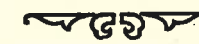


SONGS
of the
KAPPA KAPPA GAMMA
FRATERNITY



Sixth Edition



Des Moines, Iowa
1932

Published under the supervision of
WINIFRED GLASS
Chairman of Music

PREFACE



The present edition of the "Songs of Kappa Kappa Gamma" is the sixth to be published by the fraternity.

Early in 1886, Beta Beta Chapter compiled the first Song Book to be published. Three years later in 1889, Chi Chapter edited and published "Songs of Kappa" The third edition which made its appearance in 1897 was edited by Beta Epsilon Chapter and published by the Grand Council. The fourth edition, published in 1916, was compiled by Jeannette Comstock and Juliette Hollenback of Beta Sigma Chapter. The fifth edition was edited and published under the supervision of Carolyn L. McGowan of Beta Rho Chapter. The sixth and present edition is edited and published under the direction of Winifred Glass of Gamma Theta Chapter.

No small part of the difficulty attending the publication of the Song Book has been caused by the necessity for scrupulous care with regard to the use of copyrighted music. The effort to find the owners of the copyright in every case and to arrange for use of music has been made most conscientiously. If any omission in this regard has occurred, the committee beg at this time to express their sincere regret for the unintentional error.

Every effort has been made to secure the use of music for all the songs published. In some cases, however, this has proved impossible because of the rigid rules applying on all copyrighted music. In such cases, the words have been published only of songs which are certain to be familiar to all.

We wish to express our appreciation to Mr. Clifford Bloom for his most able assistance in editing and preparing manuscripts; to "Tech Show" of Boston; Oxford University Press, New York; M. Witmark and Sons, New York; Theodore Presser Company, Philadelphia; John Church Co., Edward B. Marks Music Company, New York; G. Schirmer, Inc., New York; Homer B. Huntoon; William Berwald; H. A. Weyman and Son Inc., Philadelphia; Heirs of William H. Hills; Kay and Kay Music Publishing Corporation, New York; Joe Mitchell Chapple; Paull-Pioneer Music Company New York; and to Remick Music Corporation, New York, for their kindness in extending to us the privilege of reproducing copyrighted music for songs in the new Song Book.

This new Song Book is lovingly submitted to the fraternity at large with the hope that it will meet the needs of the many chapters and bind them still closer by means of the singing which is so enjoyable a part of fraternity life.

Chairman of Music.

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Hand In Hand

Air: Hymn by Frank G Hsley

Gamma Gamma

1. Hand in hand, dear Kap - pa sis - ters, Once a -
 2. Heart to heart, dear Kap - pa sis - ters, Heart to

gain we gath - er now, Hand in hand in bonds of
 heart as hand in hand; Bound by chords of sa - cred

friend - ship, Made by love and sol - emn vow.
 friend - ship, In true un - ion may we stand.

Hand in hand we draw the cir - cle, Of our
 Heart to heart in hours of glad - ness, Or when

well be - lov - ed band, And through life we'll go, dear
 burn - ing tear - drops start; Now and al - ways and for -

sis - ters, Still, in spir - it, hand in hand.
 ev - er, Hand in hand and heart to heart.

Song Of Welcome

Air:- "Annie Lisle"

Psi

1. We wel - come you as lov - ing sis - ters
 2. Kap - pa bonds shall hold us close - ly
 3. Day by day our love grows deep - er

To our Kap - pa band; And pledge our - selves by
 Bind us heart to heart; For to - day we've
 As through life we go; Sis - ters, Kap - pa

each for - ev - er Faith - ful - ly to stand.
 been u - ni - ted Nev - er more to part.
 sis - ters help us Nob - ler still to grow.

CHORUS

Pin the col - ors firm up - on you

with the gold - en key That o - pens doors to

realms of friend - ship In our K. K. G.

By A Garden Wall

Air:—"By The Garden Wall"

Chi

Words by RUTH JACKSON-GRISWOLD

Music by H. A. HALE, Jr.

Tempo di Valse

Piano introduction in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand.

Vocal line for the first two lines of lyrics. The melody is in the right hand.

1. By a gar - den wall, When the shad - ows
2. By this gar - den wall, Grow-ing straight and

Piano accompaniment for the first two lines of lyrics. The melody is in the right hand, and the accompaniment is in the left hand.

Vocal line for the next two lines of lyrics. The melody is in the right hand.

fall, And the stars are dim - ly blink - ing, With
tall, The blue fleur-de - lis we may see, And

Piano accompaniment for the next two lines of lyrics. The melody is in the right hand, and the accompaniment is in the left hand.

For Solo Use

Vocal and piano accompaniment for the first system on page 13. The vocal line is in the right hand, and the piano accompaniment is in the left hand.

fold - ed hands a maid - en stands, Of a
then and there this maid - en fair Stoops and

Vocal and piano accompaniment for the second system on page 13. The vocal line is in the right hand, and the piano accompaniment is in the left hand.

'small gold - en key she is think - ing, In her
gath - ers the blue fleur - de - lis, And

Vocal and piano accompaniment for the third system on page 13. The vocal line is in the right hand, and the piano accompaniment is in the left hand.

eyes a light, Se - rene and bright, For her
ne'er will she down - heart - ed be, No

Vocal and piano accompaniment for the fourth system on page 13. The vocal line is in the right hand, and the piano accompaniment is in the left hand.

heart with love doth burn, And
fear in her heart can live, For the

in ten - der, clear, sweet voice so dear, She
 flow - er she bears, And the gold key she wears, Fill

sings from a lov - ing heart, Ah
 her heart with joy and with love, Ah

poco rit.

CHORUS

Kap - pa, my heart with joy o'er - flows, I sing with

loy - al - ty that grows; Your i - deals for - ev - er are

with me, And great peace and joy— they give

me; In the ev - 'ning glo - ry, Guard - ing

mf *cresc.*

o - ver all, Your fleur - de - lis is grow -

ing Be - side— the gar - den wall.

Kappa Kappa Gamma

Gamma Eta

Words & Music by
SHIRLEY BREWER

Kap - pa Kap - pa Gam - ma,

True to the key of gold

You are the one I will always love

Staunch and brave and bold, Kap - pa

Kap - pa Gam - ma The one frat - er - ni -

ty I love your badge and your fleur-de-

lis K. K. G.

The Dearest Name

Epsilon

Words by A. L. WOOD
Music by ALFRED MURRAY

Moderato

1. While gold - en hours are bring - ing Their scenes of
 2. Her col - ors bright wave o'er us, Her name our
 3. Time will our bright throng scat - ter, And dark may

joy - ous mirth, _____ And pleas - ures ev - er
 fear dis - pels, _____ Her rec - ord is be -
 be our day, _____ Our fond - est hopes may

spring - ing, Re - joice us at their birth. _____ Our
 fore us, And proud each bo - som swells. _____ So
 shat - ter, Our dear - est hopes de - cay. _____ In

hearts will still be sing - ing The dear - est
 loud we'll sing the cho - rus, That Kap - pa
 joy or pain no mat - ter Our hearts will

name on earth, _____ Our hearts will still be
 glo - ry tells, _____ So loud we'll sing the
 sing for aye _____ In joy or pain no

sing - ing The dear - est name on earth. _____
 cho - rus, That Kap - pa glo - ry tells. _____
 mat - ter Our hearts will sing for aye. _____

Kappa Gamma, Lead Us On Our Way

Beta Tau

Music by EMILY BLANCHARD
Words by MARGARET SMALLWOOD

1st SOP.
2d SOP.
1st ALTO

Kap - pa Gam - ma, lead us on our way;
Through the paths that we must jour - ney,
Keep our hearts and minds the pur - est,
Keep our feet from back - ward turn - ing;
Kap - pa's cali is sound - ing ev - er clear,
True to her we'll al - ways be, For we love the glor - ious
sis - ter - hood, Found in our fra - ter - ni - ty.

Kappa's Old Sweet Song

Air: "Love's Old Sweet Song"

Etu

1. When we shall part in days that are to come,
2. And as to - day, we sing our songs of love,
When we are far from dear old Kap - pa's home,
In - to our hearts come voi - ces from a - bove,
From out the dreams that rise in hap - py throng
Bidding us ne'er fal - ter, but to on - ward go,

Low to our hearts will come an old sweet song,
Teaching beau-ty, truth and good-ness here be-low,

And in the dusk where falls the fire-light's gleam,
And till the end when life's dim shad-ows fall,

Soft-ly 'twill weave it-self in-to a dream.
Kappa's love will give us great-er love for all.

CHORUS

Just a song at twi-light, when the lights are low,

Full of Kap-pa mem-'ries, passed so long a-go,

Tho' the heart be wea-ry, sad the day and long, Kap-pa's song will

cheer us, Dear Kap-pa's song, Kap-pa's old sweet— song.

Wear The Key

Gamma Gamma

Words & Music by
NETA LOHNES-FRAZIER

1. Wear your lit - tle gold - en key,
2. Love your lit - tle gold - en key,
3. Use your lit - tle gold - en key,

Kap - pa Kap - pa Gam - ma, Sign and sym - bol
Kap - pa Kap - pa Gam - ma, Joy and com - fort
Kap - pa Kap - pa Gam - ma, Open - ing, clos - ing,

it will be, Kap - pa Kap - pa Gam - ma,
it will be, Kap - pa Kap - pa Gam - ma,
let it be, Kap - pa Kap - pa Gam - ma,

Sign of our frat - er - ni - ty,
Joy when friends are gath - ered 'round,
Open - ing heart to sis - ter heart,

Sym - bol of it's spir - it, Wear your lit - tle
Com - fort when you're lone - ly, Love your lit - tle
Clos - ing to un - kind - ness, Use your lit - tle

gold - en key, Kap - pa Kap - pa Gam - ma.
gold - en key, Kap - pa Kap - pa Gam - ma.
gold - en key, Kap - pa Kap - pa Gam - ma.

Like The Stars In The Azure Blue Skies

Theta

By ALICE NEWELL
and ELEANOR BEACH

Like the stars in the a - zure blue skies Shine the

i - deals of K. K. G. Like a

bright tongue of flame that leaps high Is the

love that we hold for thee For

man - y long years you've been tried and found true A

sym - bol of this is your light and dark blue From all

parts of this coun - try your mem - bers give you All

hon - or, res - pect, love, and loy - al - ty due So let's raise — a
 song to our Kap - pa, pledging love to her small key of
 gold. May the friendship and i - deals formed un - der her
 bond, grow rich - er and nev - er grow cold.

Loving Cup Song

Arrangement
by CLEORA C. WHEELER

Chi

Here's to you,* Here's to you, my loy - al friend, Here's to
 you with all our hearts; And while we're in your com - pa - ny, We'll
 sing be - fore we part, Here's to you,*

* Name to be inserted here.

May be used at the last dinner of the year. A loving cup is passed by each member to the one next, each holding a handle as the song is sung to the one who takes it.

My Little Kappa Lady

Air:- "My Little Java Lady"

Iota

Music by JOHN B. LOWITZ

My lit - tle Kap - pa La - - dy

Queen of the Fleur - de - lis _____ Won't you come back, my

La - - dy, Won't you come back to me? _____

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I'll build a fine air cas - - tle

Ope'd with a gold - en key, _____ My lit - tle Kap - pa

La - - dy My lit - tle K. K. G.

Fly Little Kappa Owl

Chi

Words by CLARA CROSS
Music by MARIAN WEBSTER

Fly, lit - tle Kap - pa owl un - to the Fresh-men, Sing your

"too whit, too whoo."

'Neath their win - dows flap your wings and whis - per Low our

mes - sage so true.

Tell them that in the Kap - pa nest at home, There's lots of

room for them, too, Just roll your eyes and

look ver - y wise, As Kap - pa owls should do.

And Now At The Close Of Day

Air:—"My Pipe Dream"

Words by RUTH JACKSON-GRISWOLD
Music by E. H. PACKARD

Chi

Lento con anime

And

now at the close of day, As the

sun sinks down in the west, With all

May be sung as Solo.

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trou - bles and cares cast a - way, We will

give Kap - pa dear our best. Let us

sing of the joys we've found here, Of the

doors un - locked by the key, Of the

friend - ships we hold — so dear, — That

Kap - pa, we've found — in thee. — And now in the

glow of the sun - set, — We all pledge thee our

loy - al - ty. — 1 2 1 2
loy - al - ty. — loy - al - ty. —

There Is A Little Golden Key

Air:—"There is a Tavern in the Town"

Upsilon

Music by WILLIAM H. HILLS

1. There is a lit - tle gold - en key, gold - en key, That

2. There is a bond in K. K. G., K. K. G., That

bears the let - ters K. K. G., K. K. G. — To —

binds us sis - ters you and me, you and me, — In —

wear it is an hon - or you can see, It's
bonds of love and Kap - pa loy - al - ty, To

ver - y, ver - y dear to me. 'Tis a
al - ways true and faith - ful be. So

sym - bol of de - vo - tion, And you ne'er can have a no - tion, Of the
rain and shine we'll stick to - geth - er, Joy and sor - row, we will weath - er

pride I take in wear - ing it, My Kap - pa key. So
All the storms of life to - geth - er, In our K. K. G. So

here's to Kap - pa and her key, and her key, To

all who wear it let it be, let it be The

sym - bol of true love and loy - al - ty, In

ev - 'ry land, on ev - 'ry sea. sea.

D. C.

Kappa Dream Girl

Beta Rho

Words by SOPHIE MOORE,
MILDRED BROKATE KOOP,
Music by HELEN BEIDERWELLE-HANSELMANN

Kap - pa girl you are all my dreams

My glimpse of Par - a-dise it seems

True as the blue of your fleur - de - lis.

Pure as the gold of your gold - en key

Your mys-tic sym - bols you do en - shrine You stand for

i - deals that are di - vine Vis - ion bright ev - er

guide me right Kap - pa dream girl of mine

Kappa Waltz

Gamma Tau

Words & Music by
GENEVIEVE BOISE
Harmonized by HELEN MYERS

Tempo di Valse

Oh K. K. G. We're pledged to thee In
 thought, in word, in deed; _____ We've
 pledged our hearts, our fi - del - i - ty, As we

strive for the goal our i - deals may lead; In af - ter
 years when thoughts re - turn and we may dis - tant
 be _____ We'll re - new _____ our pledge as for thee we
 yearn To thee our fra - ter - ni - ty. _____

Kappa Gamma, Kappa Gamma

Air: "Annie Laurie"

Xi

1. Kap - pa Gam - ma, Kap - pa Gam - ma, Sweet
 2. Her — grip is firm and ear - nest, Her
 3. Like — snow on moun - tain ly - ing, Her -

sis - ter - hood — so true, Now with -
 pass - word true — and clear, And her
 vows for aye — en - dure; And her

in her mys - tic cir - cle We pledge our - selves a -
 call it is the sweet - est That e'er fell on my
 fame it is un - dy - ing, Her aims are true and

new; We pledge our - selves in blue, The
 ear; That e'er fell on my ear. Her
 pure, Her aims are true and pure. And

blue of sky and sea, And for Kap - pa Kap - pa —
 badge the gold - en key, And for Kap - pa Kap - pa —
 she's the world to me, And for Kap - pa Kap - pa —

Gam - ma, I'd — lay — me doon and dee. —
 Gam - ma, I'd — lay — me doon and dee. —
 Gam - ma, I'd — lay — me doon and dee. —

Drink To Those Kappa Memories

Air: "Drink To Me Only With Thine Eyes"

Beta Sigma

Words by KATHERINE T. MULLIN

Drink to those Kap - pa mem - o - ries__ That
 last__ our whole life through;__ Drink to the friend - ships
 Kap - pa gives That we find__ so real and true.__ And

as through the years that are__ to come, Re -
 mem - brance sweet - er grows,
 We'll hold more dear those mem - o - ries__ That
 on - ly a Kap - pa knows. *1 repeat singing softly* knows. *2*

If You Ask Us Why We Love You

Air: - "Just My Style"

Beta Sigma

Music by RAYMOND HUBBELL
Words by KATHERINE T. MULLIN

If you ask us why we love you, We will
ask you if you know Why the
mel - o - dies of mu - sic Seem to

mf r.h. *r.h.* *r.h.*

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blend to - geth - er so; There is
some - thing in the mu - sic, In the
life of K. K. G. That tunes us all to -
geth - er In just one key.

r.h. *r.h.* *f* *sfz* *Red.* *Red.*

In The Land Of K. K. G.

Iota

Words & Music by
ALICE McCARTNEY-SAYRE

In the land of K. K. G., dears, Each girl
wears a gold - en key, dears, There the flow'rs are blue and
blue — And all hearts like blue are true, — Friend - ship

The musical score consists of three systems. Each system has a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

there is ev - er faith - ful, Love is loy - al, ten - der grate - ful, Hap - pi -
ness is al - ways in the land of K. K. G.

The musical score continues from page 52. It features a vocal line and piano accompaniment. The lyrics are written below the vocal line.

Father, We Are Thankful

Beta Theta

Fa - ther, we are thank - - ful,
May we ev - er — be, — Mind - ful of Thy
bles - sings, We of K. K. G.

The musical score consists of three systems. Each system has a vocal line in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

Kappa Sweetheart Song

Beta Rho

Words and Music by
HELEN BEIDERWELLE - HANSELMAN

Tempo di Valse

I have a Kap - pa sweet - heart,

And to her I am true, — For I'm bound to

her — By light and dark - est blue. —

She has my heart in her keep - ing, And I sing this

song to you; My Kap - pa La - dy — with your

rit. *a tempo*

gold - en key, — My Kap - pa La -

dy — of the fleur - de - lis. — You

have my heart locked with your gold - en key,

And some day may - be, Lit-tle

Kap - pa La - dy, You will give that key

to me.

There's A Warm Spot In My Heart For K. K. G.

Air:—"There's Warm Spot In My Heart For Tennessee"

Beta Pi

Andante

There's a warm spot in my heart for K. K. G., And the

girls who wear the lit-tle gold-en key, And wher - ev - er I may roam, If at

col-lege or at home, There's a warm spot in my heart for K. K. G.

Banquet Song

Air: "In The Gloaming"

Gamma Gamma

On the ban-quet board the can-dles
When a-gain the cir-cle o-pens

now are burn-ing dim and low, As they fli-ck-er
and the fu-ture can-dles burn, Oth-er daugh-ers

fond-est mem-'ries soft-ly come and soft-ly
of Min-er-va will in thought to us re-

go, And we think of oth-er Kap-pas, who in
turn, May they find us still as loy-al to the

friend-ship long a-go, Drew a cir-cle so we
em-blem that we bear, Find the bond of Kap-pa

love them, Love those girls we may not know.
strong-er, Find the name of Gam-ma fair

Votive Song

Air:— Prelude by Chopin

Kap - pa we bring to thee, Hearts full of loy - al - ty,

Minds for thy dear - est thought, Hold - ing the good you've taught.

May ev - 'ry pass - ing year, Strength - en the bond so dear;

May all our ef - forts be, New jew - els on thy key,

May ev - 'ry pass - ing year, Strength - en the bond so dear.

May all our ef - forts be, New jew - els on thy key.

In The Garden Of My Dreams

Words & Music by
WENDELL WILLETT

In the gar - den of my dreams — Ev -'ry
 day to me it seems — There are
 flow - ers fair and flow - ers pure, But they

num - ber none too few — There's the pan - sy
 black and gold — Yes, the cream rose staunch and
 bold — But the flow'r for me Is the fleur - de -
 lis, the fleur - de - lis, of K. K. G. —

The Moon Shines Ever Brightly

Air: "Dear Old M. I. T."

Words by RUTH JACKSON-GRISWOLD

Music by H. S. WONSON

Chi

Tempo di Marcia

Piano introduction in 4/4 time, marked 'Tempo di Marcia'. The music features a steady, rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

Vocal line for the first two lines of the verse, starting with a melodic phrase in the treble clef.

1. The moon— shines ev - er bright - ly, Shines on col - ors blue and
 2. On the days— that are be - fore us, We shall gath - er as of

Piano accompaniment for the first two lines of the verse, continuing the rhythmic pattern from the introduction.

Vocal line for the third and fourth lines of the verse, continuing the melodic phrase.

blue; Up - on — them is a gold key, And an
 yore, And raise — in swell - ing cho - rus, A

Piano accompaniment for the third and fourth lines of the verse, concluding the section.

For Solo use.

Vocal and piano accompaniment for the first system on page 65. The vocal line continues the melody from the previous page.

owl guard - ing these two. Now here — be - neath our
 Kap - pa song once more. And when — our school life's

Vocal and piano accompaniment for the second system on page 65.

col - ors, With — loy - al hearts and true, With
 o - ver, Then — to you we'll still be true, Once a -

Vocal and piano accompaniment for the third system on page 65.

arms — linked in each oth - er, We shall sing to blue and blue.
 gain — we'll raise our col - ors, And we'll sing to blue and blue.

CHORUS
 Kap - pa dear, we are sing - ing to you, Our — heart's filled with loy - al -

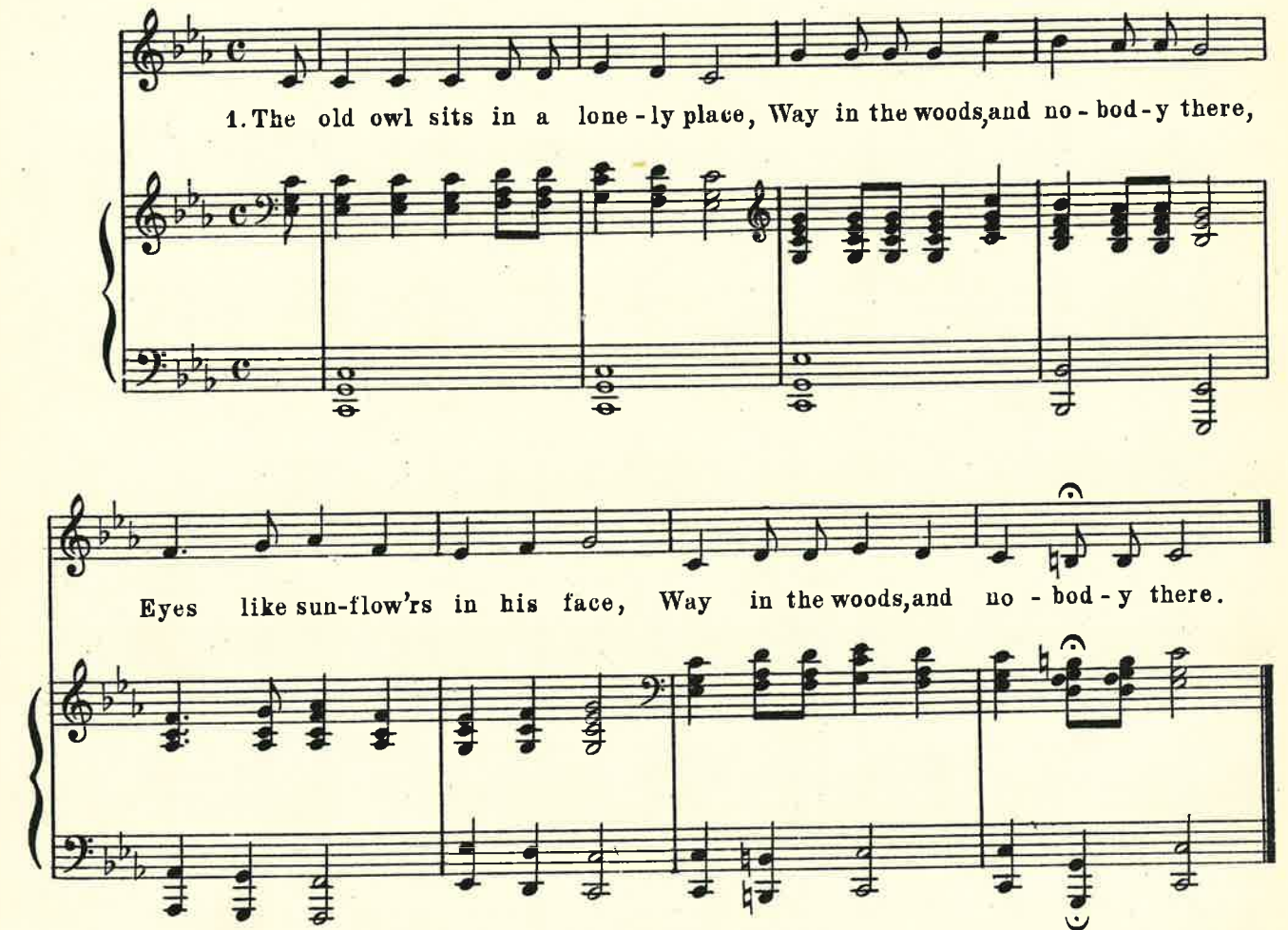


ty; To your col - ors of blue and blue, — And your
flow - er, the fleur-de - lis; We now pledge you our heart's de -
vo - tion, Our hon - or and our love, And we'll
raise a song to Kap - pa, While our col - ors float a - bove.

The Old Owl

Air: "The Old Owl"

Beta Beta



1. The old owl sits in a lone - ly place, Way in the woods, and no - bod - y there,
Eyes like sun-flow'rs in his face, Way in the woods, and no - bod - y there.

2.

Sits and sighs, alone, alone,
Sits and sighs and moans and moans,
While the silvery moon goes down,
Way in the woods and nobody there.

3.

The silent stars slowly disappear
Way in the woods and nobody there;
Hide behind the clouds in fear
Way in the woods and nobody there.

4.

Hear those lost souls wait and wail;
Hear those mocking devils rail;
See those ghastly faces pale;
Way in the woods and nobody there.

Kappa Pledge Song

Beta Nu

Words & Music by
BARBARA SHUMAKER

I love the dear gold - en key

It will mean the world to

me It stands for

Kap - pa with girls so true

Al - ways help - ful, lov - ing,

too, And so for me it's the K. K.

G. And I'll work for the gold - en key.

As I Sit Beside The Fireside

Epsilon

Words & Music by
ALTA MAE HARRISON

In the eve-ning as I sit be-side the fire - side, Mem - o -

ries of col - lege days come back to me, The sweet-est girls I knew, were the

girls of blue and blue, The girls who wore the lit-tle gold - en key, Some

fel - lows chose the Pi Phi or the The - tas, But give to

me my sweet-heart of the fleur - de - lis, She's the

dear - est, fair - est, lit - tle Kap - pa la - dy, My

gold - en heart - ed queen of K. K. G.

I'll Love You Ever

Mu

Words & Music by
MARTHA JANE BANNISTER

Oh Kap - pa Kap - pa Gam - ma how I love you Oh

K. K. G. you mean the world to me Oh

teach me how to un - der - stand your mean - ing To

live up to the key the fleur - de - lis In

af - ter years O Kap - pa guide and help me O -

bey what is the ve - ry best of creeds For to me you'll ev - er be the

best fra - ter - ni - ty I'll love you e'er and ev - er K. K. G.

My Kappa Girl

Gamma Zeta

Words and Music by
DOROTHY ANDREWS

Kap - pa, dain - ty lit - tle Kap - pa, You're the girl I'm

aft - er, I love you. For your gold - en key fair,

And your fleur - de - lis rare, I have learned to care, dear, All for you.

Bright eyes where a ten - der light lies, Un - der - neath the soft skies of blue and

blue, Sweet lit - tle girl, my lit - tle K. K. — G. You've run

right a - way with the heart of me, Tell me that you love me,

For it's you a - lone I love, My Kap - pa Girl.

The Kappa Blues

Air:- "Blues My Naughty Sweetie Gives to Me"

Theta

f

There are blues you get from thinking of an - oth - er girl - ie's sink - ing In the

p-f

front seat of your best beau's mo - tor car; There are blues you get from wait - ing while you

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wish that you were da - ting, And you're think - ing what a poor old maid you are; There are

blues when your room - mate's mean, Blues when you see

the Dean, That gives your con - ceit — such a

jar; ————— There are blues you get from danc - ing at as -

sem-bly when some prancing nut has just cut in on your af - fin - i - ty; There are

lots of blues to wor-ry you at * U-ni-ver-si - ty; But there are

just two blues that I a - dore, — The blue and blue I'm sigh-ing for, — The

blues those Kap - pa Gam-mas gave to me.

* Four syllables here, such as "Old Missouri" or "Minnesota"

Bird Of Paradise

Mu

Words & Music by
MARY E. BIGGERSTAFF

The bird of Pa - ra - dise and the ea - gle Are

birds of well known fame; But there's an-oth - er bird that's a

fav - 'rite — The Owl — is his name. O he

sleeps the day a-way And he flies all night; Does he miss a thing? No,

not one sight. In his roam-ing from sea to sea,

Some-times he stops and hoots O'er a patch of fleur - de-lis, O Who-oo are the

tru - est? The Kap - pa Kap - pa Gam-mas that's Who;

Who - oo are the blu - est? The blue and blue; And

blue fleur - de - lis. Tho' they love the blues They have plen - ty fun,

When they smile It's just a ray from the sun; O Who - oo are the

tru - est? The Kap - pa Kap - pa Gam - mas, that's Who.

sleeps the day a-way And he flies all night; Does he miss a thing? No,

not one sight. In his roam-ing from sea to sea,

Sometimes he stops and hoots O'er a patch of fleur-de-lis, O Who-oo are the

tru-est? The Kap-pa Kap-pa Gam-mas that's Who;

Who-oo are the blu-est? The blue and blue; And

blue fleur-de-lis. Tho' they love the blues They have plen-ty fun,

When they smile It's just a ray from the sun; O Who-oo are the

tru-est? The Kap-pa Kap-pa Gam-mas, that's Who.

She's A Typical Kappa Girl

Beta Zeta

Words by STELLA PRICE

Music by W. C. CALVIN

Tempo di Valse

1. You'll want to know what this may be, You see be -
 2. To know her is to find her best Of all the
 3. Her frat she loves with all her heart, She loves the

fore you now, A be - ing gay that
 girls there be, She's fair - er far than
 key and blue, Far more than Greek, far

wears a key, Has a calm and class - ic brow, Who
 all the rest, Be - tween just you and me. With
 more than art, I think she's right, don't you? For

talks of a Greek fra - ter - ni - ty; Whence came she
 com - mon sense she's al - so blest, And a store of
 blue and blue she'll do her part, To her - self and

when and how? She's a typ - i - cal Kap - pa
 wit and glee, She's a typ - i - cal Kap - pa
 it she'll be true, She's a typ - i - cal Kap - pa

girl, She's a typ - i - cal Kap - pa girl.
 girl, She's a typ - i - cal Kap - pa girl.
 girl, She's a typ - i - cal Kap - pa girl.

I'd Rather Be A Kappa Than A Theta

Air: "I'd Rather Be In Love"
from "Melody Magic"

Music by HOMER B. HUNTOON
Words by KATHRYN OWEN

Epsilon

I'd rath-er be a Kap-pa than a The-ta. I'd

rath-er wear the two blues than the rest. Oh, D. G. may be

fine, But I pre-fer for mine; A key, those girls, Why

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Kap - pas they're fine. Some folks think that there is no dis -

tinc - tion, Be - tween so - ror - i - ties;

But of all the girls in the world for

me, I'll take those K. K. Gs.

When I Went To College

Air: "Jolly Sophomore"

Upsilon

1. My fa-ther was a min-is-ter, a Be-ta The-ta Pi,— My
2. My fa-ther said, "Now daugh-ter, dear, I'll give you good ad-vice,— Your

broth-er is in col-lege now, a young Phi Kap-pa Psi.— My
moth-er was a Kap-pa girl, a gem of match-less price.— So

Un-cle was a howl-ing sport and joined the Sig-ma Nu, So —
if the Kap-pas bid you, don't re-fuse the hon-or high, Be a

when I went to col-lege they all told me what to do.—
wise girl as your moth-er was and pass the oth-ers by.—

3. — My brother said, "Now listen, Sis, don't be a little chump,
If you should make a mess of this the family'd get a bump—
There's only one fraternity—it's Kappa Kappa Gam,
And for all the rest, I wouldn't give a little tinker's dam."

4. — My Uncle Jim, he puffed his pipe and blew the smoke away.
"Before you go to college, I've just one word to say,
In choosing a fraternity just take the best you see,
And I'll send you fifty dollars for a pretty Kappa key."

5. — My mother said, "My daughter, dear,—you're old enough to know,
That Kappa Kappa Gamma is the only thing to go.
So at the rushing parties where the girls wear golden keys
Is the place for you to make a hit for they are K. K. G's."

6. — So when I went to college, I thought I knew a Lot
And Kappa Kappa Gamma was "Johnny-on-the-spot."
The others tried to rush me, but their stories wouldn't do,
So now my heart is beating 'neath a knot of blue and blue.

The Owl Song

Air: "Climb Up Ye Little People"

Chi

Words by LILA MARCHAND
Arrangement by CLEORA WHEELER

1. An owl sat on a branch-ing tree, Look-ing wise and good, And
2. And then that owl flew to the grass, And plucked a fleur-de - lis, And

hoot - ed loud for K. K. G., — Quite as owls — should.
grasped it in his sharp old claws, And hoot - ed "K. K. G."

CHORUS

Hoo, hoo, hoo, hoo, hoo, hoo, hoo, hoo, hoo, hoo, hoo, hoo,

Hoo, hoo, for K. K. G. I am the bird of those who

fol - low those let - ters three, They are the girls for me.

3.
And then that Owl took in his beak
A little golden key,
And tossing high his wise old head
He hooted "K. K. G."

Chorus:

4.
And thus that Owl gives to the world
A saying wise and true,
And if you listen you will hear
The words of his too-hoo.

Chorus:

A Kappa Toast

Beta Rho

Words and Music by
HELEN BEIDERWELLE-HANSELMAN

Piano introduction consisting of two staves of music in 4/4 time, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

Here's to all who wear a gold - en key, Who - e'er they are, what-e'er they

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment.

be, Here's to ev-'ry Kap-pa in the land, To ev-'ry

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

mem - ber of our band. Here's to ev-'ry chap-ter in the east or in the west,

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment.

Here's to that fra-ter-ni - ty of them all the best, Kap-pa Kap-pa Gam-ma, here's to

Musical notation for the fourth line of lyrics, including a vocal line and piano accompaniment.

you, Here's to your dark and to your light blue,

Musical notation for the fifth line of lyrics, including a vocal line and piano accompaniment.

Here's to friend-ship great and true, Oh Kap-pa, here's our toast to you.

Musical notation for the sixth line of lyrics, including a vocal line and piano accompaniment. The piece concludes with a *rit.* (ritardando) marking.

Kappa Symphony

Words by ELLA WALLACE WELLS
Music by EMILY JEAN DAY

Beta Tau

Thou, Kap-pa Gam-ma, Live each day in all our hearts, And in our
lives play man-y a no-ble part; The part of sec-ond moth-er, Coun-sel-lor, true
friend, Of love's i-deal to which we raise our eyes Un-to the end, un - to the end.

pp *rit.*

pp *rit.*

Arranged for unison or four part singing.

Tumble In

Gamma Lambda

Oh_ we tum-bled in_____ to K. K. G. one day_____ Oh we
tum-bled in_____ and found the nic-est place to stay, The girls are jol-ly, gay
and the best ev - er met, We're migh - ty glad we nev-er have tum-bled out_

Songs of K.K.G.

yet, Oh how we tum - ble round — the fresh-men in the fall —

— Oh — we love to tum - ble round and give our call —

— For we think tumb - ling the ve - ry best sport

— For girls who are of K. — K. G. sort So!

REFRAIN

Cheer cheer for K. K. G. She rules the hearts of all

Hail to her pre - cepts high, Her stand - ards ne'er will fall (Oh,

Sis - ter,) Pledged in true loy - al - ty U - ni - ted, firm are we;

Guard - ed by our K. K. G. Thru all e - ter - ni - ty.

Here's To Kappa Gamma's Blue And Blue

Beta Mu

Words and Music by
ELIZABETH KNOX

Here's to Kap - pa Gam - ma's blue and blue, Here's to

Kap - pa's fleur - de - lis;

Here's to the ones who are staunch and true,

Bound in fra - ter - ni - ty. Here's to those who

wear the gold - en key, To the owl of mys - ter -

y, Here's to the ones that I love the

best, Oh, here's to K. K. G.

Kappa Girl

Omega

Words and Music by
FRANCES EATON

Here's to the Girl whom I love best of all, —

Dear - est and sweetest is — she; True as the blues from the

sky and the sea, — Fair as the Queen Fleur-de - lis. Her

eyes may be blue or of just an - y hue, —

It mat - ters lit - tle to me, For the

door to her heart, Yes, the door to her heart, Is

o - pened by a Kap - pa key.

A Kappa Hymn

Beta Tau

Words and Music by
HELEN HALE BROCKWAY

REFRAIN

1. Through win - ter's cold or sum - mer's pleas - ure, Thro' days of
2. The key, the blue, the fleur - de - lis, — Spell life and
3. So come ye all, both grave and gay, — To lay your

The good, the beau - ti - ful keep in sight, For they will

fail us nev - er, So let the flame — grow

clear and bright, With - in our hearts for - ev -

er, With - in our hearts for - ev - er.

youth — and on - com - ing years, A bond of truth — and
hope — and trust — in thee, So let us cheer — them
trib - utes at — the shrine. To thee our life — and

loy - al - ty ev - er, Joins us in love, fills our hearts with cheer.
on — for - ev - er, Sing - ing the prais - es of K. — K. G.
love — we of - fer, Kap - pa Gam - ma, they — are thine.

Kappa Friendship

Words by RUTH GRIM
and EVELYN SANDERSON
Music by A. M. BROWN

Pi

To Kap - pa Friend - - ship we are pledg - -

ing, Each one her life a - new,

For her we're striv - ing, ev - er try - ing, For

her and the Blue and Blue, Tho' paths may dif - -

fer as we wan - - der, Each in her cho - sen

path - way, Here's faith and hon - or, loy - al -

ty, Dear - Kap - pa, our pledge to you.

I May Not Be A Kappa

Gamma Theta

Words & Music
by ARIEL RAY

I may not be a Kap - - pa,
I may not wear the key But I'll
hold you ev - er in my heart,

In my mem - o - ry, I may not be what I
hoped for, A girl of K. K. G. But I
wear the Sig - ma in Del - ta, And that means a lot to me.

8va

One, Two, Three Words

Air: "One, Two, Three, Four"

Music by J. ALAU

One, two, three words

Run thru' the heart of our song,

One, two, three words Car -

ry our love a - long. One,

two, three words Locked by a gold - en

key, To all who read it spells our

creed, K. K. and G.

Dearest K. K. G.

Omega

Harmonized by EMILY BLANCHARD

Dear-est K. K. G. You are the best fra -

ter - ni - ty Voi - ces we raise, We sing the

praise, Of your clas - sic beau - ty and your fleur - de - lis,

Blue and blue our col - ors blue,

Emb - lem of fleur - de - lis.

Ev - er in our hearts to thee, We'll

al - ways be loy - al to K. K. G.

The Song Of The Golden Key

Beta Rho

Words and Music by
HELEN BEIDERWELLE-HANSELMAN

Piano introduction for the first system on page 112, featuring a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic fragments in both the right and left hands.

Vocal and piano accompaniment for the second system on page 112. The vocal line begins with a treble clef and a common time signature. The lyrics are: "Through the mys-tic maze, / Through our col-lege days,". The piano accompaniment continues with chords and a melodic line.

Vocal and piano accompaniment for the third system on page 112. The vocal line continues with the lyrics: "Of our col-lege days, / Kap - pa we will praise,". The piano accompaniment provides harmonic support.

Vocal and piano accompaniment for the first system on page 113. The vocal line has the lyrics: "Gleams a gold-en key, / Our fra-ter-ni-ty, / Shrined in mys-ter- / With its gold-en". The piano accompaniment features a complex chordal texture.

Vocal and piano accompaniment for the second system on page 113. The vocal line includes a first ending bracket and the lyrics: "y. Our fra-ter-ni-ty. / key, Kap - pa Kap-pa / Gam-ma." The piano accompaniment includes a triplet in the right hand. The system ends with the word "Fine".

Vocal and piano accompaniment for the third system on page 113. The vocal line has the lyrics: "I've seen sap-phires, dia-monds and pearls, / Worn by". The piano accompaniment continues with a steady harmonic accompaniment.

Vocal and piano accompaniment for the fourth system on page 113. The vocal line has the lyrics: "man - y Kap-pa girls, / But all the jewels of". The piano accompaniment concludes the piece.

ra - diant light, Give not our key its beau - ty bright. For

Kap - pas here, and Kap - pas there, A - gree with

Kap - pas ev - 'ry - where, That its K. K. G. Oh! those

let - ters three, Give a song to our gold - en key.

D. S. al Fine

Lovely Spirit Of Our Lives

Air: - "Abenaki"

Chi

Words by CLEORA CLARK WHEELER
Music by GEORGE C. GOW

Sop. Oh Kap - pa_ Kap - pa Gam - ma, love - ly Spir - it of our

Alto

Piano

lives, - In our hearts your beau - ty lin - gers - and your joy sur - vives; - Flash - ing

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Songs of K.K.G.

with the light of dia - monds, -ra-diant with the skies clear blue, — Bend a -

bove us, -give un-to us — in-spir-a - - tion new, — Wond-rous

Spir - it, — we be-hold you, -ten-der, sweet and ve - ry near; You are

love - ly — as the dawn - ing, — Mys-tic Sis - ter dear; — Oh

Kap - pa — Kap-pa Gam - ma, — to your vis - ion we are true, — In our

hearts your — beau-ty lin - gers, — we be-long to you.

The Best Fraternity

Phi Chapter

Air:- "Dearest Mae"

1. There is a no-ble sis-ter-hood Of which we now will tell, — Our
 2. There's noth-ing strikes the chords of love So quick-ly as its call, — There's
 3. What ev-er tri-als one may meet We all will share a part, — And

Kap - pa Kap - pa Gam - ma, The one we love so well, — We
 noth - ing so en - dear - ing As the bonds it gives to all, — If
 make her life seem bright - er For the love from heart to heart, — The

form a band of sis - ters dear Our hearts u - nite as one, — And
 in our deeds we strive to be An hon - or to the band, — And
 key that gives us en - trance here Un - locks the heart, my friend, — And

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stead - fast to our vows we all, Re - main from sun to sun. —
 with our aim de - fined and true March on - ward hand in hand. —
 Kap - pa Kap - pa Gam - ma is Our watch - word to the end. —

CHORUS

The best Fra - ter - ni - ty, — The best Fra - ter - ni - ty, — Our
 vows so true, We now re - new, To our Fra - ter - ni - ty. —

The Old Gray Owl

Air: "Sycamore Tree"

Beta Zeta

Piano introduction in 2/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand.

The owl said, "Kap - pas are the girls for

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

me," The owl said, "My flow'r

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

is the fleur - de - lis. If

Musical notation for the first line of lyrics on page 121, including vocal line and piano accompaniment.

you are true to the blue and blue," He cocked his head and he

Musical notation for the second line of lyrics on page 121, including vocal line and piano accompaniment.

said, "You'll do." Said the old gray owl

Musical notation for the third line of lyrics on page 121, including vocal line and piano accompaniment.

in the syc - a - more tree.

Musical notation for the fourth line of lyrics on page 121, including vocal line and piano accompaniment.

The Flow'ret Of K. K. G.

Air:- "How Can I Leave Thee"

Kappa

Words by ELIZABETH NEWCOMER

1. Blue is a flow' - ret
2. My flow - er stands a - bove

Call - ed the fleur - de - lis, It is the
All flow - ers that can be, No oth - er

flow' - ret of K. K. G.
can I love my fleur - de - lis.

Blue as the o - cean deep, Pure as my
When years have passed a - way, I'll ev - er

love for thee, So may it
think of thee, Thou art my

ev - er be, My fleur - de - lis.
flow'r al - way, E'er may you be.

Kappa Blues

Air:—"Home Blues" by Eric Bradley

Beta Rho

Words by MILDRED BOOKATE KOOP
Arr. by HELEN BEIDERWELLE-HANSELMANN

Kap - pa Blues, Kap - pa Blues,

I've got those want-to-be-a-Kap - pa Blues, I've sighed,

I've cried, Nev - er - the-less I've got the thing I love best.

That gold - en key is shin - ing for me, Oh now I'm

hap - py— you see, For you've tak - en me, You've made me

lose Those haunt - ing want to — be K. K. G. Blues.

rit.

The Song Of The Key

Air: "Sing Me A Song Of A Lad Who Is Gone"

Beta Epsilon

Words by FLORENCE DU BOIS REES

Music by CHARLES S. BURNHAM

Non troppo Allegro

Introduction for piano, 6/8 time signature. The music is in B-flat major. It begins with a treble clef staff and a bass clef staff. The treble staff has a whole rest, while the bass staff plays a series of chords. Dynamics include *f* and *mf*.

Vocal line 1: "1. Sing me a song of the key of pure gold, Let - ters of deep - est". The piano accompaniment is in B-flat major, 6/8 time, with dynamics *mf*.

Vocal line 2: "blue, — Em - blem of friend - ship strong - er than steel,". The piano accompaniment continues in B-flat major, 6/8 time, with dynamics *sf*.

Vocal line 3: "Help - ful and clean and true. — 2. Loy - al of soul — close do we stand,". The piano accompaniment is in B-flat major, 6/8 time, with dynamics *f più animato marcato* and *f marcato*.

Vocal line 4: "Let the swift years fleet by, — Kap - pa's strong bonds —". The piano accompaniment is in B-flat major, 6/8 time, with dynamics *f*. The tempo marking **Tempo I** is present.

Vocal line 5: "hold to the end, We shall be friends for aye. —". The piano accompaniment is in B-flat major, 6/8 time, with dynamics *p dolce*, *mf*, *sf*, and *sf*.

Vocal line 6: "3. Friends who de - mand the best of their friends, So shall the weak at - tain, —". The piano accompaniment is in B-flat major, 6/8 time, with dynamics *mf cresc.* and *marcato*. The tempo marking *a tempo cresc.* is present.

In - fi - nite strength that those whom they love, Look not for worth in
 vain. 4. Sing me a song of a key of fine gold,
 Let - ters of deep - est blue, — Sym - bol of no - blest
 bles - sings of God, Friends that are staunch and true. —

f con passione *molto rit.* *f* *rall.*
mf

The Kappa Waltz

W. BERWALD

f *mp* *p* *mp*

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Musical score for page 130, featuring piano and vocal staves. The score includes various dynamics such as *mf* and *cresc.*, and articulations like *acc.* and *rit.*. The piano part consists of chords and bass lines, while the vocal part features melodic lines with slurs and accents.

Musical score for page 131, featuring piano and vocal staves. The score includes dynamics such as *p*, *cresc.*, and *mp*. The piano part features chords and bass lines, while the vocal part includes melodic lines with slurs and accents.

Musical score for page 132, featuring piano accompaniment. The score consists of five systems of music. The first system includes dynamic markings *f*, *dim*, and *p*. The second system includes *f*, *cresc.*, and *mf*. The third system includes *mf* and *du*. The fourth system includes *du* and *p*. The fifth system includes *p*. The music is written in treble and bass clefs with a key signature of one sharp (F#).

Musical score for page 133, featuring piano accompaniment. The score consists of five systems of music. The first system includes *cresc.* and *ff*. The second system includes *ff marcato*. The third system includes *cresc.*. The fourth system includes *ff*. The fifth system includes *ff*. The music is written in treble and bass clefs with a key signature of one sharp (F#).

Sweet Fleur-de-lis

Air: "My Wild Irish Rose" Olcott

Gamma Theta

Words by VIRGINIA HUNGERFORD

Oh sweet fleur-de-lis
Flower of K.K.G.
We will always be true
Dear, only to you
And to Kappa's golden key.

True to K.K.G.
Our dear Fraternity
We will always remain
Through sunshine and rain
True to you, Dear Old K.K.G.

Our Hearts We Bring

Air: "Song of Songs" by Moya

Beta Zeta

Words by { ELIZABETH Mc AHREN
HELEN HUFF
IMOGENE FERRIS

Our hearts we bring
And to you we sing,
And to the blue and blue of Kappa,
You have been our light,
Ever guiding right,
Through the years that will come, we'll be true.
Oh comrades dear,
When the end is near,
When comes the time to say farewell,
We'll dream of the years,
That have passed all too soon,
Oh Kappa girls, We pledge ourselves,
Our loyalty, to you.

Our Castle

Air: "My Little Java Lady"

Chi

Words by MERCY BOWEN-THOMPSON

Slowly
Won't you come and sing with Kappas,
Won't you come along with me,
Into our castle friendship
Opened with a golden key?
You'll find us loyal sisters,
True blue we'll ever be,
Bound as we are together
With love for our K.K.G.

There in the castle garden,
Growing so straight and tall,
Bending in royal beauty,
To answer the Kappa call;
There blooms our stately lily,
Our blessed fleur-de-lis,
Calling to those we offer
A place in our K.K.G.

Not Your Key, Oh Kappa

Air: "Because You're You." by Victor Herbert

Beta Sigma

Not your key, Oh Kappa,
Not your fleur-de-lis,
These are only symbols
Of what you are to me;
There is something deeper
Than the flower or key,
You have taught the meaning
Of fraternity.

Music - 1916 Song Book.

A Pledge of K.K.G.

Air:—"Weary River"

Gamma Theta

Words by MARY MOORE

I have been just learning what it is to be
A pledge of K.K.G.
And I find that it brings lots of happiness
Most every day for me.
The year is almost over and gone,
And now the thought comes will I be one,
To put away my dear, old Sigma Delta
And wear the golden key?

Memories of K.K.G.

Air:—"Memories" by Alstyne

Gamma Theta

Words by MARIE LAMPMAN

K.K.G. you'll always be
My dream that has come true
Through the mist of memory
I'll always be with you.
College days, wild young ways
In youth's golden glow
I may be alone
But you're still my own
In my memories of K.K.G.

Sing We Of The Dark And Light Blue

Air:—"I Love You In The Same Old Way"

Chi

Words by ELLEN JANNEY

Sing we of the dark and light blue,
Sing we of the flower of flowers,
The fleur-de-lis.
Here's to *_____ of Kappa Kappa Gamma,
Here's to all the girls who wear the golden key.

* Insert chapter name

Everybody Works For Freshmen

Air:—"Everybody Works But Father"

Beta Epsilon

Ev'rybody works for Freshmen,
Just as hard as she can;
Ev'rybody works for Freshmen,
But that's not Kappa's plan.
Theta gives them parties,
So does Alpha Phi;
Ev'rybody works for Freshmen,
But K. K. G.—and they don't have to.

When You Wear A Sigma Delta Pin

Air:—"When You Have A Little Girl At Home"
from "The Lady In The Slipper"

Beta Xi

When you wear a Sigma Delta pin
A triangle of blue and blue,
There's something worth,
There's something more than all on earth,
In Kappa friendships true.
Other frats may rush you for a while
And thrill you through and through,
But you never leave when the K. K. G.s say—
"We want you."

Our Fraternity

Air:—"The Slumber Boat" by Gaynor

Upsilon

1. — Our fraternity's the sun
Shining in the sky,
Shining on our college days,
As the years roll by;
Dear K. K. G.,
Hear our song to thee,
Mother of a thousand joys,
Our fraternity.
2. — Our fraternity's the moon
Shining in the night,
When old age has dimmed our eyes
We'll see thy kindly light.
Dear K. K. G.,
Here's our song to thee—
Mother of a thousand joys,
Our fraternity.

Used as a rushing song the following may be substituted
for the last four lines of the original song:

Sail, Freshman, sail
Out across life's sea.
Only don't forget to sail
Back to K. K. G.

RUTH PETERSON

I Love You Truly, K. K. G.

Air:—"I Love You Truly" by Carrie Jacobs-Bond

1. — I love you truly, K. K. G.,
You are the only one for me.
Through years to come,
I'll faithful be,
For I love you truly,
K. K. G.
2. — I love you truly, 'deed I do.
I love your dark and your light blue.
I love your key,
Your fleur-de-lis.
For I love you truly,
K. K. G.

Sisters, Let Us Sing Again

Air:—"Kentucky Babe"

Words by ALICE DOUGAN-DONOVAN

Chi

1. — Sisters, let us sing again the joys of friendship sweet,
Friendship true and strong;
All the love that fills our hearts when loyal Kappas meet
Weave into our song.
Sing the blue we've borrowed from the depths of summer skies,
Sing the blue we've borrowed from the calm lake's darker dyes,
Sing our gold key gleaming,
With its hidden meaning,
Sing our love for thee.

CHORUS:

Kappa dear,
Once again our mystic vows we will all renew,
Kappa dear,
Once again we offer thee loyal hearts, and true.
Thine forever,
Bound together
In fraternity.

2. — What the years may bring to us, which of us can tell,
Whether weal or woe.
Lands and seas may sever wide friends we loved so well,
Friends of long ago:
Yet, though happy college days may fade into the past,
Still within the fortress of our hearts imprisoned fast,
Failing, fading never,
There shall live forever
Love for K. K. G.

CHORUS:

Won't You Come Over To Kappa

Air:—"Won't You Come Over To My House" by Alstyne

Sigma

Words by OTIS WAKEFIELD-TUNISON

Won't you come over to Kappa?
 Won't you come over and play?
 Play in the Garden where tall fleur-de-lis
 Carefully guard the way;
 I'll tell you the old, old story,
 I'll show you our colors so true,
 If you'll come over to Kappa
 And play with the blue and the blue.

I Love The Name Of K.K.G.

Air:—"I Love You The Most Of All"

Omega

I love the name of K.K.G.
 I love the little golden key,
 I love the true blue from the sky and the sea
 And the flower the fleur-de-lis,
 I love the girls who honor thee,
 I love the men who choose from thee,
 For you're the best fraternity
 And I love you the most of all.

Kappa Spirits Shall Not Die

Air:—"Their Bones Shall Rise Again"

Beta Xi

Kappa spirits shall not die,
 (Their bones shall rise again)
 Punch 'em in the head, an' jig 'em in the eye,
 (Their bones shall rise again)
 I know it, I know it, Sisters, I know it.
 Their bones shall rise again

A Pledge's Song

Air:—"I'm a Dreamer"

Words by BYRNE ALDEN HOEN
 ANN BREWER

Gamma Kappa

A knot of ribbon, blue and blue
 A Sigma Delta pledge pin, too,
 In my dreams each night it seems
 I wear a golden key.
 My heart is beating, oh, so fast,
 It keeps repeating, "Now, at last
 You have your key.
 Live up to it, and you will be
 A Kappa girl, indeed!"

Because My Heart Has Learned

Air:—"It Is Not Because Your Heart Is Mine" by Herman Löhr
Published by Chappell & Co. 41 East 34th St. New York City in Bb, D^b & Eb.

Chi

Words by RUTH JACKSON-GRISWOLD

It is not because your colors of blue float over land and sea;
 It is not because you choose me, weak and lonely, yours to be;
 Not because the earth is fairer and the skies spread above you
 Are more radiant for the shining of your key that pledged myself to thee;

But because I felt that each Kappa heart beat ever true,
 And that through your mystic letters I might learn to love anew,
 And because my heart that love has learned so well, Kappa, I love you,
 And I take you as a gift that God has given, and I love, love you!

Cleopatra

Air:—"Melancholy Baby"

Words by ALSION SMITH-TATUM

Eta

You've all heard of fair Cleopatra.
 There's just one thing that worries me
 Why did not the Kappas out in Egypt
 Make her a wearer of the Golden Key?
 For all the lovely ladies through the ages
 Have turned down orchids for the fleur-de-lis.
 Each one aspired to be, a member, don't you see,
 Of that most famous order K.K.G.

The knights of old would wear no other colors
 Than the blue and blue that is the Kappa's pride.
 And the great kings always wooed the Kappas
 Who else could be a worthy monarch's bride?
 Louis the Fourteenth always said the Kappas
 Were the loveliest girls he'd ever seen.
 The Prince of Wales has met, not a single Kappa yet
 That's why he's never found himself a queen.

To You, K.K.G. We'll Loyal Be

Air:— "My Beautiful Lady" from "The Pink Lady"

Rho

To you, K.K.G. we'll loyal be,
 Ever true to your key and fleur-de-lis;
 Love, hope, beautiful friendships you've taught me to
 Symbols of fraternity;
 Your crest bears the owl, the fleur-de-lis,
 Our hearts beat 'neath the key of K.K.G.
 True blue forever we,
 True to your crest we'll be,
 Love, love, beautiful lady, My K.K.G.

Oh, When I Hear The Name Of K.K.G.

Air:—"Washington and Lee Swing"

Gamma Epsilon

Oh, when I hear the name of K.K.G.
 And smell the flower sweet, the fleur-de-lis,
 My heart just beats, and beats, and beats some more,
 For Kappa Gamma's name I like, I love, adore.
 And I will always help each K.K.G.
 As long as life itself is given me,
 And I will always keep her at the top, at the top.
 K. K. G.

My Heart Is Beating 'Neath The Golden Key

Air:—"O Promise Me" De Koven

Alumnae Association, Wichita Falls

My heart is beating 'neath the golden key
 That's opened wide a wonder world for me,
 Peopled with the girls who ere will be
 One with me in Kappa loyalty - y,
 No vain regrets, no sorrows enter with me here
 For I am now among the girls I hold most dear,
 Where each day but renews my pledge to thee
 In life long love for K.K.G.

Garden of Blue

Air:—"Roses of Picardy" Wood

Gamma Theta

Words by RUTH CLEMENS

I unlocked a gate with a golden key,
 Stepped inside to a garden of blue,
 There bloomed a profusion of fleur-de-lis,
 Ne'er before had I seen such a view,
 And I knew 'twas the end of my wanderings,
 Never more would I wander afar,
 For I'd come to my heaven in Kappa Land,
 'Twas unlocked with the key to my heart.

♦ ♦ ♦
KAPPA JINGLES
♦ ♦ ♦

Don't Forget The Kappa Girls

Air: "Good-Night, Ladies"

1. Good - night * _____ Good - night * _____
 2. Fare - well * _____ Fare - well * _____
 3. Sweet dreams * _____ Sweet dreams * _____

Good - night * _____ We're going to leave you now...
 Fare - well * _____ We're going to leave you now...
 Sweet dreams * _____ We're going to leave you now...

Don't for-get the Kap - pa girls, Kap - pa girls, Kap - pa girls,

* Insert any name

rit.
 Don't for - get the Kap - pa girls, When they're far a - way.
rit.

K. K. G. - Some Fraternity

Air: "Three Blind Mice"

Beta Alpha

¹
 K. K. G., — K. K. G., —
²
 Some fra - ter - ni - ty. — Some fra - ter - ni -
³
 ty. — It beats the oth - ers by a mile, It's
⁴
 got the pep, — It's got the style, It
 keeps things go - ing all the while, Does K. K. G.

To be sung around.

We Take The Pick Of The Freshmen

Air: "We Won't Get Home Until Morning"

Beta Epsilon

1. We take the pick of the Fresh - men, We
2. We leave the rest to the The - tas, The

take the pick of the Fresh - men, We take the pick of the
Pi Phis and Chi O - me - gas, And oth - er small po -

Fresh - men, The girls of K. K. G.
ta - toes, For they're not one, two, three.

The Girls of K. K. G. The
For they're not one, two, three. For

Girls of K. K. G. We take the pick of the
they're not one, two, three. We leave the rest to the

Fresh - men, We take the pick of the Fresh - men, We
The - tas, The Pi Phis and Chi O - me - gas, And

take the pick of the Fresh - men, The Girls of K. K. G.
oth - er small po - ta - toes, For they're not one, two, three.

Kappa Girls, Kappa Girls

Air:—"Jingle Bells"

Kappa

Words by FLORENCE HENRY

CHORUS

Kap - pa Girls, Kap - pa Girls, Kap - pasev - 'ry day They are staunch, good, true and blue,

They're the ones for me, — Kap - pa Girls, Kap - pa Girls, Kap - pas ev - 'ry way.

Stand them side by side with the oth - ers and you'll find that the oth - ers don't pay.

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system is the chorus, followed by two more systems of the same piece.

Hail, Hail, To Blue And Blue

Air:—"Hail, Hail, The Gang's All Here"

Words by MARGARET BLACKINGER

Beta Kappa

"Hail, hail, to blue and blue,"
Said the owl up in the tree,
'Round his neck a golden key.
"Hail to the fleur-de-lis,
Here's to dear old K. K. G."

"Pat" Songs

Air:—"Irish Wash-Woman"

Upsilon and Theta

(Upsilon)

- 1.—"Pat", says she,
"What", says he.
"Tell me the truth", says she,
"What do you think
Is the best fraternity?"
"Sure", says he.
"That's easy,
Easy to say", says he,
"Nothing is in it with
K. K. G."

CHORUS:

Oh Kappa, Kappa Kappa Gamma,
I'm so happy that I am a
Kappa, Kappa Kappa Gamma,
Nobody knows how happy I am.

(Theta)

- 2.—"Pat", says she,
"What", says he.
"I've seen the kite", says she,
"Also the anchor and
Arrow so bright", says she.
"Say", says he,
"Go easy,
They are alright, you see,
But, what you want is the
Golden Key."

CHORUS:

- 3.—"Pat", says she,
"What", says he.
"Please tell me true", says she,
"What would you think of the
Wine and the blue on me?"
"No, take them back
With the
Gold and the black", says he,
"You'll want the two blues of
K. K. G."

CHORUS: