical Index	81
Categorical Index	83
Favorite Chapter Songs	
Score Paper	



Inspirational Songs

A Valley of Flowers

Air: "The Sweetheart Tree"
by Henry Mancini

F Am B^b Gm⁷
They say there's a valley of flowers,

F Am B^b C⁷
A blend of the sky and sea;

Dm Am B^b F
A special one grows, not everyone knows

Dm⁷ G⁷ Gm⁷
The secret of our fleur-de-lis.

F Am B^b Gm⁷
A fleur-de-lis grows in the valley,

F F⁷ B^b
Its colors are blue and blue,

F Cm⁷ F⁷ B^b Bdim
And if you should find the meaning behind

F Gm⁷/C C⁷ F B^b F
You'll know that it's growing for you.

Garden of Blue

Air: "Roses of Picardy"

Words by
Ruth Clemens
Gamma Theta

I unlocked the gate with a golden key,
Stepped inside to a garden of blue,
There bloomed a profusion of fleur-de-lis,
Ne'er before had I seen such a view.
And I knew 'twas the end of my wanderings,
Never more would I wander afar,
For I'd come to my heaven in Kappa land,
'Twas unlocked with the key to my heart.

And When We Tell You

Air: "They Didn't Believe Me"

And when we tell you how wonderful you are,
 You'll never believe it, you'll never believe it,
 That girls so fine could ever be
 United in fraternity
 And they all wear the little golden key.
 And when you wear one, and you're certainly going to wear one,
 The proudest girl in this wide world you'll be,
 You'll never believe it,
 You'll never believe it's true,
 That from this great wide world we've chosen you.

Blue and Blue Unite

Air: "When I Fall In Love, It Will Be Forever"

Blue and blue unite!
 Hand in hand we stand here,
 As we pledge our loyalty
 To stay blended as one forever,
 And keep vivid the mem'ries untold
 Of our Kappa Gamma sisters,
 And the love in our own key of gold.

Praise the Kappa light!
 Ring the bell of friendship
 For the land we stand tonight,
 Proudly holding high the honor
 Endowed by the key.
 Return again as sisters home.

Dream a While of Kappa

Air: "Till We Meet Again"

Beta Zeta

Dream a while of Kappa ever true,
 Dream of her and she will be with you,
 Dream of friendships through the years,
 Dream of days, their joys and tears.
 Now it's time that you and I must part,
 So take this dream and place it in your heart,
 Keep it dear until in time
 We will meet again.

Greensleeves

Air: English Folk Song

The Kappa key, the fleur-de-lis,
 The golden calling of K.K.G.,
 Her message beckons the fairest hearts
 To join the bond of sisterhood.

Refrain: Here, here the Kappas all,
 With loving hearts, with open arms
 Here, here may you always stay
 In the warmth and glow of Kappa.

A link of friendship, a chain of love
 A joy in giving and sharing, too.
 There's fun in all that the Kappas do,
 There's a place just for you in Kappa. *Refrain*

Drink to the Kappa Memories

"Drink to Me Only With Thine Eyes"

Words by Katherine Tobin Mullin, *Beta Sigma*

Smoothly and slowly

Drink to the Kap - pa mem - o - ries_ that last_ our whole life through; —

Drink to the friend - ships Kap - pa gives that we find_ so real and true. — And

as through the years that are_ to come, re - mem - brance sweet - er grows, —

We'll hold more dear those mem - o - ries_ that on - ly a Kap - pa knows. —

ppp *simile*

Repeat, singing softly

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 6/8. The score is divided into four systems. The first system includes the tempo marking 'Smoothly and slowly'. The piano accompaniment includes dynamic markings 'ppp' and 'simile'. The final system includes the instruction 'Repeat, singing softly'. The lyrics are written below the vocal line, with hyphens indicating syllables across notes. The score concludes with a double bar line and repeat dots.

Follow Me

by John Denver

A⁷ D G/E
Follow me, where I go,
D G
What I do and who I know,
D G/E A
Make it part of you to be a part of me.
D G/E
Follow me up and down,
D G
All the way and all around,
D G A⁷ D
Take my hand and wear the golden key.

Kappa Friendships

Air: "Follow Me"

by John Denver

Bm A D
It's the sisterhood that gives us unity.
G G/F[♯] G/E A A⁷
Together we are K. K. G.

A⁷ D G/E D G
Kappa friendships will last, through the years as they pass.
D G/E A A⁷
Kappa sisters stay forever close.
D G/E D G
As we go our own way, Kappa's with us each day,
D G A⁷ D
Returning all the love that we give her.
A
All the good times shared together,
G D
The friendships we have made.

Bm A G A
Sisters there to talk to, support in every way,
G D G D
Each sister gives to Kappa in her special way.
G G/F[♯] G/E G/D G A
So that all together we make up the best Fraternity.

God Gave to the Wisemen

Origin unknown

God gave to the wise - men their wis - dom, _____ to the

po - ets, their songs and their dreams; _____ To dad and moth - er, he

gave each oth - er; Not a soul was left out, so it seems. _____ Now

I thought that I'd been for - got - ten, _____ that life was an

emp - ty af - fair; _____ But when you gave me Kap - pa, 'twas

then that I knew that I'd got - ten more than my share. _____

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of one flat (Bb). The melody is simple and hymn-like, with lyrics written below the notes. There are several measures with a single note and a long horizontal line underneath, indicating a sustained note or a breath mark. The piece ends with a double bar line.

Here's to Kappa Kappa Gamma

Writer of words and music unknown
 Sung by *Gamma Psi* in the mid-40's
 Transcribed by Hilda Hess Bourne, *Beta Theta*

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music with lyrics underneath. Chord symbols are placed above the notes.

Here's to Kap - pa Kap - pa Gam - ma, and all it means to me. _____

_____ I found the per - fect mean - ing _____ of the word, fra - ter - ni - ty. _____

_____ For last - ing friend - ships, al - ways, _____ found in _____ the blue and blue. _____

_____ For - ev - er and for ev - er, _____ I'll be true to you. _____

_____ I'm glad _____ that I'm _____ u - nit - ed _____ with the fleur - de - lis. _____

_____ Here's to Kap - pa Kap - pa Gam - ma, _____ I'm proud to wear the key. _____

I Love You Truly, K.K.G.

Air: "I Love You Truly"
by Carrie Jacobs Bond

Arrangement by Theta

1. I love you tru - ly, K. K. G., You are the
2. I love you tru - ly, 'deed I do, I love your

on - ly and one for me. Through years to come I'll
dark and your light blue. I love your key, your

faith - ful be, _____ For I love you tru - ly,
fleur - de - lis, _____

1. K. K. G. 2. G., my K. K. G.

It Only Takes a Spark

Air: "Pass It On"
by Kurt Kaiser

C Em F G
 It only takes a spark to get a fire going.
 C Em F G
 And soon all those around will warm up in its glowing.
 F C
 That's how it is with sisterhood,
 Dm G Cm⁷ Am
 } Once you've experienced it.
 Dm⁷ C
 It's fresh like spring.
 Dm⁷ C
 You want to sing.
 F G C
 You want to pass it on.

It only takes a key to open wide the doorway
 To love and loyalty within the bonds of Kappa.
 That's how it is with sisterhood,
 Once you've experienced it.
 It's fresh like spring.
 You want to sing.
 You want to pass it on.

O what a wondrous thing, to be a Kappa Gamma.
 Friendships to be shared, and friendships always growing.
 That's how it is with sisterhood,
 Once you've experienced it.
 It's fresh like spring.
 You want to sing.
 You want to pass it on.

Through the Years

Air: "Aura Lee"

Through the years there'll always be
 Many thoughts of you,
 Memories of friendships made,
 Loyal and so true,
 Owl and key, fleur-de-lis,
 Intertwined with blue,
 Symbols of our hearts remain
 Of K.K.G. and you.

K. K. G.

*Air: "Edelweiss"
 from "Sound of Music"*

K.K.G., K.K.G.,
 You our guardian and guide will be;
 From this night, you our light,
 Lead us on toward the golden key.
 That small key, what it means to me
 None can ever see;
 Outward sign of our fine
 Inward bond of fraternity.

Fleur-de-lis, fleur-de-lis,
 Ev'ry morning you greet me,
 Soft and blue, always true
 Flower of friendship forever.
 Blossom of blue may you bloom and grow,
 Bloom and grow forever.
 Fleur-de-lis, fleur-de-lis,
 Guard our friendship forever.

Kappa Gamma Lead Us On Our Way

(a cappella)

Words by Margaret Smallwood, *Beta Tau*

Music by Emily Blanchard
Re-arranged by Ann Crowthers, *Beta Tau*

The musical score is written for a cappella voices and piano accompaniment. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings such as *mf*, *p*, *cresc.*, and *rit.*. The lyrics are: "Kap - pa Gam - ma, lead us on our way; Through the paths that we must jour - ney, Keep our hearts and minds the pur - est, Keep our feet from back - ward turn - ing; Kap - pa's call is sound - ing ev - er clear, True to her we'll al - ways be, For we love the glor - ious sis - ter - hood, Found in our fra - ter - ni - ty."

mf Kap - pa Gam - ma, lead us on our way; *p* Through the paths that we must jour - ney,

mf *p* Keep our hearts and minds the pur - est, *p* Keep our feet from back - ward turn - ing; *rit.*

cresc. Kap - pa's call is sound - ing ev - er clear, *cresc.* True to her we'll al - ways be,

For we love the glor - ious sis - ter - hood, Found in our fra - ter - ni - ty.

Kappa Hymn

Phi Chapter

Pure gold - en keys that sym-bol - ize our love. Strong, loy - al hearts that

al - ways will be true. Kap - pa, thy friend - ship for - ev - er cher-ished be.

Through joy and tears we'll al - ways cling to thee. Kap - pa, thy spir - it will

guide us our lives through. We pledge our - selves to keep our hearts bound to you.

Kappa Prayer

Words and Music by Mary Catherine Stier, *Mu*

p

Ah, _____ ah, _____ ah, _____

1. Kap - pa Kap - pa Gam - ma, how your gold - en key Warms my heart with
 2. Kap - pa Kap - pa Gam - ma, mem - o - ries I'll hold, Locked a - way for -

ah, _____ ah, _____

loy - al hos - pi - tal - i - ty. My prayer a - ris - es,
 ev - er with your key of gold. Where blue hills beck - on

ah, _____ ah, _____ ah. _____

Kap - pa for thee And I'll sing the praise of K. K. G.
 I'll al - ways see Sky lines blue of smil - ing fleur - de - lis.

Not Your Key, O Kappa

Air: "Not Because You're Fair, Dear"

Beta Sigma Chapter

Not your key, O Kap - pa, Not your fleur - de -

Not your key, O Kap - pa,

This system contains the first two lines of music. The top line is the vocal melody in treble clef with lyrics. The second line is a piano accompaniment in treble clef. The bottom two lines are a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

lis, These are on - ly sym - bols

Not your fleur - de - lis, These are on - ly

This system contains the second two lines of music. The top line is the vocal melody in treble clef with lyrics. The second line is a piano accompaniment in treble clef. The bottom two lines are a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

Of what you mean to me; There is some - thing

sym - bols Of what you mean to me;

This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The second line is a vocal melody in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of two staves: the right hand plays chords in G major, and the left hand plays a bass line with quarter notes G2, A2, B2, and C3.

deep - er Than the flower or key;

There is some - thing deep - er Than the flower or

This system contains the next two lines of music. The top line is a vocal melody in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The second line is a vocal melody in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of two staves: the right hand plays chords in G major, and the left hand plays a bass line with quarter notes G2, A2, B2, and C3.

You have taught the mean - ing of fra - ter - ni - ty.

key; the mean - ing of fra - ter - ni - ty.

This system contains the final two lines of music. The top line is a vocal melody in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The second line is a vocal melody in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of two staves: the right hand plays chords in G major, and the left hand plays a bass line with quarter notes G2, A2, B2, and C3.

Kara's Song

Words and Music by *Beta Xi*

Cmaj7 Dm7 Em7 Dm7/G Cmaj7 Dm7
 When did it start, when did it be-gin? When was the first time I

Em7 Dm7/G Cmaj7 Dm7 Em7 Dm7/G Cmaj7 Dm7
 called you my friend? Seems like it was a long time a-go, Some-thing hap-pened, our

Em7 Dm7/F Ebmaj7 **Chorus** Fmaj7 Cmaj7
 friend-ship start-ed to grow. Thank you for what you made of me, —

Fmaj7 Cmaj7 Fmaj7 Cmaj7
 Thank you for all the good things I see, Thank you for what you say and do, — but

Dm7 Em7 Dm7/G Cmaj7 Dm7 Em7 Dm7/G Cmaj7
 Most of all, ——— thanks for be-ing you! ——— you!

2. Remember a day a long time ago,
 Something happened, our friendship started to grow;
 Since that day you've meant more to me
 Than anyone else ever could be. (*Chorus*)
3. And staying with me through the times we've had,
 Most were good, a few were bad;
 Now as you turn to walk away,
 Listen closely to these words I say: (*Chorus*)

Love the World Away

*Air: "Love the World Away"
from "Urban Cowboy"*

Words by
Epsilon Zeta

Ev'ry Kappa knows that our love goes on
Even after school is through.
Each new pledge adds so much after ev'ry rush;
That's when I know it's time for me to say,
Take my hand, let's walk through love's door,
And be free for evermore.
Through our key, we can find a way to grow closer every day.

Once again we'll be where our hearts are free,
And the time is ours to share.
Love will always stay just a touch away.
That's when I know it's time for me to say,
Take my hand, let's walk through love's door,
And be free for evermore.
Through our key, we can find a way to grow closer every day.
We'll grow closer every day.

That's What Kappa Means to Me

Air: "The House I Live In"

What is K.K.G. to me?
The house, the girls, the golden key,
A certain word — sincerity,
That is K.K.G. to me.

Refrain:

The house I live in,
The friendships dear to me,
Sisters all together,
Sharing love and loyalty.
They symbolize the meaning
Of our golden key;
The promise of tomorrow,
That's what Kappa means to me.

On the Heart of Each Sister

"The Ash Grove"

Words and vocal arrangement by Terry Ehmann, *Pi*

Piano arrangement by Kay Graf, *Beta Nu*

C Dm G C

1. [On the heart of each_ sis - ter lies one key_ that_ binds us, The badge that_ re -
Down_ deep_ there's a friend-ship that needs no_ con - ceal - ing, Our hearts it_ re -

2. And_ in the years_ af - ter, with tears or_ with_ laugh - ter, We'll al - ways_ re -

F C G7 C *Fine* C Am

minds us of fra - ter - ni - ty days,] It is here that_ we_ meas - ure each
veal - ing in_ so man - y ways;]
mem - ber our_ dear Kap - pa days.

G7 F C G7 C G D G D.C.

day with_ new_ pleas - ure, Our friend - ships_ out - last - ing our col - lege - hood days;

Please Don't Let These Years End

Air: Theme from the motion picture "Ice Castles"

Words by
Gamma Tau

Please don't let these years end,

I'm finding who I am,

And ev'rything I want to be.

I can see the unity,

Finding out what's true,

Since I found Kappa

Looking through the eyes of love.

Now, I can take the time,

I can see — Kappa as it's growing stronger;

Reaching out for my key,

I can do so much,

Since I found Kappa

Looking through the eyes of love.

And now I do believe, that even through the tears

we'll find laughter.

Knowing sisters are beside us, we're all one . . .

Looking through the eyes of Kappa.

One, Two, Three Words

"One, Two, Three, Four"

Vocal arrangement by Molly Roller Spingler, *Gamma Zeta*

Piano arrangement by Kay Graf, *Beta Nu*

One, two, three words run through the heart of our

This system contains the first six measures of the piece. The vocal line begins with a half note 'One', followed by quarter notes 'two', 'three', and 'words'. The piano accompaniment features a steady bass line and chords in the right hand.

song; ————— One, two, three words

This system contains measures 7 through 12. The vocal line has a long melisma 'song;' followed by quarter notes 'One', 'two', 'three', and 'words'. The piano accompaniment continues with a consistent harmonic support.

car - ry our love a - long. ————— One, two,

This system contains the final measures of the piece. The vocal line includes a melisma 'car - ry our love a - long.' followed by quarter notes 'One' and 'two,'. The piano accompaniment concludes with a final chord.

three words locked by the gold - en key; To

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "three words locked by the gold - en key; To". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady harmonic accompaniment with some melodic movement in the right hand.

1. all who read, it spells our creed: K.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a first ending bracket labeled "1.". The lyrics are "all who read, it spells our creed: K.". The piano accompaniment continues with similar harmonic support.

2. K. and G. all who read, it

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a second ending bracket labeled "2.". The lyrics are "K. and G. all who read, it". The piano accompaniment continues with similar harmonic support.

spells our creed: K. K. and G.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line continues with the lyrics "spells our creed: K. K. and G.". The piano accompaniment continues with similar harmonic support.

Rainbow Song

Epsilon

*D Em7 D/F# G D/F#

She lived a life that shut me out, She was a-fraid of what love
 She was a quiet and lonely one, She did -n't know that her life

Em7 A7 D Em7 D/F#

_____ was all a-bout. When ev-er I saw her, she'd be there in-side it,
 _____ had just be-gun. I knew that I'd be the one to un-wind her,

G D/F# Em7 A7 Chorus D

Lock-ing her heart in a place to hide it. But oh, Kap-pa and I
 Then she could put all her fears be-hind her.

Em7 A7 D

_____ We knew just where to be-gin. Yes, Kap-pa and I,

Em7 A7 Bm E7

_____ We start-ed our col-lors to spin. Kap-pa and I,

G D/F# Em7 D/F# G Em7 A7 D

We drew a rain-bow, a beau-ti-ful rain-bow, a won-der-ful rain-bow that took her in.

*A guitar capo may be used to raise this song to a higher key.

The Kappa Prayer

formerly called "Centennial Prayer" – 1970 Convention

Words and Music by Cheryl Edel Stewart, *Epsilon Alpha*

I pray for the light and dark blue, And I pray for the gold - en key, And I

pray that my path may be bright - ened With fleur - de - lis. And

if my prayer could be an - swered, I would al - ways be A

f Kap - pa Kap - pa Gam - ma through e - ter - ni - ty. A

ff Kap - pa Kap - pa Gam - ma through e - ter - ni - ty.

There's a Warm Spot In My Heart for K.K.G.

Air: "There's a Warm Spot In My Heart for Tennessee"

Beta Pi

There's a warm spot in my heart for K. K. G., _____ And the

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment consists of a treble clef with chords and a bass clef with a simple bass line.

girls who wear the lit - tle gold - en key, _____ And wher - ev - er I may roam, If at

The second system continues the melody. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with chords and a bass line.

col - lege or at home, There's a warm spot in my heart for K. K. G. _____

The third system concludes the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with chords and a bass line, ending with a double bar line.

To Blue and Blue

Air: "Finlandia" (a cappella)

Words by Mary Jane McCartney, *Beta Rho*

To blue and blue; to Kap-pa Kap - pa Gam-ma, We raise our

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

loy - al voic - es in thy praise. Thy gold - en key shall al - ways be the

The second system of musical notation continues from the first. It features two staves in treble and bass clefs with a key signature of one sharp and a 4/4 time signature. The lyrics are written below the upper staff.

sym - bol Of friend-ship true, of love that ne'er will die; To K. K.

The third system of musical notation continues from the second. It features two staves in treble and bass clefs with a key signature of one sharp and a 4/4 time signature. The lyrics are written below the upper staff.

G. we hum - bly pledge our hon - or; Our aim shall be to raise thy glo - ry high.

The fourth and final system of musical notation on the page continues from the third. It features two staves in treble and bass clefs with a key signature of one sharp and a 4/4 time signature. The lyrics are written below the upper staff.

Today

Air: "Today" by Randy Sparks

You'll find as a Kappa you'll always recall
 The laughter, the friendship, the memories, and all
 The blues that we cherish, the owl so wise;
 These are the symbols that we will hold dear all our lives.

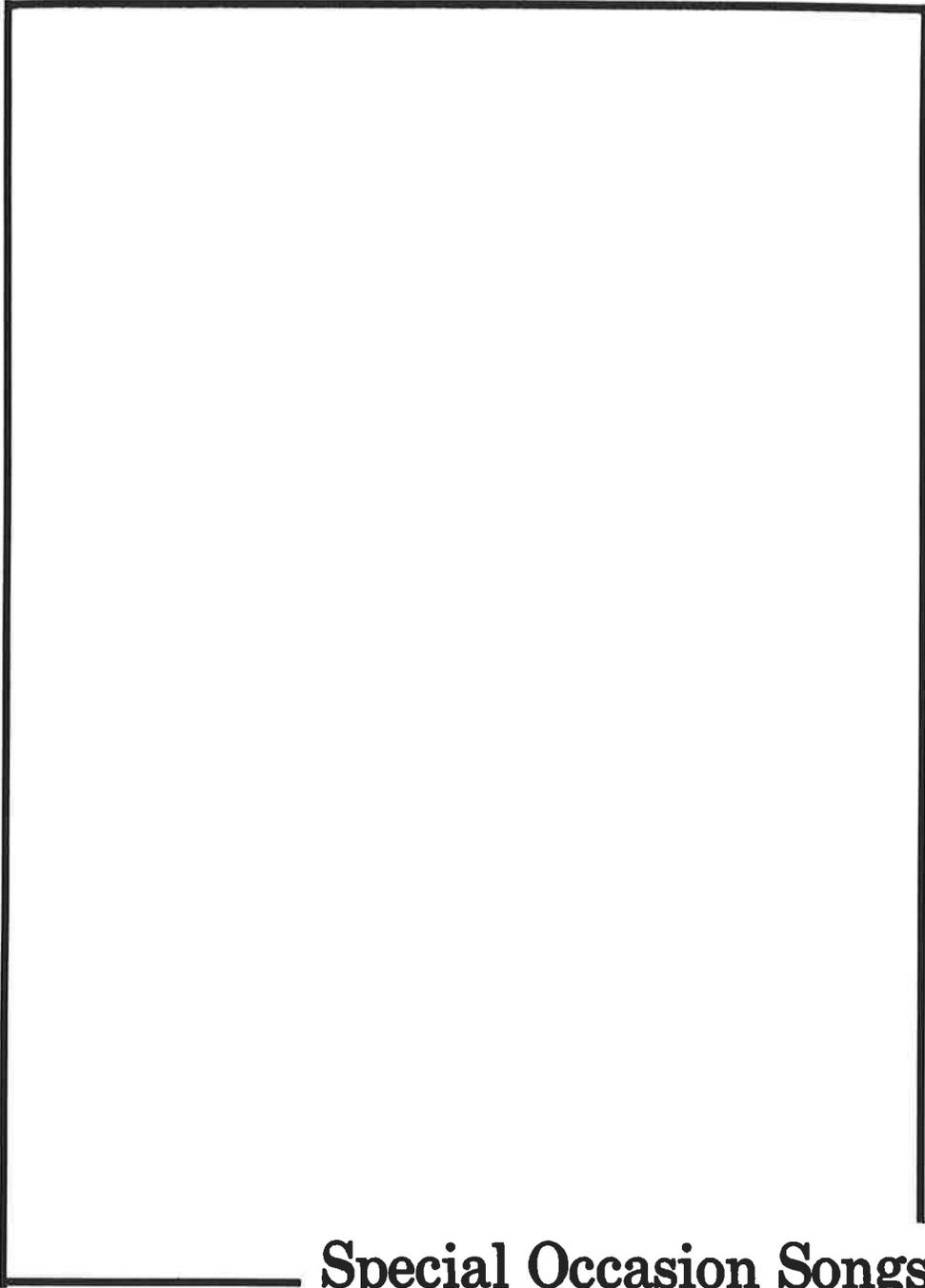
I'll be your true friend and I'll be your sister,
 You'll know who I am by the key that I wear.
 I'll strive to be loyal, I'll try to be worthy
 Of all that we honor and share.

Repeat first verse

Alternate Version

Today and tomorrow, our love's golden key;
 The caring and sharing, bonding all K.K.G.
 Friendship and unity, truth and fraternity
 For us right now in the blue fleur-de-lis, K.K.G.

Ours is a sisterhood open and challenging.
 Ours is a house from which laughter shall ring.
 We share a heritage, tradition of loyalty,
 Of our dea Kappa Kappa Gamma we sing.

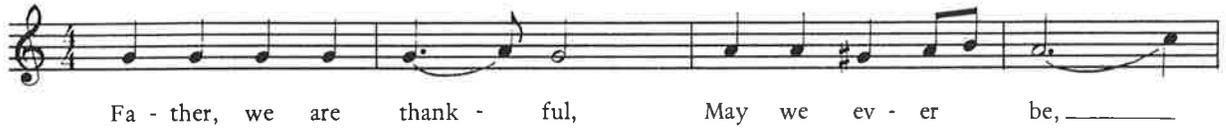


Special Occasion Songs

Kappa Blessing

Air: "Now the Day Is Over"

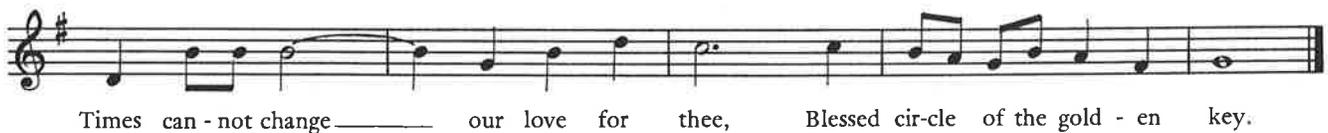
Words by Lillian White Harris, *Beta Theta*



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Circle of the Golden Key

Gamma Delta



May be used following meals or informal meetings

A Kappa Toast

Words and Music by
Helen Beiderwelle-Hanselman
Beta Rho

Piano introduction in common time (C). The music consists of two staves, treble and bass clef. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment with chords and single notes. The key signature has one flat (B-flat).

First line of lyrics: Here's to all who wear a gold - en key, Who - e'er they are, what - e'er they

The vocal line is on a single staff in common time. The piano accompaniment is on two staves (treble and bass clef) in common time. The piano part continues with chords and single notes, supporting the vocal melody.

Second line of lyrics: be, Here's to ev - 'ry Kap - pa in the land, To ev - 'ry

The vocal line continues on a single staff. The piano accompaniment continues on two staves. The piano part features a prominent chordal texture with some melodic lines in the right hand.

mem - ber of our band. Here's to ev-'ry chap-ter in the east or in the west,

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes D5, E5, F5, and G5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, primarily using block chords.

Here's to that fra - ter - ni - ty of them all the best, Kap - pa Kap - pa Gam - ma, here's to

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4, A4, B4, and C5, followed by a quarter rest, then quarter notes D5, E5, F5, and G5. The piano accompaniment continues with block chords in the right hand and a bass line in the left hand.

you, Here's to your dark and to your light blue,

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest. The piano accompaniment continues with block chords in the right hand and a bass line in the left hand.

Here's to friend-ship great and true, O Kap - pa, Here's our toast to you.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has quarter notes G4, A4, B4, and C5, followed by a quarter rest, then quarter notes D5, E5, F5, and G5. The piano accompaniment continues with block chords in the right hand and a bass line in the left hand. The system ends with a double bar line.

Banquet Song

Air: "In the Gloming"

Gamma Gamma

Piano introduction for the Banquet Song, featuring a treble and bass clef with a key signature of two sharps and a 2/4 time signature.

On the ban - quet board the can - dles
When a - gain the cir - cle o - pens

Vocal line and piano accompaniment for the first line of the Banquet Song.

now are burn - ing dim and low, As they flick - er
and the fu - ture can - dles burn, Oth - er daugh - ters

Vocal line and piano accompaniment for the second line of the Banquet Song.

fond - est mem - 'ries soft - ly come and soft - ly
of Min - er - va will in thought to us re -

go, And we think of oth - er — Kap - pas, who in
turn, May they find us still as — loy - al to the

friend - ship long a - go, Drew a cir - cle so we
em - blem that we bear, Find the bond of Kap - pa

love them, Love those girls we may not know.
strong - er, Find the name of Gam - ma fair.

1. 2. D.C.

Halls of Fame

Air: "Gadeamus Igatur"

Through the well known halls of fame,
 Stands a toast to every name.
Fill the cup and lift on high;
 Sing we now unto the sky.
To the proud names of this hall,
 We would add one – best of all;
So we sing to K.K.G.
 Here's a toast to K.K.G.

Fill the cup up to the brim,
 With our hearts we all shall sing;
Here's the key by which we stand,
 Hold it high throughout the land.
To the honored fleur-de-lis,
 Blue of sky and blue of sea.
So we sing to K.K.G.
 Here's a toast to K.K.G.

Man of My Dreams

Norma J. Allison, *Rho*
Arranged by *Beta Chi*



I've found the one who's the man of my dreams.



His joy is my de - light. With his smile so sin -



cere, voice that's mu - sic to hear, And the love in his eyes so



bright. He is the one who makes my dreams come true.



Faith - ful I know I shall be. He's the one I a -

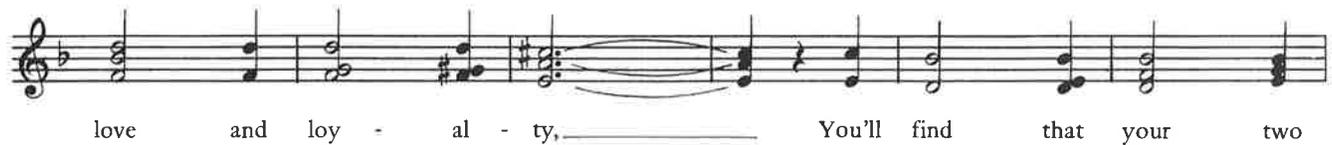
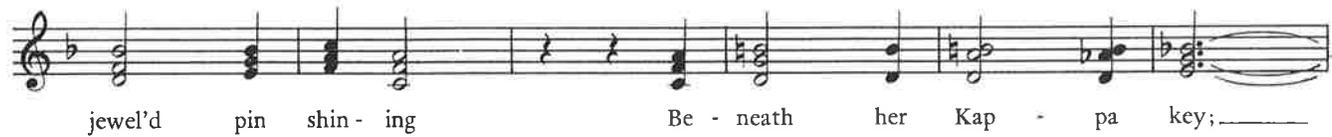
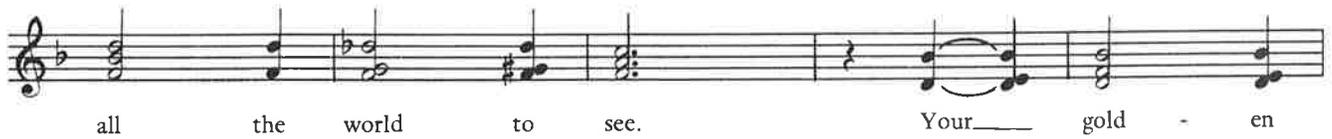


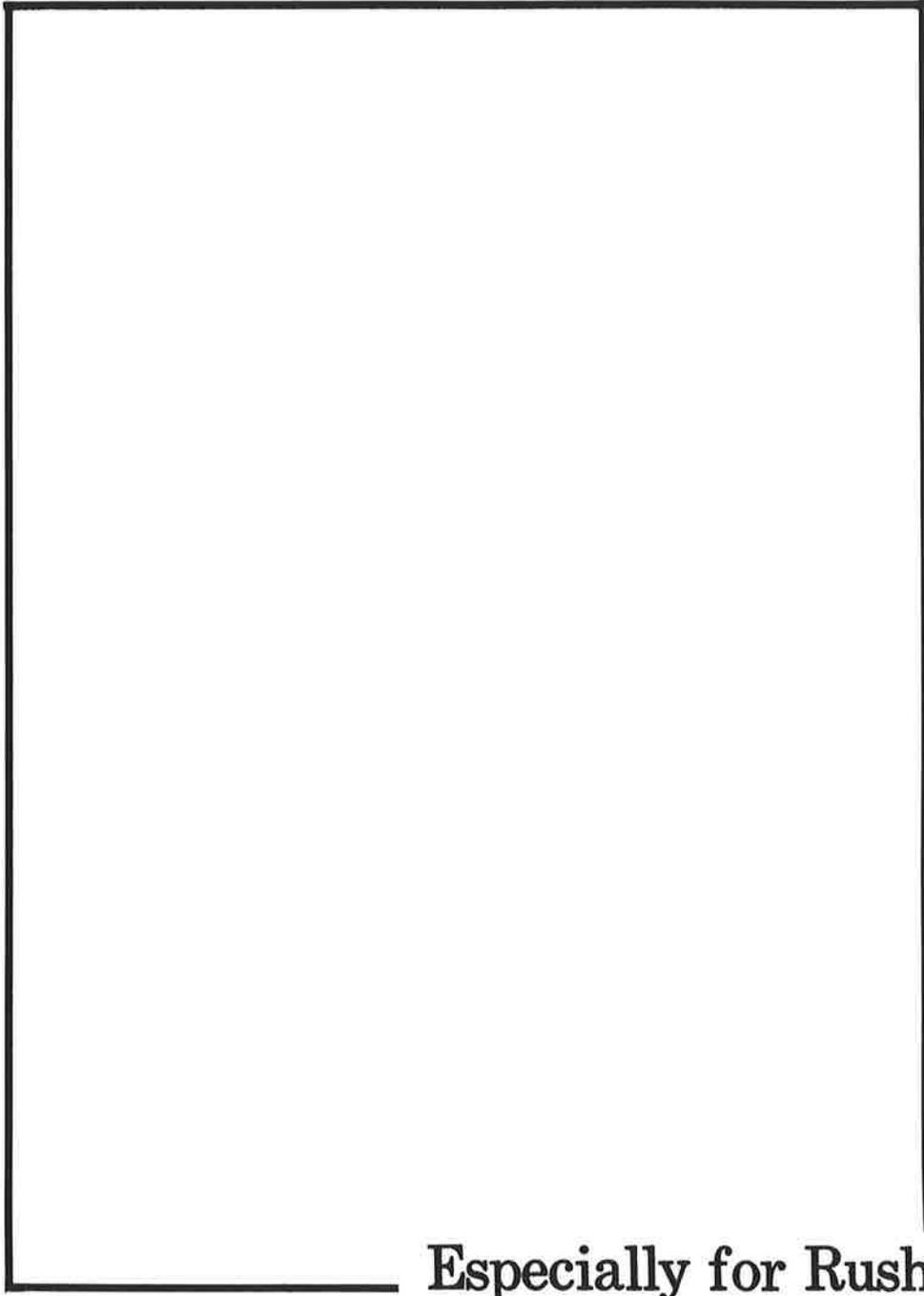
dore, he's the one I'll live for. 'Tis his pin 'neath my Kap - pa key.

When a Kappa Says She Loves You

Words by
Julie Criley
Delta Omicron

Music by
Nancy Sherwood
Delta Omicron





Especially for Rush

Consider Yourself

Air: "Consider Yourself" from "Oliver"

Consider yourself at home,
 Consider yourself part of the family;
 We've taken to you so strong,
 It's clear we're going to get along.

Consider yourself well in,
 Consider yourself part of the Kappa house;
 There is a lot to spare,
 And so whatever we've got, we share.

Give us a chance to be a friend to you and you will see
 We are loyal and true.
 Give us a chance to do the things we want to do;
 Here's a whole new life for you.

Consider yourself just great,
 We don't want to have no fuss;
 For after such consideration we can say . . .
 Consider yourself one of us.

Go Fraternity

Air: "The Old Gray Mare"

O we want you to go fraternity,
 Wear a golden key,
 Be a fleur-de-lis.
 O we want you to go fraternity,
 C'mon and be a Kappa with me

C'mon and be a Kappa with me,
 C'mon and be a Kappa with me.
 O we want you to . . .

Everything's On the Up and Up

Air: "Everything's Up to Date In Kansas City" from "Oklahoma"

Words by *Beta Mu*

Everything's on the up and up with Kappa,
 The friends we make in rush we want to keep.
 We hope that all of you will decide to wear the blue,
 We know that you'll remain our friends, no matter what you do,
 For we think that all the Greeks are fine,
 And now it's up to you.
 We've gone about as far as we can go,
 We've gone about as far as we can go.

Kappa Gamma

Air: "Oklahoma" from "Oklahoma"

Ka - a - appa Gamma,
 Where the girls have beauty grace and poise,
 We're the sisters who are true clear through,
 Not to mention tons of gorgeous boys.
 Ka - a - appa Gamma
 It's the place where laughter never dies,
 Where the parties might go on all night
 And the party poopers are the guys.

We know we're the best in the world.
 We out-do all the rest of the world.
 So when we sa - a - y KAP - a Gamma
 Won't you stay with KAP - a Gamma
 Sayin', you're doin' fine Kappa Gamma,
 Kappa Gamma — OK!

Favorite Things

Air: "My Favorite Things" from "Sound of Music" by Rogers and Hammerstein

Two shades of blue like the sky and the sea,
 Wearing on my heart the gold Kappa key,
 Feeling the feeling of sisterhood brings,
 These are a few of my favorite things.

Having the wise old owl watch over me,
 Giving my love to the girls K.K.G.
 Seeing my sisters and having those flings,
 These are a few of my favorite things.

When I'm homesick, when exams come,
 When I'm feeling sad,
 I simply remember my favorite things,
 And then I don't feel so bad.

K.K.G.'s for You and Me

Air: Walt Disney's "It's a Small World"

It's a world of laughter, a world of tears,
 It's a world of friendship throughout the years;
 We are sisters true blue, unity through and through.
 K.K.G.'s for you and me.

K.K.G.'s for one and all
 Sisterhood you'll hear us call;
 Happiness and caring, too.
 K.K.G.'s for you and me.

Fun, Fun, Fun

Air: "Fun, Fun, Fun" from "The Beach Boys"

Well I got in my car and I cruised to *OSU now,
 Seems I forgot all about the things that I had to do now,
 And with the radio blasting I'll go cruising just as fast as I can now,
 And we'll have fun, fun, fun, when we all pledge K.K.G.

Well the guys all love her cause she walks, looks, and acts like a Kappa.
 She's a girl who's involved in activities all over campus,
 And after all the parties we'll find some time to study,
 And we'll have fun, fun, fun, when we pledge K.K.G.

Well I knew all along that I wanted to be a K.K.G. now,
 And since we'll all be together I think that our fun will just start now.
 So come along with me cause we've got a lot of things to do now,
 And we'll have fun, fun, fun, when we all pledge K.K.G.

**Insert name of college*

Girl, Girl

Air: "Moon, Moon, Great Big Silvery Moon"

O little girl, girl, what you gonna do
 When you come to *OSU
 Girl, girl, what you gonna be,
 How'd you like to be a K.K.G.?
 Work a little, play a little, study some —
 All in all you'll have a lot of real good fun, — so, —
 Girl, girl, what you gonna do
 When you come to *OSU?
 Start deciding, when you come to *OSU

**Insert name of college*

Kappa Talk

Air: "Happy Talk" from "South Pacific" by Rogers and Hammerstein

Kappa talk, keep talking Kappa talk.
 Talk about what you'd like to be.
 You've got to wear a key,
 If you don't wear a key,
 How you gonna be a K.K.G.?

Talk about the moon, way up in the sky,
 Lookin' like it's there for only you.
 Talk about a key shining so bright,
 Filling all our hearts with pure delight.

Kappa talk, keep talking Kappa talk.
 Talk about what you'd like to be.
 You've got to wear a key,
 If you don't wear a key,
 How you gonna be a K.K.G.?

Goodnight, Rushee

Air: "Goodnight Sweetheart"

Goodnight, Rushee,
 Well, it's time to go,
 Goodnight, Rushee,
 Well, it's time to go.
 We hate to leave you,
 But we really must say,
 "Goodnight, Rushee, Goodnight!"

How'd You Like to Be a K.K.G.

Origin Unknown

Arranged by *Gamma Iota*

How'd you like to be a K. K. G.? How'd you like to wear the gold - en key? Do the things that all the Kap - pas do, Wear the blue and blue, Be ev - er loyal and true, to Kap - pa Gam - ma you're the best of all, Friend - ships fade but nev - er seem to fall, You're the best of all fra - ter - ni - ties, so Kap - pa, Kap - pa Gam - ma, you're the one ³for me.

She's a K.K.G.

Air: "Windy" sung by "The Association"

1. $\overset{F}{\text{Who's walking down the streets of the campus,}}$
 $\overset{E^b}{\text{Smiling at everybody she sees?}}$
 $\overset{F}{\text{Who is so proud to wear her gold key?}}$
 $\overset{E^b}{\text{Everyone knows she's a K.K.G.}}$

2. Who's tops in sisterhood and friendship?
 Who wins the heart of every frat man?
 Who never fails to make us all proud?
 Everyone knows she's a Kappa Gam.

Chorus: $\overset{Gm^7}{\text{'Cause Kappas have love to give,}}$
 $\overset{C^7}{\text{With everyone, everywhere.}}$
 $\overset{F}{\text{And Kappas have sisterhood}}$
 $\overset{C}{\text{They want to share. (repeat first stanza)}}$

K - a Key

Air: "Do-Re-Mi" from "Sound of Music" by Rogers and Hammerstein

K — a key, a Kappa key,
 A — an active wearing one,
 P — a place to call our home,
 P — a pledge to call our own,
 A — an awful lot of fun,

K — the key's the only one,
 E — especially for you,
 Y — don't you wear one too —oo —oo —oo

Tell Us More

Air: "Summer Nights" from "Grease"

Words by *Gamma Tau*

Autumn rushin' happened so fast,
 Autumn rushin' had me a blast.
 I found a house, great as can be,
 I should've known it was K.K.G.
 Autumn days driftin' away to
 Oh, oh, those Kappa nights.
 Wella, wella, uh,

Tell us more, tell us more.
 Are the girls sweet and nice?
 Tell us more, tell us more.
 Yeh! Like sugar and spice.

Down do be doop, do be doop, do be do be do be
 Down do be doop, do be doop, do be do be do be

Dad says my grades had better be good;
 Don't worry, Kappas study when they should!
 My boyfriend says sororities stink;
 Tell him you don't care what he thinks!

The Spirit of K.K.G.

Words and Music by
Tirzah Strom
Zeta Epsilon

Kap-pa Kap-pa Gam-ma is not on-ly a word— to me, or just a gold-en key or the

This system of musical notation includes a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a common time signature (C). It begins with a series of chords, followed by a melodic line with lyrics. The piano accompaniment consists of a right-hand part with a simple melodic line and a left-hand part with sustained chords. The lyrics for this system are: "Kap-pa Kap-pa Gam-ma is not on-ly a word— to me, or just a gold-en key or the".

fleur - de - lis, — or the blue and blue, — or the wise ole'

This system continues the musical notation from the first system. The vocal line continues with the lyrics: "fleur - de - lis, — or the blue and blue, — or the wise ole'". The piano accompaniment continues with similar harmonic support. The lyrics for this system are: "fleur - de - lis, — or the blue and blue, — or the wise ole'".

owl. _____ It's the bond-age of sis - ter-hood with-in loy-al - ty, _____ It's the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'owl.' followed by a series of eighth notes for 'It's the bond-age of sis - ter-hood with-in loy-al - ty, _____ It's the'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

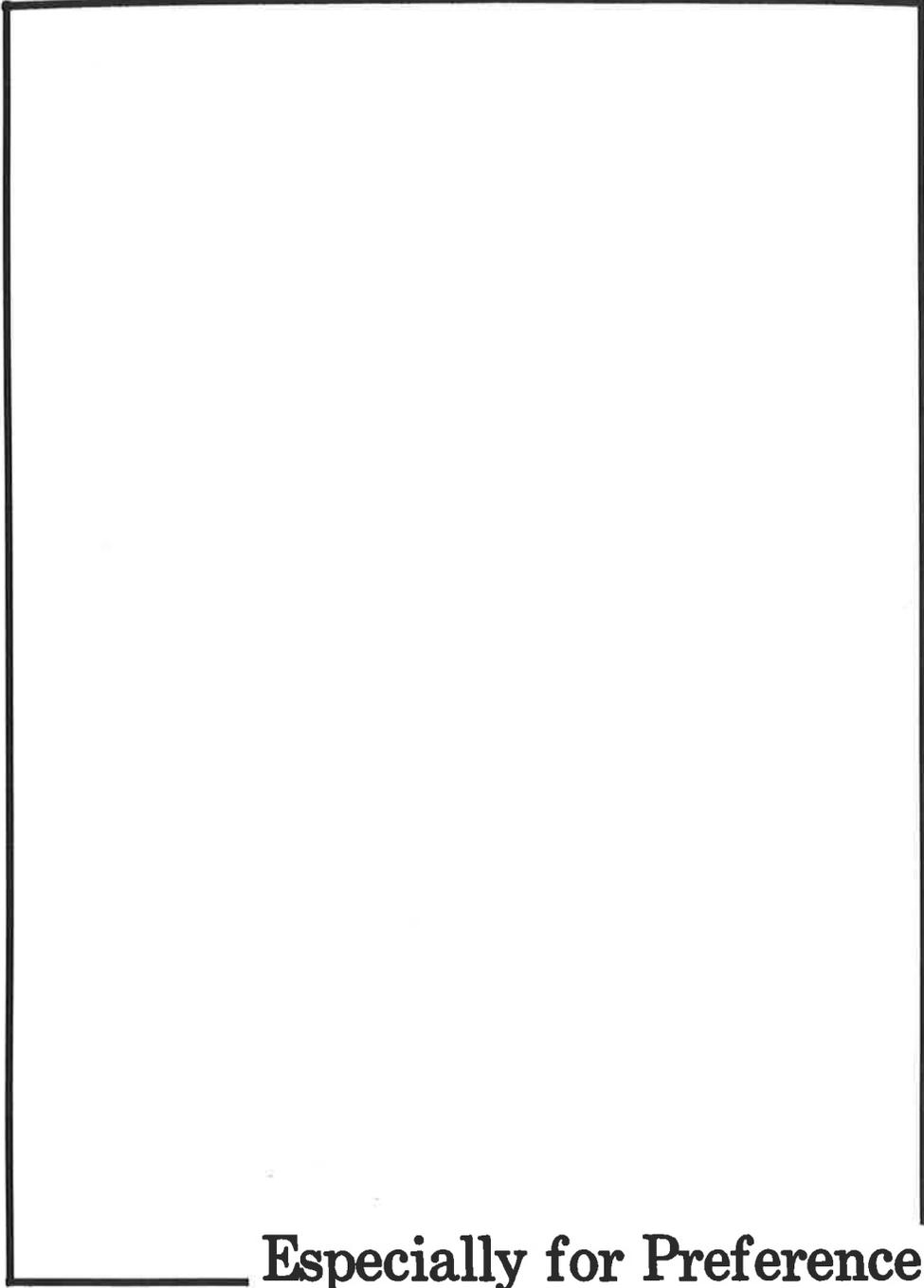
wom - an - hood _____ in sin - cer - i - ty, _____ but main - ly, _____ it's _____ the

The second system continues the vocal line with 'wom - an - hood _____ in sin - cer - i - ty, _____ but main - ly, _____ it's _____ the'. The piano accompaniment continues with similar rhythmic patterns, ending with a 'gva' (ritardando) marking in the bass line.

spir - it _____ of K. _ K. G.

last time

The third system concludes the vocal line with 'spir - it _____ of K. _ K. G.'. The piano accompaniment features a final cadence with a 'gva' marking and a 'last time' instruction above the final piano part. The system ends with a double bar line.



Especially for Preference

It's Time That We Parted

Air: "The Bells of St. Mary's"

It's time that we parted, although we've just started
 To tell you of Kappa, the joys that she holds;
 We're loyal and true, and we're counting on you
 To keep a place within your heart
 For K.K.G.

Repeat – humming

Resume singing with:

So Keep a place within your heart
 For K.K.G.

Kappaland

Air: "New Land" by "The Seekers"

Words by *Beta Upsilon*

There's a new land somewhere, we call it Kappaland
 You can be there someday, if you will take our hand.
 We would like you there beside us, no matter what you do,
 For we know we'll never find another you.

It's a long, long journey, but we'll be by your side
 If you walk through a storm, we'll be your guide, be your guide.
 In this new land somewhere, that together we shall roam,
 With a binding friendship we can call our own.

Repeat first verse

Kappa's Your Candle On the Water

Air: "Candle of the Water" from the Walt Disney motion picture, "Pete's Dragon"

(to be effective, sheet music must be obtained for piano accompaniment)

Words by *Delta Pi*

Kappa's your candle on the water,
 Her love for you will always burn.
 If you are lost and drifting,
 You'll see the clouds start lifting,
 Don't give up, you have somewhere to turn . . .
 . . . somewhere to turn.

We are your candle on the water,
 'Till every wave is warm and bright.
 Sisters are then beside you —
 Let their friendship guide you;
 Soon you'll see a golden stream of light.

When lonely feelings surround you,
 Don't let the stormy darkness pull you down.
 We'll paint a ray of hope around you,
 Circling in the air, lighted by a prayer . . .
 Yes, by a prayer.

You are our candle on the water,
 And with your love our flame will grow.
 (Keep holding on, you'll make it)
 Hold on, you'll make it.
 Here's my hand, so take it.

Look for reaching out to show,
 As sure as friendships grow . . . sure as they grow.
 We'll never let you go . . .
 Never let you go,
 Never let you go,
 Kappa's your candle on the water.

Now At the End of the Week

Air: "For Baby" by John Denver

Words by *Epsilon Eta*

1. ^C . And now at the end of the week,
^F Please stop and think about what you seek.
^F Our sisterhood so true will be glad to welcome you;
^C Come, be a wearer of the golden key.

Chorus: ^F And our sisterhood will be stronger then,
^G Sharing Kappa love and loyalty.
^F You're each a special friend – don't let it end;
^C Come, be a Kappa girl.

2. We'll be there when you're feeling down,
 We'll brush away the tears when you cry;
 We'll share with you all the happiness we've found,
 Reflections of the joy in your eyes. (*Repeat Chorus*)

Our House

Air: "Our House" by Crosby, Stills and Nash

Words by *Upsilon*

Our house and us and Kappa Kappa Gamma —
 A century, right here!
 One hundred years of Kappa keys and fleur-de-lis,
 And love and laughter echoing through halls of K.K.G., K.K.G.

Chorus: Our house is a very, very, very fine house
 With love and loyalty,
 The owl and golden key,
 And everything we'd like to share with you.

Our house and us and Kappa Kappa Gamma —
 We're glad you came today.
 Talkin' soft and low,
 I'm glad we got to know each other,
 Please come back, there's love and friendship waiting here for you.
(Repeat Chorus)

Our house and us and Kappa Kappa Gamma —
 We're glad you came today!

The Kappa Connection

Air: "The Rainbow Connection" from "The Muppet Movie"

Words by *Gamma Epsilon*

A F#m F#m7 Bm D/E E
 What is so special 'bout being a Kappa?
 A E/G# F#m7 A/E D+2 D/E Esus4
 We've been on the other side.
 A F#m F#m7 Bm D/E E
 Kappas are sisters, not only through friendship;
 A E/G# F#m7 A/E D+2 D+2/A
 It was all up to us to decide.
 Dmaj7
 So we've told and we chose to believe it;
 G#m/C#
 We've found the truth in the key.
 Bm7 E D/E C#m7 E/F#F#7
 Now we have found it, the Kappa connection;
 Bm7 E7sus4 A
 The sisters, the pledges, and me.
 E/G# F#m7 A/E
 All of us under its spell;
 D+2 A/C# D6/E E6/F F+2 F
 We know that it's probably magic.

Bb+2 F/G Gm7 Cm7 Eb/F F
 We've seen the fleur-de-lis, the wise owl, the golden key;
 Bb F/A Gm7 Bb/F Eb+2 Eb/F Fsus4
 We've seen the blue and the blue.
 Bb F/G Gm7 Cm7 Eb/F F
 These are the symbols that bind all the Kappas;
 Bb F/A Gm7 Eb+2 Eb
 Now they have all touched us, too.
 Ebmaj7
 We've seen it too many times to ignore it.
 Am/D
 It's something that we want to be.
 Cm7 F Bb/F Dm7 F/G G7
 Now we have found it, the Kappa connection;
 Cm7 F7sus4 Bb
 The sisters, the pledges, and me.
 F/A Gm7 Bb/F Eb+2 Eb Fsus4 F7 Bb
 La da da dee da da do, la la da da da, de da do.

Wanting You

Air: "Wanting You" from "The New Moon"

Words by *Beta Lambda*

Wanting you, all the Kappas are wanting you,
To belong to the blue and blue,
To be loyal and ever true,
Castles high, we will build in the blue, blue sky,
With a gold key for you and me,
In our own fraternity.
There's a land where the flowers that bloom
are lovely fleur-de-lis,
So come with me to our wonderful Kappa Land,
O, Kappa Land.
Wanting you, there is nothing we'd rather do
Than to make you a sister — so true —
In K.K.G.

When You Wear a Sigma Delta Pin

Air: "When You Have a Little Girl at Home"

Words by *Beta Xi*

Arranged by
Nan Fuldner Walker
Beta Rho

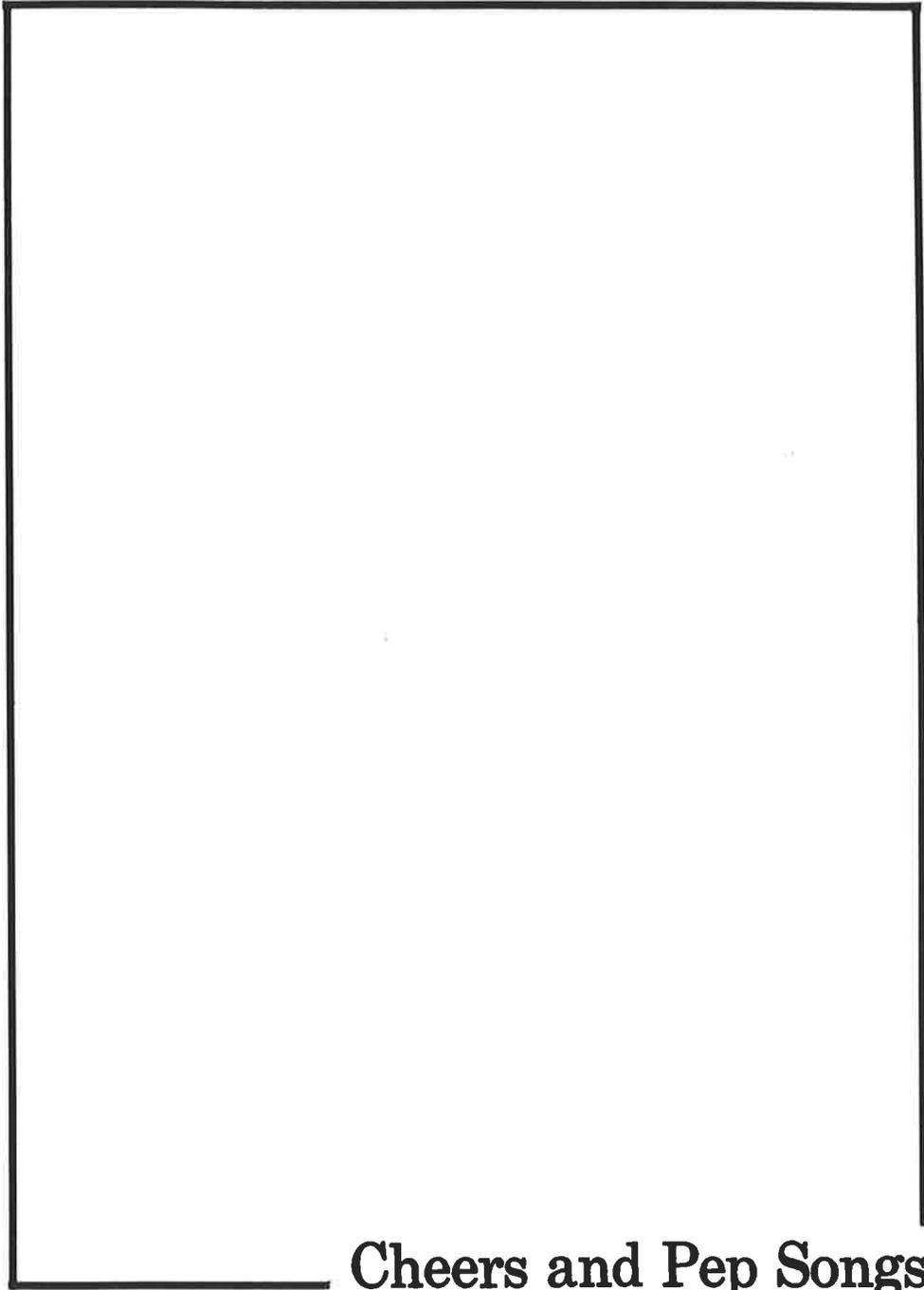
When you wear a Sig - ma Del - ta pin, a tri - an - gle of blue and blue, There's

some - thing worth, there's some-thing more than all the earth in Kap - pa friend-ships true. _____

Oth - er girls may rush you for a while, and they may thrill you through and through. But you

nev - er leave when the K. K. G.'s say "We want you!"

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are placed between the two staves of each system. The piano accompaniment features a steady bass line and chords that support the melody. The lyrics are: "When you wear a Sig - ma Del - ta pin, a tri - an - gle of blue and blue, There's some - thing worth, there's some-thing more than all the earth in Kap - pa friend-ships true. _____ Oth - er girls may rush you for a while, and they may thrill you through and through. But you nev - er leave when the K. K. G.'s say "We want you!"



Cheers and Pep Songs

I Love Your Blue

Air: "Mamma Inez"

Words by *Delta Eta* and *Delta Upsilon*

At * _____, you'll find the Kappas at home,
 In honor of them all, from our banquet halls,
 We sing this song:

I love your dark blue, I love your light blue,
 In fact I love both your blue and your blue,
 I love to howl about your owl,
 Next to the turkey, the most famous fowl!
 I love your province, chapters and badges,
 Your actives, alumnae, and pledges,
 Your Kappa founders, your law propounders,
 Your lovely fleur-de-lis.
 O, K.K.G., O, K.K.G.,
 The Kappa key is the one Key for me! Whee!
 (*Insert address of chapter house.)

Kappa Chant

Air: "Hawaiian War Chant"

There's the owl, the key,
 The blue and blue,
 The fleur-de-lis,
 (Symbol, badge, color, flower)
 Of our fraternity.
 Loyalty, sincerity, honor and fidelity,
 Kappa Kappa Gamma, here's to you!

Kappa Gamma, K.K.G.,
 Kappa Gamma, you're for me!

Kappa Gamma – Kappa Kappa Gamma

Air: "Chitty Chitty Bang Bang" from the motion picture of the same name

Kappa Gamma, Kappa Kappa Gamma
 Kappa Gamma, Kappa Kappa Gamma
 Kappa Gamma, Kappa Kappa Gamma

We are Kappa Kappa Gamma,
 Kappa Kappa Gamma girls are we;
 We know everywhere we go,
 We'll always know the letters K.K.G.

High, low, everywhere we go,
 On Kappa Gamma we'll depend;
 We are Kappa Kappa Gammas
 We're sisters 'till the end.

We are sisters till the end *(some voices hold)*
 Kappa Gamma, Kappa Kappa Gamma,
 Sisters 'till the Kappa Gamma end!

"Pat" Songs

Air: "Irish Wash-Woman"

Words by *Upsilon* and *Theta*

1. "Pat", says she,
 "What", says he.
 "Tell me the truth", says she,
 "What do you think is the best fraternity?"
 "Sure", says he.
 "That's easy, easy to say", says he,
 "Nothing is in it with K.K.G."

Chorus: O Kappa, Kappa Kappa Gamma,
 I'm so happy that I am a
 Kappa, Kappa Kappa Gamma,
 Nobody knows how happy I am.

2. "Pat" says she.
 "What", says he.
 "I've seen the kite." says she,
 "Also the anchor and arrow so bright", says she.
 "Say", says he,
 "Go easy, they are all right, you see,
 But, what you want is the Golden Key." (*Chorus*)

3. "Pat", says she,
 "What", says he,
 "Please tell me true", says she,
 "What would you think of the Wine and the Blue on me?"
 "No, take them back with the Gold and the Black", says he,
 "You'll want the two Blues of K.K.G." (*Chorus*)

Rah! Rah! for Kappa Kappa Gamma

Origin Unknown



Rah, rah for Kap-pa Kap-pa Gam - ma, Three cheers for the girls who wear the



blue and blue. Now you can quote me when I say I am _____ a



Kap - pa girl for K. K. G. I'm true, The wise old owl who wears the



gold - en key, Blue rib - bon gar - dens grow the fleur - de - lis, O the



gold-en key, the fleur-de- lis, the blue and blue, well, that's for me. Rah, rah for K. K. G.

Sing We

Air: "I Love You In the Same Old Way"

Words by Ellen Janney, *Chi*

Sing we of the dark and light blue, Sing we of the fair flow'r, the fleur-de-lis. Here's to
 *_____ of Kap - pa Kap - pa Gam - ma, Here's to all the girls who wear the gold - en key.

(*Insert chapter name)

There Is a Little Golden Key

Air: "There's a Tavern in the Town"

Words by *Upsilon*

There is a little golden key, golden key,
 That bears the letters, K.K.G., K.K.G.,
 To wear it is an honor, you can see,
 It's very, very dear to me.
 'Tis a symbol of devotion,
 And you ne'er can have a notion,
 Of the pride I take in wearing it,
 My Kappa key.
 So, here's to Kappa and her key, and her key,
 To all who wear it, let it be, let it be,
 The symbol of true love and loyalty,
 In every land, on every sea.

She's a Kappa

Maria Sjolseth, *Gamma Chi*
Arranged by C.A.C.

(Spoken) (Spoken)

She's a Kap-pa. Is that so? She's a Kap - pa. How d'ya know? Cause

she's got per-son - al - i - ty, she's all those things you want her to be.

She's got two arms to hold you tight. M-mmm! And two lips to whis-per good - night, She's a

K. K. G., that's plain to see, 'cause she's got per - son al - i - ty. O

Kap - pa girl, you're a lit - tle bit of all right! — And we're not fool-in'.

Kap - pa girl, O hold me tight - ly, in my arms to whis - per night - ly,

Key of gold and col - or blue We're all Kap - pas, and it's true, We'd

rath - er be in K. K. G. 'Cause it's the ver - y best fra - ter - ni - ty.

Unison

To - Whit, To - Whoo!

Origin Unknown

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

System 1: The vocal line begins with a rest, followed by the lyrics: "To - whit, to - whoo!" Says the wise old owl. "To -

System 2: The vocal line continues: whit, to - whoo!" Says he; "To - woo," says he, "is the fin - est thing that

System 3: The vocal line continues: an - y young man can do." "Now if he is a wise young man, And if he thinks that he

System 4: The vocal line concludes: pos - si - bly can, He'll find him - self a Kap - pa Kap - pa Gam to add some 'wit to his woo'."

Wise Old Owl

Air: "Sentimental Journey"

Words by *Mu*

Wise old owl, they say he knows the story,
 'Bout the girls in blue and blue;
 Take a key and open wide his doorway,
 Then he'll sing his song to you.

'Long time ago, they dropped a key from heaven,
 Fell into a golden sea,
 Angels came and vainly tried to find it,
 All they found were fleur-de-lis.

Chorus: Kappa, since that time it's turned to Kappa,
 We're the ones who've learned that Kappa
 Found a little key,
 And formed from it fraternity.

Now we know the wise old owl has noted
 The ancient legend of the key,
 Love and friendship often to be quoted,
 Have their heart in K.K.G.
 Have their heart in K.K.G. (*gradually softer*)
 Have their heart in K.K.G.!

When I Went to College

Air: "The Jolly Sophomore"

1. My fa - ther was a min - is - ter, a Be - ta The - ta Pi, ——— My

broth - er is in col - lege now, a young Phi Kap - pa Psi. ——— My un - cle was a howl - ing sport and

joined the Sig - ma Nu, So ——— when I went to col - lege they all told me what to do.

(Continued on next page)

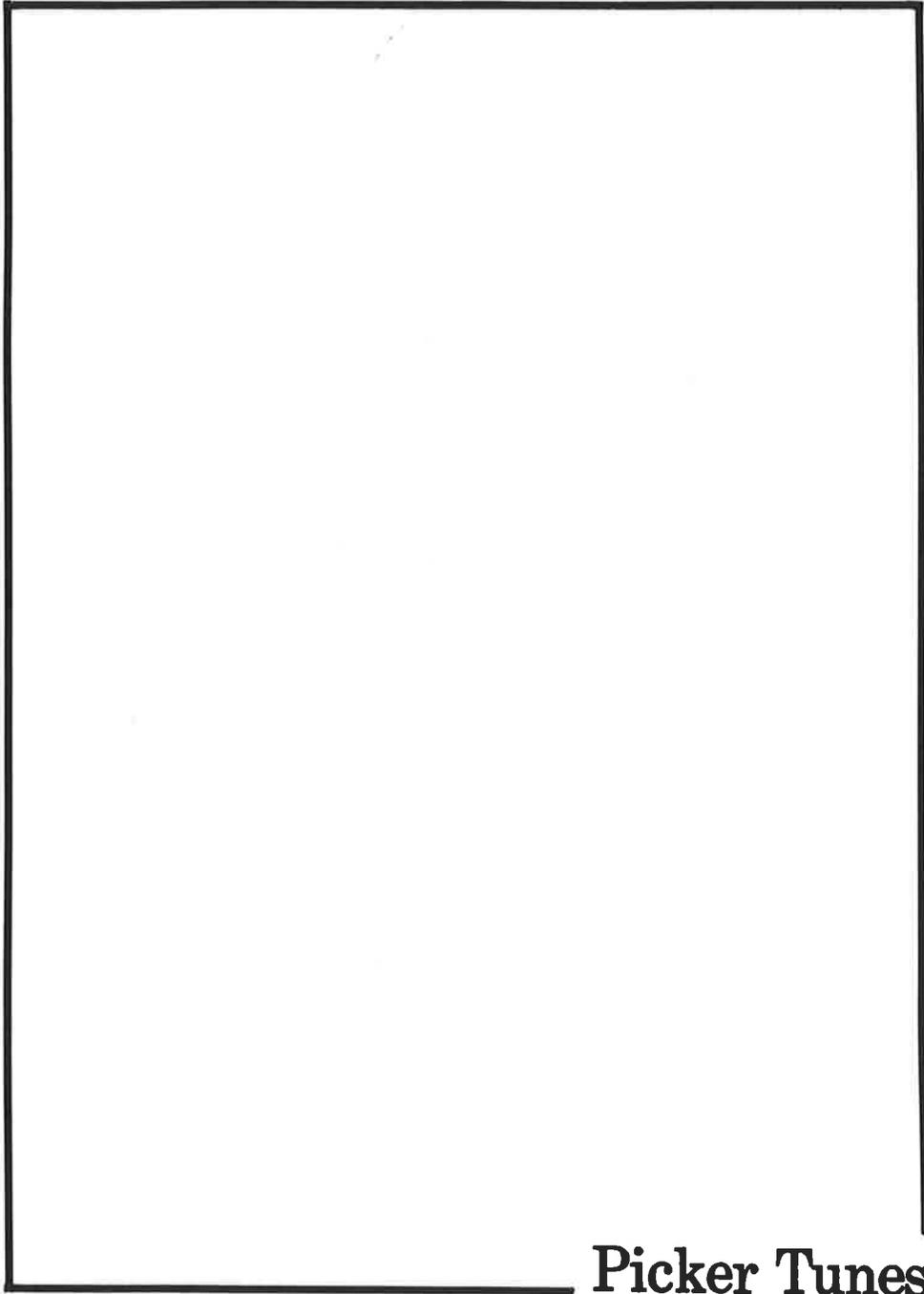
When I Went to College (continued)

2. My father said, "Now daughter dear, I'll give you good advice.
Your mother was a Kappa girl . . . a gem of matchless price.
So if the Kappas bid you, don't refuse the honor high,
Be a wise girl like your mother was and pass the others by."
3. My brother said, "Now listen, sis, don't be a little chump.
If you should make a mess of this, the family'd get a bump.
There's only one fraternity, it's Kappa Kappa Gam . . .
And for all the rest I wouldn't give a little tinker's dam."
4. My uncle sat and smoked his pipe and blew the smoke away.
"Before you go to college, I've just one thing to say.
In choosing your fraternity, just take the best, you see,
And I'll send you fifty dollars for a little golden key."
5. My mother said, "Now daughter dear, you're old enough to know
That Kappa Kappa Gamma is the only thing to go.
So at the rushing parties where the girls wear golden keys,
That's the place for you to make a hit, for they are K.K.G.'s.
6. So when I went to college, I thought I knew a lot . . .
And Kappa Kappa Gamma was Johnny on the spot.
The others tried to rush me, but their stories wouldn't do,
So now my heart is beating 'neath a knot of blue and blue.

You've Said It All

Air: The Budweiser Theme Song

When you say Kappa,
You've said a lot of things nobody's ever said.
When you say Gamma,
You've said you care enough to only want the very best.
There is no other one,
We're leading all the rest.
We know that you'll agree,
There's only K.K.G.
When you say Kappa Gamma . . .
You've said it all!



Picker Tunes

Hello There Guys and Hello There Gals

^G
 Hello there, guys, and ^Chello there, gals, and
^{A7}
 Hello there, one and all.
^{D7}
 We're here to play for you,
^G
 There's nothing we'd rather do.
^{A7} ^{D7}
 Well, well, well –

^G ^C
 Please don't refuse us, got to excuse us,
^{A7}
 Sometimes we sing off key.
^{D7}
 But if you'll come along,
^G
 We'll have some fun, you'll see.

Hello, hello, hello!
^G
 Well hoorah for the pickers,
^{D7}
 We've got a hillbilly band, yee-hah!
 Hoorah for the Pickers,
^G
 We travel throughout the land.
^{G7} ^C
 We've played six flags, Tulsa, New York, and Tennessee
 And for Bob Hope, too!
^{D7} ^G
 Everybody loves the Pickers,
^C ^D ^G
 We'll go down in history!

Momma Don't 'low No Pickers Playing Here

Momma don't 'low no Pickers playing here!
 Momma don't 'low no Pickers playing here!
 I don't care what Momma don't 'low,
 Pickers gonna play here anyhow!
 Momma don't 'low no Pickers playing here.

Here We Are at the Kappa House

C Am
Here we are at the Kappa House

F G7
We're glad, oh yes we are:

C Am F G7 C
K - A - P - P - A - P - I - C - K - E - R

Kappa Pickers, never fear! (*lows*)

Kappa Pickers, for we are here! (*highs*)

D7 G G7
Forever let us hold our banners high - high - high - HI!

C Am
Come along and join our song,

F G7
We've come from near and far:

C Am A G7 C
K - A - P - P - A - P - I - C - K - E - R,

Kappa Picker roll call. (*head picker*)

C Am F G
Count off, now:

C Am
Come along and join our song,

F G7
We hope we're up to par.

C
K - A - P - - (*Passing Pickers*)

Am
P - A - P - - (*Proud to be here*)

F G7 C
I - C - K - E - R !!

They're Gonna Send Me Through the Houses

^G They're gonna send me through the ^C houses,
^G They're gonna make a big fuss over me. ^{D7}
^G The one week in my life I feel important, ^C
^G Is the week I spend being a rushee, ^G
^{D7} Well, I know that I'm gonna have a big time, ^G
^{D7} To all my friends and family I will tell, ^G
^{D7} That I know that I wanta be a KAPPA!! ^G
^{A7} 'Cause I can pick that part so well! ^{D7}

Please Buy Our Cornflakes

Please buy our cornflakes, new Kappa Korn Flakes,

Please buy our cornflakes, new Kappa Korn Flakes,

Well, they don't wilt when you pour on milk,

And they won't bunch when they oughta crunch, (*CHOMP, CHOMP*)

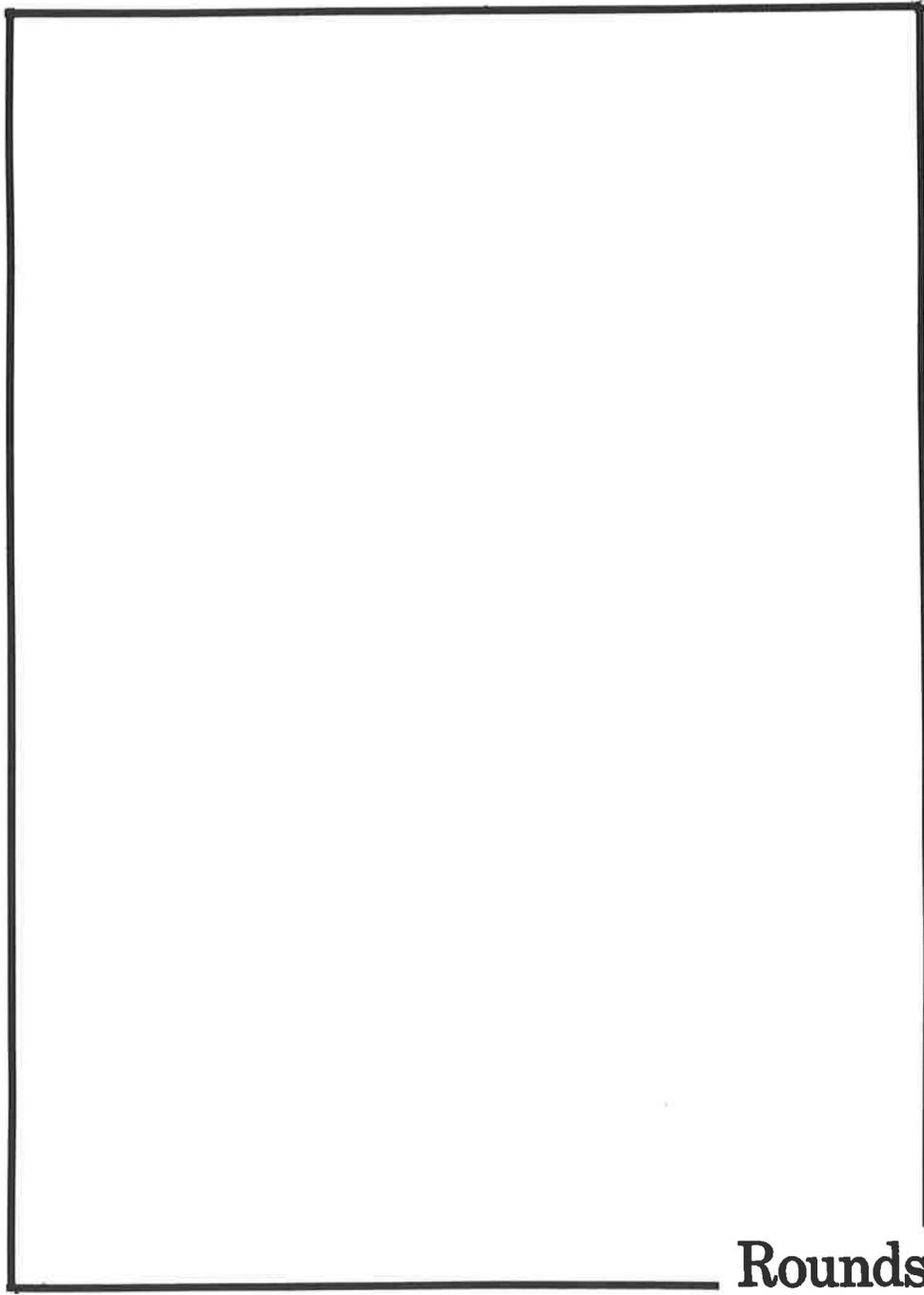
^G Well, I hope and pray that all those Kappas like me, ^C

^G 'Cause then I'd be as happy as can be, ^{D7}

^G I know that I'm gonna have a big time, ^C

^{D7} And all I gotta do is act naturally, ^G

^{D7} And all I gotta do is pledge K.K.G. !!! ^G



Rounds

Be a Kappa

Air: "Dr. Pepper Theme Song"

Arranged by D'Ann Decker, *Delta Pi*

I pledged Kap-pa Gam-ma and I'm proud; I'm part of an o-rig - in - al crowd.

And if you look a-round these days, There seems to be a Kap - pa Gam - ma craze! O

I'm a Kap - pa, she's a Kap - pa, We're a Kap - pa, they're a Kap - pa, Would-n't you like to be a Kap - pa,

too? Be a Kap - pa, Pledge Kap - pa Gam - ma. Be a Kap - pa, Pledge Kap - pa Gam - ma.

Kappa Gamma

(a "Round")

Kappa Gamma

This is what you mean to me,
Friendship, love, all through the years,
Golden Key.

I Love the Fleur-de-lis

(a "Round")

I love the fleur-de-lis,
 I love the sisterhood,
 I love dear Kappa,
 Just like I knew I would;
 Now we are sisters,
 Bound in unity.
 Kappa, Kappa, Kappa, Kappa,
 Kappa Kappa Gamma.
 Kappa, Kappa, Kappa, Kappa,
 Kappa Kappa Gamma.

Blue and Blue

(a "Round")

Traditional melody
 Arranged by *Beta Delta*

Blue and blue, our fleur - de - lis, the owl, the gold - en key.

These are sym-bols of our fra-ter-ni-ty, — our own K. K. G.

Golden Key

Air: "Dona Nobis Pacem"
(a "Round")

Beta Pi

(A)

Gold - en key, fleur - de - lis, blue ____ sky, blue sea, Friend - ship - is ____ K. K. G.,

(B)

Kap - pa, we love thee. Gold - en key, fleur - de - lis, blue ____ sky, blue sea,

(C)

Friend - ship is K. K. G., Kap - pa, we love thee. Gold - en key, fleur - de - lis,

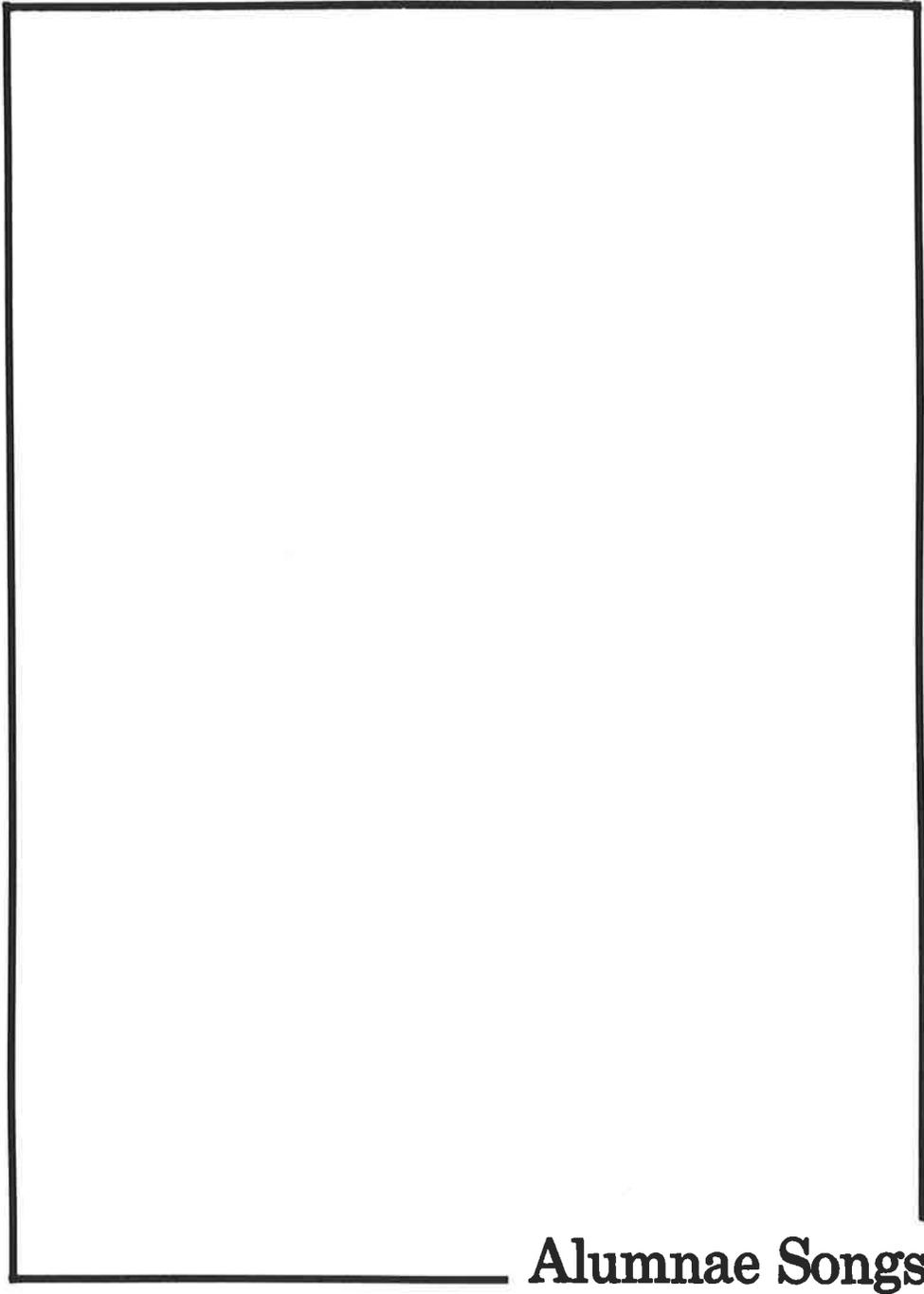
blue ____ sky, _ blue sea, Friend - ship is K. K. G., Kap - pa, we love thee.

All sing (A) – 2nd time through continue with (A) and add (B) – 3rd time through add (C) to (A) and (B).

Walk, Walk

Beta Nu

Walk, walk, we're gonna talk, talk.
We're gonna walk, walk with our minds on Kappa.
Woke up this morning with my mind set on Kappa,
Woke up this morning with my mind set on Kappa.
Hallelu, Hallelu, Hallelu AH!



Alumnae Songs

I'm a Kappa Alum

Air: "The Old Piano Roll Blues"

Words by Bev Estabrook Essel, *Delta Lambda*

I'm goin' to pin on my key,
Tonight is for K.K.G.,
I'm a Kappa Alum!

I'm advising a chapter,
My sisters and me,
And working with my Kappas
On philanthropy.

When I see two shades of blue
The owl and fleur-de-lis, too.
I'm happy as I can be,

Though college days are through,
I'm true blue and blue,

For I'm a Kappa for life,
Have a career, and I'm a wife.

I'm goin' to pin on my key
You know what it means to me,
I'm a Kappa Alum.

Time Never Changes

Sharon Carrel Gilmour, *Delta*
 Arranged by Toni Swinney Warren, *Eta*

1. Kap - pa, O Kap - pa, it's so good to see you, yes it's
 2. Time nev - er chang - es the mean - ing of Kap - pa, the

The first system of the musical score is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a triplet of eighth notes in the bass clef. The vocal line has two verses of lyrics. The first verse is: "1. Kap - pa, O Kap - pa, it's so good to see you, yes it's". The second verse is: "2. Time nev - er chang - es the mean - ing of Kap - pa, the".

1. so good to be here, it's been a long, long time.
 friend - ship we find here, the love that's yours and mine.

The second system of the musical score continues the vocal line and piano accompaniment. The piano part has a repeat sign at the end. The vocal line has two verses of lyrics. The first verse is: "1. so good to be here, it's been a long, long time.". The second verse is: "friend - ship we find here, the love that's yours and mine.". There are first and second endings indicated by brackets above the vocal line.

Mine for the ask - ing, and yours for the tak - ing, and

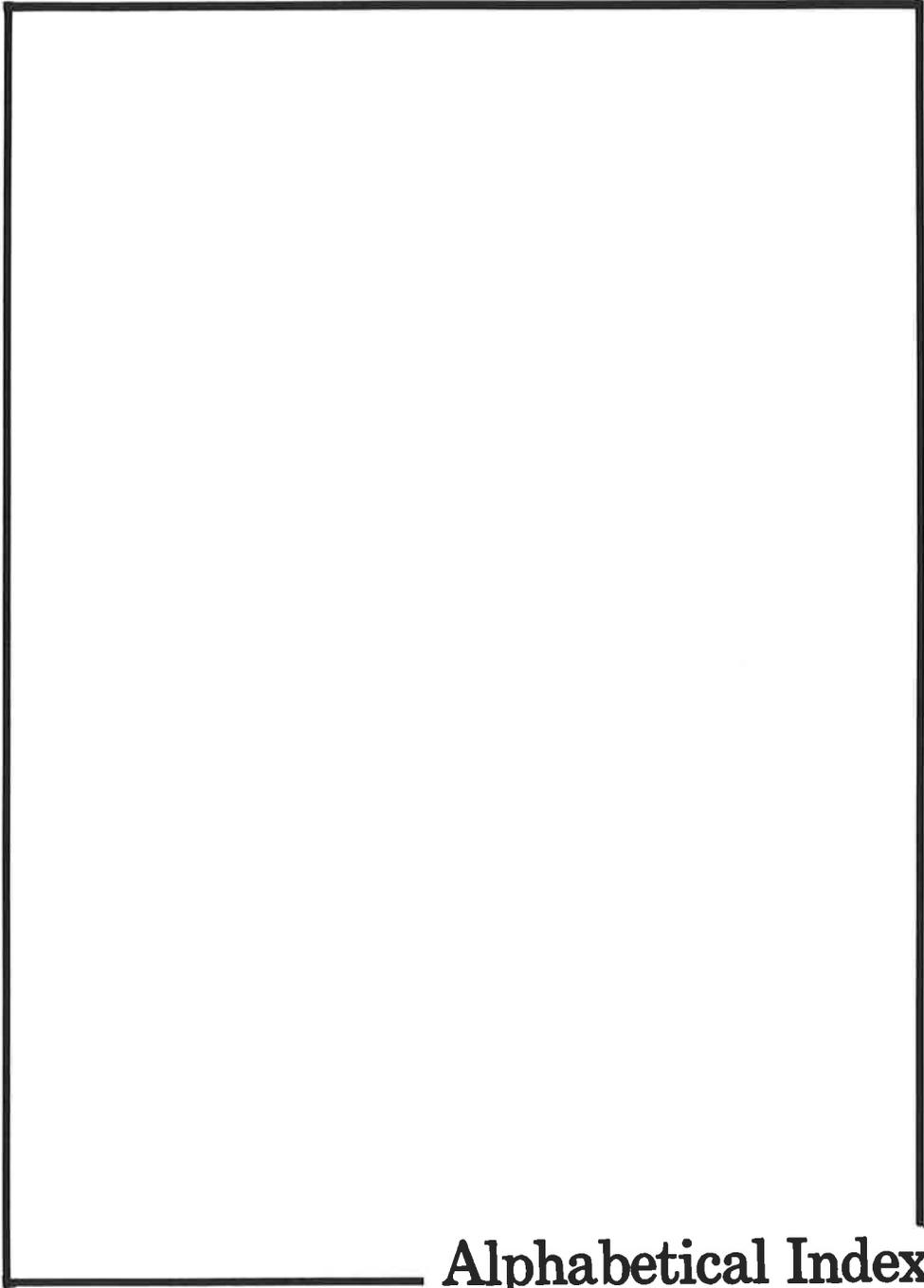
The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "Mine for the ask - ing, and yours for the tak - ing, and". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

ours for the shar - ing, the bond and the car - ing. If

The second system continues the musical score with the vocal line and piano accompaniment. The vocal line lyrics are "ours for the shar - ing, the bond and the car - ing. If". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Kap - pa keeps on wear - ing, nev - er leav - ing us be - hind.

The third system concludes the musical score. The vocal line lyrics are "Kap - pa keeps on wear - ing, nev - er leav - ing us be - hind." The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

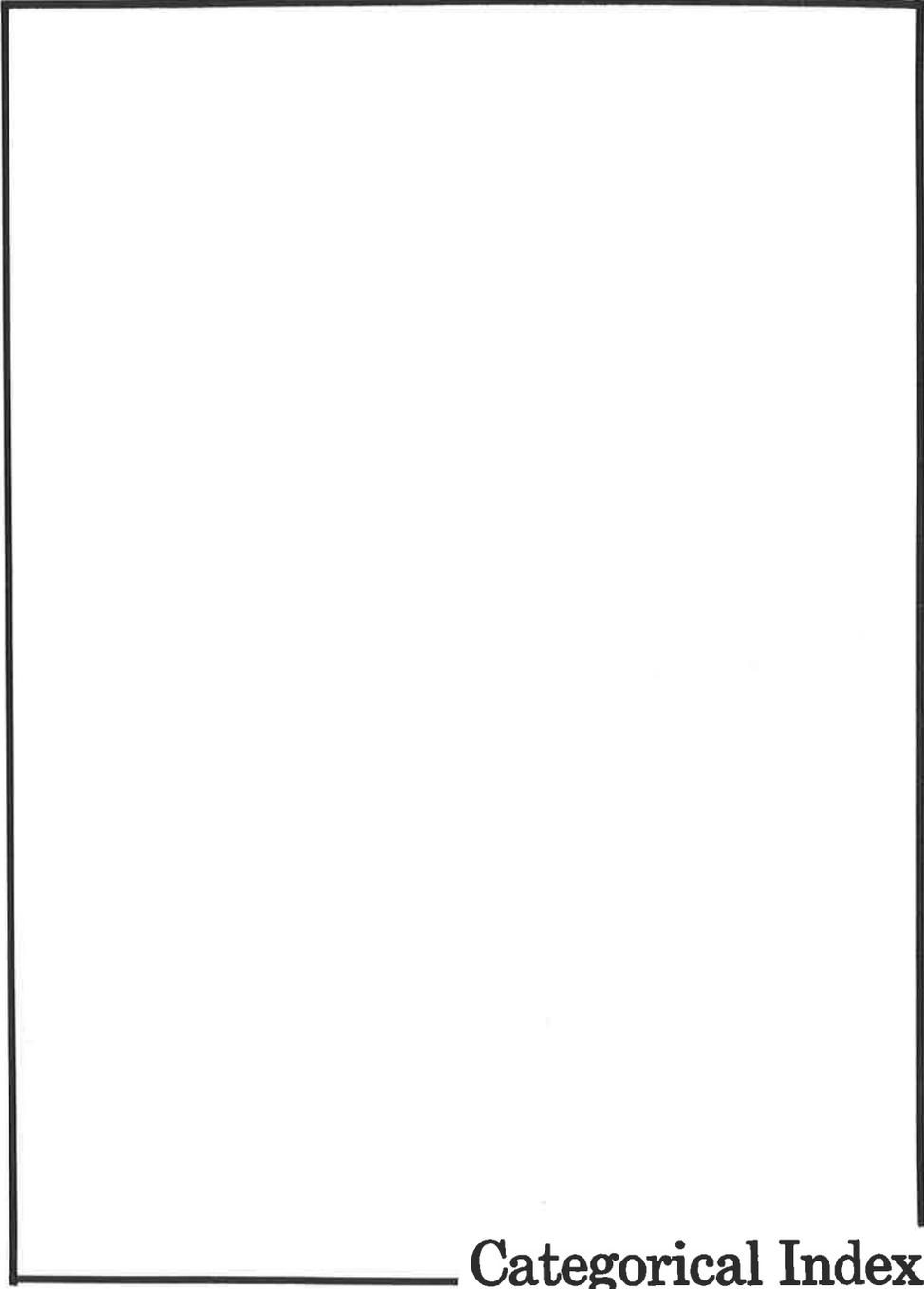


Alphabetical Index

ALPHABETICAL INDEX

A Kappa Toast	28
A Valley of Flowers	1
And When We Tell You	2
Banquet Song	30
Be a Kappa (Dr. Pepper)	73
Blue and Blue	74
Blue and Blue Unite	2
Circle of the Golden Key	27
Consider Yourself	37
Dream a While of Kappa	3
Drink to the Kappa Memories	4
Everything's On the Up and Up	38
Favorite Things	39
Follow Me	5
Fun, Fun, Fun	40
Garden of Blue	1
Girl, Girl	40
Go Fraternity	37
God Gave to the Wisemen	6
Golden Key	75
Goodnight, Rushee	41
Greensleeves	3
Hall's of Fame	32
Hello There Guys and Hello There Gals	69
Here We Are at the Kappa House	70
Here's to Kappa Kappa Gamma	7
How'd You Like to Be a K.K.G.	42
I Love the Fleur-de-lis	74
I Love You Truly, K.K.G.	8
I Love Your Blue	57
I'm a Kappa Alum	77
It Only Takes a Spark	9
It's Time That We Parted	49
K - A Key	43
K.K.G.	10
K.K.G.'s for You and Me	39
Kappa Blessing	27
Kappa Chant	57
Kappa Connection, The	53
Kappa Friendships	5
Kappa Gamma	73
Kappa Gamma (Oklahoma)	38
Kappa Gamma, Kappa Kappa Gamma	58
Kappa Gamma Lead Us On Our Way	11
Kappa Hymn	12

Kappa Prayer.	13
Kappa Prayer, The.	23
Kappa Talk	41
Kappa Toast, A.	28
Kappaland.	49
Kappa's Your Candle On the Water.	50
Kara's Song.	16
Love the World Away	17
Man of My Dreams	33
Momma Don't 'low No Pickers Playing Here.	69
Not Your Key, O Kappa	14
Now at the End of the Week.	51
On the Heart of Each Sister.	18
Once When We Were New	44
One, Two, Three Words.	20
Our House.	52
"Pat" Songs.	59
Please Buy Our Cornflakes	71
Please Don't Let These Years End.	19
Rah! Rah! for Kappa Kappa Gamma.	60
Rainbow Song.	22
She's a Kappa	62
She's a K.K.G.	43
Sing We	61
Spirit of K.K.G., The.	46
Sweetheart of K.K.G.	34
Tell Us More	45
That's What Kappa Means to Me	17
The Kappa Connection	53
The Kappa Prayer	23
The Spirit of K.K.G.	46
There Is a Little Golden Key.	61
There's a Warm Spot in My Heart for K.K.G.	24
They're Gonna Send Me Through the Houses	71
Through the Years.	10
Time Never Changes	78
To Blue and Blue.	25
Today	26
To-Whit, To-Whoo!	64
Valley of Flowers, A.	1
Walk, Walk	75
Wanting You	54
When a Kappa Says She Loves You.	35
When I Went to College.	66
When You Wear the Sigma Delta Pin.	55
Wise Old Owl.	65
You've Said It All	67



Categorical Index

CATEGORICAL INDEX

INSPIRATIONAL

A Valley of Flowers	1
And When We Tell You	2
Blue and Blue Unite	2
Dream a While of Kappa	3
Drink to the Kappa Memories	4
Follow Me	5
Garden of Blue	1
God Gave to the Wisemen	6
Greensleeves	3
Here's to Kappa Kappa Gamma	7
I Love You Truly, K.K.G.	8
It Only Takes a Spark	9
K.K.G.	10
Kappa Friendships	5
Kappa Gamma Lead Us On Our Way	11
Kappa Hymn	12
Kappa Prayer	13
Kappa Prayer, The	23
Kara's Song	16
Love the World Away	17
Not Your Key O Kappa	14
On the Heart of Each Sister	18
One, Two, Three Words	20
Please Don't Let These Years End	19
Rainbow Song	22
That's What Kappa Means to Me	17
The Kappa Prayer	23
There's a Warm Spot In My Heart for K.K.G.	24
Through the Years	10
To Blue and Blue	25
Today	26
Valley of Flowers, A	1

SPECIAL OCCASION

A Kappa Toast	28
Banquet Song	30
Circle of the Golden Key	27
Halls of Fame	32
Kappa Blessing	27
Kappa Toast, A	28
Man of My Dreams	33
Sweetheart of K.K.G.	34
When a Kappa Says She Love You	35

ESPECIALLY FOR RUSH

Consider Yourself	37
Everything's On the Up and Up	38
Favorite Things	39
Fun, Fun, Fun.	40
Girl, Girl	40
Go Fraternity	37
Godnight Rushee.	41
How'd You Like to Be a K.K.G.	42
K - a Key	43
Kappa Gamma.	38
Kappa Talk	41
K.K.G.'s For You and Me	39
Once When We Were New	44
She's a K.K.G.	43
Spirit of K.K.G., The.	46
Tell Us More	45
The Spirit of K.K.G.	46

ESPECIALLY FOR PREFERENCE

It's Time That We Parted.	49
Kappa Connection, The.	53
Kappaland.	49
Kappa's Your Candle On the Water.	50
Now At the End of the Week	51
Our House.	52
The Kappa Connection	53
Wanting You	54
When You Wear a Sigma Delta Pin	55

CHEERS AND PEP SONGS

I Love Your Blue.	57
Kappa Chant	57
Kappa Gamma, Kappa Kappa Gamma.	58
"Pat" Songs.	59
Rah! Rah! for Kappa Kappa Gamma.	60
She's a Kappa	62
Sing We	61
There Is a Little Golden Key	61
To-Whit! To-Whoo!	64
When I Went to College.	66
Wise Old Owl.	65
You've Said It All	67

PICKER TUNES

Hello There Guys and Hello There Gals.	69
Here We Are at the Kappa House	70
Momma Don't 'low No Pickers Playing Here.	69
Please Buy Our Cornflakes	71
They're Gonna Send Me Through the Houses	71

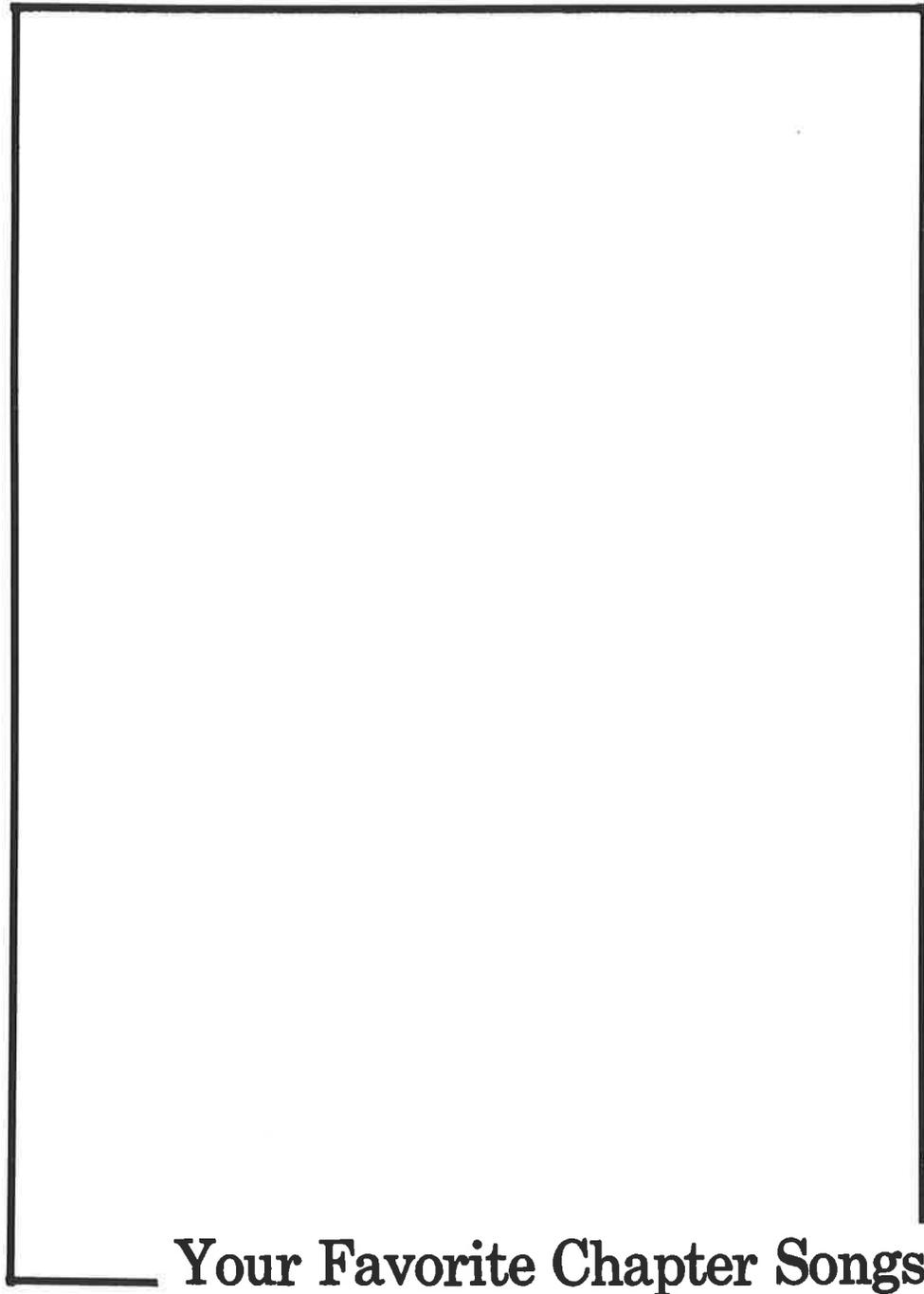
ROUNDS

Be a Kappa73
Blue and Blue74
Golden Key75
I Love the Fleur-de-lis74
Kappa Gamma73
Walk, Walk75

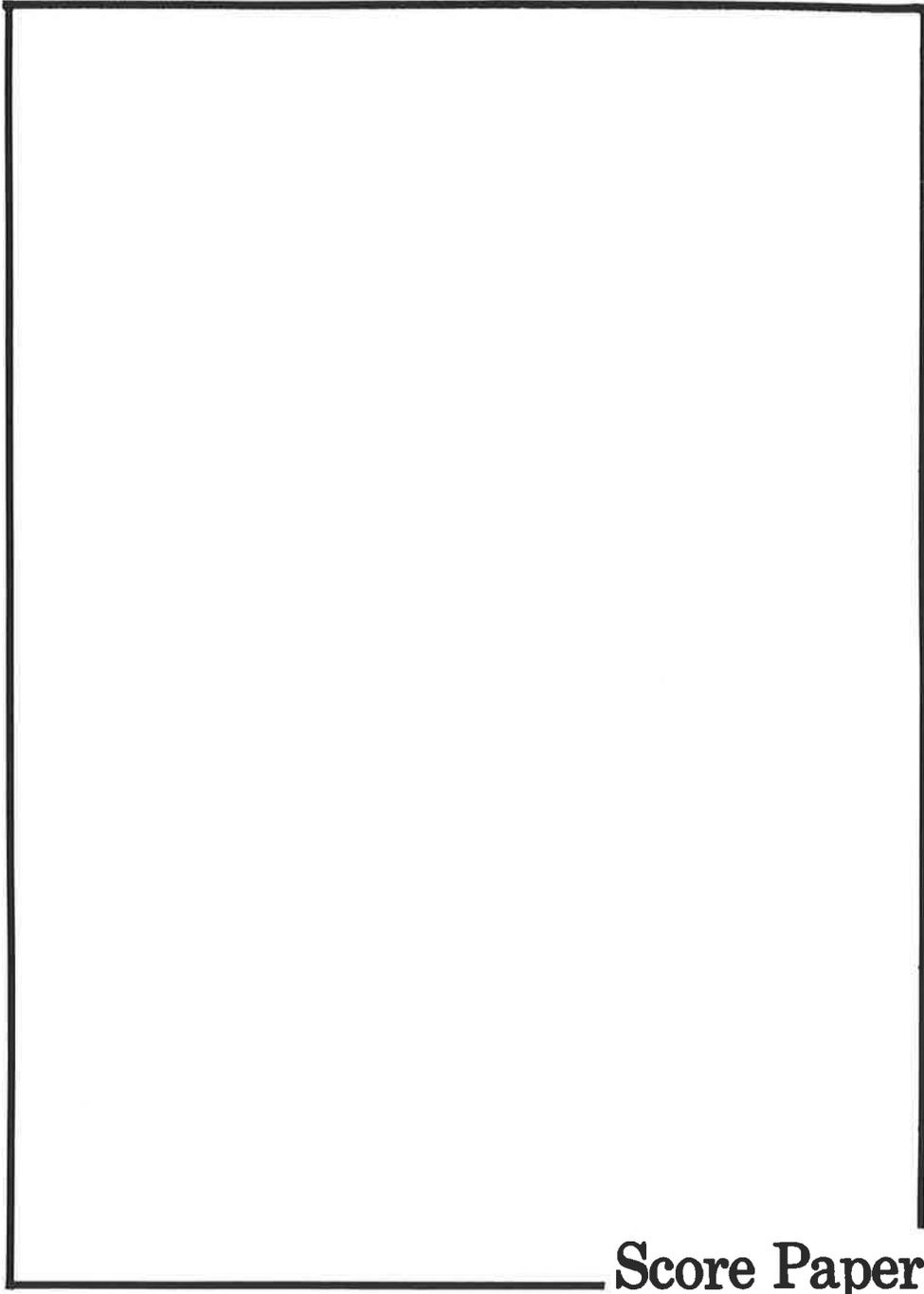
ALUMNAE SONGS

I'm a Kappa Alum77
Time Never Changes78

Alphabetical Index81
Catagorical Index83

A large, empty rectangular box with a black border, intended for students to write their favorite chapter songs. The box is positioned in the lower half of the page.

Your Favorite Chapter Songs



Score Paper

