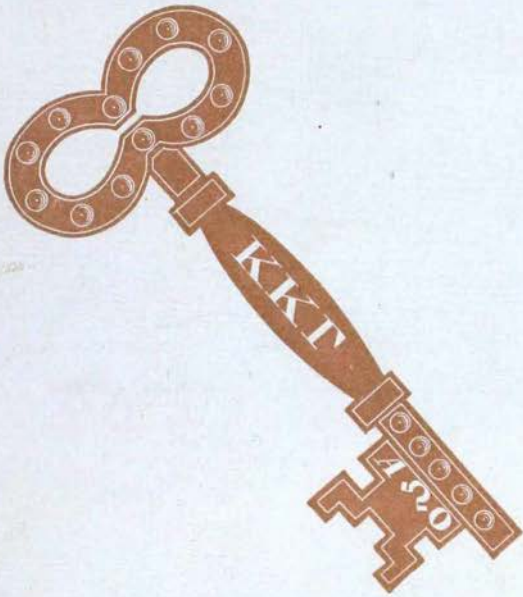


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THE GOLDEN KEY.

VOL. III.

GREENCASTLE, IND., JUNE, 1886.

No. 4.

L' AMOUR MÉCHANT.

(*Entièrement d'observation.*)

Écoutez-moi, L' Amour méchant,
De vos méfaits je forme mon chant.
Ne soyez-vous pas fort honteux
De ruiner tous les bons vœux ?

Les jeunes gens pensent à la vie,
À labeur, gloire et leur patrie :
Un seul coup d'œil brillant, malin,
C'est fini tout; voilà la fin !

La fillette avec son livre,
Songe bien en sainte à vivre :
Vient Monsieur si beau, divin,
Hé! voyez-vous? Voilà la fin !

L' Amour méchant, brigand, voleur,
Je vous haïs de tout mon cœur !
Si vous osez venir ici . . .
Eh quoi? Grand ciel! Moi aussi ?

MINNETTA T. TAYLOR.

THE TROUBADOURS.

In this age when modern literature and music have reached such a degree of perfection, we seldom stop to think of or inquire into their rude beginning. But to appreciate the benefits and the power of both, it is necessary to consider from how dark a night arose so brilliant a day, and how the dawn came.

The Brahmins had long before enlightened the world with the teachings of the Vedas; the Hebrews had left their immortal heritage of the sacred Scriptures; Homer had sung; Demosthenes had thundered forth his mighty invectives; Horace had graced the world of poetry by his simple odes.

Reaction came, and with it the long and brutal stupor of the middle ages. The world of thought and feeling seemed about to find its grave in the chaos of the dark ages, and the monk in his cloistered cell gave to the world its only view of life and action through his narrow flawed lens of bigotry. But at last the troubadours came. To fully understand and appreciate the appearance of this class of persons, who were to so revolutionize literature, we must be familiar with the circumstances that called them forth, the surroundings that moulded their being, and the character of the works they produced. The principal elements of inspiration in environment and circumstances were feudalism, papal authority, chivalry and the crusades.

The crusades, by their blind devotion to religion, gained new ideas in travel and warfare. The papal authority—which was duly recognized after Gregory VII had humiliated Henry IV, by causing him to stand three days, barefoot, in an open court, during winter weather—turned the thoughts of all towards the relation of pope and king.

The splendor of chivalry also dazzled the imagination with its pageantry and honor, while feudalism, with its great baronial castles, lured to its courts society of every grade and variety of accomplishments. With such striking and romantic events to shape the ever facile mind, what wonder that the soul, overflowing with all its surroundings, found expression for these all powerful ideas? The age demanded the troubadour, and he came, both to express the time and to mold it.

The word troubadour means inventor or finder, and suggests that a class of poet had arisen who possessed originality. They were distinguished from the minstrels and jongleurs, in that they composed their own lays in a spirit of gallantry and chivalry. Like other early works of literature, their productions were expressed in rhythm; and as music and poetry seem to have a strong affinity, the words were set to suitable airs, in many cases the music excelling the poetry. The jongleurs played an accompaniment on the harp, and in some cases, when the voice of the troubadour was not good, they sung the lays for him, while at other times, the troubadour played his own accompaniment.

Thus began, in a rude way, both music and poetry, though music was not perfected for some time after poetry had advanced far in its development.

The profession was considered honorable and the troubadours were entertained royally at the courts and were liberally patronized by barons and kings. They first flourished in the south of France, thence spreading rapidly into Spain and Italy; and were sometimes called Provençal poets, as they used and made popular the Provençal tongue, a modification of the Latin language but partaking somewhat of the beauties and harmony of the Greek, which was spoken in Marseilles. Heretofore the only writings known to the people were a few dry homilies written in Latin by the monks, and known only to the few learned persons, hence the popularity of writings in a tongue that could be generally understood. Aside from the beauty of the language, there was another element that contributed still more largely to the success of the troubadours. They depicted life as it then was, photographing, as it were, the very events that were taking place around them. It was not enough that the tramp of armies should resound through the land. The fact must be talked about and sung of. The splendor and glory of chivalry must be presented in measured rhythm. The honor paid to women must be held up in its idealized view. Hence we find these three subjects, war, religion and love, their principal themes. With all of them they were intimately acquainted; with war, because many of the troubadours themselves had taken part in the crusades; with religion, because having assisted in the suppression of the Albigenses and Váudois, their minds were thoroughly awakened and quickened on those points pertaining to creed; with chivalry and love, because of the high regard in which our hero held the lady of his heart, for she was ever uppermost in his thoughts. It was she for whom he periled his life; it was for her sake that he invoked success, and it was thoughts of her that made the goal of victory seem more precious. Did she forsake or scorn him, he poured forth his wounded feelings in the plaintive elegy; did she return his love, he expressed the overflowing joy of his heart in ecstatic notes of melody. Thus whatever the subject, we find love interwoven with the harsher things of life.

According to the character of the subject chosen, the troubadour's works are divided into the canson, or love-song; the tençon, or contest in verse; the alba, or morning-song; the plaint, or elegy; and the sirventes or political satires. The last are more interesting and useful to us, for they give a better idea of the manners and customs of that day, since they attacked persons and events, in their efforts to break up old abuses.

The general worth of these writings may be appreciated by a knowledge of the accidental way in which they were published.

For a long while they lay unnoticed by scholars, until M. de St. Palaie undertook to collect the fragments of song left by the troubadours. This he found not an easy task, for, searching the libraries of France, he found but four manuscripts pertaining to the subject. Going to Italy, he had far better success,

finding in their fine libraries many of the lost works. Collecting them to the number of twelve hundred fragments, he was making great preparations to give to the world the result of his labors, when in the midst of the work, he died.

His publisher was not enthusiastic on the subject and the work was for a time suspended. However, one day, picking up a few of the selections, the lukewarm publisher, through curiosity, read them. He was astonished at the depth of feeling expressed in them, and hesitated no longer to publish them. As a result, we have the history and works of many of the most important troubadours.

EDISTINA FARROW, Iota.

A FEW PARISIAN SIGHTS.

A friend once remarked, that of all cities in Europe, Paris must be the most interesting to young ladies; whether, because of the historic scenes there enacted, the unrivaled beauty of the city itself, or the gay life of the place, I know not. Certain it is, that the attractions of La Belle Paris are innumerable, and as I am writing to young ladies, I wish to speak of a few of the sights which greatly interested me in this wonderful city. I will first go back to the foundation of things, or more strictly speaking, below the foundation, and tell of two visits which I made to subterranean Paris. The first of these was to the famous égouts, or sewers. Having obtained permission of the Prefect of the Seine, we found ourselves at the Place Châtelaine one hot day last June, in company with about thirty others there assembled, all having in view the same object—a sight of these wonderfully constructed sewers, and a ride upon the dark waters. After some little delay, a trap-door in the walk was raised and we descended the stairway thus disclosed, but after having passed what seemed to us a sufficient number of steps, we commenced to shiver and to wonder why we had been so venturesome. At length, we reached what seemed a huge, long tunnel, along the sides of which were narrow paths. Upon these paths we found several open cars awaiting us, and soon we were seated and being rapidly pushed along by strong men running at our sides. The stygian water with now and then a broken bottle or can bobbing up and down, was flowing beneath us in a swift current out to the Seine, while attached to the vaulted roof above were all the telegraph and telephone wires of the city, as well as pipes through which the fresh water is conducted and which occasionally surprised our company with a slight shower as we were being hurried forward. The noise of the water rushing from the side sewers into this main channel, together with the distant rumble overhead and the weird effect given by the

lanterns attached to our cars, produced a strange impression upon us all; an impression which was only heightened when after having turned down several "streets," named from those above, we were removed from our cars to long skiffs floating upon the waters of the sewer. Here we were again towed along some distance until we had finished our course, and ascending another stairway we found ourselves by the Madeleine Church, far from our starting place. We drew a long breath of satisfaction that we had seen these égouts and were again in the open air. There are six hundred miles of the sewers, but we were content not to inspect them all. No doubt you have read "Les Miserables" and can recall Victor Hugo's description of Jean Valjean's wanderings in the sewers; to us it has seemed much more real and vivid since our boat-ride upon the waters.

The Frenchman's "Fourth of July" comes upon the 14th, and no American city could vie with Paris in gayety upon this day. Long before the 14th the country people commenced to pour into the city until it seemed as though all France must have collected there. Scarcely a single house was so unpatriotic as not to sport a few flags and Chinese lanterns, while looking down most of the long streets one could see nothing but a mass of color upon either side, Booths for lottery games were erected in the streets, the cafés and restaurants extended their tables and chairs often entirely across the streets, dancing platforms were erected everywhere, and patronized from early morning till midnight and after. The races during the day drew a large part of the crowd away from the city, but in the evening everyone of the two million inhabitants, as well as all the country people, seemed to have but one aim—that of seeing the fire-works upon the Champs de Mars. No carriages or vehicles of any sort were allowed on the streets, and on foot we joined the living stream, and were easily carried by its current to the Trocadero. When this building, an immense concert hall, first burst upon us, it seemed as though we must have been transported to fairyland. It was one blaze of electric light. The Trocadero is a building admirably adapted for such a display, being a succession of galleries, towers and turrets, which were outlined with colored lights and electric jets arranged in various shapes. The effect produced was dazzling in the extreme. Within the fountains and across the lake in front of the building were innumerable electric jets which caused the water to sparkle as if by magic. Here an immense crowd, rude and jostling sometimes, perhaps, but good-natured and happy withal, watched the fire-works below upon the Champs de Mars. These were quite extensive, and one in special, an "Apotheosis of Victor Hugo," I shall not forget. This entertainment over, we followed the crowd over to the Arc de Triomphe and down the Champs Elysées to the Place de la Concorde. This world-renowned boulevard was brilliantly illuminated its entire length, and the Place de la Concorde, beautiful at all times, seemed transformed. Almost bewildered by the loveliness of this scene, could a stranger believe it possible that here the guillotines once stood where Louis XVI, Marie Antoinette and so

many thousands were beheaded? The beautiful trees of June were no reminder of last winter's bare branches and dead leaves, nor does this brilliant scene tell us aught of the dreadful deeds once enacted there.

It was here that a few weeks previous we had watched Victor Hugo's funeral cortege (or part of it, for it was several hours in passing any one point) pass from the Arc de Triomphe down the Champs de Elysées, across the Seine and on to the Parthenon, where his remains were buried—greatly to the indignation of all good Catholics. All Paris was assembled along the route, and it was only by paying several marks that we succeeded in renting chairs from the high eminence of which we could overlook the vast crowd. All desirable places had been taken long before daylight, some even having spent the night in trees along the way; step-ladders had been brought and gained many a franc for their owners who allowed others to ascend for five minutes upon the payment of so many sous. Could it be a funeral procession that we were watching—was it not rather a gay Parisian holiday, and these men, marching with their beautiful floral offerings, were they not celebrating some famous victory? The crowd yelled and cheered when an especially fine floral design was observed in the cortege, for with native fickleness they had forgotten their sorrow at the loss of their great poet in the pleasure which they found in the present hour.

One could never tire of speaking of Paris, of its wonderful buildings and avenues, its Notre Dame and its Louvre, its famous gardens, its gay, light-hearted people. I hope only that it may be your good fortune some day to see this city with your own eyes, and then you will exclaim with me, "La Belle Paris."

MATTIE TARBELL, Iota.

GREYLOCK INSTITUTE, S. WILLIAMSTOWN, MASS.

THE AMERICAN GIRL.

I have heard that ancient orators always began their orations with some sort of an invocation to the gods. It is customary nowadays, so a Sophomore confidentially informed me, to begin with an invocation to the American Eagle. You have to remind the eagle that the United States is very large; that there are a great many people in it, and that these people come from everywhere under heaven, and have brought with them all sorts of sizes, colors, dispositions, education and religion; that the people are very rich; that they have the finest school system in the world, and that they are as free as the bird of freedom himself.

Serious men have considered whether these characteristics of the country must not become the characteristics of the people. The country is large, the

people will therefore be broad-minded; the population comes from all countries, the national character will accordingly come to have the best traits of all nations; our prosperity is great, we shall grow generous; we have the best school system, we shall become the most intelligent people; we have freedom, we shall be the most independent and self-reliant. Serious men, I say, have considered whether the American man, as the result of the size, wealth, educational advantages and freedom of the country would not become a new sort of being—wiser, better, freer than any in the history of the world. I should like to ask if all these things may not have produced another new sort of being—the American girl.

Not only every phenomenon of animal life, but every fact of religion, philosophy and art in these latter days, is explained by the theory of evolution. May we not, then, in all seriousness, regard the American girl as the result of an evolution? Indeed the climax of long lines of evolution that extend far back to those simpler forms of social life that lived in the days of '76! to the continental or colonial girl—the girls who wore homespun and spoke bad English, who would not wear British cloth or drink British tea.

From the stories that our grandmothers tell, it would seem rather the opposite of "survival of the fittest;" but they should call to mind what Priscilla said to John Alden. She knew less of novels and more of receipt books than her descendants; she did not burn the midnight oil to get her German, nor did she dream over her French; she never went to a play in her life and could not tell whether the ace of spades was black or white, yet she was decidedly more audacious than the most progressive young woman of to-day.

Of the simple-heartedness, strength of purpose and desire to do something of the colonial girl, the girl of to-day has lost nothing, she has simply added to those attainments those graces which make her the worthy lineal descendant of the Pilgrim mother, who worshipped God and loved her children with all the strength of an uncultured mind and a devoted heart.

She is just as sympathetic but she is also shrewd, capable, earnest. She intends to vote (when she is old enough) and why not? Is not she, who has proved so efficient in other things able also to participate in politics? The only opportunity the young ladies of Indiana University have to demonstrate their ability as politicians is in our worthy literary society. And as a model of diplomacy and sagacity we hold up Hesper before the world. Who knows but that some aspiring candidate may actually become what Belva Lockwood so earnestly desired to be?

Students of language say the English has the advantage of being derived from a great many sources and so combines the beauty and strength of all. Story, the poet-sculptor, has expressed it thus:

"Thou hast the sharp, clean edge and the downright blow of the Saxon.
 "Thou the majestical march and the stately pomp of the Latin;
 "Thou the euphonious swell, the rhythmical roll of the Greek;
 "Thine is the elegant suavity caught from the sonorous Italian;
 "Thine the chivalric obeisance, the courteous grace of the Norman;
 "Thine the Teutonic German's inborn guttural strength."

If some other poet had taken for his subject the "American Girl," would he not have had to weave into his rhyme the Roman courage, the German seriousness, the Italian grace, the French wit, and the English courage and self-reliance?

IONA ARMSTRONG, Delta.

CONVENTION SUGGESTIONS.

As convention time draws near it brings to us two sides of the question, and we scarcely know whether or not to envy Lambda chapter.

Much has been said about the great good occasioned by convention, but to whom does it come?

Under the present rule the chapter with whom it convenes bears the whole convention expense, consequently only the older, wealthier chapters can think of inviting the fraternity to meet with them.

Our young chapters, who are struggling for existence, sometimes against tremendous odds, surely need the encouragement of the fraternity to give them enthusiasm and strength. How can that be accomplished more surely than by means of a convention held with them?

Upon investigation we find most of the Greek letter fraternities provide for all convention expenses from the grand treasury. This enables any chapter to have the convention whenever it seems best for its welfare. We are a young chapter and have heavy demands on our treasury, but we would gladly pay our share of the convention expenses. By making the tax annual and proportioning to each chapter, according to its number of active members, age and wealth, the money would be ready for convention without burdening any chapter.

We would also put in our plea for sub-conventions. We are in Beta province and enjoyed the convention of last fall more than anything which has come to us in our short experience of chapter work.

Our chapters are scattered and there is danger of the fraternity losing some of its strength in the local strength and interest of the chapter. By

inaugurating sub-conventions in the several provinces, which shall meet in alternation with grand convention, at the expense of the province, and with whichever chapter it will most benefit, we will establish a system which shall draw us more closely together and strengthen the fraternity.

This province convention is of special importance from the fact that it gives opportunity for familiar discussions of subjects which can not well be brought up at other times.

We present our suggestions as briefly as possible and trust all will understand our motive is to improve, not criticise our dear fraternity.

TAU.

Editorial.

FRATERNITY SYMBOLS.

Some question has lately arisen concerning κ κ Γ's fraternity policy of withholding from public occasions all symbols except her badge and colors. On the one hand, there are those who think not only that it is wise to reserve symbols, but that they are of no real value in any case, and should be dispensed with altogether as cheap and superfluous decorations, without which the simplicity and dignity of fraternity would be improved. Contrary to this, others hold that the individuality of the fraternity is asserted and its dignity upheld by the use of symbols whenever practicable, thus accustoming the members and the Greek world to the fraternity's distinctive idea given in impressive language.

It seems to us that κ κ Γ's present policy amply justifies itself against both arguments. First, in a secret fraternity symbols are necessary in the chapter room because they say to us what we ought to remember, without dividing the knowledge with chance comers. Our cipher answers this purpose to some extent; but it could not take the place of symbols, because the latter embody and convey the great principles and truths of the fraternity, and the more concisely and strikingly these truths are presented, the better heeded and remembered they will be. Cipher is good enough for transmitting intelligence or exchanging sentiments, in fact, for any of the purposes of a letter or note, but for the foundation axioms of the fraternity, something larger, more decided and more direct is needed. The walls of the chapter room should be set with worthy symbols, not only that the initiate may get at the fraternity idea sooner and better, but that the older members may be constantly reminded of the duties

and thoughts that belong to fraternity. This is no idle or flimsy decoration. It is a constant and forcible speech, in words that no chance can expose to those whom it does not concern; and we think next convention should not only tolerate our present symbols, but to appoint a committee to arrange and codify others, on the present basis of no picture or figure writing but pure symbolism. But we certainly believe that chapter rooms are the only fitting place for symbols of any kind. If we could get symbols perfectly adapted to display, it would yet be in very bad taste to address each other in the presence of a company in a language unknown to them which there was no necessity for using. In the chapter rooms the presence of lookers-on is an incident which may occur, but need not be provided for; but we know that the pages of the magazine, and the paper and envelopes of extra fraternal correspondence, will be seen by many who will have no idea, or still worse, a very mistaken idea, as to what elaborate symbols may mean. And there is where the argument against public symbolism as a means of individualizing a fraternity lies. What is the use of putting the fraternity idea into a public symbol when in the very nature of things the symbol must be either easily read and consequently trite and trivial, or else difficult for one not having the key to it and consequently susceptible of a dozen interpretations; some of them absurd enough. Individuality? The individuality either of the dust under our feet where one atom grinds against another exactly like it, or of the clouds above us which nobody understands and no two people see alike. As for dignity, it is a matter of fact, that the public symbols of a secret organization are, as a rule, either commonplace or ridiculous. Of the symbols that it is possible to use publicly, there are some good old standbys which are respectable, but tiresome and unmeaning from their frequent occurrence. As for the innovations, they are always amusing, but perhaps amusement is not exactly the sentiment they wish to inspire.

Then if public symbols are not useful, not characteristic, and not dignifying, what purpose are they to serve? There is but one answer: "to show off" before people, and "make an impression." But κ κ Γ does not care to distinguish herself that way. Fraternity is ennobled by the simplicity of secrecy, but degraded by the claptrap of mystery. We do not want any dime novel war paint or Mysteries of Udolpho tricks or heraldic nonsense from a time when people could not write and had to make pictures savage fashion, tacked on our beloved and respected fraternity merely to make her conspicuous. When there is a reasonable necessity for a thing, a good deal of bad logic may be forgiven it, but when there is none it needs to be careful. Ostentation is the weakness of secrecy; the strength of it is to keep things locked and let nobody notice the lock. That is the symbol policy of our fraternity. We should not even display our badge and colors but that in our relations with each other these must become known. But though preserving secrecy on this point, information about our government, policy, numbers, etc., is, and ought to be, perfectly free to any and all of the Greeks. That may concern them. Our symbols ought to concern nobody but ourselves.

THE DIGNITY OF FRATERNITY.

Anent the discussion of symbols, it has occurred to us that some fraternity members may never have recognized how absolutely essential to fraternity prosperity its dignity is. Dignity is not only self respect, but the quiet and unobtrusive manifestation of self respect. It has been aptly defined as taking the best attitude possible to one's capacity and holding it. That is what everyone ought to do for fraternity. It is not just to think that your fraternity is so superior that you can afford to criticise it publicly, to complain of everything that does not suit you individually, to take your membership as giving you the privilege of revealing all the defects you can find or imagine, and leaving the beauties of the organization to be understood. Talk will count even against facts; and if you get in the habit of parading your small fault finding, and letting outsiders intrude theirs, you will eventually swamp your own and your acquaintances' approval of your fraternity even though that approval is based on such solid facts that you may have thought nothing could overcome them. If your fraternity is a worthy organization, you owe it respect, and even reverence. If it is not a worthy organization, and you are sure of the fact, send in your reasons for withdrawal and get out of it, as quickly as possible. Any minor grievances or disapproval of anything done in fraternity, should be referred directly and quietly to the executive head. From her you will frequently learn that your supposed wrong was founded on a mistaken notion (in which case you will be glad you did not make yourself conspicuous with it), or else that it can be so easily righted, as to make public turmoil over it absurdly unnecessary. Of course, this does not refer to discussions of proposed legislation for the benefit of fraternity. The more of these there are and the more public they are, the better it will be. But one can easily distinguish between the two. A proposition for improvement is always an argument for some addition to our laws; a complaint is merely the statement of a grievance. But complaint that does not aim at getting a redress for wrongs is allowed to be unworthy; and if redress is wanted and expected, the way to get it is to appeal directly to the council or convention.

To sum up, the necessary and dignified attitude is: Toward the general fraternity and the chapter, thorough obedience to all existing laws—for a law that is not a benefit will soon destroy itself—and respectful consideration in every word and deed, the result of remembering the noble principles of the order in the midst of everyday life. Toward other Greeks perfect freedom in giving and receiving information on methods of conducting fraternity, but a quiet refusal to hear any criticism on the condition, aims or membership of the fraternity or any chapter of it. Nobody can be of any help in these things,

or afford any information that can not be better had from the fraternity's officials; and since this is so, to ask or permit advice on such subjects is to humiliate the fraternity before the adviser. Toward those who are not members of any fraternity, silence on Greek affairs is the best general course.

Once more, in every case braggartism is to be avoided on the one side, and self depreciation on the other. Of the two faults, the latter is the greater. The first is only tiresome and silly, discrediting individual taste rather than fraternity strength, but the latter is an insidious evil, misrepresenting the fraternity to the world, and finally to the complainer, and striking a blow at the fraternity idea with the very hand that is pledged to its defense, and the mind that is supposed to understand all its workings. One phase of depreciation to be recognized and avoided is the jolly, good nature which affects to consider fraternity a trifle which amuses our early years and to regard it with amiable toleration in the light of a child's plaything. We have seen this among some of the gentlemen's fraternities, but no alumna has ever yet spoken of $\kappa \kappa \Gamma$ as a "dear, old fraud" and an affair of exploded importance. When any does, and we find this bad habit incurable, it will be best to lead her gently to the limits of the fraternity and drop her out—not in anger, but because she will be just as well off without us, and we shall be decidedly better off without her. $\kappa \kappa \Gamma$ is for Kappas, and Kappas are those who know the fraternity, believe in it, sympathize with it and respect it.

TRUE AND FALSE PAN-HELLENISM.

Equilibrium in Pan-Hellenic views has proved to be as difficult to preserve as it is in the other affairs of life. Sometime ago, the general feeling between fraternities was one of animosity and bitter rivalry. At present this has yielded in many cases to an intimate association of fraternities in which one can scarcely be distinguished from another.

Amiable as this latter extreme is, it is an open question whether it is much better for fraternity interests than the former, and it ought to be clear to every one that a just medium between the two is the best and most desirable condition, and that this medium is courtesy without intimacy.

A fraternity that restricts its friendships to its own members is often caviled at as "clannish" and exclusive, and comes in for its share of the popular odium that attaches to a supposed assumption of superiority. But this treatment is by no means just. Get down to the essential facts of the exclusiveness, and this will be found to be the state of the case. A student can not make real friends of all the girls she finds at a college. She can make friends of a certain

number, usually from eight to twenty. In the ordinary course of events it would take her a year or two to select these friends; but she saves the vacant probationary years by joining a society, where she finds girls whose acknowledged aims, interests and occupations guarantee congeniality. When she goes into a fraternity she expects friendship and companionship. But one does not get anything in this world that is worth anything without paying for it, so she pledges friendship and companionship in return. These are due from her for value received, just as much as any money debt ever was due in the world, and when she begins to be a friend and companion of other girls she defrauds the fraternity just as much as if she put her money into the purchase of new things instead of paying previously contracted debts. Nor should a small chapter allow any one to suppose that she can pay her debt of friendship and still have enough time and attention to cultivate extra fraternal alliances. The fraternity at large pledges the initiate its support and countenance on condition of her allegiance; this allegiance guarantees that she will help keep her chapter's rank among the others, and this can only be done in a small chapter by supplying the strength that comes from numbers with the strength that comes from perfect union and perfect friendship, the growth of constant association.

This is absorption, but it is not exclusiveness. It does not say: "I and mine are superior beings and can not condescend to you;" but it says: "I should like to know you better, but I am thoroughly occupied with those who belong to me and to whom I belong." This is the natural and necessary condition of fraternity. The individual who departs from it is false to her chapter, the chapter that departs from it is disloyal to the fraternity, and the fraternity that departs from it loses its type idea and consequently its life.

We are sincerely rejoiced to see the virulence of contest passing away. It was always a puerile sort of thing—half childish, half savage, almost wholly ineffectual. But in observing the amenities of Pan-Hellenism, it must not be forgotten that only those who are just have a right to be generous. Good temper in rivalry, punctilious courtesy, ready aid in giving general information, invitations to social entertainments, and occasional carefully studied and equalized alliances for an honorable object, these constitute the substance and extent of true Pan-Hellenism. But no walks, and rides, and lecture-going, and room visits, and long letters; no borrowing chapter rooms, and forming clubs, and getting out papers—in a word, no intimate companionship and friendship. This belongs to one's own fraternity, and to give it to another is the worst sort of false Pan-Hellenism, a sort which does not do anybody any good, but merely throws away the friends who are gained for others whom one can never quite get, and who are wronged by being kept from their natural associates.

IT DOESN'T PAY.

Lifting members from one fraternity to another does not pay. As it is not justified on moral grounds and is still persisted in by several fraternities, it would seem that it does offer some material advantage; but when the business is investigated it fails to yield a single trace of gain to either party.

In the first place, a society organized for mental, moral and social improvement stultifies itself in inducing a person to break his pledged word for the sake of self-interest, because it thus loses its claim to be considered a means of moral culture. This leaves it only two stated objects, or reasons for existence, one of them not generally accepted as valid, and both weakened by the breaking down of the moral claim. This condition is highly impolitic, for it at once puts the fraternity in the position either of having objects which are too dishonest to be avowed, or of being foolish enough to have started out without knowing what its objects were. Furthermore, a necessary consequence of this connivance at a broken promise is the loss of public confidence, for it is evident that if the fraternity does not regard contracts as sacred, it will have to be held to its own by law and that essence of law—punishment.

To this, however, the "practical politicians" in fraternity might answer that a slight loss of reputation will not weigh long against success, and that most of the talk will be called "losers' arguments" and will soon die out and leave them to the enjoyment of their prize. As the world goes, this is measurably true, and brings us to the consideration of the pith of the question: Whether the prize is worth the trouble or not. As a matter of fact, it is not—never is, and in the nature of things can not be.

The experience of the Greek world has found out and admitted that the absolutely necessary qualities in a fraternity member are not brilliancy of intellect and address, though these are desirable; but first fidelity and loyalty, and next, and growing out of these, a capacity for friendship and companionship. The safeguard and life blood of fraternity are fidelity to the letter of a promise and loyalty to the spirit of it; the principle of fraternity is self-sacrifice—the first element of real friendship. But a lifted member must have either a weak will or a corrupt nature, for it is not possible that one should be induced to revoke his own judgment and break his word in a matter of this kind, except as having been over-persuaded against his will, or else offered superior advantages of some sort—that is to say, bribed. And how can it be supposed by anyone that a weak, vacillating creature, who could not be true to himself and his own ideas, can be true to fraternity? or how is it to be thought that one who was persuaded to break through every consideration of honor and gratitude, for the sake of self-interest, will ever do otherwise than consider his

own pleasure and advancement before everything else? He was bribed, not with money, but with "congeniality," social advantages, numbers, college position, or something of the kind; and whereas one can watch a bribed congressman till he does the piece of political service he was hired for, it must be extremely hard and uncertain work to watch a member through his college course to keep him from running the fraternity to suit his own schemes and afterward to keep alive a fraternity interest in him when fraternity can no longer serve his immediate advantage. The very fact that a lifted member is usually brainy and popular is a menace to the fraternity that takes him, for it has no sort of leverage to manage his actions. Law controls by punishment, but fraternity does not possess and can not get hold of any punishment that would frighten an unscrupulous person. Equity controls by force of honor, justice, due consideration for all parties; but it would be a fine paradox to attempt to urge these against the selfishness of one who has just been taught by those who attempt to control him that self-interest is the supreme good in the world. Fraternity has not even an apparent claim to the obedience of a lifted member, for while the bribe-taker is usually made the servant of the bribe-payer, in this case the one who takes the bribe is actually the superior, for he has been paid to be, not a tool, a menial, the soiled step that is touched reluctantly by a climbing foot, but an equal, a brother, an intimate and constant associate.

But if a lifted member is an uncertain and ungovernable quantity in active fraternity life, there is no doubt at all as to the sort of an alumnus he will be. If he was pulled into the fraternity through being too weak to resist it, he will be pulled some other way as soon as he gets out of college, and there will be an end to him as a fraternity member. If he was lifted by the force of self interest, after the fraternity has helped him through his college career, it will be abandoned by him like any other useless thing.

To sum up, the only advantage that a fraternity ever gets from a lifted member is the praise of successful trickery and the name of having won a "smart" man. But a reputation for unscrupulousness comes to be a serious disadvantage in business transactions, and a fraternity gets no glory from qualities that it did not help to develop, even if these do not prove merely a pillory for the exhibition of a bad character.

Does it pay to buy this sort of rubbish with the honor that should constitute the defense of fraternity and with the esteem of all right-minded people? "Lifting" is a pretty good word, but after all it does not wholly express the inwardness of the process. It was the Scotch euphemism for stealing when the borderers used to go into England and drive off cattle; but then they were good cattle that were taken, and they were not ruined by being driven over the marches.

From a moral point of view, lifting members is a wrong; from a worldly point of view, it is a monumental folly. K K Γ did not need this latter assur-

ance; but our Greek brothers are generally so much in the right that any course followed by them demands consideration. We are sorry to disapprove so entirely of this one; but the thing is true and needed to be said, and if the world had been girdled with a ring of lifted members, we should have had to say it just the same.

EDITORIAL TALKS.

The next convention of $\kappa \kappa \Gamma$ meets at Akron, O., with Lambda chapter, in the third week of the coming August. We sincerely hope that no chapter of $\kappa \kappa \Gamma$ will injure itself so far as not to send a delegate. We always feel sorry for a chapter that is not represented at the convention. It loses its part in the law making, and the laws never fit it so well afterward; it gets out of step with fraternity progress and it takes time and effort to catch up; it has to pay the fine, which is always heavy for it because it has not the renewed fraternity spirit which convention gives; finally, relations can not be so cordial with the other chapters, for they feel that the non-represented chapter is indifferent, careless, beginning to be unsisterly. If it took every cent of money our chapter could raise to send a delegate, we should advise it to do so and let other advantages go; for others could be recovered in the future, but a missed convention is a flaw in building that threatens the whole chapter edifice. However, attending convention need not call for much sacrifice, this year; for Akron is centrally situated and much more than usually convenient for the majority of the chapters.

We heartily approve of Tau's convention suggestions, and ask Lambda to try not to be too kind to us. The way to entertain a Kappa delegate is to show her the prosperity and resources of your chapter. There isn't one of the whole band that would not rather have Lambda's strong right arm to defend the fraternity, than to have all the entertainments that ever were thought of, from the banquet of Lucullus on down. You are our Lambda, you know, and you owe it to us to take care of everything that helps to make you a strength and a credit to us. $\kappa \kappa \Gamma$'s pleasure is to see an excellent chapter, and Lambda can give us a high festival in that.

We close the year with several literary contributions from Kappas. We always regret that the pressure of fraternity affairs so frequently excludes these, for there are few better ways of getting acquainted with each other than to give our opinions on a matter of common interest or study. Individual and chapter types that could never be brought out in news or correspondence, stand out clearly when one comes to see how the writer looks at things she has read, seen,

studied or thought. We know the girl author and to know what she thinks and how she thinks it, is to understand what sort of a chapter hers is, for though she may be above or below the average, the dominant quality, is, as a rule, the chapter quality. As a means of unifying the fraternity we especially prize our literary exercises and our literary articles, and hope that the "uncertain kalends of the sweet by and by" will give the KEY more leisure and more space for both.

Every chapter of Kappa Kappa Gamma presents a letter and a report in this number of the KEY, all without urging and most of them on time. Fraternity discipline keeps improving with us, and we believe that in a few years it will be so perfect that every duty will be performed on the very day it is due. That is right. "With bread and steel we can get through to China;" and in this case bread is principle, steel is discipline and China is the ideal fraternity. We are immensely proud of $\kappa \kappa \Gamma$ and we respect her through and through for the energy with which she expects every girl to do her duty—and they do it too.

Exchanges.

IN the course of a series of crisp and clever exchange notes the March Phi Delta Theta *Scroll* says of the KEY:

"We positively tremble when we must take the Golden Key in hand. We resemble those happy gentlemen who also tremble in their proverbial struggle with the door key in the 'wee sma' hours.' * * * What can we say to escape the caustic and—even though she forbids it—the fair editress? * In the number before us (December, 1885) the chapter letters are concise, a merit which seems characteristic of the KEY. Epicurus is rhythmical, but out of place. Editorial Stanzas are clever and Exchanges is the department *par excellence* and truly brilliant. * * Exchanges and chapter letters are the main features of the KEY."

Fairly done, pretty Mr. Editor. But you are "out" in your notion of "Epicurus." Why that is the very place where we did glorious service in holding up our corner of the Greek world! You know the reason why the first fraternity members took the Hellenic role—so that their proceedings might be "all Greek" to outsiders. But recently barbarians have not been wanting who have dared to insinuate that Greek was about as much of a mystery to the Hellenists as to any body in the world. Then we come in carelessly as if we were n't doing anything particular, and proceed to patronize Epicurus and give him "pointers" on his philosophy, just as if we Hellenists were accustomed to help the Greeks out every time they got stuck in their own language, and were so familiar with the business that we hardly noticed when we reached down for them. See? Call presence of mind "out of place," too!

Apropos of exchange notes, do you believe you ought to ask the Delta Gammas to go riding in a cat-boat? Would it not be more respectful to ask them to go in an an-

gel boat? We do not think the Delta Gammas like cats so well as the Betas like dogs, but probably the *Scroll* knows more about that than we do.

We are sorry the *Scroll* boy's health is too delicate to bear the gentle breeze of our benevolence. We should n't have thought it in view of the vigorous conduct of the *Scroll*. Better come to Indiana to recuperate.

The *Scroll* is a good magazine, though the news from more than sixty chapters necessarily drives most other matter to the wall.

THE Chi Psi *Purple and Gold* for April talks of the muses' demoralizing train. But we did not know the muses wore trains. We thought they always dressed huntress fashion in order to chase and capture subjects. (Please make the Coleridge distinction between subjects and objects.) However we have so much confidence in the *Purple and Gold* that if he says the muses wear trains it must be so, somehow or other. Maybe they save them for receptions and other "state occasions, and we have never seen them because we have only made informal calls, as yet. But again, we do not see how trains are demoralizing unless it is to the man who steps on them, gets in a rage at his own awkwardness and thinks of everything in the English language that is unbecoming a gentleman; or, perhaps, to the woman whose train is trodden on, and who sometimes loses her angelic mildness and becomes an earnest advocate of capital punishment. Does Mr. Scollard attend the receptions and step on the muses demoralizing train? We don't think you ought to permit it, if he does. What is fraternity for, if it can not "train up" the members in the way they should go, mentally, morally and socially?

And so the *Purple and Gold* thinks the

girls' fraternity journals are too, too fond of poetry. Come now, Chi Psi, don't be prejudiced. It is not your style at all. When the *Beta Theta Pi* used to criticise the Delta Gamma verses it was quite entertaining, because the contrast between its own awful and unfettered rhymes and its air of judicial wisdom and severity was really what the English would call "chawming"—though, by the way, there have been some clever bits in the *Beta Theta Pi*, notably the "Bachelor's Guest," a fine piece of *genre*, and some of Mr. Baird's poems. But the *Purple and Gold's* forte is lucid, well-judged statement and kindly sincerity—that is the sort of a magazine it is; and the adoption of a prejudice or cant of any kind is not at all appropriate to it. The real state of the poetical case evidently is: first, that in a fraternity without a large song book, all songs sent in are published in the fraternity magazine in order to preserve them, the task of selection being left to the song-book committee; second, that a new editor who does not belong to the fraternity executive does not know much about fraternity affairs, and while getting the bearings has to fill up with such literary copy as is offered, and much of this is "poetry" because the student mind is as prone to think it can write verse without study as it is to think it can sing without training. The initial numbers of all young fraternity publications are much alike in this respect, as examination and comparison amply show. Of the magazines that have passed their second year, all that have literary features have verses, and in about the same quantity; but there are only a few, among them the GOLDEN KEY, that have never offered faulty metre except in songs. Perhaps it is rather a pity that the others should put in so much thirteen-and-a-half-foot verse; but it is like the students' singing. They come from town singing, and some don't know the words and the others don't know the air, but they all think they can sing, and, after all, it is a joyful noise, even if the wrathful

citizen does mistake it for cats. Most of the alleged poets and singers will feel little enough like verse making and singing a few years from now; and perhaps it is as well that they should have their day while they can, though it is hard on the disciplined soldiers to have to march through Coventry with such Falstaff's recruits.

The *Purple and Gold's* exchange reviews show a conscientious determination to walk the line where kindness and veracity meet, and they really succeed to a wonderful degree, though the balance pole does have to be flourished occasionally. By the way, if the *Chi Psi* editor is a blonde and it makes him dizzy to read the KEY, doesn't he then become a "dizzy blonde?" But never mind, *Chi Psi*. We just said that. We don't believe in the reality of the combination. To come back to facts, the recent numbers of the *Purple and Gold* are fully up to that magazine's high standard of appearance and contents, and we take sincere pleasure in the success of our worthy cotemporary.

WE decidedly like the manly tone of the April number of the *Kappa Sigma Quarterly*. The magazine is not yet out of the forest of difficulties, but it is going to get out, and it is already a credit to its fraternity and an acquisition to Greek journalism.

BUT here is the April number of the *Kappa Alpha Theta* in our hair, figuratively speaking, and apparently desirous of making the figure a reality. *Tantene animis caelestibus ira?* Dear girls—for we know you are dear girls though you have not shown us the amiable side of your disposition yet—you have utterly failed to catch the drift of our former speech to the *Kappa Alpha Theta*. What we proposed was simply to drop all badinage and compliments in our intercourse with your magazine, and exchange real, thorough, painstaking (and giving, probably,) criticism, not of yourselves and ourselves as individuals or fraternities, but of the appearance, arrangement and contents of our respective magazines. *Sabe?* If you don't, we will try to put it in words of one syllable and

send it by telephone, for we are really anxious that you should comprehend how kind, almost sisterly, our motives were. Why we should have supposed the *Kappa Alpha Theta* would or could respond to our plan, is a kind of a puzzle even to ourselves; but we believe that we reasoned that it would not have the impediment of gallantry to get over in commenting on us, and that it would take our criticisms better than if they came from one who, under other circumstances, would have been an adorer. But that was a mistake, for the gentlemen's remarks were not nearly so shrilly received as ours. All right, *Kappa Alpha Theta*. Jenkinsism forever!

But there is one thing that shocks us considerably. The *Kappa Alpha Theta* actually states that she is going to put on the armor of silence and elope with Wooglin on his Pegasus—that's the dragon, you know. Isn't that a queer proceeding? Say, *Kappa Alpha Theta*, don't you think it is a little—well, say indiscreet—a little indiscreet to tell all about it beforehand? Wooglin might have business up town, or he might not want to go when the time came, and then how would you feel standing on the edge of the wood, all clad in armor, and no Wooglin and no Pegasus forthcoming? And then, even if Wooglin wanted to go, we don't believe the dragon would carry double. You would have to sit behind the wings, and if he took a notion to land you would be crowded off; and even when he was flying, the cuisses and greaves of your armor would rub against his scales and irritate him so that there is no telling what danger he might carry you into, to say nothing of making Wooglin as cross as a bear, trying to manage him. And even if all material obstacles were overcome, think, oh! think, *Kappa Alpha Theta*, whether such a step (or, rather, such a climb) is a well-advised or prudent one. Picture to yourself the sorrowful faces of the Greeks, the jeers of the cold world, the criticisms of your extraordinary attire, the head lines in the newspapers, "Great Sensation in Pan-Hellenic Circles!" Pause, *Kappa Alpha Theta*, and

reflect. Oh, stay and enjoy a quiet conscience and your own amiability! But if you will go, and nothing will stop you, it will at least be a lively spectacle. The lofty headed dragon spouting fire, smoke and lava and wild ha, ha's! Wooglin, with his fleshless arms clasped about the dragon's neck, and his (Wooglin's) osseous chest adorned with a pink silk scarf crossed and tied around the dorsal vertebrae, a high hat perched jauntily on the side of his hairless head (maybe he belongs to the Duckworth Club, and if so, it is a white hat) and a lighted cigar between his tombstone teeth (for you will have to allow him to smoke in your presence if you elope with him), behind him *Kappa Alpha Theta* herself, in helmet, gorget, cuirass, cuisses and greaves, all painted black to represent silence (and piratical intentions?) We do not hesitate to say that the combination would do credit to any Mardi Gras ever seen in the United States, and the romance of it would distance the story of Lenore. But a word in your ear, fair maiden. Don't get out of temper and scold. If you do, you will grow bilious and ruin your complexion, and you should know from Wooglin's appearance that he is a connoisseur of beauty and will not put up with that.

Good-bye, *Kappa Alpha Theta*. Think over the Wooglin business, and don't do anything rash merely to entertain other people. Is there anything we could do for you this vacation? Oh, yes! you wanted us to follow the footsteps of some author, either Oliver Wendall Holmes or Scheherazade. The connection is not quite clear which one. We will be happy to follow Dr. Holmes when he comes back from England, if circumstances permit; but the *Δ K E Quarterly* has set out on the Scheherazade route, and there is not room for two on that path. Eh, Monsieur *Quarterly*?

THE May-June number of the *Kappa Alpha Journal* is at hand. It is an excellent number consisting of fifty-five pages, and containing a very interesting article called "Recollections of a *Kappa Alpha*," numerous and full chapter letters, terse

editorials, three short and rhythmical poems, a song with music, some well selected reprints and exchange notes, from which we clip the following:

The Kappa Kappa Gamma *Golden Key* holds its own as the leading ladies' fraternity magazine published. The March number is before us. Miss Minetta Taylor's poem, "Orate Fratres," is a worthy production. Her editorials are able, and her criticisms of exchanges are just and spicy. We enjoy reading the *Key*, and shall always welcome its arrival.

WHAT we particularly admire about the *Sigma Chi* is its editor's extensive and accurate information on Greek affairs. Whenever we want to know any general Greek history that our own industry can not get hold of, we ask the *Sigma Chi*, and if the editor can remember to answer inside of six months, we get exactly what we want, clear, condensed, accurate to a dot, and done up in marching order. But "the mills of the gods grind slowly," if they do "grind exceeding small," and the hopefulness of our inquiry is somewhat dimmed by the chances that we will be dead and buried before the requested information ever gets here.

THE June *Beta Theta Pi* has for us an interest partly reminiscent and partly cotemporary. "Around the Chapter Fire" is too sincere to be called sentimental, and after thinking we would not finish it we read it twice—though mind you, we do not say that it would not sound "sloppy" to a Barbarian. The criticisms on the semi-annual circular letters from the chapters are very characteristic. Here is a specimen, taken at random:

"Brown has tabulated a large amount of interesting information, which shows she still remains one of our brightest Eastern stars. Harvard will not issue any semi-annual at present, as the chapter has done nothing to record since December. Amherst is also silent, although repeatedly addressed. Passing from New England to the New York district, we find Columbia again delinquent. As they have not been heard from this year, it would seem advisable for the next convention to inquire into the matter. Cornell is seventeen strong against a combined rivalry of one hundred and seven-

ty-four. In the face of these odds, the Beta banner waves triumphantly. Stevens has issued the tastiest semi-annual I have ever seen, but not so perfect as I expect to see. St. Lawrence is a small college, but its men are big. It is said the chapter would have taken all the honors commencement had they not gallantly divided with Kappa Kappa Gamma's bright lights. Old Union and our chapter there were never in better condition."

We were astonished to see that owing to the efforts of a transportation committee, the Betas are to be transported; but finally discovered that it was not to British Guiana, our own Dry Tortugas or any other penal settlement, but merely to the Cincinnati convention, respectfully termed by the Betas a dog show.

The next salient point is a collection of poems called *Fly Leaves*—though we don't see anything so very "fly" about them. A rhymed account of one of Wooglin's adventures claims our attention, partly for Wooglin's sake and partly for the *Kappa Alpha Theta*. Here is the way it starts out:

"Many, many years ago,
In a cottage small and low
Lived a maiden by a wood." (Same wood to which the *Kappa Alpha Theta* is going.)
"There all day the old trees stood," (and probably part of the night.)
"And sported with the wanton breeze."

Not to be prolix, Wooglin came along, and the trees and the maiden together were too much for him, so it came to pass that

"The maiden, artless of all art,
By innocence had won his heart."

"Artless of all art" is indeed explanatory. Reminds us of a sign in an Eastern town: "Mrs. Doctress Blank, lady physician." But to go on with Wooglin. He and his girl were taking a promenade one evening in company with the trees, and trying to think of something to say, when a reckless stranger happened by and, probably mistaking Wooglin for a dog, shot at him. The girl sprang forward, received the arrow and fell mortally wounded. Wooglin tied up her wounds with his pink scarf, and "concealed her bleeding form with tears"—pickled her, as it were, in brine; a lachrymal effort only equaled by that of the

preacher who once shed hogsheads of tears.
But after all this, mark what follows :

"I would that I might truly tell
How pining always he did dwell,
But truth compels me to relate
He found in time a fitter mate."

So that is the sort of a person Wooglin was! Well, we have probably the largest stock of sympathy west of the Alleghany mountains, but not a crumb of it goes to Wooglin after that. On the contrary, we hope he died, and that it hurt him; and we don't believe he went anywhere afterwards, either. Married, after the girl he pretended to like got herself killed for him, did he? Beware, *Kappa Alpha Theta*, beware.

But if we have no sympathy for Wooglin, we have any quantity for Mr. Baird, who ends the "fly" poetry with a sweet but sad strain called *Atlantis*. The author heard music in the night (probably a hand organ), and this is how it makes him feel:

"So through the silent spaces of the dark,
When lulls the world-hum on the muffled blast,
There strays a tender chord of some far strain
From time when love was sweet and hope not
vain;
And pulses throb and with dear longing mark
The distant echo of a buried past."

And this is he who, but two brief years ago, as editor of the *Beta Theta Pi* and master of the dragon, found friendship too tame for him, and war to the knife and eight or ten worlds to conquer, his only congenial prospect. Alas! how is the mighty fallen! But courage, Mr. Baird. All is not lost—some of it has only gone before. Is love no longer sweet? Well, never mind. You can get some more, and you must have it put in a refrigerator with ice. You can't expect things to keep sweet in the summer time unless you take care of them. When lemons are bearded like a Jew, and chocolate caramels turn to glue, and Jersey milk is curdled and blue, it's hard for love to keep sweet and true. Accept this impromptu bit of "realism" and console yourself with it. And is hope vain likewise? That is rather aggravating. What is it Collins says of Hope, in his ode to the passions?

"And Hope enchanted smiled, and waved her golden hair."

Probably she has been having her golden hair arranged by a French hair dresser, and that is enough to make any pretty woman vain. But bide your time. She will go to a picnic and get sunburned, and then she will be as meek as anybody. Don't you feel comforted now?

WE wonder if discretion is really the better part of valor? Let us ask somebody who knows. *Delta Kappa Epsilon Quarterly*, we have a profound respect for your opinion on the subject. Will you kindly tell us?

ELEGY IN A CITY CHURCH YARD.

[Adapted from the ancient and mournful ballad,
Who Killed Cock Robin?]

Who killed the *Star and Crescent*?

"I," said the KEY,

"Didn't mean to, you see—

I killed the *Star and Crescent*.

Who saw him die?

"I, *Purple and Gold*—

'Nice magazine, but cold'—*(See *I. C. Ar-*
I saw him die." [row.]

Who caught his blood?

"I, *A T Ω Palm*,

I reckon 'twas no harm;

I caught his blood."

Who'll dig the grave?

"I, *Phi Kappa Psi Shield*,

'Accidents' are my field;

I'll dig the grave."

Who'll light the way?***

"I'm an electric light plant

And I'll fill this same want,"

Said T.*** *Sigma Chi*.

Who'll preach the sermon?

"I," said gay $\Delta K E$ —

"Lots of talky-talky for me;

I'll preach the sermon."

Who'll put it in the papers?

"I, *Phi Gamma Delta*,

And with symbols I'll belt her—

I'll put it in the papers."

Who'll toll the bell?

"I," remarked *Delta Upsilon*;

"I have done without soup so long,
I'll toll the bell."

Who'll pay the expenses?

"I, *Kappa Alpha Theta*,

By elopement a *Be(a)t-a*,
But not a dead one."

Then the Greeks raised a howl,
And it forth from the press sent,
When they heard the bell toll
For the poor *Star and Crescent*.

EPITAPH.

Pause, gentle stranger, here a youth lies slain.
He died of information of the brain.

^oIs that an excuse for freezing to his opinions?
^oFuneral by night on account of the modesty
of the deceased.

^oTeocalli.
†Don't know this to be a fact, but had to have
a rhyme.

Chapter Letters.

BETA--ST. LAWRENCE UNIVERSITY.

WITH pleasure Beta reviews the work of the term now drawing to a close. It has been pleasant and profitable.

While the literary work has been both entertaining and instructive, requiring preparation, yet the promptness with which the members have responded to the calls made upon them shows that the task has not been an irksome one.

The social part has not been neglected. A sociable was held in the chapter room not long since, at which twenty members were present.

We are contemplating a visit to Wadlington, a small village on the St. Lawrence River about twenty miles distant. Miss Carrie Taylor, who has been obliged to leave college on account of ill health, has extended an invitation to the chapter to make her a visit.

MISS ANNIE WOODS, of '89, was awarded the first prize in the Russell Oratorical Contest. Miss Woods deserves much credit as this is the second time the first prize has been awarded to a lady.

TREE HOLIDAY was observed by the Kappas with appropriate exercises.

MISS EVA M. SMITH, of '88, has been elected delegate to the convention at Akron.

GAMMA--WOOSTER UNIVERSITY.

JENNIE E. COLVILLE, '86, delivered the farewell oration in behalf of the Senior members in the Ladies' Literary Society, May 28, 1886.

EMMA PHILLIPS, '88, has left the University. She will probably pursue the study of Art in some other institution.

HELEN L. CROSS, '89, with us at the beginning of the year, left school to accept a position as teacher in the schools of Muskegon, Mich.

LORENA SHAFER, '89, who was compelled to remain out of school for some time on account of ill health, is with us again.

MARIBEL CURRAN, formerly of '86, has returned to the University to take up the course again with '87.

DELLA McCORTLE, '87, has been elected to give the oration at the public exhibition of the Ladies' Literary at Commencement time.

THE musical talent of Gamma chapter seems to be highly developed. We have at present three members, Alice Firestone, Lilly O. Woodling and Grace Armentrout, who will complete the University course in Music next year. They have all had the honor of playing at the Saturday afternoon recitals at Music Hall.

MAY 28, '86, Gamma chapter met at the home of Alice Firestone, full of Kappa spirit, to initiate into the mystic circle Grace Armentrout. After the formal ceremony of initiation, all those great and occult rites were performed which are necessary to the complete transformation of the barbarian into the Greek. The result was highly successful, and we rejoice in the companionship of another kindred spirit.

DELTA—INDIANA UNIVERSITY.

DELTA held her last meeting for this college year at Sister Kate Hight's. As a grand finale we tendered our gentlemen friends a banquet on the night of the 1st of June, at the home of Grace Wicks, on South College avenue.

WE are expecting to have with us soon Miss Flora Kendall, of California. She comes to attend the second reunion of class '76.

NELL WADE, of the class of '85, is spending commencement with us.

MATT WALLINGFORD contemplates a protracted visit to Washington next fall.

DURING the year the chapter has had readings from the prominent authors, varied with original work, *i. e.*, declamations and essays. Roll-call was responded to by a quotation selected for the eve.

EPSILON—ILLINOIS WESLEYAN.

EPSILON CHAPTER is prosperous. Our fraternity meetings are a source of much social enjoyment to us as well as intellectual profit. We decided at the beginning of the term, that as we were all carrying heavy work, our fraternity work should be light and for recreation as well as benefit. We are now reading Irving's *Alhambra*.

While studying hard, we have endeavored to remember our social duties, and have acted accordingly.

Near the close of the winter term we entertained our friends at the home of Miss Marie Cowen. Dainty refreshments were served and a delightful time was passed.

AT the oratorical contest, which took place May 14, our Kappa girl, Rachel Baumann, won first place. To say that we are jubilant is needless. Her oration was a masterly effort and well deserved the place it obtained. Immediately after the contest the Phi Gams conducted their lady friends including a number of Kappas, of whom Miss Baumann was one, to a restaurant where, amid surroundings conducive to good cheer, the victor was toasted in appropriate sentiments. On the day following we planned and executed a surprise to Miss B. in the shape of a visit of congratulation, from the girls in a body. The afternoon was enjoyed as Kappa girls know how to enjoy time spent together, and it will long be remembered as a red-letter day in our school life.

THE Saturday evening following the contest, the Phis gave the Kappas a banquet in honor of the victory of their sister. We were handsomely entertained, and returned home feeling very glad that we were Kappas. Our circle has added one member this term, Olive Edwards, '90.

HATTIE THAYER expects to pass the summer near Boston.

SEVERAL of our girls intend to attend the convention at Akron this summer.

ZETA—IOWA UNIVERSITY.

FRANCES HAMMOND, '86, of Minneapolis, has been with us this last term. After an absence of two terms she has returned to finish her course in the University.

ANNA ROSS, at present studying architecture in Burlington, Iowa, has been visiting at home and with her sisters of Zeta a short time this term. She was always a very energetic worker in K K I, and is a sister of whom all are justly proud.

AGNES HATCH, of Muscatine, Iowa, a graduate of class of '84, returned to sing at the annual exhibition of Erodolphian Literary Society given May 1. Miss Hatch was quite a popular vocalist in musical circles while she was in Iowa City, and

afforded the members of our chapter many a delightful moment when among them.

THE Sophomore declamatory prize was taken this year by Grace Thompson. The selection rendered was "The Lady of Shalott." We all rejoiced in her victory, but controlled ourselves and did nothing reckless in the way of celebration.

OUR alumnae not long ago presented us with the sum of \$22, which we received with grateful hearts. It was immediately invested in pictures, which now break the dull monotony of a wall that has long been a source of much worry to us; and they will serve as a lasting remembrance that thoughts of fraternity life do not disappear from the memories of those that are gone.

THE members of Omega sent us a very kind invitation to a reception they were to give on May 7, together with the Phi Delta Theta's of Kansas University, in honor of Phi Delta's and Kappa's there, in consequence of the inter-State contest. The invitation aroused among us quite an excitement, and some were almost sure of being able to accept, and were rejoicing in anticipations of much pleasure; but at the last moment their hopes were blasted in an unavoidable manner, and the entire chapter sank into a despondency corresponding to their former hilarity, and sorrowfully sent their regrets.

At the Erodelphian exhibition, before mentioned, three Kappa's appeared on the programme: Nell Ingham with an oration on "Portia," Grace Thompson with one on "Ophelia," and May Williams appearing as "Juliet," in the "Shakespeareana." All did admirably, and deserved the praise very readily accorded them.

ETA—WISCONSIN UNIVERSITY.

TIME passes very swiftly and pleasantly with Eta, but without many incidents of interest to those outside her immediate circle.

FLORENCE TYNG GRISWOLD, Eta's only Senior, has been awarded by the faculty the first honor of her class.

MARY S. TENNEY is to be one of the five speakers to compete for the "Burrows" prize at the Junior exhibition, to take place June 8.

THE active and resident alumnae members of Eta enjoyed a very pleasant picnic on Lake Mendota on the afternoon of May 22.

OUR Alumnae Reading Club is still in a flourishing condition, and is at present reading Carlyle.

ETA expects to greet many of her old members at the coming commencement, and is planning to celebrate their visit in a suitable manner.

THETA—MISSOURI UNIVERSITY.

JUST at present we have the pleasure of having six of our old girls with us, Mrs. N. B. Marshall, '81, Unionville, Mo.; Mrs. F. C. Lipscomb, '79, of Tennessee; Mrs. T. S. Ridge, Kansas City; Misses Robbie Banks, Zannie Denny, '85, and Mattie McChier. All are back to spend commencement week in Columbia. On the evening of May 31 we will give, in honor of our visitors, a high tea at the residence of Ellen McAfee.

THE Phi Delta Theta gentlemen gave a banquet May 27, which was one of the most elegant entertainments ever given in Columbia. Of course Kappa was largely represented.

THE chapter of Sigma Nu held its first annual reception, at the residence of Mrs. Hastings, on the evening of May 21. All present declared it a success.

THE Zeta Phi hop is yet to come. June 1st being the eventful day. All look forward to Zeta Phi entertainments with much pleasure, and we feel sure that this one will be but one more gem in the crown of Missouri Zeta.

THETA received a very cordial invitation from Omega to visit Lawrence, Kan., on the 6th and 7th of May and attend the inter-State contest and $\Phi \Delta \Theta$ and $K \kappa \Gamma$ reception, and we regretted that it was impossible for any of us to accept.

EIGHT of our girls return to school next fall. This is a pleasant prospect; last fall we had only four old girls back.

THETA girls of '84 and '85 are to have a reunion in July at O'Fallon, Mo., the home of three of our girls.

WE fear that some of Theta's girls will apply to Iota for membership, as only three Theta girls have married in the last year.

THETA sends greeting to her sister chapters, and wishes them a pleasant summer.

IOTA—DEPAUW UNIVERSITY.

JUNE finds the students of DePauw occupied with preparations for the approaching festivities of Commencement week, the trying ordeal of final examinations, and the happy return home.

To Kappas there is a feeling of sadness mingled with all that is pleasant on such occasions, caused by the thought of how our band will be broken next year. First, there are our two noble Seniors whose names must be transferred from the active to the alumnal roll. Then some of the girls of '88 and '89 are uncertain that they will return. Do you wonder that we are sad at the prospect of so many vacant chairs.

It is the custom here for the graduating class to be represented on Commencement Day by fifteen speakers, ten of whom are chosen by lot and five by the faculty. We will have the "lion's share" of honors, as both the Kappas are to speak; Maggie Watkins drawing a position and Clara Conklin being elected by the faculty. Be it remembered also that the Master's Oration is from a Kappa pen.

SINCE the last issue of the KEY we have added another name to the list of "pledged preps," Maude Stearns, of Williamsport.

WE have elected Helen Cunningham to represent us at the coming convention. Several of our girls expect to attend, and we are anticipating with a great degree of pleasure the meeting of sisters whose names only are now familiar to us, and the exchanging of grip with every one of the twenty chapters of K K Γ.

It is a source of deep regret to us that Lizzie Bratten has removed from Greencastle to Kansas City. Although she has been out of college six years Lizzie never lost any of her fraternity zeal, and her home has been the scene of many happy Kappa gatherings.

WE were favored with a visit from Mrs. Lizzie Harris Taylor, in May.

MINNIE ZELLER is home from school in the East. As her home is but twenty miles from us, we hope to see her often. She has made great progress in her musical studies.

JOSEPHINE GEORGE, who has been teaching in Wichita, Kansas, spent a day with us recently, on her return home to Kokomo. She has evidently caught the Western spirit and vigor, but we are glad to notice that after two years' absence her fraternity enthusiasm has not abated in her zeal over her new work.

ROSA MARQUIS is the most talented as well as the most advanced student in the Violin Department of the Music School, and she always captivates the hearts of her audience by her artistic performances.

EMMA KNOX was compelled, on account of ill health, to return to her home in Ladoga. We are especially sorry to lose her, for although she was with us a very short time, she was very dearly loved by all Iotas, and we miss her greatly. Helen Cunningham and Maude Robinson paid her a visit at her home, recently, and are loud in their praises of Emma's hospitality.

[One of the brilliant features of commencement was Susie G. Kelly's graduating music recital, in which she was assisted by Rosa Marquis, Iota's violinist, and Mr. G. F. Hughes, basso. The programme included selections from Bach, Schumann, Chopin, Schubert, Wagner, Verdi and others. Miss Kelly's execution and interpretation were especially fine, and excited the enthusiasm of the best critics, as well as the audience. Miss Marquis' accurate and sympathetic violin playing was also thoroughly appreciated. The recital was considered the most successful of the year. Ed.]

KAPPA—HILLSDALE COLLEGE.

KAPPA'S circle has now eight active members, and keeps up an unflagging interest in its own and all other K K Γ work.

It is with sincere regret that Xi and Kappa give up the sub-convention which was to be held at Adrian. The impossibility of finding a time convenient for both chapters was the reason it was given up.

LAURA MUDGETT, who was so ill last winter, has recovered, and last week rejoiced her friends by a visit to Hillsdale.

We have initiated six girls since last fall, and are proud of the new members.

MUCH to our regret, three of our girls, Mignon Kern, Sadie Collett and Madge Drake, have left school during the year.

OUR delegate to the convention is elected, and we are anticipating much pleasure from her report when she returns, next fall.

THE "little god" has carried off one of the girls who was with us last year, Miss Stella C. Berry, who was married December, '85, to Mr. Bion J. Arnold (Δ T Δ), of Milwaukee, Wis.

LAMBDA—BUCHTEL COLLEGE.

LAMBDA is quite busy preparing for the Kappa convention to be held here in August, and extends a cordial invitation to all her sisters to be present.

APRIL 15 the girls all attended the wedding of Sister Emma Cadwallder and Alonzo Hyre, a Delta Tau of '85. They now reside in Cleveland.

BUCHTEL graduates a class of fourteen this year, and all of the four girls are Kappas.

BUCHTEL has three gentlemen fraternities and two ladies: Δ T Δ No. 7; Φ Δ Θ 11; Lone Star, local, 10; Δ Γ, 12, and last but not least, K K Γ, 21.

MAY 3 we initiated Edith Garside, of Akron, a Freshman, and May 10 Maud Hill, of Mogadore, and Janette Vail, of North Salem, N. Y., both Preps.

MU—BUTLER UNIVERSITY.

We regret not having a letter in the last KEY, but through mistake it was never sent, although written and approved by the chapter.

VERY much pleasure has been derived from our fraternity work this year. As we all hold active membership in one of the college literary societies, we have not undertaken anything requiring much time in preparation. All performances for society are required to be rehearsed before the fraternity. In addition to these we have devoted one hour at each meeting to the reading of some good work. During the first two terms we studied Shakespeare, assigning the parts to different persons at each meeting. We now are reading with much interest "Tale of Two Cities."

CLARA MINNICK and Madge Guffin are out of school on account of ill health. They will spend commencement week with us.

OLLIE MORGAN has gone to Manitou Springs, Colorado.

GERTIE WADE is in Columbia, Missouri, studying music. Upon her return in June we expect to hear a glowing account of our sisters of Theta.

MISS EMMA TURNER, of Nu, the young lady who so ably represented Franklin College at the State contest in April, called on Mu chapter not long since.

MATTIE MURRY has been chosen orator and Katherine B. Hadley declaimer for the commencement entertainment of the Athenian Society.

MU chapter spent the day with Maude Huntington, at her home in Cumberland, May 15.

MRS. ETTA SELLERS, née Morgan, will represent the Alumni at the coming anniversary of the Athenian Society.

LEC MURRY, '85, is teaching in the public schools of Indianapolis.

THE girls of Mu rejoice with Jennie Armstrong in the possession of a diamond badge, presented to her by her father.

CORA SMITH will sail for Europe about June 20.

XI—ADRIAN COLLEGE.

WE are few in numbers this year, yet the welfare of Kappa is as dear as ever to each one.

THE work of furnishing our room has proceeded somewhat slowly. Perhaps one reason is because we are careful to keep free from debt.

OUR literary work consists mostly of readings. The songs are a great addition to our programmes.

WE have added two good, loyal girls to our members: Hannah Henry, '88, and Hattie Smoot, same class.

MISS OAKLEY, our delegate to the last convention, is still in Adrian, and has been very ill since last October, at which time she was injured by a fall from a hammock.

OMICRON—SIMPSON COLLEGE.

SINCE our last letter to the KEY we have initiated several new girls.

MATTIE WATSON and Esta Huff will teach in the Indianola schools next year.

WE gave a party at the home of Susie Henderson, May 22. Every one had a "grand time."

THREE of our girls are writing contest orations.

THE girls think of going to Iota *en masse*, as only three of our girls have been married this year.

THE convention of the I. C. Sorosis will be held here next fall.

OUR spring vacation was enlivened by a Pan-Hellenic "bum."

ELLA HOWARD is recuperating her health in Nebraska. We hope she will return and graduate next year.

ONE of our girls, Cornelia Jones, graduates this spring. She is one of our strong working members, and we will miss her, but she lives near and will visit us often.

SIGMA — NEBRASKA UNIVERSITY.

EVERYTHING is quiet with Sigma at present. There is no particular enthusiasm, for we all seem to be under the spell of spring time.

A NUMBER of our girls are out of school.

ALLIE LANTZ and Rae Manley are teaching, and Edith Leighton has taken a journey into the Far West.

MISS RUSSEEL, of Nu, now with Sigma, and Laura Roberts, visited Omega at the time of the Inter-State oratorical contest.

SOPHA MYERS and Cora Fisher are our graduates.

THREE of Sigma girls are preparing literary work for the Philodicean Exhibition, June 9.

MISS MARY JONES, '85, of Hastings, our only Alumna, is now teaching in the Beatrice public schools.

TAU—SYRACUSE UNIVERSITY.

WE have this term added to our number three new members, Mary Moore, Marcia Bliss and Emma Brigham, and we also have one girl pledged to join us next year.

TWO of our members, Miss Alice Webster and Miss Brigham, although not graduates, are to participate in the musical soiree at commencement time, the former taking part in a violin trio.

SEVERAL of our girls were pleased to see Miss Longee, of Cornell, who spent a few hours here May 20, on her way through the city.

FIVE of Tau's members hope to meet the Kappas at Akron in August. Miss Bridgeford will go as delegate, accompanied by Miss Barney and Miss Blakeslee, and probably Miss Goldman and Miss Packard.

OUR chapter has accepted the kind invitation of a friend of one of its members to spend an afternoon at her home. Friday, June 4, is the day fixed upon, and we are anticipating a very pleasant time.

OUR annual commencement banquet will be held June 22, at the residence of Miss

Allis. Several alumnae will return for this reunion, and we shall be pleased to see any members from other chapters who can be present.

UPSILON—NORTHWESTERN UNIVERSITY.

At the opening of this term Upsilon had thirteen active members, but we have since initiated two others into the mystic bonds—Misses Ella L. Evans, of Sioux City, Iowa, and Nettie O. Rugg, of New Lenox, Ill.

We have, however, regretted very much the absence of one of our pledged girls from school this term—Miss Amy Jarrett, '90—who was compelled to leave because of the severe illness of her mother.

OUR college graduate this year is May Van Benschoten; from the Musical Department, Carrie Case; and from the Preparatory, Nettie Rugg and Mary Haviland.

MISS VAN BENSCHOTEN speaks commencement day, and has also been chosen prophet for class day. Nettie Rugg was also elected by her class to speak at commencement.

MISS JULIA AMES, of Epsilon, is at present making her home in Evanston with Miss Frances Willard, while she is engaged in temperance work.

LYDIA JONES, '82, visited chapter members May 28.

FRIDAY evening, May 21, our chapter entertained gentlemen friends at the home of Miss Ada Townsend. An attractive feature of the evening was the souvenirs, which were small burnished keys tied with our colors. Besides our girls who are at present in school were Misses Margaret Noble, of Iota; Julia Ames, of Epsilon; Kate Sharp, '85, and Mary S. Morse, ex-'86.

NORTHWESTERN UNIVERSITY is still thriving. We have had during the year about nine hundred students, and contracts have been let for two new buildings. Our new Science Hall, a \$40,000 building, will be completed in October, and also Memorial Hall, an equally fine building.

PHI—BOSTON UNIVERSITY.

Φ STILL continues in her usual state of calm serenity. To quote the familiar words of many a letter writer: "Our chapter was never in a more prosperous condition." We confidently hope that our immediate future will be brilliantly successful.

Our members from '89 are satisfying our expectations, and we feel that with such a strong "reserve force" our success for the coming year is assured.

THE subjects for study during the past year have been "Society," "Journalism" and "What to Read." The attendance has been steady, the interest unflagging.

TWO members, the Misses Fessenden, will spend the next two years in Germany, and Miss Knight, '89, is in California, seeking not gold, but what is far more precious—health. We shall feel their loss greatly, but our love and interest go with them.

Φ EXTENDS sympathetic condolence to her sisters on the departure of valued and reverend Seniors, and wishes every Kappa a happy summer.

CHI—MINNESOTA UNIVERSITY.

COMMENCEMENT week at the University is over. The exploits of '86 are told, and her fate is fixed. She has taken with her two of Chi's well-beloved girls; which brings to us the thought that another generation of Chi is passing on, and that it is hard to relinquish to coming classes what has so long been ours.

ON the 21st of April Chi celebrated her seventh birthday by a banquet at the home of Miss Hurd, on which occasion we were pleased to welcome Mrs. F. B. Mauck, who has come to live in our "fair town."

As to the banquet—may the shadow of the coming ones never grow less.

CHI has discovered a new talent latent among her number—that is, new to Chi, not *per se*—namely, athletics, or rather one branch of that noble science, Tennis. A tennis club having been formed at the U. M. K K Γ is well represented in the mem-

bership, and at all hours of the day agile Kappas may be seen frantically striking at balls which insist upon clearing the campus at a bound.

CHI has been having one grand, glorious, good time. The essence of a thousand picnics could be no finer than the pleasure of Chi last week when her twelve active members spent four days at the pleasant summer home of Miss Gale, at Lake Minnetonka, with a sail-boat and a whole island to themselves; which speaks the volumes that we can not write.

PSI—CORNELL UNIVERSITY.

EARLY in April Miss Lois M. Otis, '87, was initiated. Previously we had had no Juniors, but this term has brought us also Miss McE. Feight, '87, from Lambda. According to the prevailing custom the chapter has had a group picture taken this spring. It includes fourteen, a larger number than we have ever had before. One of our former active members, Mrs. Roehrig, leaves this week for her future home in San Francisco.

ALPHA DELTA PHI held its fifty-fourth annual convention in Ithaca, on the 12th and 13th of May. The convention ball given in the Armory was the chief social event of the term. Miss Packard, of Tau, came from Syracuse to attend the ball and was entertained by us.

THE spring term is the ideal term of the year. Would that all colleges were favored with our beautiful campus, with its charming view of Cayuga lake, the encircling hills, and the gorges, which surpass everything else in picturesqueness.

ON the 21st of May a german was given by the chapter. Invitations were also extended to members of Kappa Alpha Theta. We are glad to say that the utmost friendliness exists between us. This is largely to be attributed to the pan-hellenic conference held in the fall. As the letter containing an account of it failed to be inserted, its purpose may briefly be told here.

Delegates from the three ladies' fraternities meet together to discuss what agreements could be made that would render their existence within our building more harmonious. Another meeting of the conference has just taken place to settle some matters that were not arranged for definitely at the first session. It has been decided to adopt the prospectus, a slip to be handed to each Freshman girl. It contains a brief account of the three fraternities and all necessary information concerning them. This will do away with conversation on society matters, and invitations to join will be sent by letter after the 1st of December.

ON the evening of May 29th a banquet was given as a surprise to the Seniors. Toasts, a prophecy and a poem, written for the evening, were read.

THIS commencement takes away from Kappas three more of our charter members. One, Miss Kittredge, has been appointed to read her thesis at commencement.

THERE is another subject which we should be glad to have the fraternity take into consideration. This is the effort made by the Audubon Society to prevent the destruction of birds. It has been suggested that the fraternity, as a whole, sign the pledge, which requires that the person neither destroys the birds nor use them for ornamentation. If this is not done many Kappas, it is hoped, will use their influence to prevent further slaughter. The headquarters of the society are at 40 Park Row, New York City.

OMEGA—KANSAS UNIVERSITY.

AT the time of the Inter-State Oratorical, which was held in Lawrence, May 6, we enjoyed a visit from Miss Laura Roberts, of Sigma, and Miss Russell, of Nu. Their visit was a very pleasant one to us, and we hope that it may be the beginning of greater intimacy between Omega and her sister chapters.

A most delightful affair and one long to

be remembered with pleasure by the Kappas was the reception given them by the Phi Delta Thetas the evening after the contest, in honor of the visiting members of both fraternities.

AGNES LOWE, a member of Mu, who is one of the founders of our chapter, has gone to Indianapolis, Ind., seeking a change of climate. She has been such a faithful worker and true sister, that we were loath to part with her. Hoping that the change may benefit her health, Omega wishes her all happiness and success in her new home.

We join with Sigma in desiring a sub-convention in Gamma province.

SINCE reading the last GOLDEN KEY we are all longing for the Hymeneal regions of Iota.

THE Lawrence fraternities are very active in the social line. This year all have participated more or less in giving entertainments. The Phi Gams give a reception on June 3, and both a Beta re-union and Phi Psi banquet are announced for the month of June. The Theta girls received a large company May 7, and earlier in the year the I. C.'s gave a character party. May 28 we

entertained a number of friends at the home of Eva Howe.

CARRIE FISHER and Minnie Wakefield, who have not been with us during the past year, joined us in our festivities.

K K T will be well represented on class day: Evelyn Smith is to deliver the Salutatory, Mamie Stimpson an oration, and Lou Palmer is to be president of the day.

ALL our girls deeply sympathize with their sister, Mabel Wemple, in the bereavement caused by the death of her father, who was recently killed by Indians at Crittenden, Arizona.

As the school year draws to a close, Omega is considering her chances for the future. We will be rather at a loss without our three Seniors, who have been earnest Kappas. But if all happens as we anticipate, our forces for next year's work will be able to manage a successful campaign.

WE are anxiously looking forward to sending our first delegate to the convention, and hope to gain much benefit from it.

WISHING a happy vacation to our many sisters, we close our last letter for the year.

Chapter Record for 1885-86.

BETA—ST. LAWRENCE UNIVERSITY,
CANTON, N. Y.

ACTIVE MEMBERS.

'85, LULU GERTRUDE LOTTIE LEE, Canton, N. Y. Post-graduate student.

'86, ANNE ATWOOD, Canton, N. Y.

'86, MARY ANN DAILY, Canton, N. Y.

'86, EMILY LOUISA EATON, Montpelier, Vt.

'86, HENRIETTA LAKE, Canton, N. Y.

'86, EMMA EUGENIA WALL, Canton, N. Y. Initiated October 24, '85.

'87, KATHERINE DELLA BURNETT, Clyde, N. Y.

'88, EVA MINERVA SMITH, Middleport, N. Y.

'89, MARY LOUISA ATWOOD, Canton, N. Y. Initiated September 12, '85.

'89, ANNA LAURIE WOODS, Canton, N. Y. Initiated September 12, '85.

'89, HALCYONE JANE MORRISON, Canton, N. Y. Initiated October 3, '85.

'89, CARRIE ANN TAYLOR, Waddington, N. Y. Initiated October 8, '85.

'89, CORA BESSIE MORRISON, Canton, N. Y. Initiated March 8, '86.

'80, JESSIE CLARA HOWE, Canton, N. Y. Initiated March 22, '86.

Chapter: Total active membership, 14; Seniors, 5; year's initiates, 7—one Senior and six Freshmen. University: 65 students; 4 fraternities—K K Γ, 14; Δ Γ, 7; Β Θ Η, 17; Α Τ Ω, 16.

CHAPTER'S LITERARY WORK.

(Two Terms in the College Year.)

First Term—Miscellaneous: Study of Wagner, teachers and teacher's methods, etc.

Second Term—Study of, and extempore speeches on, the cities and provinces of Italy, Switzerland, Germany.

GAMMA—WOOSTER UNIVERSITY,
WOOSTER, O.

ACTIVE MEMBERS.

- '86, JENNIE E. COLVILLE, Mt. Vernon, O.
'87, GRACE ARMENTROUT, Hayesville, O. Initiated May 28, '86.
'87, MARIBEL CURRAN, Sandusky, O.
'87, MABEL DOUGLAS, Wooster, O.
'87, DELLA McCORTLE, Cumberland, O.
'88, MARY KIOUS, Mt. Sterling, O.
'89, PEARL KIOUS, Mt. Sterling, O.
'89, LORENA SHAFER, Mt. Blanchard, O.
'89, TILLA SHELLHART, West Salem, O.
'89, LILLY O. WOODLING, Beach City, O.
'90, ALICE FIRESTONE, Wooster, O. Initiated October 14, '85.

EMMA PHILLIPS. Initiated Sept. 19, '85.

Chapter: Total active membership, 11; Senior, 1; year's initiates, 3. University: 450 students; 8 fraternities—K K Γ, 11; K A Θ, 11; Σ X, 16; Β Θ Η, 13; Φ Γ Δ, 18; Φ K Ψ, 14; Δ T Δ, 16; Φ Δ Θ, 16.

LITERARY WORK.

Tennyson, Wordsworth, Mrs. Browning and Helen Hunt Jackson. Biographies and works studied and selections from writings read.

DELTA—INDIANA UNIVERSITY,
BLOOMINGTON, IND.

ACTIVE MEMBERS.

- '87, IDA MAY MANLY, Bloomington, Ind.
'87, MATT WALLINGFORD, Bloomington, Ind.

- '89, IONA ARMSTRONG, Springville, Ind.
'89, MAME BRODIX, Bloomington, Ind.
'89, KATE BIERDERWOLFE, Monticello, Ind.
'89, ANNA BOWMAN, Monticello, Ind.
'89, EFFIE EWING, Bloomington, Ind.
'89, NELL HENDRIX, Bloomington, Ind.
'89, LULLA PHILLIPS, Bloomington, Ind.
'89, LUCY WOODWARD, Bloomington, Ind.
'90, NORA BAKER, Bloomington, Ind.
'90, MARY HUNTER, Bloomington, Ind.
'90, GRACE WICKS, Bloomington, Ind.
'91, JENNIE EWING, Bloomington, Ind.

Chapter: Total active membership, 14. University: 276 students; 7 fraternities; chapter of K A Θ.

EPSILON — ILLINOIS WESLEYAN
UNIVERSITY, BLOOMING-
TON, ILL.

ACTIVE MEMBERS.

- '88, RACHEL BAUMANN, Bloomington, Ill.
'89, HELEN CYRUS, Chicago, Ill. Initiated October 2, '85.
'89, LILLIE DIMMITT, Clinton, Ill.
'89, GRACE FUNK, Bloomington, Ill.
'89, LULU JONES, Mattoon, Ill.
'89, FRANCES WALKERLY, Crete, Ill.
'89, HATTIE THAYER, Bloomington, Ill.
'90, EDITH BLADES, Bloomington, Ill. Initiated January 8, '86.
'90, CARRIE BURNS, Bloomington, Ill.
'90, CASSIE DANFORTH, Washington, Ill. Initiated September 25, '85.
'90, OLIVE EDWARDS, Greenfield, Ill. Initiated April 9, '86.
EMILY BEATH, Bloomington, Ill.
CARRIE EVERLY, Bloomington, Ill.
SALLIE HARPOLE, Bloomington, Ill.

Chapter: Total active membership, 14; no seniors; year's initiates, 4. University: 250 students; 5 fraternities—K K Γ, 14; K A Θ, 16; Φ Δ Θ, 18; Φ Γ Δ, 17; Σ X, 10.

LITERARY WORK.

First Term—Rotatory Program: *a*—Extemporaneous. *b*—Conversation. *c*—Essays, declamation, oration, debate. Second Term: Program prepared for each meeting by chapter president. Third Term: Reading aloud Irving's Alhambra.

ZETA—IOWA UNIVERSITY, IOWA CITY, IOWA.

ACTIVE MEMBERS.

- '86, FRANCES MARY HAMMOND, 2420 Stevens avenue, Minneapolis, Minn.
 '86, HELEN VIENNA INGHAM, Algona, Ia.
 '87, ROSE BONNETT ANKENY, 920 Locust street, W. Des Moines, Ia.
 '87, ADALINE ISA MOORE, Iowa City, Ia. Initiated October 2, '85.
 '87, CARRIE EMMA SPIELMAN, Fairfield, Ia. Initiated December 3, '85.
 '87, MAY CARRIE WILLIAMS, 935 Third street, W. Des Moines, Ia.
 '87, MINNIE LELAND PRESTON, 1102 Sycamore street, W. Des Moines, Ia.
 '88, GRACE D. THOMPSON, Bedford, Taylor County, Ia.
 EFFIE LUELLE MARQUARDT, Iowa City, Ia. Initiated Dec. 3, '85.
 CARRIE EDWARDS MORDOFF, Iowa City, Ia.
 ANNA ZÖE ROSS, Parsons block, Burlington, Ia.
 Chapter: Total active membership, 11; Seniors, 2; year's initiates, 3. University: 467 students; 7 fraternities; K K Γ, 11; I. C., 8 in college.

ETA—WISCONSIN UNIVERSITY, MADISON, WIS.

ACTIVE MEMBERS.

- '85, ANNA BURR MOSELEY, Madison, Wis. Post graduate student.
 '86, FLORENCE TYNG GRISWOLD, Columbus, Wis.
 '87, MARY SILVIA TENNEY, Madison, Wis.
 '87, JULIET CLAIRE THORPE, Madison, Wis.
 '88, HATTIE TRAYNE REMINGTON, Baraboo, Wis. Initiated September 18, '85.
 '88, MARY BENTON SARLES, Sparta, Wis.
 '88, ELLA MAY STEWART, Peoria, Ill. Initiated September 25, '85.
 '89, ADA EUGENIE GRISWOLD, Columbus, Wis. Initiated September 2, '85.
 '89, CATHERINE MARGARET KRECH, Portage, Wis. Initiated December 12, '85.
 '89, FLORA CARLENA MOSELEY, Madison, Wis. Initiated September 25, '85.
 '89, EVA CLARA WEEK, Stevens Point, Wis.

Initiated September 25, '85.

Chapter: Total active membership, 11; Senior, 1; year's initiates, 6. University: 421 students; 9 fraternities—K K Γ, 11; Δ Γ, 17; Γ Φ Β, 11; Φ Δ Θ, 12; Β Θ Π, 11; Φ Κ Ψ, 13; Χ Ψ, 13; Σ Χ, 5; Δ Υ, 6.

LITERARY WORK.

Taken in the college societies by theatives and in the Kappa Reading Club by alumnae.

THETA—MISSOURI UNIVERSITY, COLUMBIA, MO.

ACTIVE MEMBERS.

- '87, ANNE WOODSON BATES, Wentzville, Mo.
 '87, LOUISA HICKMAN HARRIS, McCredie, Mo. Initiated October 18, '85.
 '88, NANNIE DENNY, Mt. Airy, Mo.
 '88, MARGARET GAY, Keyettsville, Mo. Initiated October 18, '85.
 '89, OLIVIA KARLEN COLEMAN, Salisbury, Mo. Initiated February 16, '86.
 '89, ETTA ELMORE HANCOCK, Keyettsville, Mo. Initiated October 18, '85.
 EMMA HAYES, Columbia, Mo.
 ELLEN FITZHUGH MCAFEE, Columbia, Mo. Initiated February 2, '86.
 MARY IONA SEARCY, Columbia, Mo.
 Chapter: Total active membership, 9; year's initiates, 5. University: 400 students; 5 fraternities—K K Γ, 9; Φ Δ Θ, 18; Ζ Φ, 18; Σ Ν, 11; Σ Α Ε, 3.

LITERARY WORK.

Study of K K Γ Constitution. Lives and writings of Bryant, Holland and Longfellow.

IOTA — DEPAUW UNIVERSITY, GREENCASTLE, IND.

ACTIVE MEMBERS.

- '86, CLARA CONKLIN, Westfield, Ind.
 '86, MAGGIE WATKINS, Greencastle, Ind.
 '86, SUSIE KELLY, Greencastle, Ind. Music Department.
 '87, HELEN CUNNINGHAM, Goshen, Ind.
 '88, FLORENCE ALLEN, Greencastle, Ind.
 '88, RHODA KELLY, Greencastle, Ind.
 '88, MARY LANGSDALE, Greencastle, Ind.

- '88, KATE STONE, Greencastle, Ind.
 '89, JESSIE MONTGOMERY, Jeffersonville, Ind. Initiated October 10, '85.
 '89, MARY OLCOTT, Greencastle, Ind. Initiated October 10, '85.
 '89, MAUD ROBINSON, Indianapolis, Ind. Initiated October 10, '85.
 '89, MARY WOOD.
 '90, SIDELIA STARR, Greencastle, Ind.
 '91, ROSA MARQUIS, Greencastle, Ind.
 '91, DOVIE LLOYD, Greencastle, Ind.
 EVA BOWER, Greencastle, Ind. Music Department.
 HATTIE JOSLIN, Greencastle, Ind. Music Department.
 KATE M. LANGSDALE, Greencastle, Ind. Music Department.
 MINNETTA T. TAYLOR, A. M., Greencastle, Ind., Art Department.

Chapter: Total number of active members, 19; Seniors, 2 in Asbury College, 1 in Music School; year's initiates, 3. University: 813 students; 9 fraternities—K K Γ, 19; K A Θ, 24; A X Ω, 15; Φ Γ Δ, 21; Σ X, 19; Δ K E, 19; B Θ Π, 17; Φ Δ Θ, 15; Δ T Δ, 11.

LITERARY WORK.

First Term—Topics of the times. Second Term—Extempore speeches on assigned subjects, study of "Lady of the Lake." Third Term—Alternate sections conducting the exercises and choosing their own subjects.

KAPPA—HILLSDALE COLLEGE,
HILLSDALE, MICH.

ACTIVE MEMBERS.

- '86, EUGENIE EMERSON, Salem, Ind.
 '87, FLORA E. WOODWARD, Hillsdale, Mich.
 '88, KATE M. STODDARD, Stirling, Ill. Initiated Dec. 12, '85.
 '88, JENNIE B. WINSHIP, Conneaut, O.
 '88, LENA B. WOODWARD, Hillsdale, Mich. Initiated Dec. 12, '85.
 '89, WINFRED ROOT, Somerset, Mich. Initiated April, '86.
 '89, MINNIE WOODMAN, Hillsdale, Mich.
 ANNA B. BILLINGS, Hillsdale, Mich.
 SADIE COLLETT. Initiated Oct., 1885.

- MADGE DRAKE. Initiated Dec. 12, 1885.
 MAY ELA. Initiated April, '86.
 MIGNON M. KERN. Initiated Dec. 12, '86.
 Chapter: Total number of active members, 12; Senior, 1; year's initiates, 7. College: 650 students; 4 fraternities—K K Γ, Δ T Δ, Φ Δ Θ, Σ X.

LITERARY WORK.

Readings: Emerson's Essays, Ben Hur.

LAMBDA—BUCHTEL COLLEGE,
AKRON, O.

ACTIVE MEMBERS.

- '86, LUCY DANFORTH, Peru, O.
 '86, LILLIE MOORE, Akron, O.
 '86, MARION BELLE SLADE, Columbus, O.
 '86, MARY GRACE WEBB, Mogadore, O.
 '87, NELL FRANCES DAGES, Gallipolis, O.
 '88, MABEL MARVIN, Harrison, O.
 '88, FLORENCE ERWIN, Canton, Ohio.
 '88, CLARA AMELIA SLADE, Columbus, O.
 '88, FANNIE FELL, Greenville, Pa.
 '89, EDITH EMMA GARSIDE, Akron, O. Initiated May 3.
 '89, MADGE PUTNAM HARRIS, Fostoria, O.
 '89, CLARA BELLE RITCHIE, Talmadge, O.
 '89, GERTRUDE HELEN MATTHEWS, Jackson, O.
 PROF. MARIE JEWETT, Akron, O.
 PROF. EMMA GOODWIN, Sharpsville, Pa.
 MAUD LOWE HILL, Mogadore, O. Preparatory. Initiated May 10, '86.
 ROBERTA BELL, Toledo, O. Preparatory.
 JEANETTE TITUS VAIL, North Salem, N. Y. Preparatory. Initiated May 10, '86.
 Chapter: Total of active members, 18; Seniors, 4; year's initiates, 3. College: 266 students; 5 fraternities—K K Γ, 21; Δ Γ, 12; Δ T Δ, 7; Φ Δ Θ, 11; Lone Star, 10.

MU—BUTLER UNIVERSITY, IRVINGTON, IND.

ACTIVE MEMBERS.

- '87, MATTIE MURRY, Indianapolis, Ind.
 '88, KATE HADLEY, Danville, Ind.
 '88, FLORA HIPPE, Irvington, Ind.
 '89, MATTIE ALLEN, Rochester, Ind. Initiated November 2, '85.

'89, JENNIE ARMSTRONG, Kokomo, Ind. Initiated February 23, '86.

'89, LOLA CARVER, Alexandria, Ind.

'89, CLARA MINNICK, Dora, Ind. Initiated September 25, '85.

MAUDE HUNTINGTON, Cumberland, Ind.

HATTIE IDEN, Bethel, O. Initiated September 25, '85.

JESSIE GOUGWER, Irvington, Ind. Initiated January 19, '86.

Chapter: Total of active members, 10; no Seniors; year's initiates, 5. University; 190 students; 4 fraternities—K K Γ, 10; Φ Δ Θ, 11; Δ T Δ, 13; Σ X, 8.

XI—ADRIAN COLLEGE, ADRIAN, MICH.

ACTIVE MEMBERS.

'86, MAY VARNEY, Cannan, Pa.

'87, ALBERTA OAKLEY, Petoskey, Mich.

'87, ENID WARE, Mechanicsburg, O.

'87, MRS. J. Z. WILBUR, Adrian, Mich.

'88, HANNAH HENRY, Tyronnell, W. Va. Initiated March 17, '86.

'88, HATTIE SMOOT, Newburg, W. Va. Initiated March 17, '86.

'88, ANNA P. TABOR, Independence, Ia.

Chapter: Total active membership, 8; Senior, 1; year's initiates, 2. College: 225 students; 2 fraternities—K K Γ and A T Ω.

LITERARY WORK.

Bacon's and later English essays read and discussed. Literary work in the college societies.

OMICRON—SIMPSON CENTENARY COLLEGE, INDIANOLA, IA.

ACTIVE MEMBERS.

'86, CORNELIA JONES, Des Moines, Ia.

'87, ABBIE CREIGHTON, Indianola, Ia.

'88, SUSIE HENDERSON, Indianola, Ia.

'89, MARY LOPER, Indianola, Ia. Initiated February 20, '86.

'89, LAURA MOORE, Perry, Ia. Initiated February 6, '86.

'89, EMMA MOORE, Perry, Ia. Initiated January 23, '86.

'89, BERIA SWOPE, High Point, Ia. Initiated January 23, '86.

'90, INEZ ALSWORTH, Hamburg, Ia. Initiated December, 19, '85.

'90, LIZZIE PROUDFOOT, Indianola, Ia.

MARY POWERS, Indianola, Ia. Initiated December 19, '85.

ANNIE JONES, Indianola, Ia.

MATTIE WATSON, Indianola, Ia.

MINNIE MARSH, Indianola, Ia.

Chapter. Total active membership, 13; Seniors, 1; year's initiates, 6. College: 300 students; 7 fraternities—K K Γ, 13; K A Θ, 11; L. F. V. (local), 15; I. C., 8; Φ K Ψ, 20; Δ T Δ, 11; A T Ω, 8.

LITERARY WORK.

Studies in Art—Architecture, sculpture, painting, music.

SIGMA—NEBRASKA UNIVERSITY, LINCOLN, NEB.

ACTIVE MEMBERS.

'86, CORA FISHER, Lincoln, Neb.

'86, SOPHA MYERS, Beatrice, Neb.

'87, SARAH K. DALEY, Tekamah, Neb. Initiated November 20, '85.

'87, LAURA ROBERTS, Lincoln, Neb.

'87, DELL STRATTON, Ashland, Neb.

'88, SALLIE COX, Humboldt, Neb.

'88, RAE MANLY, Lincoln, Neb.

'88, EDITH LEIGHTON, Lincoln, Neb.

ALLIE LANTZ, Lincoln, Neb.

HATTIE BABCOCK, Denver, Col. Initiated November 20, '85.

ALMA BENEDICT, Lincoln, Neb. Initiated October 6, '85.

Chapter: Total active membership, 11; Seniors, 2; year's initiates, 3. University: 340 students; 3 fraternities—K K Γ, 11; Σ X, 12; Φ Δ Θ, 13.

LITERARY WORK.

Study of Dante's Divine Comedy. Miscellaneous.

TAU—SYRACUSE UNIVERSITY, SYRACUSE, N. Y.

ACTIVE MEMBERS.

'87, MARY D. ALLIS, corner Court and 2d North Sts., Syracuse, N. Y.

- '87, MINNIE A. BARNEY, Merriman Ave., Syracuse, N. Y.
 '87, LIZZIE S. BRIDGEFORD, Syracuse, N. Y.
 '87, MRS. CHARLES R. MARKS, Peterboro, N. Y.
 '87, ANNA B. PACKARD, Syracuse, N. Y.
 '87, JEAN E. WELLER, LaFayette, N. Y.
 '88, EMMA BRIGHAM, Syracuse, N. Y. Initiated May 14, '86.
 '88, MARY MOORE, Weedsport, N. Y. Initiated May 14, '86.
 '88, JESSIE T. PACK, Appalachin, N. Y.
 '88, ANNA B. WEBSTER, Apulia, N. Y. Initiated October 9, '85.
 '88, ALICE A. WEBSTER, Apulia, N. Y. Initiated October 9, '85.
 '89, CARRIE MORTON, Hartford, Conn. Initiated October 9, '85.
 '89, ESTELLE G. PLATT, Annandale-on-the-Hudson. Initiated October 9, '85.
 '90, C. MARCIA BLISS, Peterboro, N. Y. Initiated April 17, '86.
 Chapter: Total active membership, 14; no Seniors; year's initiates, 7. University: 291 students; 8 fraternities—K K Γ, 14; Α Φ, 26; Γ Φ Β, 23; Δ Κ Ε, 28; Ψ Υ, 16; Ζ Φ, 5; Σ Χ, 13; Φ Κ Ψ, 17.

LITERARY WORK.

Miscellaneous. Character readings from Shakespeare, study of countries and creeds, debates, book writing.

UPSILON—NORHWESTERN UNIVERSITY, EVANSTON, ILL.

ACTIVE MEMBERS.

- '86, MAY VAN BENSCHOTEN, Evanston, Ill.
 '87, KATE M. ALLING, Evanston, Ill. Initiated Oct. 21, '85.
 '87, MATTIE P. HUTCHINSON, Mineral Point, Wis.
 '88, BELLE E. ALLING, Evanston, Ill. Initiated Oct. 21, '85.
 '88, IDA T. SUNDERLAND, Englewood, Ill.
 '89, ISABEL MORSE, Evanston, Ill.
 '89, ADA TOWNSEND, Evanston, Ill.
 '90, MARY A. HAVILAND, Pequaming, Mich.
 '90, NETTIE O. RUGG, New Lennox, Ill. Initiated June 1, '86.
- CARRIE CASE, Prairie Du Chien, Wis.
 ELLA L. EVANS, Sioux City, Ia. Initiated April 14, '86.
 HELEN MAY MYERS, Evanston, Ill. Initiated Oct. 13, '85.
 EMMA THOMPSON, Evanston, Ill. Initiated Sept. 18, '85.
 MARY S. MORSE, Evanston, Ill.
 MARGARET NOBLE, Greenwood, Ind.
 Chapter: Total active membership in College of Liberal Arts alone, 11; Senior, 1; year's initiates, 6. College Liberal Arts: 165 students; 7 fraternities—K K Γ, 11; Δ Γ, 4; Α Φ, 14; Δ Υ, 15; Σ Χ, 10; Β Θ Π, 12; Θ Κ Ψ, 20.

PHI—BOSTON UNIVERSITY, BOSTON, MASS.

ACTIVE MEMBERS.

- '86, ALEXANDRINE ELIZABETH CHISHOLM, Newtonville, Mass.
 '86, CORNELIA SNOWDEN FESSENDEN, Berlin, Germany.
 '86, JOSEPHINE HELENA SHORT, Somerville, Mass.
 '87, MARGARET GILES BRADFORD, Boston, Mass.
 '87, ELIZABETH JANE LYNN DOWNING, Boston, Mass.
 '87, ANNA ELIZA GOODING, Arlington, Mass.
 '87, SARAH MATILDA HOBSON, East Brighton, Vt.
 '87, ELIZABETH DEERING HANSCOM, Lowell, Mass.
 '87, LIZZIE SHINN, Newton, Mass.
 '87, MARY HELEN TEELE, Arlington, Mass.
 '87, BERTHA GERTRUDE YOUNG, Charleston, Mass.
 '88, JULIA AZUBAH LATHAM, Lancaster, Mass.
 '88, BESSIE LOUISE YOUNG, Brooklyn, N. Y. Initiated October 27, '85.
 '89, IDA SABIN DAVIS, Newton Center, Mass. Initiated January 12, '86.
 '89, ELIZABETH MITCHELL FESSENDEN, Berlin, Germany. Initiated January 12, '86.
 '89, CLARA ANNA JOHNSON, Somerville, Mass. Initiated January 12, '86.

'89, MARY MELINDA KINGSBURY, Chestnut Hill, Mass. Initiated January 12, '86.

'89, LILLIAN SMITH KNIGHT, Roxbury, Mass. Initiated January 12, '86.

'89, LILLY MAUD PIERCE, Somerville, Mass. Initiated January 12, '86.

'89, GERTRUDE EVELYN SMALL, Boston, Mass. Initiated January 12, '86.

ASSOCIATE MEMBERS.

GERTRUDE HITZ BURTON, Boston, Mass.

'87, MABEL SHIPPIE CLARKE, Jamaica Plain, Mass.

Chapter: Total active membership, 22; in College, 21; Seniors, 3; year's initiates, 8. College of Liberal Arts: 164 students; 4 fraternities—K K Γ, 21; A Φ, 19; B Θ Π, 11; Θ Δ X, 24.

LITERARY WORK.

First Term—Topics of the time: Free trade, woman suffrage. Second and Third Terms—Conversation by leader, assistants and chapter; Self, including self-culture, self-discipline and self-reliance; Education, mental, physical and moral; Society, relations and duty to it, social sincerity; Journalism, woman in journalism; Books, what and how to read; Robert and Elizabeth Browning, their lives and works.

CHI—MINNESOTA UNIVERSITY,
MINNEAPOLIS, MINN.

ACTIVE MEMBERS.

'86, ALICE HURD, 1,700 Hawthorne ave., Minneapolis, Minn.

'86, JOSEPHINE MARRS, Minneapolis, Minn.

'86, MARY POWELL, Minneapolis, Minn.

'86, FRANCES WILCOX, Minneapolis, Minn.

'88, ALICE ADAMS, Minneapolis, Minn.

'88, SUE OLMSTEAD, Minneapolis, Minn.

'88, ANNA SHILLOCK, Minneapolis, Minn. Initiated Jan., '86.

'90, BLANCHE BERRY, Minneapolis, Minn. Initiated Jan., 1886.

KATE BIRD CROSS, Minneapolis, Minn.

ISABEL GALE, Minneapolis, Minn.

SUE STEARNS, Duluth, Minn.

Chapter: Total active membership in college, 12; Seniors, 4; year's initiates, 2.

University: 300 students; 6 fraternities—K K Γ, 12; Δ Γ, 11; X Φ, 15; Δ T Δ, 9; Θ Φ (local) —; Φ Δ Θ, —.

PSI—CORNELL UNIVERSITY, ITHACA,
NEW YORK.

ACTIVE MEMBERS.

'86, JESSIE JANE CASSIDY, 703 Nostrand ave., Brooklyn, N. Y.

'86, ANNIE NEAL CURTIS, Boston, Mass.

'86, HELEN KITTREDGE, Waltham, Mass.

'86, SARAH CORNELIA NOURSE, Ithaca, N. Y.

'87, CARITA McEBRIGHT, Akron, O.

'87, LOIS MAY OTIS, Sherwood, N. Y. Initiated April 12, '86.

'88, ELLA MAUD BOLT, Medina, O.

'88, GERTRUDE GLADYS FRANCE, Rome, N. Y.

'88, MARY WILLIAMINA LONGEE, West Roxbury, Mass.

'88, AGNES ADELAIDE ROGERS, Rochester, N. Y.

'88, KITTY MARY WILDER, Medina, O. Initiated Feb. 17, '86.

'89, KATHERINE BATES.

'89, MARY AMY OTIS, Sherwood, N. Y. Initiated Feb. 17, '86.

Chapter: Total active membership in college, 13; Seniors, 4; year's initiates, 3. University: 614 students; 14 fraternities—K K Γ, 13; K A Θ, 9; Δ Γ, 10; Z Ψ, 16; K A, 19; A Δ Φ, 25; Δ Υ, 17; Δ K E, 16; O Δ X, 16; B Θ Π, 16; Ψ Υ, 21; Φ K Ψ, 14; Φ Δ Θ, 11.

LITERARY WORK.

Summary of week's news from papers; two minute extempore speeches on current topics; reading and discussion of Vision of Sir Launfal, of "Julius Cæsar," and of the Light of Asia; Life of Oliver Wendell Holmes, his prose and poetry.

OMEGA—KANSAS UNIVERSITY,
LAWRENCE, KAN.

ACTIVE MEMBERS.

'86, LOU PALMER, Lawrence, Kan

'86, EVELYN SMITH, Abilene, Kan.

'86, MARY G. STIMPSON, Lawrence, Kan.

- '87, CORA L. KIMBALL, Lawrence, Kan. Initiated February 6, '86.
- '88, AGNES LOWE, Indianapolis, Ind.
- '89, LILLIE M. FREEMAN, Topeka, Kan. Initiated September 29, '85.
- '89, MAMIE E. HENSHAW, Lawrence, Kan.
- '89, ANNIE L. MCKINNON, Concordia, Kan.
- '89, LAURA M. O'BRYON, Lawrence, Kan. Initiated September 25, '85.
- '89, NELLIE C. PALMER, Lawrence, Kan. Initiated February 6, '86.
- MABEL GORE, Lawrence, Kan., Music Department.
- BERTHA A. STARR, Lawrence, Kan., Music Department.
- Chapter: Total active membership in college, 12; Seniors, 2; year's initiates, 4. University: 419 students; 9 fraternities—K K Γ, 12; K A Θ, 11; I. C., 10; Φ Δ Θ, 19; Φ K Ψ, 18; Φ Γ Δ, 17; Σ X, 2; Σ N, 8.

LITERARY WORK.

Alternate sections of the chapter presenting selected exercises. Summarizing news of the week. Readings.

New Books.

BIOGRAPHY AND CORRESPONDENCE.

- Cox, Rev. Sir G. W.—Lives of Greek Statesmen. 2d ser. Harper. 75c.
- Deals with the statesmen who lived during the struggle between Athens and Sparta.
- Ebers, G.—Lorenz Alma Tadema, His Life and Works. Gottsberger. Paper, 40c.
- A loving and appreciative narrative by a personal friend.
- Lanman, C.—Haphazard Personalities. Lee & Shepard. \$1.50.
- An unassuming volume of valuable and interesting reminiscences of noted Americans.
- Longfellow, Rev. S. ed.—Life and Letters of H. W. Longfellow. Tichnor, 2 vols. \$6.
- An ideal record of the poet's beautiful life.
- Morley, J.—"Rousseau." Macmillan. 2 vols., \$3.
- A firm, yet not unsympathetic, account of Rousseau's paradoxical life and character.
- Sanborn, F. B., ed.—Life and Genius of Goethe. Tichnor. \$2.
- Valuable lectures delivered before the Concord School of Philosophy, 1885.

EDUCATION, LANGUAGE, ETC.

- Blake, C. E.—A Lexicon of the First Three Books of Homer's Iliad. Appleton. \$1.25.
- Classic French Plays, vol. 3—Le Bourgeois Gentilhomme, Moliere; Horace, Corneille; Les Plaideurs, Racine. Holt. [Student's collection.] \$1.50.
- Compayre, G.—The History of Pedagogy. Heath. \$1.75.
- "Presents very nearly the ideal of the treatise that is needed by the teaching profession in this country."
- Sheldon, M. D.—Studies in General History. [Student's ed.] Heath. \$1.50.
- "Not a history, but a collection of historical materials." A useful book of reference.

FINE ARTS.

- Ayres, Alfred—[Pseudonym for T. E. Os-
mun.] The essentials of elocution.
Funk & Wagner. 60c.
- A short treatise advancing new theories,
and a good list of selections.
- Hitchcock, J. R. W.—Etching in America.
White, S. & A. \$1.25.
- Jameson, Mrs. Anna—Sacred and Legend-
ary Art. New ed. Houghton, M. 2
vols. \$2.50.

Muntz, E.—Short History of Tapestry. Cassell. \$2.

In the appendix are fac similes of the marks and monograms by which the makers are known.

Stebbing, G.—Delsarte System of Dramatic Expression. Werner. \$2.

HISTORY.

Blackie, J. S.—What Does History Teach? Scribner, 75c., and Harper, 25c.

Vigorous, picturesque, forcible and a pleasure even for those who may differ from his views.

Childs, E. E.—History of the United States. Baker & Taylor. \$1.

An excellent reference history.

Dunn, J. P., Jr.—Massacres of the Mountains: A History of the Indian Wars of the Far West. Harper. \$3.75.

The completest work on the subject.

Fauriel, C.—The Last Days of the Consulate. Armstrong. \$1.50. Also, Harper, 20c.

Although written in the last century, it was only recently identified as the work of M. Fauriel, and is regarded as one of the most important contributions to the history of the time immediately preceding the French empire.

Ragozin, Z. A.—The Story of Chaldea. Putnam. \$1.50.

An excellent addition to the "Story of the Nations" series.

Snead, T. L.—The Fight for Missouri. Scribner. \$1.50.

The description by an eyewitness of and prominent actor in the struggle between the slavery and anti-slavery parties.

LITERATURE.

Blow, S. E.—A Study of Dante. Putnam. \$1.25.

Byron, G. G. N. (Lord)—Childe Harold's Pilgrimage. Cassell. [Cassell's National Library.] Paper, 10c.

Harrison, F.—The Choice of Books. Macmillan. Paper, 50c.

"Parts of this will bear reading and re-reading."

Jameson, Mrs. Anna.—Characteristics of Women; The Diary of an Eunuyée; Memoirs of the Loves of the Poets. New edition. Houghton, M. Each \$1.25.

Lang, A.—Books and Bookmen. G. J. Coombes. \$2.

A book for a bibliophile.

Letters to Dead Authors. Scribner. \$1.

Not all of equal merit, but all reward perusal, and stimulate both appreciation and a critical spirit.

Raymond, G. L.—Poetry as a Representative Art. Putnam. \$1.75.

A sincere and penetrating research which form a valuable addition to literary criticism.

Walton, Isaac—The complete Angler. Cassell. [Cassell's National Library.] Paper. 10c.

NOVELS.

Archer T.—By Fire and Sword. Cassell. \$1.

A thoroughly interesting story of the Huguenots.

Balzac, H. de—César Birotteau. Roberts. \$1.50.

This translation, by Miss Wormeley, is true to the thought of Balzac as well as to his text. "As a marvelously detailed picture of human life, perhaps this story has no equal."

Barr, Mrs. A. E.—A Daughter of Life. Dodd, M. \$1.

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