

SONGS OF  
KAPPA KAPPA GAMMA  
FRATERNITY



NEW YORK  
1916

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## PREFACE

The present Kappa Kappa Gamma song book is the fourth to be published by the fraternity. The first was compiled and published in 1886 by Beta Beta chapter. Three years later Chi chapter edited and published "Songs of Kappa," the songs compiled by Susan Goldsmith Kelley and Jessie Congill of Iota chapter. In 1897 the last song book was edited by Beta Epsilon chapter and published by the Grand Council.

The present Song Book Committee wishes to express thanks and appreciation of the kindness of the following publishers in permitting the use of certain music: Bergstrom Music Co.; H. A. Weyman; John Franklin Music Publishing Co.; and G. Schirmer.

# The Song of the Key

FLORENCE DU BOIS REES  
Beta Epsilon Chapter

*Air:* Sing me a song of a  
lad that is gone

*Non troppo allegro*

Piano accompaniment for the first system, featuring a treble and bass clef with a 6/8 time signature. Dynamics include *f* and *mf*.

*mf dolente*

1. Sing me a song of a key of pure gold, Let-ters of deep - est blue.

Vocal line and piano accompaniment for the first vocal entry, marked *mf dolente*.

*mf*

Em-blem of friend-ship strong-er than steel, Help-ful and clean and true.

Vocal line and piano accompaniment for the second vocal entry, marked *mf* and *sf*.

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*Più animato marcato*

2. Loy-al of soul, — close do we stand, Let the swift years fleet

Vocal line and piano accompaniment for the second vocal entry, marked *Più animato marcato* and *f marcato*.

*Tempo I*

by, — Kap - pa's strong bonds — hold to the end,

Vocal line and piano accompaniment for the third vocal entry, marked *Tempo I* and *p dolce*.

*f porto* *a tempo cresc.*

We shall be friends for aye. — 3. Friends who de - mand the

Vocal line and piano accompaniment for the fourth vocal entry, marked *f porto* and *a tempo cresc.*

*mf cresc.*

best of their friends, So shall the weak at - tain —

Vocal line and piano accompaniment for the fifth vocal entry, marked *mf cresc.* and *marcato*.

*f* *molto rit.* *rall.*  
 In - fin - ite strength that those whom they love, Look not for worth in

*f con passione* *molto rit.* *f* *rall.*

vain. 4. Sing me a song of a key of fine gold,

*mf*

Let - ters of deep - est blue, — Sym - bol of no - blest

bles - ings of God Friends that are staunch and true. —

*p*

# Let Poets Sing

GERTRUDE HALE  
Chi Chapter

*Air:* Our own United States

Marziale

*ff*

Let

*mp*

po - ets - sing of - larks that wing Toward heav'n by morn - ing

*p*

light, Give me the - owl that wise old fowl, The

mon - arch of the night. Let Eng - lands host her

*cresc.*

ros - es boast It - mat - ters not to me, The

*cresc.*

flow'r that wins a - Kap-pa's heart Is our dear fleur de lis. Though

*rit.* *rit.*

**Maestoso**

some be true to - crim-son hue, Or whites sweet pur - i - ty The

*f*

blue of skies and maid - ens - eyes Is - just the shade for

me; So - now in - praise your voi - ces raise, Ye -

*p*

Kap - pas staunch and - true; And sing in - glee Hail -

*ff* *ff*

fleur de - lis, All hail our bless - ed blue. - blue. -

*rit.* *rit.* *D.S.*

# A Kappa Hymn

Beta Tau Chapter

HELEN HALE BROCKWAY

1. Thro' win - ters cold or sum - mers pleas - ure, Thro' days of

youth and on - com - ing years, A bond of truth - And

loy - al - ty ev - er, Joins us in love, fills our hearts with cheer.

*ritard.*

## Refrain

The good, the beau - ti - ful, keep in sight, For they will fail us

nev - er. So let the flame grow clear and bright, With -

*a tempo* in our hearts for - ev - er, *ritard.* With - in our hearts for - ev - er.

2. The key, the blue, the fleur de lis,  
Spell life, and hope, and trust in thee.  
So let us cheer them on forever,  
Singing the praises of K.K.G.

3. So come ye all, both grave and gay,  
To lay your tributes at the shrine.  
To thee, our life, and love we offer  
Kappa Gamma, they are thine.

# To Whit, To Whoo

Beta Beta Chapter

Air: "Come back to Erin"

*mp*

1. The old gray owl is call - ing, is call - ing,  
 2. In friend-ships tie we're knit to - geth - er,

*mp*

Whit, to - whoo, to whit, to whoo.  
 Seek - ing faith and love and truth.

Watch - ing while chill - dew are fall - ing,  
 Staunch in fair and storm - y weath - er

And the twink - ling stars are few. Bird of Pal - las  
 With as - sur - ance born of youth. As our year and

bid her hear - ken And teach us wise - ly and grac - i - ous - ly,  
 lab - ors length - en The bright chain of mem - o - ry.

While the shad - ows grow and dark - en,  
 May its links then bind and strength - en,

How to sing for K. K. G.  
 Ev - 'ry pledge to K. K. G.

*Animato*

Pal - las A - the - na, hail to you!

*cresc.*

List to our song ris - ing loy - al - ly, For we are a band of your

*molto cresc.*

maid - ens true, In K. K. G. In K. K. G.

# Song to the Owl

Beta Beta Chapter  
By CAMMIE PENDLETON GAINES

*Air:* Dublin Bay

Piano introduction in 6/8 time, featuring a melody in the right hand and a rhythmic accompaniment in the left hand.

1. Wheth - er out in the dark of night  
 2. Thou art wise with the wis - dom of the past Thou art  
 3. Tho' men may con - sider thee on - ly a bird And not

Musical notation for the first three lines of lyrics, including vocal line and piano accompaniment.

Fly - ing so fear - less and free Or perch'd on the shield of our  
 filled with a know - ledge di - vine What the or - ac - les tell and the  
 gift - ed with wis - dom and power We know that thy breast is with

Musical notation for the final lines of lyrics, including vocal line and piano accompaniment.

queen so bright Bird of wis - dom we wel - come  
 dark fates cast Are — known to thee with - out  
 deep thoughts stirr'd And thy soul pon - ders hour — by

Musical notation for the first system of lyrics on page 13, including vocal line and piano accompaniment.

thee. For thou art the em blem chos en by her Of her  
 sign. When Mi - ner - va en - gaged in — coun - cil deep Ut - ters  
 hour. So we hon - or thy maj - es - ty grave but ser - ene And give

Musical notation for the second system of lyrics on page 13, including vocal line and piano accompaniment.

wis - dom bound - less and strong — And so by her vo - ta - ries  
 wis - dom and elo - quence rare — Thou art with her and know how her  
 praise to thy mys - tical ways — And sing of thee guard of Mi -

Musical notation for the third system of lyrics on page 13, including vocal line and piano accompaniment.

ev - er held dear And hon - ored with prais - es of song —  
 wis - dom to keep In thine own breast and guard — it there —  
 ner - va our queen In gay — and ring - ing lay —

Musical notation for the final system of lyrics on page 13, including vocal line and piano accompaniment.



## Drink to the Kappa Memories

KATHERINE TOBIN MULLIN  
Beta Sigma Chapter

*Air:* Drink to me only  
with thine eyes

*Very smoothly and rather slow*

Drink to the Kap-pa mem-o-ries That last our whole life through;

Drink to the friend-ships Kap-pa gives That we find so real and true;— And

as through the years that are to come, Re-mem-brance sweet-er grows,—

*Repeat singing softly*

We'll hold more dear those mem-o-ries That on-ly a Kap-pa knows.—

The musical score consists of a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piano part begins with a *pp* (pianissimo) dynamic. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

## The Kappa Flower

HELEN O. DEVINE  
Beta Xi Chapter

*Air:* Drink to me only  
with thine eyes

O "Flower of song" and brave romance,  
How oft in days of old  
There waved above the hosts of France  
Thy lillies, blue and gold!  
For Church, for King, or "Lady Faire,"  
On azure silken fold,  
Gleaming in stately beauty there,  
Right glorious to behold!

Then many a knight of noble fame  
Drew blade for thee, and swore  
To keep unsullied thy fair name  
In those brave days of yore.  
Now free those swords from crimson stain,—  
Those deeds of valor o'er,  
Yet fresh sweet laurels shalt thou gain,  
Through Kappa evermore!

Forgotten now is herald's sign  
And lore of chivalry,  
Yet still one emblem, loved design,  
Men know where're they see,—  
Proud emblem which all Kappas own—  
The stately Fleur-de-Lis!  
Can greater honor e'er be shown,  
O, royal flower, to thee!

# The Kappa Call

Dedicated to Chi Chapter  
by EDWIN T. REED

Music by G. JOHNSON

*Call sung before each verse*

*Al* Kó - paí A ðn - vñs *Al* Kó - paí A ðn - vñs

*f with energy*

1. Hark to the mu - sic that's borne on the breeze O - ver the Cam - pus and
2. Glad are the strains when they star - tle the dawn - None the less dear when the
3. Man - y and sweet are the strains which we hear - Bring - ing their mes - sage of
4. Nev - er a strain which the na - tions have sung - Nev - er a call to which

o - ver the leas; - Hark to its ech - o in hall way and dome,  
dew - drops are gone, - Bright - er at noon mid the Sun's bril - liant beam -  
bliss to the ear: - Bu - gles are blow - ing to beck - on the morn -  
clans - men have clung - Gent - ly in - spires in a true Kap - pa's heart -

*p*

List to its sweet - ness when sung in the home Mu - sic of meet - ing and  
Ten - der at twi - light as stars soft - ly gleam: Mel - o - dy glow - ing with  
Hun - ters are cheer - ing the hounds with the horn; Slo - gans are sound - ing a -  
Half the de - light which these greet - ings im - part: Greet - ings of du - ty in

mu - sic of cheer, - Mu - sic of greet - ing so  
mu - tu - al love, - Mel - o - dy flow - ing like  
loft on the hill, - Ech - oes re - bound - ing are  
bonds that are blest, - Greet - ings of beau - ty in

*f*

grate - ful to hear Al - ways pro - claim - ing to  
grace from a - bove Ev - er re - peat - ing so  
sum - mon - ing still Yet there's a mel - o - dy  
har - mo - ny drest Brave - ly de - clar - ing through

notes' rise and fall, The wel - come of love in the Kap - pa call.  
proud - ly with - al, The wel - come of love in the Kap - pa call.  
sweet - er than all, The wel - come of love in the Kap - pa call.  
sor - row and all, The wel - come of love in the Kap - pa call.

The Kap - pa Gam - ma call, The Kap - pa Gam - ma call, The

wel - come of love in the Kap - pa Gam - ma call.

# Our Faith in Kappa Gamma

ELSIE KRAEMER HOLMES  
Beta Sigma Chapter

*Air: Soldiers Farewell*

*Andante*

Our faith in Kap - pa Gam - ma Is root - ed deep in love It  
shall en - dure for - ev - er Nor time or place can sev - er The  
bonds that link each one to all The  
girls who an - swer to the call. Give call

*p* *f* *f* *p* *pp*

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# Kappas Old Sweet Song

Eta Chapter

*Air: Love's old Sweet Song*

1. When we shall part in days that are to come, When we are far from  
2. And as to - day, we sing our songs of love, In - to our hearts come  
dear old Kap - pa home, From out the dreams that rise in hap - py thron  
voi - ces from a - bove, Bid - ding us ne'er fal - ter, but to on - ward go,  
Low to our hearts will come an old sweet song, And in the dusk where  
Teach - ing beau - ty, truth and good - ness here be - low, And till the end when  
falls the fire lights gleam, Soft - ly 'twill weave it - self in - to a dream.  
life's dim shadows fall, Kap - pa's love will give us great - er love for all.

Chorus

Just a song at twilight, when the lights are low,  
 Full of Kap - pa mem - ries passed so long a - go,  
 Tho' the heart be wea - ry, sad the day and long, Kappa's song will  
 cheer us, Dear Kap - pa's song Kappa's old sweet song.

# Kappa Serenade

Beta Sigma Chapter

*Air:* Stars of the Summer Night

1. Blue of the sum - mer skies Shin - ing on  
 2. Flow - er of beau - ty there, Lil - y of  
 sum - mer seas, Sym - bol of love to all Who wear the gold - en  
 won - drous hue, Lift to the up - per air Your frail sweet cup of  
 key. The key the Kap - pa Gam - ma key.  
 blue. Our flower, with rad - iant cup of blue.

3. Dreams of our college days,  
 Visions of hope and youth,  
 Guide us through toilful ways  
 Into the light of truth.  
 The truth—into the light of truth.

# Kappa Vesper Song

HELEN M. SLADE  
Beta Tau Chapter

Air: "Schubert's Serenade"

Moderato

*pp*

1. Through the leaves the night winds blow - ing,  
2. Moon-light on the earth is sleep - ing,

Mur - mur soft and sweet.  
Winds are rust - ling low.

To the dis - tant riv - er flow - ing Kap - pa leads our  
Where the dark - ling streams are creep - ing To thy shrine we

feet.  
go.

How we've loved thee fair - est Kapa - pa None but thee can  
All the stars keep watch in heav - en, As - we think of

*pp*

know None but thee can know.  
thee, As - we think of thee.

Now if an - y prayrs can move thee To us thy beau - ty  
Truth and beau - ty to thee giv - en Make thy spir - it

show To us thy beau - ty show.  
free, Make thy spir - it free.

*pp*

## Hand in Hand we stand together

Beta Epsilon Chapter

*Air:* "Stein Song"

Hand in hand we stand together,  
And our song rings true and clear,  
All forgot are wind and weather,  
All forgot are doubt and fear;  
For the blue sky bends o'er us,  
Where clear rings the Kappa chorus,  
And whatever's before us,  
Love and truth today are near.

We have worn the mystic token,  
We have worn the golden key,  
Bond of friendship never broken,  
Pledge of triumphs yet to be;  
For the blue sky bends o'er us,  
Where clear rings the Kappa chorus,  
And the goals fair before us,  
To the thing we long to be.

Hand in hand we stand together,  
And our hope beats high and strong,  
Heart with heart we face fate's weather,  
Heart with heart we brave life's wrong  
And the blue sky that's o'er us,  
Shall ring with the Kappa chorus,  
And the ways fair before us,  
As we raise the Kappa song.

## When Kappas get together

While we all are here in college  
With those we love so well  
We will cheer for dear old Kappa  
The pride of every girl;  
For it's always fair weather  
When (\*\*\*\*\*) gets together,  
With a firm bond of friendship  
And a good song ringing clear;  
For it's birds of a feather  
When (\*\*\*\*\*) gets together,  
With a cheer for the chapter  
Oh Kappa — here's to you.

(\*\*\*\*\*) The word Kappas or the name of the Chapter may be inserted here.

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# Not your Key, oh Kappa

Beta Sigma Chapter

*Air:* Not because you're fair dear

Not your key, oh Kap - pa, Not your fleur de  
Not your key, oh Kap - pa

*Slower*

lis, These are on - ly sym - bols.  
Not your fleur de lis, These are on - ly

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Of what you mean to me; There is some - thing  
sym - bols. Of what you mean to me

deep - er Than the flower or key;  
There is some - thing deep - er Than the flower or

You have taught the mean - ing of fra - ter - ni - ty.  
key the mean - ing of fra - ter - ni - ty.

*rit.*

# Song of K. K. G.

Omega Chapter

*Air: Little Brown Jug*

1. Men sing of love, they sing of fame, Of  
 2. Our col - ors float on the scent - ed breeze Our  
 3. Give ear, O Greeks and bar-barians too, For  
 4. O years may come, and years may go, The

vir - tues rare of death - less name, We'll sing you a song of  
 "Key" un - locks hid-den mys - ter - ies True is our pur - pose  
 what we tell you is evry word true, The no - blest and best of the  
 rest - less sands of time may flow, Still in our hearts there

high de - gree, A song of Kap - pa fra - ter - ni - ty.  
 high our aim, To win for Kap - pa a spot - less name.  
 girls of our land, You'll find en - lis - ted in Kap - pa's band.  
 ev - er will be, Love for our dear old fra - ter - ni - ty.

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Ha, ha, ha, don't you see we all be - long to K. K. G.  
 Ha, ha, ha, don't you see we all be - long to K. K. G.  
 Ha, ha, ha, don't you see we all be - long to K. K. G.  
 Ha, ha, ha, don't you see we all be - long to K. K. G.

Ha, ha, ha, don't you see we all be - long to K. K. G.  
 Ha, ha, ha, don't you see we all be - long to K. K. G.  
 Ha, ha, ha, don't you see we all be - long to K. K. G.  
 Ha, ha, ha, don't you see we all be - long to K. K. G.



# The Kappa Family Tree

Beta Xi Chapter

Words and Music by  
ANNE STRATTON MILLER

Moderato

1. Mrs. Blue-beard was the first one— To wear a Kap - pa  
2. But Mrs.— Blue-beard was not one, To let things keep her  
3. So it be - came the fash - ion— With all the girls who

key, It was the ver - y one in fact That  
down, She did the ver - y thing in fact To  
knew, A - bout the key— pres - ent - ly To

shone in his - to - ry. The one all red and gor - y— To  
bring her most re - nown. On her shirt-waist she pinned the key, And  
find them some-thing too. They pinned on kites and ar - rows,— The

hus - band's clos - et door, Where -- in all gone to  
then she told a friend, Twas the em - blem of her  
rea - son you can see, Be - cause they saw how

glo - ry Were the wives he'd had — be - fore.  
fam - ily tree She'd wear it to — the end.  
ver - y smart It looked to wear a key.

**Chorus**

Poor Mrs Blue - beard, Now I be gin to see How  
Oh Mrs Blue - beard, It real - ly seems to me That  
Oh Mrs Blue - beard, Now I be gin to see You

you were made so blue and blue, By so much trag - e - dy.  
you de - serve much cred - it from The girls who wear the key.  
were the germ that made the term, Fra - ter - ni - ty.

# The Owl Song

LILA MARCHAND  
Chi Chapter

Music: An old negro melody  
"Climb Up Ye Little People"

1. An owl sat on a branching tree, Look-ing wise and good,

And hoot-ed loud for K. K. G. — Quite as owls — should,

Hoo, hoo, hoo, hoo, hoo, hoo, Hoo, hoo, hoo, hoo, hoo, hoo, Hoo, hoo, for

K. K. G. I am the bird of those who fol-low those

let-ters three They are the girls for me.

- 2. And then that owl flew to the grass  
And plucked a fleur-de-lis,  
And grasped it in his sharp old claws,  
And hooted "K. K. G!"
- 3. And then that owl took in his beak  
A little golden key,  
And tossing high his wise old head,  
He hooted "K. K. G!"
- 4. And thus that owl gives to the world  
A saying wise and true,  
And if you listen you will hear  
The words of his too-hoo.

# We are a Crew of Sailors Our Ship K. K. G.

ELEANOR M. ALDRIDGE  
Beta Beta

Tune: "There were Three Merry Maidens"

Allegretto animato  
*mf*

Soprano We are a crew of sail - ors, our ship K. K.

Alto

Allegretto animato  
*p*

G. Christened K. K. G. — Christened K. K. G. Our cap-tains nev-er

*mf*

We are a crew of sail-ors, our ship K. K. G. Chris-tened K. K.

fail us, true to K.K. G. Our col-ors, dou-ble blue float-ing free, *mf*

G. — Christened K.K. G. Our col-ors, dou-ble blue float-ing free, And

*p*

*mf*

And tho the storms of  
tho' the storms of life may rage a-bove, And tho the storms

*p*

life may rage a-bove, Still guid-ed by thy light-house beams of love, We are  
may rage a-bove, Still guid-ed by thy light-house beams of love, We are

*poco rit.* *a tempo*

born by a friend-ly sea,-  
born by a friend-ly sea,- Come rise Kap-pa sail-ors, sal-ute your good ship

Come rise Kap-pa sail-ors, sal-ute your good ship now, K. K. G. here's  
now, K. K. G. here's how, K. K. G. here's how, Come rise Kap-pa

*poco rit.*

how,- K. K. G. here's how! Tho' no - bo-dy knows where the Kap-pa wind  
sail-ors sal-ute your good ship now Tho' no - bo-dy knows where the Kap-pa wind

*p* *poco animato*

blows, We'll\_ stick to our good ship for ev - er.  
blows, We'll\_ stick to our good ship for ev - er.

## When I went to College

Epsilon Chapter

*Air: Jolly Sophomore*

1. My fa - ther was a min - is - ter a Be - ta The - ta Pi - My  
 broth - er is in col - lege now - a young Phi Kap - pa Psi. — My  
 un - cle was a howl - ing sport and joined the Sig - ma Nu So —  
 when I went to col - lege they all told me what to do. —

2. My father said, "Now daughter dear, I'll give you good advice.  
 Your mother was a Kappa girl, a gem of matchless price,  
 So if the Kappas bid you, don't refuse the honor high.  
 Be a wise girl as your mother was and pass the others by."
3. My brother said, "Now listen, sis, don't be a little chump.  
 If you should make a mess of this the family'd get a bump—  
 There's only one fraternity— it's Kappa Kappa Gam,  
 And for all the rest I wouldn't give a little tinker's dam."
4. My Uncle Jim, he puffed his pipe and blew the smoke away.  
 "Before you go to college, I've just one word to say.  
 In choosing a fraternity just take the best you see  
 And I'll send you fifty dollars for a pretty Kappa Key"
5. My mother said, "My daughter dear— you're old enough to know  
 That Kappa Kappa Gamma is the only thing to go.  
 So at the rushing parties where the girls wear the golden keys  
 Is the place for you to make a hit for they are K. K. G.'s."
6. So when I went to college I thought I knew a lot  
 And Kappa Kappa Gamma was "Johnny-on-the-spot"  
 The others tried to rush me, but their stories wouldn't do,  
 So now my heart is beating 'neath a knot of blue and blue.

## Pledges Song

Beta Mu Chapter

*Air: Chorus of "Tipperary"*

It's a long time to initiation,  
 It's a long time to wait.  
 It's a long time to initiation  
 Through the finals we do hate.  
 Goodbye little pledge pins,  
 Farewell pledges fair.  
 It's a long, long time to initiation,  
 But we'll all be there.

# We take the pick of the Freshmen

Beta Epsilon Chapter

*Allegro moderato*

1. We take the pick of the fresh - men We take the pick of the  
 2. We leave therest to the The - tas, The Pi Phis and Chi O -

fresh-men We take the pick of the fresh-men The girls of K. K. G. —  
 me - gas And oth - er small po - ta - toes For they're not one, two, three —

The girls of K. K. G. — The girls of K. K. G. —  
 For they're not one, two, three For they're not one, two, three —

We take the pick of the fresh - men We take the pick of the  
 We leave the rest to the The - tas, The Pi Phis and Chi O -

fresh-men We take the pick of the fresh-men The girls of K. K. G. —  
 me - gas And oth - er small po - ta - toes For they're not one, two, three —

*Fine*

# Jolly Kappa Girls

HELEN M. SLADE  
Beta Tau Chapter

*Air: Solomon Levi*

*Allegretto*

*f*

1. We are the Kap-pa Gam-ma girls, Our fame we'll tell you

now, We have a store of learn-ing and of merriment you'll al-low. In

bas-ket-ball we al-ways shine And in dra-mat-ics too- In

short our an-nals will dis-close Of hon-ors not a few.

The wind blows forty knots an hour  
 Upon our dear old hill,  
 And the way it rains in (\*\*\*)  
 Would really make one ill.  
 But we are proof 'gainst any gale,  
 And we take life with zest;  
 If Fortune sends us o'er a wave,  
 We come up on the crest.

\*\*\* Fill in name of college or place.

Chorus Unison

*f*  
O, Kap - pa Gam - ma tra la la la la la

*f*

Dear Kap - pa Gam - ma tra la la la la la When

*f*

Refrain

SOPRANO  
TENOR  
BASS  
col lege days are o - ver and from thee we're forc-ed to part, The

mem - ry of these hap - py years will linger in each heart.

Refrain

(2nd refrain to be sung while above refrain is being sung)

Tune: Spanish Cavalier

*f*  
O, Kap - pa say when we're far a - way Of - times we'll all think of thee, dear.

*f*  
*p*  
And friendships so sweet we made at thy feet, We'll remember thy dear name and be true dear.

*p*

# There's a warm Spot in my Heart for K. K. G.

*Air:* There's a warm spot  
in my Heart for Tennessee

Andante

There's a warm spot in my heart for K. K. G. And the

girls that wear the lit - tle gold - en key And where -

ev - er I may roam. If at col - lege or at home There's a

warm spot in my heart for K. K. G.

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# Quartet

Chorus  
Andante

Tenor I  
Tenor II  
Melody  
Baritone  
Bass

There's a warm spot in my heart for K. K. G. And the

There's a warm spot in my heart for K. K. G. And the

There's a warmspot in my heart for K. K. G. And the

girls that wear the lit - tle gold - en key And where ev - er I may roam If at

girls that wear the lit - tle gold - en key And where ev - er I may roam If at

girls that wear the lit - tle gold - en key And where ev - er I may roam If at

college or at home, There's a warm spot in my heart for K. K. G.

college or at home, There's a warm spot in my heart for K. K. G.

college or at home, There's a warm spot in my heart for K. K. G.

# The Old Refrain

By CORA ESTELLE BENNETT  
Iota Chapter

Music by  
WALTER HOWE JONES

1. In the hush of the qui - et  
2. Bond such as this can - not

eve - ning We sit in the twi - light  
weak - en 'Tis root - ed and grounded in

gloom And think of the bonds which u -  
love In work - ing and striv - ing to -

nite us While soft to our ears comes the  
geth - er For some-thing which each holds a -

tune The one of all songs is the  
bove The noise and the din of the

sweet est, We sing - it o - ver a -  
bat - - - - - - - - - - - - - - - - - -  
tle. We're fight - ing for truth and for

gain While each in her heart hears the  
right And we smile and clasp hands all the

mu - sic The words of the dear old re -  
clo - ser And are strong as we sing with our



frain \_\_\_\_\_ Kap-pa Gam - ma Kap - pa  
 might \_\_\_\_\_ Her aims are pure and

Gam - ma Sweet sis - ter hood so  
 true And she's the world to

true For with in our mys - tic cir - cle  
 me And for Kap - pa Kap - pa Gam - ma

We pledge our selves in blue.  
 I'd lay me down to die.

# Evening Song

Psi Chapter

Air: Juanita

1. Far in the distance Soft-ly dies the wind a-way And from the  
 2. Deep in the distance Ere the west-ern light has passed There are our  
 3. This be our to-ken When the twi-light gath-ers round Deep-ning the

val ley Fades the light of day. Then we meet to - geth - er  
 col - ors Lin - gering till the last. Just a - bove the hill tops  
 still ness Hush - ing ev - 'ry sound. On the deep blue heav - ens

Has - ten from the darkning gloom And we glad-ly gath - er In our Kap - pa room.  
 Clear - ly shines our light - er hue And with in the zen - ith Shades the deep - er blue.  
 Faint the star shine one by one Then we glad-ly gath - er In our Kap - pa room.

**Chorus**  
 Kap - pa! O Kap - pa! Firm and strong our ties shall be;  
 Noth - ing shall sev - er Our fra - ter - ni - ty.

# Kappas ever

*Air:* Eton Boating Song

*p*

1. Jol - ly Kap - pa  
2. When col - lege days are

meet ings, Held with - in our hall;  
end - ed, And we are scat - ter'd wide;

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Will Cheer - y Kap - pa greet - ings  
new lives with - ours blend - ed

That in - spire us all.  
Our cher - ish'd bond di - vide Ah

*p* Sing, sing to - geth - er Dear  
no well be Kap - pas ev - er For

sis - ters of K. K. G!  
time can - not change our vow And

Sing, ing in sing life to geth - er  
noth ing in sing life shall sev - er

In praise of the gol - den key.  
The chain that is round us new.

*p*

*p*  
Oth - ers will take our plac - es, Loy - al in

heart as we, And new names fill the spac - es

On the rolls of K. K. G. But

*pp*  
those whom our cir - cle em - brac - es Must ev - er in spir -

*pp*

it a - gree, And youth will still shine in our

fac - es As we cheer our fra - ter - ni - ty

# Hope

By CAMMIE PENDLETON GAINES  
Beta Beta Chapter

*Air: Dearest Mae*

1. The years roll on while day and night Al -  
2. The friends we learn to prize de - part, The

ter - nate come and go, — And sor - rows grieve and  
loves we cher - ish fly; — And oft we see with

hopes de - light And joy is link'd with woe. — The  
break - ing heart Our fair dreams shat - tered lie. — But

sum - mers bring the bird in song, The  
new friends come to bright our lives And

au - tumns birds on wing — And though the win - ter's  
new loves fill our days, — And new dreams o'er the

cold and strong It proph - e - sies the spring. —  
old ones rise To cheer our dark - en'd ways. —

## Chorus

Still let this be our song — Still let this be our song — Though

time shall bring us joy or woe, Our hopes shall still rise strong. —

# Now o'er the Lake we Row

ELEANOR MEYERS  
Beta Epsilon Chapter

Air: Santa Lucia

Allegretto

*f*

*p*

Now o'er the lake we row Bright blades are swing ing Soft winds that  
When 'neath the sun-set sky Breez-es are shift-ing Soft-ly our

whis-per low Ech-o our sing-ing Blue smiles the sum-mer sky  
oars laid by, With the tide drift-ing Mark we the shad-ows gray

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Sun-light is stream-ing, Light-ly our boats slip by O'er wa-ters  
Swift steal-ing o'er-us Dim wa-ters stretch a-way Si-lent be-

*p*

gleam-ing High beats each heart and strong, Glad rings our Kap-pa song  
fore us. Soft-ly the twi-light air, Kap-pa thy name doth bear,

*p*

Pledg-ing our loyal-ty, Kap-pa for-ev-er. Stead-fast we stand and true  
Faint-ly re-echo-ing Kap-pa for-ev-er. Pledge we our hearts a-new

*f*

*f*

Un-to thy blue and blue, Faith-ful our love for thee, Shall be for-ev-er.  
Un-to thy blue and blue, Faith-ful our love for thee, Shall be for-ev-er.

*p*

# The Call

ETTA GORDON WARNER  
Iota Chapter

Air: "Gypsy Love Song"

1. Kap - pa girls, oh, you who form our cir - cle,  
2. Kap - pas all, oh, ral - ly round the col - ors,  
3. Soft - ly now, come gath - er round her al - ter,

*dolcissimo*

Wearers of the fleur de - lis,  
Hold them high a - bove,  
Pledge your - selves a - new,

Lift your hearts in echo - ing lov - ing prais - es  
An - swer now the call we're ev - er giv - ing  
Lift your voic - es now to sound the prais - es

## Refrain

Of our Gold - en Key - love. List en, now, my  
With true Kap pa and blue. Of her blue and blue.

loy - al Kap - pa sis - ters All o'er the world to -

*rit.* *a tempo*  
day Can't your hear the

*rit.* *a tempo*

*rit.*  
call the call that thrills you "Ai Ko-rae Ath - en - es"

*rit.* *molto rit.*

# Oh, Kappa Kappa Gamma

*Air: "Annie Laurie"*

1. Oh Kap - pa Kap - pa Gam - ma, Sweet sis - ter - hood\_ so

true, Now with - in her mys - tic cir - cle We pledge our - selves a -

new; We pledge our selves in blue, The blue of sea and

sky, And for Kap - pa Kap - pa\_ Gam - ma I'd\_ lay me down and die... *rit. e dim. pp*

2. Her grip is firm and earnest,  
Her password true and clear,  
And her call - it is the sweetest  
That e'er fell on my ear;  
That e'er fell on my ear  
Her badge the golden key  
And for Kappa Kappa Gamma  
I'd lay me down and dee.

3. Like snow on the mountain laying,  
Her vows for aye endure,  
And her fame it is undying,  
Her aims are true and pure;  
Her aims are true and pure,  
And she's the world to me,  
And for Kappa Kappa Gamma  
I'd lay me down and die.

## Song of Welcome

Psi Chapter

*Air: Annie Lisle*

1. We welcome you as lov-ing sis-ters To our Kap-pa band And  
 2. Kap-pa bondsshallhold us close-ly Bind usheart to heart  
 3. Day by day our lovegrowsdeeper As thro'life we go;

pledge our selves by each for - ev - er Faith - ful - ly to stand.  
 For to - day we've been u - ni - ted Nev - er more to part.  
 Sis - ters, Kap - pa sis - ter help us No - bler still to grow.

**Chorus**

Pin the col - ors firm up - on you with the gold - en key That

o - pens doors to realms of friend-ship In our K. K. G.

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## Initiation Chant

MARY E. BARRETT  
Beta Zeta ChapterMusic by  
W. J. CALVIN

1. We come with one who fain would be — A true and loy - al K. K.  
 2. Yes and she'll be a Kap - pa true, — Loy - al ev - er to the

G. — Oh is she no - ble, fair and good That she may join our sis - ter hood?  
 blue Then with our rites we will pro - ceed To try the maid in word and deed.

**Chorus**

But be she strong, cour - age - ous, bright, — If she would

view our mys - tic — rite. — And may her heartsblood in her veins con -

geal — If e'er our se - crets she doth re - veal.



# Welcome Song

Beta Iota Chapter

Air: Two Roses

Andante

*mf*

1. As you join this mys - tic ring Kap - pa love o'er -  
 2. Kap - pa bonds you'll find are sweet, Full of joy and  
 3. As our own we claim you now, Share your joy and

*mf*

*p*

flow - ing, Ev' - ry voice shall much re - joice As we now your  
 pleas - ure, Hearts as light as sun - beams bright Have we now as  
 sor - row; Hope that we may ev - er be Hap - py in our

*p*

*mf*

wel - come sing, All with hearts bright glow - ing. Sis - ter Kap - pa,  
 you we greet, Joy - ous with - out mea - sure. Sis - ter Kap - pa,  
 Kap - pa vow, Ne'er from trou - ble bor - row Sis - ter Kap - pa,

*mf*

*cresc.* *p*

ev - er true, Glad - ly now we wel - come you.  
 ev - er true, Glad - ly now we wel - come you.  
 ev - er true, Glad - ly now we wel - come you.

*p*

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# Flower Song

Beta Epsilon Chapter

Air: Down in a Coal Mine

1. Here on friendships al-tars Be our of-fering laid Ro-ses, pansies,  
 2. If we give you ro-ses Love'twill sig-ni - fy If we give you

lil - lies Sweet as is the maid. Our new sis ters join us  
 lil - lies Guess the rea - son why. If we give you pan - sies

Take from outstretched hand Roses, pansies, fleur-de-lis, Welcome to our band  
 Thoughts will come to hand Roses, pansies, fleur-de-lis, Welcome to our band

3. And if you are greet - ed With the fleur - de - lis, — Know its hid - den

mean - ing Like our gold - en key — Keep its gen - tle les - son

Faith - ful ev - er stand, Ro-ses, pansies, fleur-de-lis, Welcome to our band.

## Our Colors

MARY WARREN AYERS  
Phi Chapter

Air: Fair Harvard

Andante

*mf*

1. One\_ bright summer morn-ing I stood on a cliff By the

side of the deep roll ing sea, And the

beau - ti - ful pic - ture be - fore me dis - played Ev - er

since has been pre - sent with me. Oh,

*mf*

three rous - ing cheers with a heart - y good will For the

col - ors to which we are true: For the truth and the ten - der - ness

dear to our hearts, Oh hur - rah for the blue and the blue.

2. At my feet was the ocean its waters so blue  
Always moving resistless in might,  
And above me the glorious vault of the sky  
Calm, yet sweetly resplendent with light.

*Chorus*

3. As I gazed on the sight 'twas translated to me  
And I now give its meaning to you:  
Truth and power are symbolized by those blue waves  
Love and tenderness by the sky's hue.

*Chorus*

4. And the dark and the light blue together to show  
What of Kappa girls ever is true,  
That their strength, truth and tenderness never will fail  
While the ocean and sky remain blue.

*Chorus*

# Opening Song

CAROLINE E. MORTON  
Beta Tau Chapter

*Air: Oft In The Stilly Night*

1. Wel - come the hap - py hour When Kap pas meet to - geth - er  
2. These halls which we re - vere Where oft our voic - es blend - ed

Love gives the won - drous pow'r Which binds us firm for ev - er O  
We'll hold in mem - 'ry dear When col - lege days are end - ed Our

sis - ters dear thro' hope and fear We'll share our joys and sor - rows We'll  
mys - tic key shall ev - er be The seal of wom - an's grac - es God

guard the blue with hearts so true Thro' all the bright to - mor - rows.  
speed we say to all who may Come here to fill our plac - es.

That in the com - ing years When oth - er friends sur - round - us  
Still in the com - ing years When oth - er friends sur - round - us

We'll own with grate - ful tears - The spell that here hath bound us.  
We'll own with grate - ful tears - The spell that here hath bound us.

# Song of Allegiance

MINABEL MORRIS HUNT  
MU Chapter

Air: "Sweet Rosie O'Grady"

1. Here's to our al - le - giance To  
2. Strong ties of af - fect - ion That

K. K. G. There's none oth - er like  
gird us a - bout, Gain vig - or and sweet

her ness We all will a - gree;  
As years length - en out;

And when we are part - ed By  
They'll ev - er em - brace us Where

land or by sea, Deep in our  
e'er we may be And serve but to

heart we will cher - ish, Fond mem - 'ries, dear  
bind us the clos - er And draw us dear

1. Kap - pa of thee.  
Kap - pa to thee.  
2. thee.  
thee.  
D. C.

## The "Why" of K. K. G.

Lambda Chapter

Music by A. LOUISE MIGNIN

1. In Mon-mouth there once was a col - lege old, The  
2. At sight of the key van - ished ev - 'ry scowl, And

toil of whose stu - dents had oft been told, They slaved and fussed as they  
up in the tree top they heard an owl, He said "Hoo, hoo! oh what

thought they must 'Way - back in sev - en - ty; — But  
shall you do, With your lit - tle gold - en key; — They

when they had pon - dered from morn till night, At  
said "It — op - ens the door to life, No

last thro' the dark - ness there gleamed a light Its source they sought and in  
more shall in wor - ry with toil and strife, "You're wise," he said, with a

*slower 2nd time*  
time — were brought, To a shin - ing gold - en key. —  
nod of his head; So they found ed K. K. G. —

# Gay As Can Be

Air: Funiculi, Funicula

Allegretto brillante

*p grazioso*

*pp cresc.*

*f* *pp*

*f* Some say *p*

— fra-ter - ni - ties are full of fol - ly, — But not so

we, — of K. K. G. — We

find — the life with - in is ver - y jol - ly,

— Gay as can be, — we all a - gree. — We

love \_\_\_\_\_ to plan a lark in deep - est dark - ness \_\_\_\_\_

— Quite un - fore - seen \_\_\_\_\_ by fresh men green, \_\_\_\_\_

— We love \_\_\_\_\_ to put the brains of ev - 'ry

shark in \_\_\_\_\_ To chaf - ing dish \_\_\_\_\_ with aw - ful

swish! \_\_\_\_\_ *R* Kap - pa Gam - ma, keys and bolts and

bars, \_\_\_\_\_ *p* Kap - pa fresh - men, bruis - es, bumps and

*pp cresc.* scars. In - it - i - a - tion chants, and grew - some dance And when you once are in, You'll *ten.*

join the ranks of rev - el - ry, Throw buck - ing to the wind. *f*

## The Kappa Freshman

Beta Lambda Chapter

*Air:* Funiculi Funicula

Some say the Kappas never work for freshmen,  
 I'm not so sure-  
 I'm not so sure-  
 And others say they simply work the freshmen,  
 Of that I'm sure-  
 Of that I'm sure-  
 I love to answer telephone and door-bell,  
 And sweep the walk-  
 And sweep the walk-  
 I love to spend the afternoon palavering,  
 With men to talk-  
 With men to talk.

### Chorus

Kappa, Kappa you're the best of all.  
 Kappa, Kappa we rally to your call-  
 We'll work for you,  
 To you be true,  
 And faithful ever be-  
 Kappa Kappa Gamma,  
 You re the only one for me.

## The Old Gray Owl

Beta Zeta Chapter.

*Air:* "Sycamore Tree"

The owl said

"Kap - pas are the girls for me" The owl said

"My flower is the fleur-de - lis." If

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part includes markings for *rall.* and *a tempo*. The lyrics are placed below the vocal line.



you are true to the blue and blue, He

cocked his head and he said "You'll do," Said the old gray owl.

on the sy-ca-more tree.

## There is a little golden Key

Upsilon Chapter

*Air:* Tavern in our Town

1. There is a little golden key, golden key,  
That bears the letters K.K.G, K.K.G,  
To wear it is an honor, you can see,  
It's very, very dear to me.  
'Tis a symbol of devotion,  
And you ne'er can have a notion  
Of the pride I take in wearing it  
My Kappa key.

### *Chorus*

So here's to Kappa and her key, and her key,  
To all who wear it let it be, let it be,  
The symbol of true love and loyalty,  
In every land, on every sea.

2. There is a bond in K.K.G, K.K.G,  
That binds us sisters, you and me, you and me,  
In bonds of love and Kappa loyalty,  
To always true and faithful be.  
So rain and shine we'll stick together  
Joy or sorrow we will weather  
All the storms of life together  
In our K.K.G.

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# K is for Key

ELIZABETH SCHMIDT  
Beta Sigma Chapter

Musical score for 'K is for Key' by Elizabeth Schmidt. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The lyrics are: 'K is for keep and K is for Key, Key that re-veals my life to thee, Key that en-dears your life to me, Keep it for-ev-er the Kap-pa Key.'

# Everybody works for Freshmen

Beta Epsilon Chapter

*Air: "Everybody Works but Father"*

Musical score for 'Everybody works for Freshmen' by Beta Epsilon Chapter. The score is in 6/8 time with a key signature of one sharp (F-sharp). It consists of a vocal line and a piano accompaniment. The lyrics are: 'Ev-ry-body works for Fresh-men, Just as hard as she can; Ev-ry-bod-y works for Fresh-men But that's not Kap-pa's plan. The-ta gives them danc-es So does Al-pha Phi Ev-ry-bod-y works for Fresh-men But K. K. G. and they don't have to.'

# The Owl

ROSE AFFOLTER  
Beta Mu Chapter

*Air: "On the Beach at Waikiki"*

*f*

1. To whit, to  
2. To whit, to

whoo-to K. K. G. Said that old gray  
whoo-to K. K. G. He then said pat -

owl to me, As he sat and gazed down  
ern - al - ly; Of all the world to me the

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fond-ly At my lit-tle gold-en key.  
dear-est Are the girls of K. K. G.

3. To whit, to whoo-to K. K. G. He was gaz-ing  
4. To whit, to whoo-to K. K. G. His eyes were bright with  
5. To whit, to whoo-to K. K. G. He blinked his eyes and

dream - il - y Was there ev - er flower more  
ec - sta - cy Na ture has no fair - er  
cried with glee To the girls of Kap - pa

love-ly Than the charm-ing fleur de lis?  
col - ors Than the blue of sky and sea.  
Gam ma I am pledged e - ter - nal - ly.

## The old Owl

Beta Beta Chapter

1. The old owl sits in a lone - ly place,  
Way in the woods and no - bod - y there; Eyes like sun - flow'rs  
in his face, Way in the woods and no - bod - y there.

2. Sits and sighs, alone, alone,  
Sits and sighs and moans and moans,  
While the silvery moon goes down,  
Way in the woods and nobody there.

3. The silent stars slowly disappear,  
Way in the woods and nobody there;  
Hide behind the clouds in fear,  
Way in the woods and nobody there.

4. Hear those lost souls wait and wail;  
Hear those mocking devils rail;  
See those ghastly faces pale;  
Way in the woods and nobody there.

## The Kappa Maid

MARY WARREN AYERS

*Air:* Nut Brown Maiden

Moderato

Tenors  
Basses

1. Kap - pa Maid - en, thou hast a clear and ten - der eye, Kap - pa Maid - en, thou  
hast a lov - ing eye. Thou look'st on great and small, love And  
see'st the good in all — love; Kap - pa Maid - en thou  
hast a clear and ten - der eye, Kap - pa Maid - en, thou hast a lov - ing eye.

2. Kappa Maiden, thou hast a strong yet gentle hand,  
Kappa Maiden, thou hast a helpful hand.  
Thou seek'st to right all wrong, love;  
And leave for tears a song, love; *etc.*

3. Kappa Maiden, thou hast a keen and able mind,  
Kappa Maiden, thou hast an earnest mind.  
Thy thoughts are pure and sweet, love;  
For aiding others meet, love; *etc.*

4. Kappa Maiden, thou hast a brave and loyal heart,  
Kappa Maiden, thou hast an open heart.  
Thou cherishest the best, love,  
And sharest with the rest, love; *etc.*

# O Good that Crowns our College Days

Phi Chapter

*Air: Lauriger Horatius*

1. Oh good that crowns our college days, And gives to life a meaning new.

Glad-ly will we sing thy praise And ren-der thee all hon-or due.

**Chorus**

Faith-ful let us ev-er be, Faith-ful to the gold-en key,

To the col - ors which we love, The blue of sea and sky a-bove.

2. In turn for all thou dost bestow,  
Of our best selves we make free gift,  
To work and strive in truth to know,  
How each one life may best uplift.

*Chorus*

3. In colors true and fast are laid  
Our purposes and motives clear  
By them we pledge our constant aid  
To Kappa and our chapter here.

*Chorus*

# Reunion Song

Iota Chapter

*Air: Sweet Genevieve*

1. O sis-ters of the mag-ic key Once more with hap-py  
2. Strong is the gol-den chain that binds Each loy-al heart with-

hearts we meet And min-gle with our songs of glee The  
in our band When fel-low-ship of kin-dred minds With

pleas-ures of a con-course sweet. The star-ry dome bends  
faith and truth move hand in hand. Then let us breathe a -

o - ver head, The star of hope burns bright with - in And  
gain our vow That we shall e'er u - nit - ed be True

glad young hearts by friend-ship led The eve-ning so - cial rites be - gin.  
to our sa - cred Kap - pa now And loy - al in fra - ter - ni - ty.

# If you ask us why we love you

KATHERINE TOBIN MULLEN  
Beta Sigma Chapter

*Air: "Just My Style"*

If you ask us why we love you, We will

*mf r.h.* *r.h.*

ask you if you know — Why the mel - o - dies of

*r.h.*

mus - ic Seem to blend to - geth - er

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so; — There is some-thing in the mus - ic of the

life in K. K. G. — For we're all in tune to -

geth - er In just one key. key. —

# Our Castle

By MERCY H. BOWEN  
Chi Chapter

Music harmonized  
By MERCY H. BOWEN

1. Won't you come and sing with Kap - pas, Won't you come a - long with  
2. There in the — Cas - tle gar - den, Grow - ing so — straight and

me, In - to our Cas - tle Friend - ship, O - pened with a gol - den  
tall, Bend - ing in roy - al beau - ty To an - swer the Kap - pa

key? You'll find us loy - al sis - ters,  
call, There blooms our state - ly lil - y,

True blue we'll ev - er be, Bound as we are to -  
Our bless - ed fleur - de - lis, Call - ing to those we

geth - er With love for our K. K. G.  
of - fer A place in our K. K. G.

# There's a Power of Thought To-day

Dedicated to  
Iota Chapter  
By S. J. RIGHTSELL

Air: Baby Mine

*mf*

*p*

1. There's a power of thought to - day, — As the  
 2. So well raise a lof - ty song — 'Mid the  
 3. To en - nob - ling task ad - dressed Still our

world mov - eth on, That per - mits of no de -  
 strife and the heat, For the strains may make us  
 course we will hold Till the tri - umph brings us

lay — Ere the work time be done, And a -  
 strong And the toil ren - dered sweet, While we  
 rest — And our hands we may fold, Still our

mid the ac - tion grand Moves our own de - vo - ted  
 seek the great and good And as - pir - ing sis - ter -  
 spir - its will be strong Tho' the con - test has been

band In the great in - spi - ring dram - a Of the  
 hood, On - ward mov - ing in the dram - a Lof - ty  
 long, When at last shall close the dram - a And tis

soul and the heart, Shall our Kap - pa Kap - pa  
 soul and op - en heart, Play oh Kap - pa Kap - pa  
 time to de - part, Go then Kap - pa Kap - pa

Gam - ma play a part.  
 Gam - ma well thy part.  
 Gam - ma brave in heart.



# The Key that will Open the Door

KATHERINE TOBIN MULLEN  
Beta Sigma Chapter

*Air: "Ben Bolt"*

Semplice

1. We'll al-ways re-mem-ber the days we have spent Our

dear Kap - pa Gam - ma with you; We'll—

al - ways re - mem - ber the pleas - ure it meant To—

give you the best we could do. And when we have gone from the

cir - cle at home, The worlds larg - er cir - cle to—

know, There is al-ways the key that will o-pen the door to the

friends that we knew long a - go There is always the key that will

o - pen the door To the friends that we knew long a - go.

2. We'll always remember how dreams were fulfilled  
When the key was first pinned on our breast,  
We'll always remember how truly we thrilled  
When we stood hand in hand with the rest.  
And when we are far from the days that we loved,  
How happy we'll be then to know  
That there's always the key that will open the door  
To the friends that we knew long ago,  
That there's always the key that will open the door  
To the friends that we knew long ago.

# The Dearest Name

A.L. WOOD  
Epsilon Chapter

Music by  
ALFRED MURRAY

Moderato

1. While gold - en hours are bring - ing Their  
 2. Her col - ors bright wave o'er us, Her  
 3. Time will our bright throng scat - ter And

scenes of joy - ous mirth \_\_\_\_\_ And plea - sures ev - er  
 name our fear dis - pels \_\_\_\_\_ Her re - cord is be -  
 dark may be our day \_\_\_\_\_ Our fond - est hopes may

spring - ing Re - joice us at their birth \_\_\_\_\_ Our  
 fore us And proud each bo - som swells \_\_\_\_\_ So  
 shat - ter Our dear - est hopes de - cay \_\_\_\_\_ In

hearts will still be sing - ing The dear - est  
 loud we'll sing the cho - rus That Kap - pa  
 joy or pain no mat - ter Our hearts will

name on earth \_\_\_\_\_ Our hearts will still be  
 glo - ry tells \_\_\_\_\_ So loud we'll sing the  
 sing for aye \_\_\_\_\_ In joy or pain no

sing - ing The dear - est name on earth. \_\_\_\_\_  
 cho - rus That Kap - pa glo - ry tells. \_\_\_\_\_  
 mat - ter Our hearts will sing for aye. \_\_\_\_\_

Chorus  
Briskly

Hail to our col - ors, blue and blue, Hail to our

gold - en key, Hail to our sis - ters

tried and true, Hail to our K. K. G.

## Sisters let Us Sing again

ALICE DOUGAN  
Chi Chapter

*Air: "Kentucky Babe"*

1. Sisters let us sing again  
The joys of friendship sweet,  
Friendship true and strong  
All the love that fills our hearts  
When loyal Kappas meet,  
Weave into our song. -  
Sing the blue we've borrowed from the depths of summer skies,  
Sing the blue we've borrowed from the calm lake's deeper dies,  
Sing our gold key gleaming  
With its hidden meaning  
Sing our love for thee.

*Chorus*

2. Kappa dear,  
Once again our mystic vows we will all renew  
Kappa dear,  
Once again we offer thee, loyal hearts and true.  
Thine forever bound together  
In fraternity.

What the years may bring to us  
Which of us can tell  
Whether weal or woe?  
Land and seas may sever wide  
The friends we loved so well  
Friends of long ago;  
Yet though happy college days may fade into the past,  
Still within the fortress of our hearts imprisoned fast  
Failing, fading never,  
There shall live forever,  
Love for K. K. G.

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### Votive Song

Largo

Kappa we bring to thee Hearts full of loyalty Minds for thy dearest thought

Holding the good you've taught May every passing year Strengthen the bond so dear;

May all our efforts be New jewels on thy key. May every passing year

Strengthen the bond so dear; May all our efforts be New jewels on thy key.

### Serenade

Beta Beta Chapter

Air: "Bonnie Doon"

Moon beams shin- ing soft a - bove, — Stars are glow - ing

bright; — Gen - tle breeze in fond car - ess —

Kisses the earth to - night. — May A - the - na

guard your rest, — Friends so kind and friends so true

Kap - pa girls are pray - ing her To send sweet - est dreams to you.

## Athena's Garden

Beta Beta Chapter

Air: From "Robin Hood"

1. Athena had a gar - den bright Flow - ers of gold - en  
2. Steal ing up - on the ear There comes a Kap - pa

*legato*

hue, \_\_\_\_\_ Or - ange the sun - set light  
tune, \_\_\_\_\_ Call - ing up mem' - ries dear

Glit - tered up - on the dew; \_\_\_\_\_ And neath her fost' - ring care  
Of days that passed too soon; \_\_\_\_\_ 'Tis but an ow - let wise

Each love - ly blos - som there A maid - en grew to be;  
Un - der the night ly skies, Call - ing "To - whit to - whoo"

Then clasp - ing hand in hand, She formed a loy - al band, Call - ing it  
Tun - ing our souls to - night, With the owl in its flight, Sing - ing our

K. K. G. Sis - ters are we in K. K. G.  
queen, to you.

*ff* *a tempo*

And come what may, We'll ere be gay. Then one and all

Join in the call, A - the - na our god - dess we sing to thee.

## Farewell Song

ETTA GORDON WARNER  
Iota Chapter

Air: "Aloho Oe"

Moderato

*mf con espress.*

1. Through the hours so short-ly sweet-ly end - ing, Come  
2. Through the years that come, the lights re - flect - ing, From

the mem'ries of our hap-py days; — Sad-ly now the call I'm faint-ly  
the al - ters I'll for ev - er see, — Will strength-en me with true blue

hear - ing "Ai - Kor - ae Ath - en - es. —  
cour - age And new love — of Kappa's Gold-en Key. —

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Chorus

Fare - well to you, Fare - well to you, Dear

Kap - pas how this part - ing hour doth grieve me; Though

I must leave you sis - ters true, My

*rit.*  
love will live — for you.

# We Sing to Kappa Kappa Gamma

HELEN HALL  
Beta Mu Chapter

*Air: "Marseillaise"*

We sing to Kap - pa Kap - pa Gam - ma, Our fair be -

loved fra - ter - ni - ty, She binds us all togeth - er, In

love and friendship free, In love and friendship free. We shall

bear her stand - ards high, And with all our might we shall try To

keep her pure shrine a - glow Whose beau - ty on - ly we know -

Oh Kap - - pa hail to thee Our

dear — fra - ter - ni - ty Our voic - es

raise to sing thy praise, Oh live — e - ter - nal - ly.

# Good Night Song

Beta Beta Chapter

*Air:* Old Hundred

Good night my sis - ters ere we part Let

The first system of musical notation consists of a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords.

ev - 'ry one with - in\_ her heart, Pledge now her - self to\_

The second system continues the melody and accompaniment. The treble staff features a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The bass staff continues with chords.

all a - new To stand by each her\_ whole life through.

The third system concludes the piece. The treble staff ends with a half note G4 with a fermata. The bass staff concludes with a final chord.