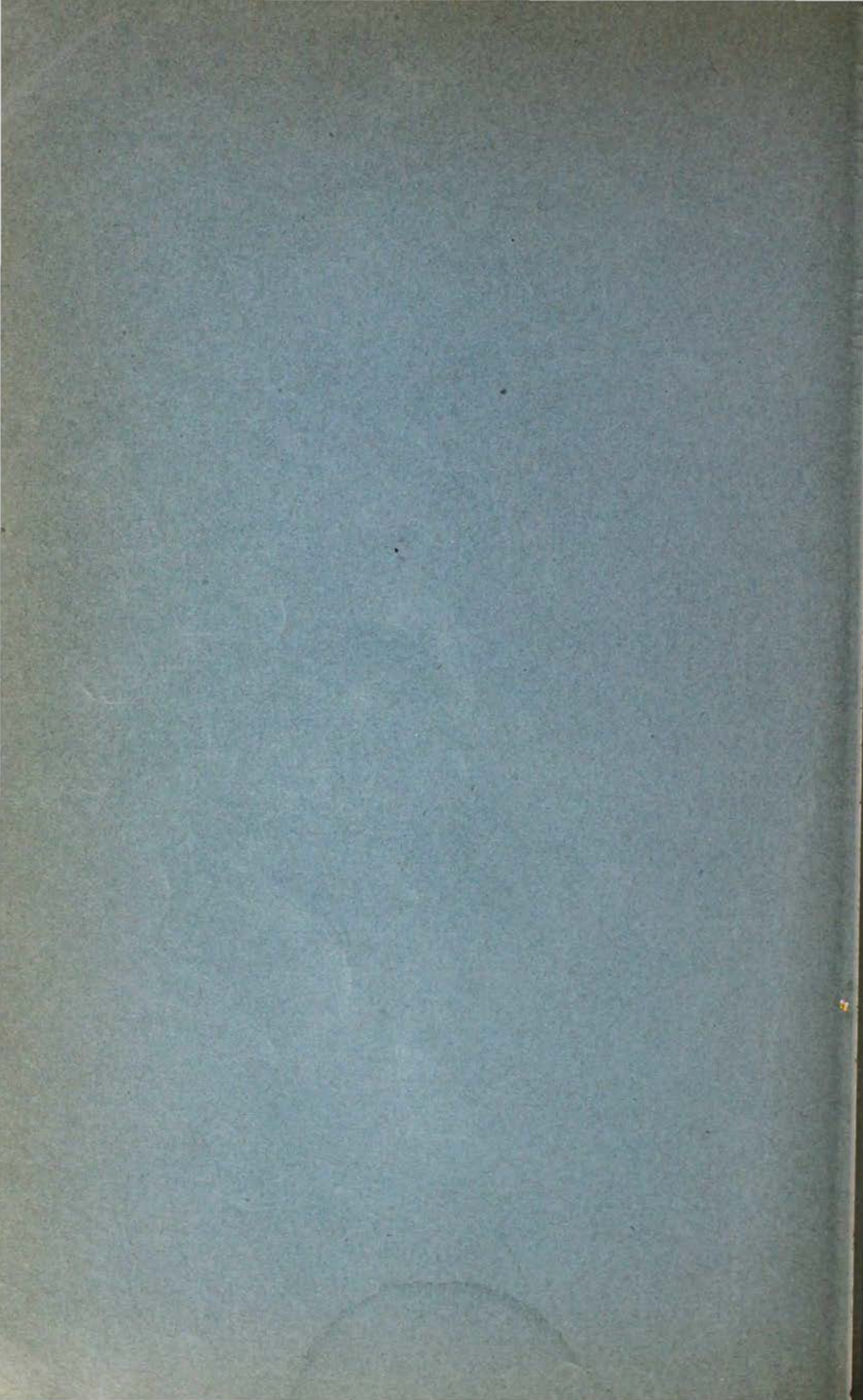


Business Manager

March 1886





THE

# GOLDEN KEY

Published by the

KAPPA KAPPA GAMMA FRATERNITY.

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"Every door is barr'd with gold,  
And opens but to golden keys."

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# THE GOLDEN KEY.

VOL. III.

GREENCASTLE, IND., MARCH, 1886.

No. 3.

## ORATE. FRATRES

Pray, oh my brothers! from yon steeple's height  
The waves of sound burst forth from one deep bell,  
And mingle with the volumed voices' chant,  
That rises on the organ's ocean swell.

Pray! for the morning is so calmly bright,  
There is no room for laughter or for tears;  
Shrill forth no empty sound of vain delight,  
Nor mar with grief the music of the spheres.

The sky, a great, translucent, violet cup,  
Pours floods of light on emerald hill and lea;  
God, if this tiny world be all so fair  
How grandly fair thy dwelling-place must be!

Pray, oh my brothers! brothers all who dwell  
Beneath the purple dome that shuts out space;  
Pray for heroic strength, united hands,  
To labor the advancement of the race.

My brothers, pray! from far-off sunset lands,  
To where the Orient greets the rising day,  
I see your faces lifted to the light,  
I hear your feet upon the upward way.

Oh! Thou who rulest all the universe,  
The coming of Thy glorious, lambent dawn,  
Is filled with solemn joy—the joy of strength,  
The flush of the great hope that leads us on.

• MINNETTA T. TAYLOR.

## NIGHTS WITH DICKENS.

Nature loves her children, and does all in her power to excite their nobler emotions. To every one of her sons and her daughters she has given a friend in the inanimate world. Over some minds trees exert a great influence; a tall, straight pine, or an oak with wide-spreading branches, calls out finer feelings than miles of pictures and statues. Mountains, streams, meadows, stones even are real friends to those who love them. There is an exquisite harmony existing between some minds and the sea; there are persons to whom the ocean is really God's voice, bringing His messages as no human voice can. Such people may disobey the Lord's written or preached word, but neglect Him when He speaks with "the sound of many waters" they can not. It seems to be a part of the divine plan that each soul shall find in nature a manifestation of Deity which shall help it upward and onward.

There is also a subtle connection between the varying moods of nature and our own actions. The sky often weeps with us, often the sea and the whole earth sparkle and rejoice in our happiness. This connection is something mysterious, fascinating. We can never trace the influence upon a sensitive life of the earth, the sky, the sea, in their various moods. The most mysterious of all the changes of nature's appearance is the change from day to night. Among all nations we find the feeling that the night is the time when evil spirits roam the earth; that the sun in departing takes with him God's protection. The strongest will quail before the "power of darkness," and "the horror of a great darkness" takes hold upon the bravest.

In view of the fact that there is this close relation between nature and man, it seems that a writer who would truly tell the story of a human life, must tell the story of God's influence upon that life as He speaks through the sea, the wind and the rain; and must also show the correspondence of nature's moods with the different phases of life. In his power to do this, Charles Dickens is the chief of novelists. It is especially interesting to note how the mystery of the night and its strange influence upon the lives and actions of men pervades all his books. How admirable is the description of the night when Arthur Clennam first knew that "Pet" and Henry Gowan loved each other. As we read we hear the rain, we live through his experience: "The rain fell heavily on the roof, and pattered on the ground, and dripped among the evergreens and the lifeless branches of the trees. The rain fell heavily, drearily, it was a night of tears. If Clennam had not decided against falling in love with Pet, if he had had the weakness to do it . . . he would have been that night unutterably miserable. As it was—'as it was, the rain fell heavily, drearily.'"

And so the rain falls heavily, drearily, through the whole story and upon all the characters, with only here and there a rift in the clouds, through which a faint sunbeam may stray forth to fall upon gentle, loving Little Dorrit.

We turn from this weird, fantastic book to one more healthy in its tone, and how grand we find that stormy night, as described in *Martin Chuzzlewit*. We hear the "wild cry go forth upon the storm, 'A ship!'" We see her as "onward she comes, now high upon the curling billows, now low down in the hollows of the sea," while "every storm-voice in the air and water cries more loudly yet, 'A ship!' Still she comes striving on; and at her boldness and the spreading cry, the angry waves rise up above each other's hoary heads to look, and 'round about the vessel, they press upon her, forcing each other down, and starting up, and rushing forward from afar in dreadful curiosity." Our spirits rush forth into the storm, and toss themselves about, and exult that there is still something in this conventional world, grand, free, unconquered.

One of the most pathetic passages in all English literature is the account of that time when little Paul Dombey "listened to the noises in the street," when, as the golden ripple "died away, and a gloom went creeping up the wall, he watched it deepen, deepen into night. Then he thought how the streets were dotted with lamps, and how the peaceful stars were shining overhead. His fancy had a strange tendency to wander to the river, which he knew was flowing through the great city; now he thought how black it was, and how deep it would look, reflecting all the hosts of stars . . . and more than all, how steadily it rolled away to meet the sea"—the sea, where the waves were telling their old, old story; the sea, so beautiful to him, to some only a "broad stretch of desolation between earth and heaven."

But all Dickens' nights are not horrible or pathetic. Take, for instance, that night in *Martin Chuzzlewit* when the wind sallied forth to play his pranks, when "from sighing, it began to bluster around the merry forge, banging at the wicket, and grumbling in the chimney, as if it bullied the jolly bellows for doing anything to order." And after chasing the dead leaves under the eaves and in at the chamber windows, it finally followed them in at Mr. Pecksniff's front door, and, "finding the back door open, incontinently blew out the lighted candle held by Miss Pecksniff, and slammed the front door against Mr. Pecksniff, who was at that moment entering, with such violence that in the twinkling of an eye he lay on his back at the bottom of the steps. Being by this time weary of such trifling performances, the boisterous rover hurried away rejoicing, roaring, over moor and meadow, hill and flat, until it got to sea, where it met with other winds similarly disposed, and made a night of it."

How truly the kettle described such a night, as every one knows, when it sang to Mrs. Peerybingle: "And there's only one relief in all the sad and murky air; and I don't know that it is one, for it's nothing but a glare of deep and angry crimson, where the sun and wind together set a brand upon the clouds for being guilty of such weather; and the widest stretch of country is a long, dull streak of black; and there's hoar-frost on the finger-post, and thaw upon the track; and the ice it isn't water; and the water isn't free; and you couldn't say that anything is what it ought to be; but he's coming, coming, coming!"

Why, after reading that, we know just how glad the carrier was when he got into the house, where Dot, and a blazing fire and the baby, and a hot supper, and Tilly Slowboy were all waiting to receive him.

Of all the nights of all Dickens' novels, I remember best that one on which Tony Weevle and "the young man of the name of Guppy" kept their horrible vigil in the court near Lincoln's Inn. No words can describe that awful chapter; it is indelibly fixed in my mind by a night's experience. Being youthful at the time I read the book, and having become very much excited over Krook's death, I was sent to bed to sleep off the bad effects. Sleep! Krook had murdered sleep for me. I spontaneously combusted for at least four mortal hours. After an unusually dreadful attack I summoned the family, and was finally soothed into a state better fitted to a child of my tender age.

From that time onward, the nights in Dickens' novels have been realities to me.

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## A NEW PROFESSION FOR WOMEN.

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One of the professions practically open to woman, but which has yet been hardly entered by them, is architecture. There is no reason why a woman can not master all the scientific and mechanical knowledge necessary to an architect, and there is surely a fair chance of her succeeding in the work of planning and designing. To be an architect does not necessitate being a practical builder, carpenter, mason, etc.; nor does an architect necessarily attend to the actual erection of his buildings. Some one must do it, to be sure, but not necessarily the designer. Moreover, the profession is becoming so wide that there are now branches of it, each one of which may be followed separately, such as drawing and coloring perspectives, designing interior details and furniture, and especially interior decoration and design. There is a vast opportunity for women in each of these specialties of architectural design, besides the general work of planning and designing for all varieties of domestic and civil architecture.

Already a few women are practicing as architects in America, and a few others are studying in some of the schools, with the intention of making practical use of their study. The office work of an architect, it is true, is very confining, and often physically tiring. Still, a woman with average health and common sense, who could manage to live out her allotted years as a teacher of "the young idea," would probably find the work of an architect's office no severer strain, and far more interesting. Everything that must be followed day after day as a business becomes more or less tiresome. But there is a constant change, and hence an abiding interest, and even fascination, in the work of an architect more than there is in that of any other profession.



To make it advisable for one to study for an architect, it is not necessary that he should be an artist, though the more true artistic feeling and talent the student possesses the better architect he will probably make. But a great deal of the art, as well as all of the science of architecture, can be gained by instruction and cultivation. The traditionary method of educating an architect is by apprenticeship in the office and drafting-room of a practicing architect. It is comparatively a recent idea to have a systematic course of instruction on the subject. Ecole des Beaux Arts in Paris includes a school of architecture which was founded in 1671, and which now holds the highest place among all such schools. There are other lesser schools in France, though none in England; and within the last quarter of a century five such have been established in America. These are located at the Massachusetts Institute of Technology, Boston; Columbia College, School of Mines, New York City; Cornell University, Ithaca, N. Y.; Syracuse University, Syracuse, N. Y., and the University of Illinois, Chicago. The Columbia College school is the only one which does not admit women. There is a general similarity among the courses of study, all of which cover four years, and lead to the degree of Bachelor of Architecture. This is not equivalent, however, to saying that the advantages are equal in all. Columbia College has some decided advantages over all the others, perhaps, but inasmuch as they will probably be hidden treasures to women for some years to come, it is not worth while to discuss them here.

In general, the courses require a solid grounding in mathematics, embracing geometry, algebra, trigonometry, descriptive geometry, analytical geometry, differential calculus, and stereotomy; in the sciences, such as botany, chemistry, physics, and blow-pipe analysis, and a fair amount of French or German, or both. Besides this there is instruction in strictly architectural work, such as mechanics and strength of materials, building materials, construction, history of architecture, decoration, design, water color, photography, sanitation, ventilation, acoustics, contracts, specifications, office practice, etc. Through the whole four years a large per cent. of time is devoted to freehand drawing, sketching and tracing, as well as to the architectural methods of linear drawing and coloring, and to designing. Faulty as this method of gaining an architectural education may be in some respects, it is a great improvement over the older method. The best results are obtained when the two systems can be combined, and five or six years be devoted to the college course in connection with practice and experience in an office.

In conclusion, it may be worth while to say that as far as events show at present, there is very little narrow-mindedness among American architects about recognizing women in the profession. The only case that has come under my notice is that of Mrs. Louise Bethune, of Buffalo, N. Y. She and her husband are practicing architects in that city, and in December, 1885, she applied for admission to the Western Association of Architects. It was the first time such a request had been presented to the committee on membership, and

they asked for a discussion of the question whether the association should admit women. It was decided to admit them on the same conditions as men, and Mrs. Bethune was elected without a dissenting vote. This is a promising precedent; and although all associations may not admit women as readily as was done in this case, still the traditionary objections against woman's entering the various professions are steadily dying out, and her work is more and more generally accorded a fair and just recognition, based on a consideration of its worth, and uninfluenced by any consideration of the personality of the doer.

## Editorial.

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### CONSERVATISM.

Is Kappa Kappa Gamma ready to become an essentially conservative fraternity? This is a question for the delegates appointed to next convention to consider carefully. At bottom it is *the* question, for all others depend on the answer to that.

Leaving off all superfluities, radicalism means growth, conservatism means solidification. We can take both in a certain measure, as we have always done; but one or the other must be the leading idea, that is, the policy of the fraternity.

The recognized fruits of fraternity conservatism are: Slowing up all governmental action, thus practically closing the fraternity to new chapters; cutting off the weaker chapters; legislating against Preparatory students; refusing to exchange ideas with other Greek fraternities, either by declining exchange with their magazines or by making the public fraternity organ almost wholly literary and restricting chapter letters to the minimum of information; limiting the number of members in a chapter. The advantages are: Better possibilities for internal official work; more punctuality and accuracy all along the line; more uniform condition of chapters. The disadvantages are: Decrease of power and consequent loss of influence; loss of opportunities; factional disturbances. The characteristics of radicalism are: Centralization of government; extension in all rational directions; support and encouragement of weak chapters, unless proved wilfully helpless or in a failing college; relegation of Prep. and number legislation to the discretion of each chapter; all possible getting and giving of Greek ideas by free exchange and absolute frankness concerning fraternity and chapter methods. The advanta-

ges are: Activity enough for large undertakings; force to back the activity; union, though not uniformity, of chapters; comparison with other fraternities and consequent emulation and necessity for progress. The disadvantages are: Impossibility of minor legislation; unevenness of chapters; constant hard work on the part of general officers; frequent changes in general laws to adapt them to the changing wants of the fraternity.

Heretofore our successes have been achieved under the banner of radicalism. Our very existence as a separate fraternity originated in radical determination to progress beyond social into intellectual companionship. The earliest records show that the chief business of our Alpha was to send its characteristic idea into every suitable place, and to make use of every advantageous method that it could originate or find. When faculty opposition to fraternities in general crushed that chapter, Epsilon had grown up in the practice of the same faith. Under it and under Delta the work went on, but more slowly. The machinery of government was becoming too weak for the size of the fraternity.

At the convention of 1881 every one felt that one of two things must be done: Either enlarge the government or contract the fraternity. There was no hesitation in the decision then. The conservative party was there with the usual arguments: All good places now occupied by the fraternity; fraternity large enough for thorough friendship; relations with other fraternities not desirable; better to get rid of our weaker chapters before considering new ones; time to legislate against Preps and large chapters. But radicalism was overwhelmingly in the majority. The government was centralized and expedited, THE KEY was es-

tablished with but one restriction, and the only limit to progress was really an incentive to it—raising of the grade of colleges at which chapters could be placed.

In the four and a half years that have elapsed since that time, nine chapters have been added to the fraternity, most of them among the very best that we have; three chapters have been lost, all of them established prior to the change in government, and two of the losses resulting from the raised standard of chapter colleges; *THE KEY* is a permanent fact; a song-book has been issued; the catalogue committee is getting on with its work; there is not a shadow of ill-feeling or a note of discord throughout the length and breadth of the fraternity.

Are we ready for conservatism now? Are we ready to quit growing and begin to polish, to quit building and begin to decorate? We think not. And yet we begin to feel, rather than to see or know, that there is such a tendency in the fraternity, and that it is stronger than it has ever been before. But we do not believe that it is the cry of a loosely-organized body for time to review and set in order its own forces before undertaking anything more. We have seen no signs of weakness in the government, and the fraternity is certainly in no such disordered condition as to need to rest and pull itself together. Still less do we believe that *KKΓ* has made all necessary exertions and can now afford to take things easily and spend its time admiring and adjusting its own greatness. In a good many respects we are ahead of the field; but we do not think any member of our fraternity imagines that it can sit still and contemplate the beauties of nature and let the world go by. What we believe to be the real cause of the present conservative movement in *KKΓ* is simply the influence of the contraction idea which is now prevalent in Greek circles, and is being adopted both by fraternities that it will benefit and fraternities that it will injure. And we ask those who favor it for our own fraternity not to accept popular opinion and drift

with the tide, but to consider carefully and seriously whether the plan is suited to *KKΓ* at present.

Do you believe that *KKΓ* occupies all places that are suitable to her? Get a list of the colleges in the United States, select those up to our standard and not occupied by us, send for their catalogues and college papers, study them point by point and see if there is not some Kappa material left which is likely to come our way and should be provided for as a probable contingency. Do you believe in removing the weaker chapters of the fraternity? We have no really weak chapters as compared with many fraternities. There is not a single chapter of *KKΓ* that does not support itself, pay its general dues, have regular meetings, report to the officers of the fraternity and observe all constitutional provisions. But if any chapter seems to you to fall short of what ought to be expected of it, set to work to find out whether the weakness is permanent or temporary, vital or incidental. Get the last convention report of the chapter; find out whether it sent a delegate—if not, why; look up the chapter's letters in *THE KEY*; get an idea of its business promptness as regards the catalogue, song book, taxes and dues, etc.; get the catalogue of the institution where the chapter is, see how many girls attend and what they study, and find out what and how creditable a portion of these the chapter has; observe, also, the college's endowment, buildings, trustees, faculty, and particularly its backing—that is, if denominational how strong its church is in the State and neighboring States, and how many other colleges the church has; if State, what the educational arrangements of the State are, whether there is more than one State institution, what the usual appropriations are and what the influence of party is. When you have all the facts for and against, balance them carefully and then see whether you want to drop the chapter or not.

Do you think we ought to legislate against Preps? Why? Because any real

disorders arise from their admission into the fraternity, or because of that feeling of caste which makes the Sophomore better than the Freshman and the Senior a generally transcendent being? If the former, prove your position; prove that the legal reversal of the present condition is practicable, and prove that it does not lead to the logical conclusion that a fraternity without Freshmen would be an improvement, one without Sophomores better yet, and that the ideal fraternity would consist entirely of Seniors. If the latter, that is a question of sentiment, and you are to consider whether sentiment is a matter for special agreement, or for general legislation.

Last, and perhaps most important of all, do you believe in equalizing the chapters in the fraternity? If you do, study up on the people, environment, pursuits and habits of the different sections of this country, and see how far the members of a national fraternity can be expected to be alike and how far they must differ. Compare the catalogues of our colleges and find out whether a plan that would suit any two or three would do for the others. Aims and principles we can, and do, share; but can we share any set of methods without crushing or driving into rebellion some of our chapters? Who shall choose the methods? and how shall we enforce conformity to them?

For ourselves, we are no advocate of chapter-hunting, or of taking anything that can be found for chapters or members; and if we were, we should know that we could not get a hearing in so large, influential and much-petitioned a fraternity as K K T. But we strongly believe that more chapters are coming, and if the government can not manage more, the fraternity should provide additional facilities, rather than close its doors and paste up a notice that it has all it can attend to. As a matter of fact, Kappa Kappa Gamma has a broader future than any other fraternity in America. For we

are in the vanguard of a live idea—the new woman movement; and so long as every year finds more women who earnestly desire and strive for thorough culture, more women who carefully and rationally pursue the objects of an honorable ambition—just so long will there be more and more materials for Kappas. Those Monmouth girls, our founders, saw which way the second great procession of the age was tending, and they fell into an efficient place in line with a promptness that did them credit. When that procession—which is, indeed, rather a part of, than a successor to, the great labor question—shall have reached its destination and broken up, then we can quit hearing, telling and planning new things and give ourselves up to plant hedges, dig grottoes and exchange lotus-eating reminiscences of the time when we were alive; in short, to be highly conservative. But until then, there will be more of our kind of girls in college every year, and they will need us and we need them; and we will have a widening place and purpose in the world, if we can only be faithful to our original idea. But if we take to crying out that we are the finished-up holy of holies just now, and go off into a fakir sleep to prove it, we will waken up to find the place that was ours taken by another fraternity, or left irrecoverably vacant, and ourselves with nothing to do but congratulate ourselves on our excellence, tell old stories and deplore the evil tendencies of the present age. When we have gotten everything in sight that belongs to us, then we can afford to rest; but we need not want to hasten the time any. Age is honorable, but if there was not any beyond for it, it would be decidedly dreary, and there is not any beyond for fraternities. Much as we respect and admire the conservative fraternities, when we try to think what would be suitable for them to do, the only thing that ever occurs to us is: “Buy an elegant monument and go and be a *hic jacet*.” We are not ready for that yet.

## Review.

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### SONGS OF THE K K T FRATERNITY.

So runs the title page of Kappa Kappa Gamma's first song book, to which we would certainly have added—since both praise and responsibility should be given where they are due—"Edited by Beta Chapter, St. Lawrence University, Canton, N. Y." In this case the praise largely exceeds any other criticism, as all the chapters have testified; and if thanking Kappas for doing their duty was not a very superfluous business, we should move a vote of thanks to Beta for their conquest of the difficulties attending a first publication of scattered and almost traditional songs.

The result of their labors is a neat, compact little volume, tastefully bound in blue, and ornamented only with the letters K K T in gold on the obverse side. The paper and binding are good, and the typography is excellently clear, well chosen and correct. The songs are arranged in five general groups—though the distinction is not defined by an index and is not strictly kept—as follows: Greeting and initiation songs; odes, or hymns; reunion and alumnae songs; social songs; parting songs. The songs were contributed by the chapters, each sending in what was thought to be peculiarly its own. Many of them are as old as the fraternity; but it is a curious result of the plan of chapter contributions that several of the oldest and best songs were not offered at all, evidently because each chapter hesitated to send them in as belonging to her, and thought they would be presented by some one having a better claim. Less diffidence will be the rule next time, and the chapters will know that the editors can settle conflicting claims much more easily than they can supply an entire vacancy.

Among the old songs in the book deserving mention is the first greeting song, which has been handed from one chapter to another until there are few Kappas who do not remember it among their earliest fraternity associations, and connect it with a time when they began

"To see far things grow clearer, as if new suns  
had risen  
On other worlds of beauty than force and time  
have wrought."

Others of special interest are the new songs which have been so far used only by the chapters that made them, and show strikingly both chapter individuality and the uniformity of fraternity principle. So many interesting incidents are evidently connected with most of the songs that we earnestly recommend that a history of them be incorporated in the next edition.

To Kappas the first collection of their songs is too valuable to be easily estimated; but the surface merits of the book are: A better literary average than is usual among college song books—that is, pith, absence of platitudes, musical words, good scansion and fair rhyme; Kappaism—that is, the selection of the songs containing a definite notion of what the fraternity is and is for, so that even an outsider would observe its individuality, and new members would readily catch the inspiration of its idea; neatness and a recognition of the fact that good printing and good proof-reading are among the first requisites in any book. Much of this excellence must be due to careful editing, either by the chapters themselves or by Beta, for with a single exception, none of the songs published in THE KEY reach the average of the others in the song book.

The book's defects are: Want of an index, quite a serious want; imperfect classification; only partial crediting of the songs either to chapters or to authors. These faults are largely the result of the difficulties attending a first attempt, and will constitute a landmark for future song-book makers, which Beta was entirely without. As a preparation for those future editions, let the chapters copy their unprinted songs and put them in the hands of their Secretary or Chapter Historian, with memoranda

of when and where they got them, if from other chapters, or of the authors' names and the circumstances that called forth the songs, if written by or for the chapter recording them.

A fraternity's songs should be one of the objects of its greatest solicitude, as they certainly are one of its greatest aids. Beta helping, we have now an excellent basis for a complete song book. Let us keep on working until we get it, and may our future efforts be as successful in proportion as this one is.

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## Exchanges.

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### NOTES AND REPRINTS.

WE return sincere thanks to the *Delta Upsilon Quarterly* for assisting us in our tribute to the memory of the late lamented Woogy.

There's really something neat about those in memoriam verses of ours as reprinted and illustrated by the *Quarterly*; no "dearest Johnny, thou hast left us," or any flummery of that sort, but a real, elegant, common-sense, progressive sort of an obituary.

We are sure the spirit of Woogy must be as proud of the combination as we are, and doubtless it has given him great prestige in the happy hunting grounds where he dwells with the other braves—but stop! we don't even know whether he is an Indian or a white man. We have his photograph (on an old number of the *Beta Theta Pi*), but so far as we can see he hasn't any complexion at all, and his features, though strongly marked, are not bold enough to determine his race.

His name, Woog Lin, would seem to indicate that he was a Chinaman, and this suggests that he disappeared because the Chinese must go. The idea is supported by the fact that Chinese eat puppies and so did Woogy; and we have composed a poem on this aspect of the case, of which the following is one stanza:

Tell us, wert thou a Celestial,  
Too slope-eyed for a terrestrial  
Being?  
Was thy missing skin dull yellow?  
Thee did 'Frisicans send, poor fellow,  
Fleeing?

Nice metre, isn't it? (It will be in order for the Δ K E "chestnut" editor to say here that meet her by moonlight is his style.) But on the whole we don't believe we will finish the poem. Etymology isn't much of a basis for facts, and Indians eat dog, as well as the Mongolians. Anyhow, we appreciate the *Quarterly's* clever and touching illustration, whoever Woogy may have been and wherever he is now.

But as to the *Quarterly's* February exchanges (all KEY notes we observe) we deny—Oh, M. Crèveccœur! Stop a minute, please! Here is your long-lost brother, Mr. D. Upsilon Quarterly. We recognized him by his tender heart. He is fond of the ladies, too, and we know you like the ladies, though you *are* too sulky to say so. We are sure you two will be great friends, for he can entertain you with an account of his conquests and the museum of gloves, flowers, photographs and other tokens that he has at home; and it will be nice for him to have a new listener, and you will make a lovely audience, for you never want to say anything yourself, you know—and per-

haps you are right, too, as Hood said of the silent man at a dinner. Go right along with Mr. Quarterly, now; and don't be afraid. He isn't fierce—he acknowledged it himself; and we are sure he will take care of even a pansy blossom. But you mustn't listen to his audacious talk about the Delta Gamma *Anchora*. That really isn't Pan-Hellenic. And THE KEY isn't a coquette, it's a philosopher. There's a good deal of difference between a coquette and a philosopher. A philosopher is—oh, well! there is no one here so ignorant as not to know what a philosopher is. You know, don't you, M. Crève-cœur? Adieu, gentlemen; we go to perform an act of womanly charity—to plant flowers on Wooglin's grave (that is, if we can find it).

But since they are gone, we must say that we are sorry the *Quarterly* has unsettled our belief on an important point. How does he know that men ever blush? He must have seen them do it. And where? Perhaps in New York. But we had always understood that New York men never blushed; that where people from other parts of the country did so, they only clasped their crushed hats to their irreproachable vests and said "aw—er—aw!" at intervals of five minutes, at the end of which time you forgot what you had said to them and changed the subject. And now, now we can never know whether that so-truly-English fact is an absolute truth or not—unless we see the experiment tried.

THE *Delta Kappa Epsilon Quarterly* hails the I. C. *Arrow* with *jubet vicissem*. Roman pronunciation, of course? But the *Quarterly* should not use slang. And that is a very giddy remark, too—even for a Gascon. For our part, we are shocked at it. We thought the *Quarterly* was more sedate than that. Alas! it seems that our worst apprehensions are about to be realized. It is such hard work to take care of these Greeks; and a thankless task, too; but somebody must do it.

THERE seems to be a good deal of trouble just now about who is the best Hellenic

poet. Why not have a tournament for an extra-super, double-wove, never-worn-till-now, laurel wreath and the championship of the Pan-Hellenic world? If it is in order, we nominate the *Delta Upsilon Quarterly* for umpire on that occasion, because those rhymes to Marion in his February number show that he understands the business; and besides, he and the *Sigma Chi* would probably rather stay out and talk to the ladies than to enter the lists. We suppose the tournament would be a good deal like base ball—at least, we hope there would be some short-stops in it, and we have thought of several who would soon earn home runs (we ought to have some police to run them home, for we could not very well spare many of the Greeks); and though base ball is one of the few things we don't know much about, we do know that it needs a reliable umpire, and that the sooner he is chosen the better. Think of it, Hellenist; think of it.

WHEN Abraham Lincoln broke the shackles of four million slaves, as the Sophomores tell us, he seems to have given the fetters to the fraternity journals. Two of them are already decorated *a la* Baron Trenck, and it is rumored that a brand new venture will soon

"Come clanking forth in iron cerements,  
And fright the ear with ghastly graveyard din."

"ALACK-A-DAY! Many of them are doubtless grandmothers now, and I am not far from the time when I may be!"—"Recollections of a Rebel Private," in the *Sigma Chi* for March.]

Well, we would not want him for our grandmother, anyway! He may be a nice gentleman—we don't dispute it; but we are here to say that we are convinced he would be a wretched failure as a grandmother, and we, for one, would never call him by that hallowed name.

THE GOLDEN KEY continues to demonstrate K K I's literary ability, as to which we have long been too well satisfied to feel interested. But in March, "Fraternity Studies" includes the most direct, sensible, and comprehensive suggestions on general culture for ladies that we have ever met, and, albeit hardly applicable to undergrad-



uate K K Ts, is almost worth the quoting for the sake of those who have daughters. "Exchanges" is, as usual, tart though kindly, and "Japanese" in the effective pictures "hit off" in the fewest possible strokes. In June, "An Open Letter" takes strong and high ground against honorary membership, and editorials on "Chapter Records," "Chapter Libraries" and "Honorary Membership," are at once forcible and practical.—[Δ K E *Quarterly* for January.]

No malice between ourselves and the coming novelist, you see. He will probably send us a copy of the Great Work, with an autograph "compliments of the author." That will be pleasant, too, for on the whole we should judge that we like the *Quarterly* pretty well. But he mistakes our "Exchanges." Tart? Why, they're so sweet as to be positively sticky, and are usually alluded to as the caramels of fraternity journalism! Kindly is a better description, but it is hardly enthusiastic enough. Don't those *musicales* inspire a keener appreciation of true philanthropy than that?

"THE aims and ambitions of fraternities vary with their names. One fraternity finds in superb and elaborate chapter-houses the highest good; another fascinates and enthralls the unwary barbarian with a dazzling array of celebrated statesmen, judges and men of high educational or literary reputation; still another takes a delirious enjoyment in attenuating a chapter list already long as a bill in chancery; another discards the plebeian and base-born and yearns for gentleman of distinguished ancestry and high social standing; and so on until the list is exhausted. All these are exceedingly valuable in their way, and as far as they go. But what this Delta Tau Delta fraternity wants and needs most is one thousand Deltas to subscribe for the *Crescent*, and pay their subscription in advance; not less than four hundred Deltas to pay an annual amount into a fund devoted to extension, and to the assistance of new and struggling chapters; at least ten chapters to start chapter papers, with their alumni substantially supporting the enterprise; two hundred Deltas to immediately

purchase the remaining catalogues; twenty-five Deltas of literary culture and ability, who will take an active interest in the development of the literary department of the magazine; thirty chapter correspondents who know how to write a readable letter, and who will devote a share of time and talent to their important duties, and make their department what it ought to be—the most enjoyable in the journal. When these plain, modest and practical ambitions are realized, we can calmly and serenely await the arrival of chapter-houses, Congressmen and other gilt-edged trappings for holiday, banquet and dress-parade display."—Δ T Δ *Crescent*, for February.

"PERHAPS the greatest work of the *Journal* is its influence in uniting and binding closely together the various chapters, as, perhaps, the most natural tendency of any chapter, if let alone, is toward isolation and individualism. The Kappa Alpha can never be extended persistently and systematically, and its power as an organization for the improvement and association of young men can never be properly exercised until each chapter begins to look beyond its own little circle, its small vexations and antagonisms, and to feel that it is but as a unit in a great sum total of energetic influence. Thus it is that our *Journal* should be first of all a fraternity organ; its columns should be filled with matters that concern fraternity work; its articles should be directed toward the furtherance of fraternity interests; its effort should be to arouse the zeal that is dormant throughout the whole order. By no means should the Kappa Alpha official organ be made a literary magazine. Literary matter, of course, is not to be excluded; essays that are instructive and impressive may very properly find a place in its pages; but these should be things rather aside; they are not the direct expression of the *Journal's* great mission. This mission is, as we conceive it, to unite the chapters into a closer brotherhood and to awaken an interest in the extension and confirmation of the order. Hence it seems that matters pertaining to the good of the order, to the welfare of individual chapters, to the establishment of new chapters, and to the work of the various officials—in short, our own domestic affairs are the proper objects of prominent consideration and of earnest discussion in these pages."—*Kappa Alpha Journal*.

## Chapter Letters.

### DELTA—INDIANA UNIVERSITY.

WE are glad to report the prosperous condition of Delta. The literary work has been somewhat varied, but this term we have been reading the play "Daisy Miller," by Henry James. The parts were taken by different girls, which made it quite interesting.

THE initiates for this year are Kate Boederwolfe, Monticello; Anna Bowman; Monticello; Effie Ewing, Bloomington, all members of the Freshman class; Grace Wicks and Jennie Ewing, of Bloomington, Preps.

DELTA celebrated her anniversary at the elegant home of Miss Clara Orchard, October 16.

MRS. MARSHALL, of Xenia, Ohio, is visiting at home, en route to Kansas City, her future home. She has been welcomed at Kappa Hall several nights.

CLARA ORCHARD is teaching music in the public schools of this city.

THE marriages are as follows: Miss Clara Tournier to Mr. Samuel C. Strong, October 21, 1885; one of the charter members, Mrs. Lou Montgomery, to Mr. Samuel Curry, of this city.

SEVERAL girls expect to attend the contest at Indianapolis in April.

NELL WADE is studying music in Boston.

WE were represented on Hesper by Iona Armstrong, whose production will appear in THE KEY.

LAURA HENDRIX, who has been teaching at Cloverdale, has returned home, and will enter the University next term.

MARY HUNTER and Kate Boederwolfe were compelled to leave school on account of illness.

JENNIE EWING has been elected to the position of declaimer on the contest.

PRUDE ARNOTT is again with us, after a long stay up north.

### EPSILON—ILLINOIS WESLEYAN.

ALTHOUGH a quiet one, all are agreed that this is the pleasantest winter that Epsilon has spent for some time. We number thirteen, and all have been working energetically, especially our president, who, we all think, deserves much credit for her efforts in behalf of our literary work. She has arranged an entirely different program for every week. Each one has seemed more instructive as well as entertaining than the preceding, and our desire for literary culture has much increased.

Fearing the effect of too much hard study and fraternity work, we decided to have some social recreation. Our sister, Rachel Baumann, kindly offered her home as the scene of the festivities. On the appointed evening we entertained our friends with a *chocolataire* and recalled our childhood days by playing "bean-bag." The evening was a great success in every particular, being considered one of the most enjoyable events of the year.

WE learn with much regret that Marie Cowen, '85, who has been with us this winter, expects soon to remove from Bloomington. When she leaves we lose one of our most loyal and best beloved sisters.

ANNA FULLENWIDER made us a flying visit a short time ago.

ABBIE JORDAN has returned to us, and is now taking violin lessons.

NETTIE GREENLEE, who has been spending the winter in town, has accepted a position to teach, and will soon leave us.

MISS MEADOWS, a former member of our chapter, is now teaching in Jacksonville. We had a very pleasant visit from her recently.

IMOGEN E. CUSHING was down from her home in Minonk a few weeks ago.

THE cards are out for the wedding of Jennie Woodbury and James S. Bicknell,  $\Phi \Gamma \Delta$ , to take place in Danville, the home of the bride, Thursday, March 18. Miss Woodbury has not been with us for some time, but is most lovingly remembered by her many friends here. The best wishes of the "Kappa girls" will attend Mr. and Mrs. Bicknell in their future home at Livingston, Ill.

#### ETA—WISCONSIN UNIVERSITY.

SINCE our last letter, we have received but one new member, Kittie Krech, '89, whom we initiated toward the close of the fall term. We celebrated her initiation by a banquet in our rooms.

EARLY this term, Mrs. R. B. Ogilvie gave the Kappas a very delightful progressive eûchre party for Miss Julia Ray, '84, who was at that time visiting her. After the awarding of the prizes, dancing was enjoyed for some time.

MAE JOHNSON, of Evansville, was married, November 11, to Dr. J. M. Evans.

JANUARY 14, Josephine Sarles, '83, and D. F. Simpson, '82, were married, and at the same time Belle Sarles and O. D. Brandenburg, both of whom attended the University some time.

IN the new edition of songs we have found two mistakes. No. 25, "Wake the Song of Kappa Gamma," for which no credit is given, belongs to our chapter (Eta). Also, No. 26, "Vestra Insignia," was written for Eta Chapter by a young gentleman of Beta Theta Pi.

#### THETA—MISSOURI UNIVERSITY.

THE literary work mentioned in our last letter has progressed rapidly and we find it both interesting and instructive, a new feature being to respond to roll-call by giving a quotation from the author whose life we sketch.

A NEW fraternity has been established here this year, Rho Chapter of Sigma Nu, making four rival societies among the boys. Theta thinks one other among the girls would be beneficial, as rivalry creates more zest.

ONE of our societies, the Beta Phi, is only a State fraternity. This may account for the preference shown them by Missouri Kappa. Not long since this fraternity gave quite a pleasant banquet at the home of one of our girls, and Kappa was well represented.

A FEW days after the receipt of the December KEY, we were much amused over a controversy between the K K  $\Gamma$  correspondent and the reporter to the *Seroll*, who happened to meet in one of the halls of the University and began discussing the merits and demerits of each magazine. Both defended their own ardently, but as Kappa reinforcements appeared in the form of six staunch members, the one  $\Phi \Delta$  was overpowered and beat a hasty retreat.

ONE of our greatest pleasures is in attending entertainments en masse, to which our brother Phis add very greatly by selecting and reserving seats for us.

AT our last meeting we had the pleasure of having Gertie Wade, one of Mu's girls, with us. She gave some interesting items concerning Mu.

NANNIE DENNY is again with us.

LAURA E. DAINTY, from Nu, appeared here in "Mountain Pink," and was received with enthusiasm by a large and critical audience. Our girls called, were warmly welcomed, and pronounce her as charming at home as on the stage. Mrs. Dainty played here last winter, and Columbia remembers her with pleasure.

MISS MINNIE RUSSELL, *The* elocutionist of Theta, and Miss Greta Hayes, one of our most talented members, were called upon to assist in the play of "Damon and Pythias," for the benefit of University Military Band. Of course they did honor to Theta.

RECENTLY we have initiated two new members, Ellen F. McAfee and Karleen Coleman, both Sophs, and bright, intelligent girls.

MARY GAMBLE, '83, who is teaching in Jefferson City, will be here March 22, to attend the T. DeWitt Talmage lecture in the University Chapel.

CARRY GAMBLE, '82, of St. Louis, is spending the winter in Virginia.

LAST, but not least, we report the marriage of another of our members, Georgie Winn, to Mr. Chas. Jones, a wealthy ranchman of Kansas City.

#### IOTA—DEPAUW UNIVERSITY.

IN obedience to an order to have an account of Iota ready within ten days (the decree was issued just ten days ago), we must make a martyr of ourselves and write something, frankly admitting that we do not feel equal to the occasion. Girls, if you are ambitious to fill an office of distinction in your chapter, take this advice from one who is experienced in fraternity work: Unless you are especially fond of and gifted in letter-writing, aspire to some other office than that of Corresponding Secretary.

THIS term has been quiet and uneventful as to anything that would affect us materially as a chapter. Our study has been *Lady of the Lake*, and we have been much interested in the work as well as in the discussion of several grave political and scientific subjects. What has interested and agitated us more than anything else has been the weddings among the alumnae. It seems that our girls are all marrying, and

the problems that we are seeking to solve are such as these: Whither are we tending? Who will be the next? When will our time come? etc. Behold the appalling list: Lizzie Harris to W. H. Taylor, Jodie Cavins to J. D. Torr, Myra Goodwin to Rev. Plantz, Etta Holdstock to Rev. J. E. Brown, Laura Kelly to A. J. Pruitt, Maggie Brenton to James Whitecross, Alice McMahon to Rev. Leroy Krider, Flora Manlove to Chas. S. Bridges, Maggie Simpson to Ed. Scott, and announced for the near future, Fannie Genung to Richard Hedden. You who are matrimonially ambitious will immediately apply for transfer of membership to Iota. Come early and avoid the rush.

OUR girls of '84 all occupy places of distinction. Cora Lloyd is teaching Physics in the *Terre Haute High School*; Tamar Gray is professor of Greek and Latin in the college at Xenia, Ohio; Jodie Cavins is married, and Mattie Tarbell teaches Modern Languages and Music in the Greylock Institute at South Williamstown, Mass.; Lerria Tarbell, '83, holds the chair of Mathematics and Drawing in the Normal at Providence, R. I.; Susie Farrow, '81, and Tunie Hayes, '83, are teaching in the city schools of Greencastle; Tena Farrow, '82, teaches in the High School, and Jennie Ragan is teacher of Music in the schools of this place; Rose Joslin, '81, yet holds the position of instructor in Literature and Elocution in the State Normal of Minnesota, situated at St. Cloud; Maggie Noble, '82, is attaining distinction as a writer and speaker, while she teaches at Evanston, Ill.; Josephine George followed her eager desire to go West, and has become a land-owner in Kansas, as well as teacher in the schools of Wichita.

WE regret the removal of Effie McMahon, '87, to Birmingham, Ala. We hope she will come back to college next year.

EVA BOWER, Hattie Joslin and Kate Langsdale are students in the Music School of the University.

WE enjoyed a visit from Katharine Hadley and Ollie Morgan, of Mu, the last of January.

MINNIE TRESSLER, of Mu, is among us as principal of one of the schools.

SIDELIA STARR, '90, has been elected by the faculty to speak at the commencement of the Preparatory Department.

MINNIE ZELLER, '88, is taking a course in Music and Elocution in the C. C. I., at Hackettstown, N. J.

WE have not had a hall this year. We tried the experiment last spring and were much delighted with it ourselves, but there was some opposition to the plan, and we gave it up.

WE will have five girls to speak at Sophomore performance the end of this term. We are especially strong in that class, and are justly proud of the work done by the girls of '88.

LERRIA TARBELL, '83, has been elected by the faculty to deliver the Master's oration at DePauw next commencement. The honor is a high one, and is unanimously agreed to be merited by the present recipient's scholarship and culture.

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#### SIGMA—NEBRASKA UNIVERSITY.

WE would like to see a sub-convention in Gamma Province. We feel the need of better acquaintance with our sisters, and believe that the added enthusiasm would be of advantage to all.

SINCE our last communication, Miss Hattie Babcock, '88, and Miss Sarah Daley, '87, have been initiated into our circle.

MISS LAURA ROBERTS entertained the Sigma Chis and Kappa Kappa Gammas at her home, Saturday evening, November 28. Miss Mary Jones, our first graduate, was present.

OUR last few meetings have been the most interesting of any this year. The work is pleasing, and the subjects reported on were greatly enjoyed. Our greatest desire at present is a hall. We hope in our next letter to be able to proclaim our wishes satisfied.

WE were very happily entertained at the hall of the Phi Delta Thetas on the evening of the second anniversary of their chapter. Literary exercises and music were furnished by both parties. We like the idea.

ONE of the most enjoyable affairs of the year was the banquet given us by the Sigma Chis on the third anniversary of their chapter. It was also an informal dedication of their new rooms. The only hindrance to the complete enjoyment of all parties was the absence of Miss Sallie Cox, who was snow bound.

THE most interesting question in society politics at present is the June exhibition. We are in favor of our exhibition. The Barbs think it a fraternity scheme, and are becoming very much frightened. We will probably have our three exhibitions as usual.

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#### TAU—SYRACUSE UNIVERSITY.

THINGS are moving very peacefully and quietly with Tau.

THE chapter work is kept up as strictly as in the days of our charter members. Our motto is, "What we love is worth working for," and, in spite of pressing college duties, our programs receive their full share of attention.

THE Senior Class has recently had exciting times concerning the election of class-day officers. For days the battle was fiercely fought, but at last peace was declared, and a reconciliation between the contending parties effected. As we have no graduate, we stood at one side and enjoyed the fun.

A FEW of the girls were honored by receiving the "after cards" of Florence Eaton, of Gamma Chapter, to George E. Herrick, of Condillac, Mich.

AND so time passes smoothly, only leaving a deep and growing love for our noble fraternity.

Two of our members, Misses Barney and Packard, visited Psi Chapter on February 19, and, as usual, were delightfully entertained. It was their privilege to attend one of the chapter meetings, and they brought home new ideas for our own chapter work.

WE find our geographical situation very pleasant on account of our central location and consequent easy communication with several other chapters.

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#### UPSILON—NORTHWESTERN UNIVERSITY.

SINCE our last letter to THE KEY we have had the pleasure of welcoming a sister from Iota, and at the same time adding her name to our chapter roll. Margaret Noble has come into our midst as a teacher in the public school, and in her we find a cheerful and efficient worker.

WE have had two names added to our pledged list, one in the third year preparatory and the other a special.

DECEMBER 24, Belle Merrill, ex-'87, was married to Mr. Austin, of Oshkosh, Wis. We were honored by a short visit from Miss Merrill just before the happy event.

WE have been especially favored this term by having with us several of our "old" girls. Kate Sharp, '85, Kate Simpson, who is in Rushville, Ill., and Nellie Wells, ex-'85, are among those whom we have welcomed home. January 18, Upsilon, with her guests, spent the afternoon in an old-fashioned candy-pull.

FEBRUARY 8 we were most agreeably surprised by a visit from Minnie Scott.

THE evening of February 12 passed in a most delightful manner, as we had Misses Sharp, Wells and Scott present to participate in a Kappa jubilee.

WE are now trying to make a few improvements in our hall, to which we cordially invite all Kappa sisters.

#### PHI—BOSTON UNIVERSITY.

PHI sends kindly greetings to her sister chapters.

WE have good news to send, also, for last January, at the beginning of the winter term, we added to our number seven Freshmen. They were just those members of '89 to whom invitations had been sent, and we feel pleased with our success, inasmuch as we did not invite without deliberation. Phi was never better nor stronger than today, and it makes us indeed glad to be able to write this, for the sake of the fraternity as well as that of our chapter, since the strength of the chapters conditions the strength of the fraternity. In both our pride is, we think, justifiable, and we mean to be such true Kappas that, in the sight of others, it will be justified.

MANY of our alumnae live around Boston, near us, and it is probable that we shall soon have an alumnae chapter formed. This would be very pleasant and helpful to us. It may be of interest to the other chapters to know that Miss Barrell, our Grand President, and Miss Warren, both of '85, have just entered upon their duties as teachers in the new Cambridge Latin School, and Miss Sawyer, of the same class, is teaching in the Cambridge High School. Miss Cooper, also of '85, is teacher of mathematics at Lasell Seminary, Auburndale.

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#### CHI—MINNESOTA UNIVERSITY.

THE spring term opens, and Chi counts twelve active members, having initiated two during the winter term, the first admitted this year—Anna Shillock, '88, and Blanche Berry, '90.

ON the evening of the 24th of February, Chi entertained her friends at the home of Miss Gale. During the last three hours the "german" was danced, and the evening was declared to have been a very enjoyable one by the invited guests present, and even Chi has whispered as much to herself.

APRIL 21 is in the near future, and Chi already looks forward to that joyous occasion (the anniversary of her founding), when toasts and wit from Kappas, old and new, are expected to occupy at least a portion of the festive evening.

MINNEAPOLIS seems to be a highly favored place, for two of the four members of the Grand Council now dwell here. Our Grand Treasurer, Mrs. Frances Ball Mauck, made this her place of residence early in the winter.

MISS FRANCES HAMMOND, of Zeta, who has been with us during the winter and fall terms has returned to Iowa State University, where she hopes to graduate in June. Chi spent a pleasant evening with her before she left, and is glad to know that she is to live in Minneapolis after her graduation.

THE advent of the K. K. G. songs has enthused Chi musically, and the edict is:

Let those who sang before  
Now sing the more,

and those who know nothing about it make a grand effort to be loyal, and break forth into praise of our fraternitee.

IN November, for the second time during the present year, Chi was called upon to mourn the death of an Alumni member—Miss Socie McNair, of '83.

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#### PSI—CORNELL UNIVERSITY.

FOR some reason not quite clear to us, our last letter failed to appear in *THE KEY*, and although it is rather late in the college year, it is still early enough in the new year for us to offer happy greetings to the chapters.

AT present we are in a particularly happy frame of mind, for we have just initiated two girls, Kitty May Wilder, '88, and Mary Amy Otis, '89, and this is encouragement, indeed, after the discouraging prospect that was before our eyes last September. We must not neglect to mention an

initiate of last June, who was introduced to the fraternity through our last letter, but failed to gain recognition, Ella Maud Boulton, '88, of Medina, Ohio. Misses Boulton and Wilder have kindly invited the whole chapter to visit their homes in Medina, Ohio, during the convention of next summer, and as Medina is but a short distance from Akron, the whole chapter is anxious to accept.

WE are still such a young chapter that there is but little to write concerning our graduates. Linnie Gambee, '84, is teaching school in Geneva, N. Y.; Charlotte Smith, '85, has charge of the mathematical department in Bryn Mawr School, Baltimore; Cora M. Clark, '85, is spending this year at her home in Ithaca, and is as enthusiastic a member of Psi as any of the actives; Vena Hungerford, ex-'87, is now with us as Mrs. Fred. L. Roehrig, but she will leave soon for her new home in California.

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#### OMEGA—KANSAS UNIVERSITY.

THE second term of the school year has brought renewed success to Omega. Two more members have been initiated: Nellie Palmer, '89, and Cora Kimball, '87, both of Lawrence.

WE have decided to devote more energy to our literary programs, and have undertaken several new features in this work. The new songs add much to the enjoyment of our meetings.

ON December 10, the bonds of K K T were severed between Omega Chapter and Kate and Julia Powell.

BOTH Birdie Starr and Mabel Gore took prominent parts in the concert lately given by the Handel-Haydn Society of Lawrence.

ETTIE HADLEY spent December and January visiting friends in Michigan.

LILLIE FREEMAN was appointed by the faculty to represent the Freshman class in the literary exercises on Washington's birthday.

CORA HENSHAW, a Normal of '84, is teaching in the schools of Newton, Kan.

KANSAS UNIVERSITY is thriving, and now numbers some four hundred students, and has a faculty of twenty-one members; this year it will graduate a class of about twenty. A fine building is being erected for the Natural History Department. A chair of Pharmacy has been established, which bids fair to become an important department.

THE University's representative carried off the honors in the State Oratorical Contest held at Topeka, March 12.

THE six gentlemen's fraternities and the three ladies' have been doing good work this year, and have induced quite a number to join the bands of Greeks.

THE Betas, Phi Psis and Phi Gammas all have nicely furnished halls, and are very hospitable in entertaining their lady friends.

THREE fraternity magazines are published by chapters in the University: The *Kappa Alpha Theta*, the *I. C. Arrow*, and the  $\Phi K \Psi$  *Shield*.

OMEGA sends greeting to each of her sister chapters, wishing them the greatest success.

#### MARRIAGES.

MARRIED.—On Tuesday, January 12, 1886, TADE HARTSUFF, ex-President of K K I, member of Mu Chapter, to J. B. KUHN, of Greensburg, Pa.

The fraternity at large offers congratulations and best wishes to its former chief, and assures her of its grateful remembrance of her efficient services during the two terms of her administration.

DELTA—Clara Turner to Samuel C. Strong, Oct. 21, 1885; Bloomington, Ind. Mrs. Lou Montgomery to Samuel Curry, Bloomington, Ind.

EPSILON—Anna H. Knowlton to Hon. C. S. Hall, Oct. 23, 1885; Binghamton, N. Y.

ETA—Mae Johnson to Dr. J. M. Evans, Nov. 11, 1885. Belle Sarles to O. D. Brandenburg, Jan. 14, 1886.

THETA—Georgie Winn to Charles Jones, Kansas City, Mo.

IOTA—Lizzie Harris to W. H. Taylor, Sept. 23, 1885; Iola, Kan. Jodie Cavins to J. D. Torr,  $\Delta K E$ , Nov. 4, 1885; Greencastle, Ind. Prof. Myra Goodwin to Rev. J. B. Plantz; Chicago, Ill. Etta Holdstock to Rev. J. E. Brown, Dec. 8, 1885; St. Joseph, Mo. Laura G. Kelly, '80, to A. J. Pruitt,  $\Phi K \Psi$ , Dec. 16, 1885; Gettysburg, Dakota. Maggie Brenton to James Whitecross, Dec. 22, 1885; Virginia, Ill. Alice McMahon, '85, to Rev. Leroy Krider, Jan. 11, 1886; Logansport, Ind. Flora A. Manlove, '85, to Charles S. Bridges,  $\Phi \Delta \Theta$ , Feb. 10, 1886; Greencastle, Ind. Maggie Simpson to Ed. Scott, Feb. 16, 1886; Owensville, Ind.

CHI—Emma Hendrickson, '82, to Charles Syford; Comsdale, Minn.



## DIRECTORY.

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### GRAND COUNCIL.

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 TREASURER, MRS. FRANCES B. MAUCK, 604 East Fourteenth Street, Minneapolis, Minn.  
 MARSHAL, BELLE SLADE, Akron, Ohio.

### CHAPTER CORRESPONDENTS.

#### ALPHA PROVINCE.

Phi, Boston University—M. Helen Teele, Box 1671, Arlington, Mass.  
 Beta, St. Lawrence University—Emily Eaton, Canton, N. Y.  
 Tau, Syracuse University—Anna B. Packard, 522 Chestnut Street, Syracuse, N. Y.  
 Psi, Cornell University—Agnes A. Rogers, Sage College, Ithaca, N. Y.  
 Lambda, Buchtel College—Winifred C. Herrick, 713 East Market Street, Akron, Ohio.  
 Gamma, Wooster University—Della McCortle, Box 803, Wooster, Ohio.

#### BETA PROVINCE.

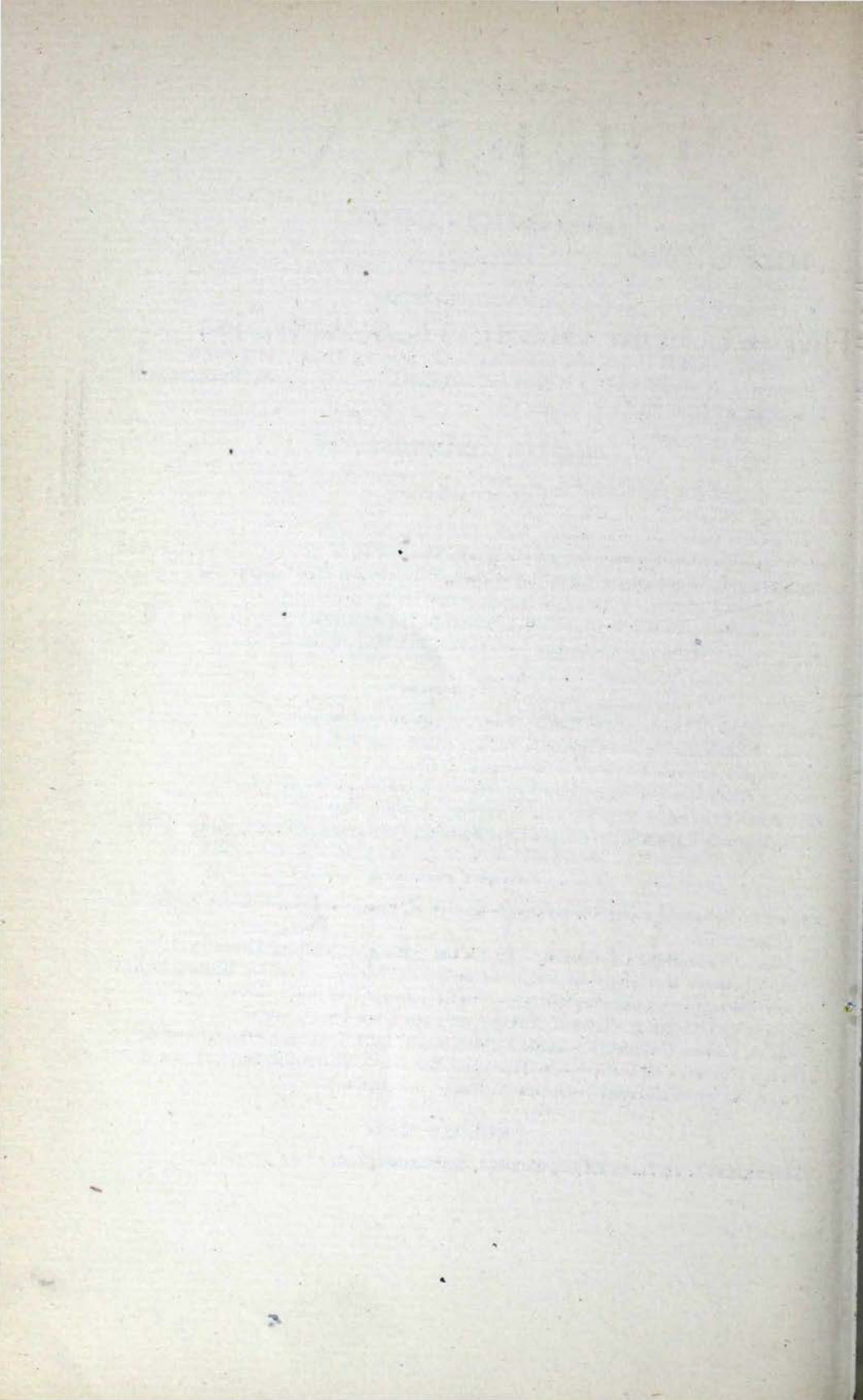
Delta, Indiana University—Mamie Broaddix, Bloomington, Ind.  
 Iota, DePauw University—Susie G. Kelly, Greencastle, Ind.  
 Mu, Butler University—Mattie O. Murrey, Irvington, Ind.  
 Kappa, Hillsdale College—Flora E. Woodward, Hillsdale, Mich.  
 Xi, Adrian College—Mrs. Prof. C. E. Wilbur, Adrian, Mich.  
 Eta, Wisconsin University—Anna Burr Moseley, 120 Langdon Street, Madison, Wis.

#### GAMMA PROVINCE.

Epsilon, Illinois Wesleyan University—Emily K. Beath, 814 North Main Street, Bloomington, Ill.  
 Upsilon, Northwestern University—Carrie Case, Woman's College, Evanston, Ill.  
 Chi, Minnesota University—Kate Bird Cross, 2634 Portland Avenue, Minneapolis, Minn.  
 Omicron, Simpson Centenary College—Cornelia Jones, Indianola, Iowa.  
 Zeta, Iowa University—Rose B. Ankeny, Box 1582, Iowa City, Iowa.  
 Omega, Kansas University—Annie L. McKinnon, 1320 Tennessee Street, Lawrence, Kan.  
 Sigma, Nebraska University—Dell Stratton, 429 North Thirteenth Street, Lincoln, Neb.  
 Theta, Missouri University—Anita M. Banks, Columbia, Mo.

### GOLDEN KEY.

MINNETTA T. TAYLOR, Editor, Box 364, Greencastle, Ind.



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