

# the Key

Spring 2019  
KAPPA KAPPA GAMMA

PAGE 32

Quenched  
*Kara Goldin set out to find a healthy go-to beverage and ended up reinventing water.*



# 1957

## LOOKING BACK

A midcentury modern Kappa on her wedding day: After **Barbara Stice Hill**, *Texas Tech*, married Dr. Richard M. Hill at the First United Methodist Church in Brownsville, Texas, on July 6, 1957, they made a getaway in this Buick—complete with a Kappa Coat-of-Arms decal.

COURTESY BARBARA HILL



“When I got to my Diet Coke, I started really looking at the 30-plus ingredients in the drink, and I thought, ‘I don’t really know what I’m drinking here. This is kind of crazy.’”

— Kara Goldin  
FOUNDER OF HINT INC.

# Spring

2019, Volume 136, No. 1

## FEATURES

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BY JODI NODING

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There are no problems, only challenges, for MakerGirls who master STEM.

Organ donation isn't just for the deceased. One couple pins its hope on the trend of living organ donation.

Kappa flight attendants and pilots share the top 10 air travel tips they wish every passenger knew.

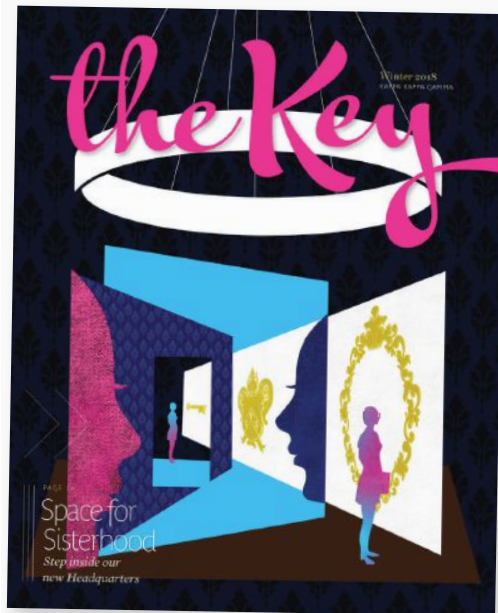
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COVER: MARGO MORITZ

COURTESY JODI NODING; CALLA KESSLER;  
COURTESY HINT INSTAGRAM

## FEEDBACK



# Serving Greatness

Kudos on another terrific issue! The column “Love-Love: Putting a ball in everyone’s court” caught my eye because I

recall that **Judy Ade Levering, Northwestern**, received an Alumnae Achievement Award from Kappa Kappa Gamma. The article by **Holly Dunn, Kentucky**, “A Survivor’s Story,” was gripping. Holly, too, received an Alumnae Achievement Award. I think it would be wonderful if *The Key*’s readership knew the Fraternity recognized these outstanding women for the impact they have made in the larger world. We are a better organization because of women like Judy and Holly.

—**J.J. Fraser Wales**,  
Ohio State

*Editor’s note: Nominations for the 2019–20 Alumnae Achievement Awards are due May 15, 2019. To nominate a member who has achieved excellence in her professional or volunteer role, visit [www.kappa.org/members and navigate to More Resources > General Resources > Alumnae Achievement Award Nomination](http://www.kappa.org/members and navigate to More Resources > General Resources > Alumnae Achievement Award Nomination).*

## Call to Action

I AM WRITING TO THANK YOU FOR a step in the right direction with your [editor’s] letter in the winter issue of *The Key*. May the courage you displayed become contagious in a system that so needs such work. Brava for lifting the message of [Lawrence Ross’] keynote off the podium of the Kappa Kappa Gamma Biennial Convention and onto such prime real estate in this magazine. Perhaps the least we can do: Find a way to amplify your voice. We have never had more reason to look deeply, to speak from our hearts, to say and do what may feel uncomfortable, and to advance on this issue of

race that holds all of us back from being fully human. Thank you for this initiative.

—**Ann Moritz**, Ph.D., Kansas

## Band of Sisters

I GREATLY APPRECIATED THE fascinating story about Kappas involved in WWII. I knew **Diane Miller Selby** when I was at Ohio State. She was and still is a great and talented Kappa. I also worked at Kappa Headquarters in 1958 on Town Street for **Clara Pierce** and **Kay Wade Pennell**. Now my goal is to visit the new Headquarters on Riverside Drive!

—**Judy Switzer Baird**,  
Ohio State

It’s wonderful to hear the stories of these women who contributed so much to the [WWII] effort and served anonymously!

—**Ginny Glaiber**

# the Key

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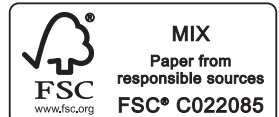
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# Picture It

A VIDEO TRIBUTE WORTH A THOUSAND WORDS

**W**HEN MUSIC MOGULS BEYONCÉ AND JAY-Z Carter couldn't attend the London-based BRIT Awards in February, they accepted a statuette for Best International Group via video. In their now-viral acceptance video, the couple appears on either side of a portrait of Meghan Markle, Duchess of Sussex. But it's not just any portrait: It's the exact painting commissioned by *The Key* for our Summer 2018 issue.

While we scratched our heads about how our summer cover art got an audience with Beyoncé—much less found its way into the Carters' acceptance video and into the online frenzy that followed—Tim O'Brien (the talented artist who painted the portrait for us) was being interviewed by *Vogue*, *Harper's Bazaar*, *Vanity Fair*, *Oprah Magazine*, and even TMZ. O'Brien said he was caught by surprise as much as we were. Kate Collins and Erin Mayes, the duo behind our design team at Em Dash, were stumped, too.

It's well known that nearly every public statement Beyoncé makes has a coded meaning, and this was no different. The placement of Meghan's portrait in the Carters' video is nearly identical to a scene from one of the couple's music videos featuring the Mona Lisa and shot at the Louvre Museum in



Paris. The only difference? In the BRIT Awards acceptance video, the Carters swapped the Mona Lisa for Tim O'Brien's portrait of Meghan. Then Beyoncé penned a tribute to Meghan on Instagram and on her website. Although the singer never referenced the portrait (nor *The Key*), she praised Meghan's charitable work with organizations like the Myna

Mahila Foundation and World Vision, congratulated her on her pregnancy, and applauded her for bringing black culture in the royal spotlight during her wedding to Prince Harry.

With media, you don't know what's going to stick (or how it comes to get stuck) in the public consciousness. The only known connection between O'Brien and Beyoncé is a painting he did of the pop star. Did Beyoncé or her team see her portrait in O'Brien's portfolio and stumble across Meghan's portrait as well? (Both are available to order as prints from Tim O'Brien Illustration.)

However it came to be, the picture is worth more than a thousand words. At press date, it had been viewed by millions.

*Kristin*

—**Kristin Sangid**, EDITOR



C'EST  
MAGNIFIQUE!

When **Amanda Herold-Marme**, Richmond, arrived at the Louvre one morning to conduct a private tour of the museum and its treasures—a service she offers through her tour company, Paris Muse—it wasn't unusual to greet a pair of Americans. The unusual part—*quelle surprise!*—was learning at the tour's conclusion that she had just spent the day with Kappa sister **Elizabeth Salley Vittone**, Richmond, and her husband, Anthony. Kappas *partout dans le monde!*



Kids just naturally gravitate to people, and that has helped us connect with the people and culture of each place we visit.

— **Jessica Sanchez**

COURTESY @THELESETTINGFAMILY

THE  
**mix**



THAILAND







THAILAND

## Ready, Set ... Jet

---

WHY ONE FAMILY SOLD THEIR STUFF AND PACKED  
THEIR BAGS TO TRAVEL THE WORLD FULL TIME

**T**HE SANCHEZ FAMILY DOESN'T OWN A JET ... OR much of anything beyond what they can carry on their backs and on airport luggage carts. The way **Jessica Daniels Sanchez**, *New Mexico*, sees it—as she explains via FaceTime from Australia—they've got one another. And they've got an entire world to explore together. For right now, she says, that's all she and her family need.

Also known as The Jetsetting Family, Jessica, Rod, Santi and Nora Sanchez spend a day with the elephants of Chiang Mai, Thailand.





Jessica gives an impromptu lesson in photography to a local boy in Cambodia.

As a single woman, Jessica had a passion for travel; having a mom who once worked for a major airline didn't hurt.

"I'd visited 20 countries by the time I was done with college," she says.

But all that travel came to a halt shortly after she married and had two kids. Her husband, Rodrigo, was an engineer in the Air Force, and Jessica stayed home full time.

When son Santiago was diagnosed with a sensory processing disorder that left him unable to interact with the outside world, they devoted two years to his therapy—20 to 30 hours each week.

"He couldn't go to birthday parties," she recalls. "Even getting dressed was an issue. We were bound at home."

Jessica longed for him to explore the world that he'd

been missing. So when she and Rodrigo began to see Santiago making meaningful progress in therapy, they decided to change everything.

"It was kind of like now or never," she says.

That's when the Sanchez family established themselves as The Jetsetting Family on social media—dedicated to traveling the world with Santiago, 6, and Nora, 3.

Of course, they had logistics to overcome—chiefly money. The Sanchezes are not independently wealthy, so they sold almost everything they owned—furniture, cars, toys and clothing—to build their travel coffers. Then they rented out their Colorado home in order to provide a reliable income stream.

In June 2018, they were off, starting with domestic stops in California, New Mexico

and Hawaii. After that, it was Southeast Asia, including four months touring the Philippines, Indonesia, Singapore, Malaysia, Thailand, Cambodia and Vietnam. Australia followed, and then the Caribbean via cruise ship. After a visit with family during the winter 2018 holidays, the Sanchez family was trotting the globe once more, jet-setting to Mexico and Central America.

Jessica acknowledges that all that travel doesn't come cheap, even after selling their stuff and renting out their home. The couple—both of whom have marketing backgrounds—say they've created a sustainable financial model for their travels. They've built relationships with resorts and travel partners worldwide, collaborating to trade video and photo content of their experiences for discounts and freebies.

Being flexible and thrifty





THAILAND



AUSTRALIA







VIETNAM

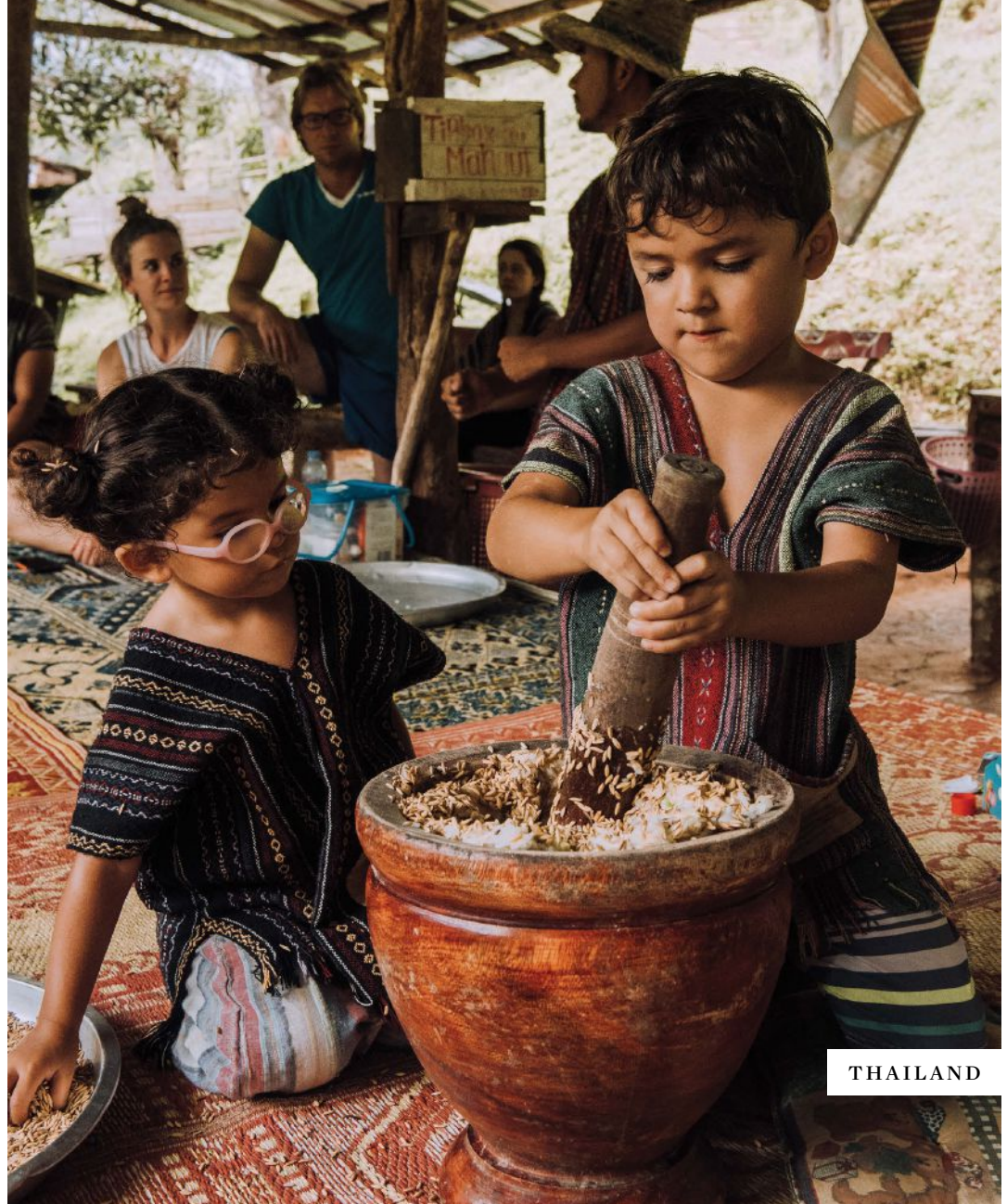


INDONESIA



AUSTRALIA





THAILAND

Nora and Santi prepare traditional elephant medicine in Chiang Mai, Thailand.

doesn't hurt either. Jessica says her tendency to procrastinate often works to the family's advantage: "We've met locals who have given us tips and advice, and sometimes that dictates where we go next." Night-before-the-flight bookings can mean big savings.

"We have honestly gotten flights for like \$12 per person," she says.

The idea of traveling with children so young might be daunting, but Jessica sees things differently.

"I used to wonder if they would adjust to all of this travel

and flying," she says, but after almost a year on the road, she has stopped worrying. "I have learned how adaptable kids are."

Then again, Santi and Nora are doing things most kids their age don't: exploring temples, diving the Great Barrier Reef, meeting elephants and kangaroos, and soaking up the sun on secluded beaches.

While they hit the major tourist attractions in each place they visit, the Sanchez family also visits local parks.

"Our kids get to play with other kids," she says. "The next thing I know, we are talking to

the parents. Kids just naturally gravitate to people, and that has helped us connect with the people and culture of each place we visit."

With no end date on The Jetsetting Family's itinerary, the plan is to keep moving and learning.

"We want to do this for as long as we can," Jessica says. "We don't know where and when we will settle down. And who knows? Maybe we'll get an RV and travel across the U.S. after that."

—By **Katie Mills Giorgio**, Drake

COURTESY @THEJETSETTINGFAMILY





Participants in one of MakerGirl's 3D printing workshops display their STEM-fueled creations.

# Life Lessons in 3D

CALL IT A STARTUP WITH SUBSTANCE: MAKERGIRL  
INSPIRES GIRLS TO FALL FOR STEM

“**W**HAT BOTHERS YOU?” WHEN PROFESSOR Noah Isserman posed this question to his social entrepreneurship class at the University of Illinois in 2014, senior business majors **Julia Haried, Illinois**, and Elizabeth Engele shared the same answer: the lack of women in science, technology, engineering and mathematics (STEM). They’d read the research: Girls begin to shy away from STEM classes as early as middle school—a trend Julia and Elizabeth had personally experienced just a decade earlier.

Sufficiently bothered, the duo decided to do something about it. Three months later, MakerGirl was born to get and keep girls interested in STEM through computer-aided design and 3D printing. Since then, the program has educated over 3,000 girls in 18 states.

## Making a MakerGirl

From the start, Julia and Elizabeth wanted their future students to identify as “MakerGirls,” which the founding pair defines as a girl who knows that a problem can be solved so long as she is willing to tinker and persevere with a challenge long enough to

solve it. MakerGirls are problem-solvers.

“This ... is such a critical time for young girls to realize their limitless opportunities and discover what they are capable of,” Julia explains. “MakerGirl is a place where they can fit in and be fully self-expressed.”

“If something is important to you, you will do whatever it takes. We do it because of the difference it makes for these young girls.”



“Most things you start you never know what they are going to become or look like. We didn’t know what it was back then, but we knew we had something cool.”

MakerGirls learn 3D printing during a session.

Professor Isserman challenged the team to run a pilot 3D printing session in the College of Business’ MakerLab and invited girls from the community. Despite early doubts, they pushed ahead. Recruiting girls to attend was only part of the challenge; neither Julia nor Elizabeth had ever used a 3D printer.

In true MakerGirl spirit, they taught themselves how to use the machines in the College of Business’ 3D printing lab. Soon, the pilot session proved wildly successful.

“Those girls walked away from that session with the true MakerGirl mentality,” Julia says. “They knew they could be problem-solvers. That’s when we knew we had something.”

Six more sessions followed in the spring. Thanks to the university’s iVenture Accelerator—a program designed to support student-led startup entrepreneurs—MakerGirl continued to offer sessions to local girls

through the summer of 2015.

When MakerGirl’s founders graduated in 2015, **Caitlyn Deegan, Illinois**, took the reins on campus, leading the organization for the next two years, followed by **Mary Hadley, Illinois**. Many of MakerGirl’s volunteers have been members of Beta Lambda Chapter, *Illinois*, including Annie Mulcahey, Claire Follis, Mashruba Haque, Cara Geoghegan, Sona Kaul and Candy Leti.

“Having them in the house provided the social support for the start and running of MakerGirl,” Julia says.

### **MakerGirl Goes Mobile**

Launching a startup as a student isn’t easy. Keeping your momentum when the startup remains on campus and you’ve moved into the real world can prove even more challenging.

“I think students like startups because they learn so much, are in charge and feel needed,” Julia

explains. “When you are starting out, things only happen because you say they will, and you take that action to get it done.”

To expand MakerGirl from the campus where it was founded, they began planning #MakerGirlGoesMobile. With a steady team of 10 students running the on-campus operations, Julia and Elizabeth decided to take the proverbial show on the road.

Caitlyn designed a crowdfunding campaign to raise the \$30,000 MakerGirl needed to purchase a truck, load it with laptops and 3D printers and drive across the United States to deliver STEM sessions to hungry young minds. During the summer of 2016, #MakerGirlGoesMobile reached 18 states in three months—from California to New Hampshire. They focused on rural areas and communities that lack the resources and technology that MakerGirl provides.

### **Making the Next Move**

Being on the move isn’t MakerGirl’s last move. Julia, Elizabeth, and CEO Stephanie Hein oversee MakerGirl Academy, an opportunity for college students to run 3D printing sessions for girls ages 7–10. The program has already found success at Northwestern University and Harvard.

To reach MakerGirl’s 2023 goal of seeding 10 academies and educating 10,000 girls, STEM-loving volunteers are crucial, Julia says.

“Kappas are leading this change in mindset about STEM,” she says.

Email [info@makergirl.us](mailto:info@makergirl.us) to begin a MakerGirl Academy at your university. Visit [www.makergirl.us](http://www.makergirl.us) for information on how to bring a #MakerGirlGoesMobile session to your area.

REILY TANG





# Kappa Kandy

SWEET SELECTIONS FOR SISTERS EVERYWHERE



## Chop Chop

Add fleur flair to your kitchen with this dual-use cheese board and cutting board. // \$28 // [carolineandco.com](http://carolineandco.com)



## Easy Bake

This lidded cast-iron Dutch oven in our favorite blue hues covers your slow-cooked meals in style. // \$415 // [williams-sonoma.com](http://williams-sonoma.com)



## Signature Shape

Outline the key to your heart (or your stomach) with this key-shaped cookie cutter from FlavorTools. // \$2.29 // [etsy.com](http://etsy.com)



## Two for Tea

Look like the wisest owl in town when you serve your flock tea from this cozy kettle. // \$55 // [amazon.com](http://amazon.com)

CAROLINE & COMPANY; LE CREUSET OF AMERICA, INC.; SUPREME HOUSEWARES; ETSY



Selena Gomez received a kidney from her best friend, Francia Raisa, in 2017.



## How to Save a Life ... Without Losing Your Own

---

**E**ACH YEAR, MORE THAN 100,000 PEOPLE IN THE United States die waiting for an organ transplant—around 20 people each day, according to the United Network for Organ Sharing. **Carole Knaul Williams, UCLA**, hopes her husband, Richard, won't be part of that statistic. Since Richard was diagnosed in 2015 with end-stage renal disease, both of his kidneys have failed.

“Without dialysis, his disease would be fatal in a matter of days,” Carole says. For now, dialysis machines do the work that

Richard's kidneys can't—clearing his body of toxins in four-hour sessions, three days a week.

But dialysis isn't a long-term

solution. Richard needs a kidney transplant. Carole admits they struggled with the notion that in order for Richard's life to be saved,

SELENA GOMEZ/INSTAGRAM





Carole and Richard Williams on a trip to Milan, Italy, in 2004 before weekly dialysis sessions made travel difficult for the couple

another life somewhere would have come to an end. But after traveling from their home near Los Angeles to the Mayo Clinic in Phoenix, the couple learned about another donation option: the gift of a kidney from a living donor.

Though people are born with a pair of kidneys, experts at the Mayo Clinic say a single healthy kidney is all most people need to live a normal life, and living donations are rising. According to data from the Organ Procurement and Transplantation Network of the U.S. Department of Health and Human Services, more than 150,000 living donor transplants have been performed in the United States since 1988—almost 6,500 of those in 2018. Approximately one-third of all kidney transplants performed in

the United States in 2018 came from living donors.

At a checkup in July 2018, Carole says doctors told Richard he was “very close to the top of the transplant list.” The couple immediately packed their suitcases so they could be ready for the call when a match became available.

They’re still waiting. “Every time the phone rings, we think, ‘Is this the call?’” Carole says. “We haven’t received it yet, but every day we’re hopeful it will be soon. We know someone will decide to donate, someone with Type A or O blood, someone who is a match. We’re waiting for their call. And we will both be so thankful when it finally comes.”

—**Kristen Desmond LeFevre**, Indiana

## Fast Facts: Living Organ Donation

- > To be a living donor, a person must be in good overall health and at least 18 years old.
- > Most living donor organs are harvested using laparoscopy, resulting in small incisions and minimal scarring.
- > Donors typically spend one to two days in the hospital to recover. Most people go back to normal activity six to eight weeks after surgery.
- > The recipient’s insurance generally covers all medical costs associated with the living organ donation. For more information, search online for Mayo Clinic’s Transplant Center or call 800-344-6296.

COURTESY CAROLE WILLIAMS

## BOOKS

# Practically Perfect Pets

Whether feline or fowl, pets are like family. Here are a few feel-good reads inspired by the critters that share our homes and our hearts.

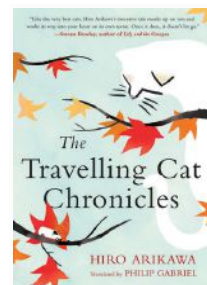
—By **Katie Mills Giorgio**, Drake



## Dogs

BY TIM FLACH

From show dogs to shelter dogs, pooches take their place in the spotlight in this book filled with stunning photos.



## The Travelling Cat Chronicles

BY HIRO ARIKAWA

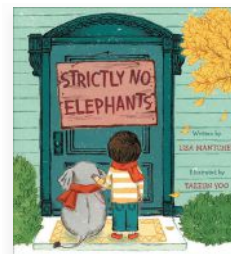
Although cats are often solitary creatures, this tale reminds us of the comforts that only felines can offer.



## Handful of Happiness:

BY MASSIMO VACCHETTA AND ANTONELLA TOMASELLI

This sweet story illustrates the companionship we find with animals that come into our lives—by choice or by circumstance.



## Strictly No Elephants

BY LISA MANTCHEV

Did you ever wish for a truly exotic pet? This book will leave kids (and kids at heart) smiling about accepting the unexpected.



# Top Flight

How can you make air travel a triumph? Ten tips that flight attendants and airline pilots wish every passenger knew.

BETWEEN UNRULY PASSENGERS, OUT-OF-CONTROL DELAYS AND IN-FLIGHT HORROR STORIES gone viral, lately the friendly skies seem ... well, not so friendly. Witness to it all? A plane's crew: The flight attendants and pilots who give new meaning to the term "frequent flyer," spending upward of 100 hours per month in the air to get passengers to their destinations safely. To make your next airline adventure as pain-free as possible, Kappa airline professionals share their tips for a safe and comfortable ride at 35,000 feet.

—By **Kait Smith Lanthier**, Marist

## 1. Accept that delays will happen.

"Delays are frustrating for everyone. No, we cannot call your connecting gate and have them hold the plane for you. And yes, they will leave you and put you on the next flight. I do feel bad when people have to get somewhere, but a delay is never the flight attendant's fault."

— **Madeline Mandeville**,  
Mississippi, DELTA AIR LINES  
FLIGHT ATTENDANT

## 2. Pack smart.

"Use a smart personal item besides your carry-on bag. Bring a handbag or briefcase to store everything you want for the flight itself: water, snack, book, iPad, toiletries, tissues, lip balm, cushy socks, etc. That way, you can just stash that carry-on without having to pull out items while blocking the aisle."

— **Andrea Schmidt**,  
Bucknell, FORMER  
LUFTHANSA ATTENDANT

## 3. Lend an ear.

"When completing in-flight service, I always appreciate when a passenger pauses their movie or music, takes their headphones off, makes eye contact with me, tells me what they'd like, and says, 'Thank you,' upon receiving it. That little acknowledgment can go a long way in making my day easier, and it makes me feel appreciated."

— **Michelle Weber**,  
Central Florida,  
FLIGHT ATTENDANT

## 4. Fly in style.

"I always appreciate a well-dressed passenger. I try to make it a point to let them know they look great. You do not have to be dressed to the nines, but being comfy and looking good goes a long way."

— **Kelly Marvinny Hall**,  
Georgia Southern,  
DELTA AIR LINES  
FLIGHT ATTENDANT

## 5. Don't forget to say hello.

"We love it when people greet us back during boarding, and people who smile and actively attempt to comply with the rules."

— **Kellie Slater**,  
Puget Sound,  
FLIGHT ATTENDANT

## 6. Be a good (and safe) neighbor.

"Every rule and direction given by a flight attendant is for the safety of the flight and passengers. For example, your seatback needs to be upright during takeoff and landing so the passenger behind you has sufficient room to get out in the event of an emergency."

— **Michelle Weber**,  
Central Florida,  
FLIGHT ATTENDANT

## 7. Keep your shoes on.

"Do not go barefoot on a plane. Glass gets broken regularly. And it probably isn't water you're stepping in on the lavatory floor."

— **Ginna Getto**,  
Kansas, American Airlines  
FLIGHT ATTENDANT

## 8. Fasten your seat belt.

"Everybody seems to think the seat belt rules only apply to other people. The truth is that most of those rules are the result of previous injuries or





worse. When the seat belt light comes on and it's not bumpy, we can't see out the front window. We only know the pilots told us to stay seated for severe turbulence ahead. We cannot give you permission to get up and 'recycle' the big drink you finished 45 minutes ago. Don't get mad. We're just doing our job."

— **Carol Ann Thomas Oien**,  
Florida State, Delta Air Lines  
FLIGHT ATTENDANT

**9. Remember:  
You are not at home.**

"Please do not clip your fingernails or toenails during the flight. You wouldn't believe the

number of people who do that."

— **Sally Harris Beam**,  
Kentucky, former  
FLIGHT ATTENDANT

**10. Above all,  
be kind.**

"Understand we're doing our best. Don't glare when

you deplane because you were 10 seconds late, or the flight to New York in the winter was bumpy. I don't make the weather, but I did just safely land a 160,000-pound tricycle going 155 miles per hour on a snowy runway."

— **Jen Peri**,  
Washington State,  
DELTA AIR LINES PILOT





# Ask Clara

ADVICE FOR ANY OCCASION

Clara Pierce, Ohio State, was Executive Secretary of Kappa Kappa Gamma from 1929–1969. She urged members to “aspire nobly ... adventure daringly ... but serve humbly.”

**Dear Clara:** Is it OK to ask to bring a plus-one to a wedding? I don't have a steady partner but just because I'm not serious about any one person doesn't mean I want to attend weddings solo. What gives?

— Signed, *Plus and Minus*



about bringing your significant other. But keep in mind that most wedding invitations are made based on restrictions like space and budget—limitations that are better unchallenged if you want to steer clear of drama.

**Dear Clara:** My 13-year-old daughter has been invited to several bar/bat mitzvahs this year. I'm pulling my hair out over what's appropriate in terms of gifts. Is it traditional to give money, and if so, in what amount?

— Signed, *Mitzvah Mom*

**Dear Mom:**

A bar/bat mitzvah is a once-in-a-lifetime rite of passage, and gifts of money are not only appropriate but welcomed. Cash is convenient. It can be used for something the bar/bat mitzvah child wants right now, or it can be put away into savings. When giving money for a bar/bat mitzvah, consider that amounts are traditionally in \$18 increments. This symbolizes the Hebrew letters for the word “life,” which are numerically equivalent to 18. That said, no one will be offended if you give them a more rounded number, like \$50 or \$100—or whatever suits your family's budget.

**Dear Clara:** I love my workplace's casual Friday policy. But we're a small office without a written policy on what's appropriate and what's not. Sometimes I worry that going too casual will send the wrong message to my superiors. How can I be taken seriously but also be casual?

— Signed, *Casually Confused*

**Dear Confused:**

While workplaces vary in terms of acceptable attire, many people take casual too far. To make matters more confusing, factors like climate, office culture, and interaction with clients can impact your workplace's definition of business casual.

No matter what day you're dressing for, ensure you're taken seriously by your managers, clients, and coworkers. Most importantly: You should never look sloppy. Midriff-baring tops or clothing that is ripped (even intentionally, like some jeans) are not office friendly. Shorts, logo T-shirts or tank tops are also not ideal. Same goes for gym clothes or “athleisure” wear. Baseball caps or hats of any kind are probably not advisable either. As for shoes, leave the flip-flops at home and only wear sneakers if they are in excellent condition. Overall, you should strive to balance your casual Friday attire between comfortable and professional.

**Dear Minus:**

If a wedding invitation doesn't explicitly say it's for you and a guest, and if you aren't married or living with your romantic partner, then you should not ask for permission to bring a plus-one. On the off chance that you become engaged or begin living with your partner after the invitation has been sent, consider gently inquiring

{ Have a question for Clara? thekey@kappa.org }



## Just My Type

Much of Kappa Kappa Gamma's history is recorded in the form of carefully archived letters—from the earliest hand-written correspondence between Alpha and Delta Chapters to the volumes of letters drafted and received by **Clara Pierce**, *Ohio State*, who served as Kappa's Executive Secretary and Business Manager of *The Key* from 1929 until 1969. One such letter to Clara includes an apologetic inquiry from a House Board officer who wrote on a butter wrapper because she had no stationery close at hand.

But when Clara issued a letter, her words were often typed using this 1938 L.C. Smith typewriter—a model popular in workplaces across North America from the 1930s to the 1950s. Known to be a sturdy, inexpensive workhorse, it seems a rather fitting symbol of our longest-serving executive's keen financial sense and exceptional business acumen.

—By Archivist/Museum Director **Kylie Towers Smith**, Simpson

The 1938 L.C. Smith typewriter of Clara Pierce, *Ohio State*, is displayed in the Our Offices heritage exhibit at Kappa Kappa Gamma Headquarters.











FINDING MY

# Roots

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A jaw-dropping obituary with unimaginable coincidences. A secret divorce, hidden even from the children. A half-sibling, cousins and grandparents so close to me I could have passed them in the streets. Faded pictures from decades before our time that look just like me and my son.

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WRITTEN BY  
Jodi Noding, *Florida*

ILLUSTRATION BY  
Armando Veve



# One cold January night three years ago, the conversation at my book club wandered away from that month's selection to a topic that would change my life.

The host of my book club told us how she had taken an Ancestry DNA test and found that she had a very close link to a woman from Thailand. Soon, a family conversation opened up and new blood connections were made across continents.

Listening to her tale, it occurred to me: This could be the opportunity I'd been seeking for decades. Because for more than 50 years, I didn't know who I really was.

Adopted two months after I was born, I grew up as an only child, fully taking on the background of my adopted family. From the time I was 4 through second grade, I lived in my adoptive parents' hometown in rural Minnesota, where almost the entire thousand-person population was either German or Scandinavian. My father's family was German and my mother's was Swedish. It was a short but formative time, and I spent those four years on the family farm, surrounded daily by aunts, uncles and cousins from both sides, learning all about our history. We moved to Florida when I was in second grade, but those years in Minnesota made a lasting impression and I traveled back to Minnesota when I could, spending summers there.

And when I was grown, I traveled to Germany and Sweden, connecting with Swedish relatives on my father's side. German and Swedish symbols dotted my décor.

I always knew I was adopted, but I never considered seeking out my birth parents while my adoptive parents were alive. It seemed like an insult to the parents who did the hard work of raising me—the ones who got up in the middle of the night when I was sick, paid for my Girl Scout uniforms and picked me up from the high school party that had gone south. I was all in on the family who had raised me, and didn't think much about the family who had placed me for adoption.

But since their deaths—my mom died in 1997 and my father in 2008—I felt adrift. My mom had provided the bridge to my remaining relatives. With her gone and me now living far from the



extended family, I felt isolated and disconnected. I had one child, a son, who looked just like me. And I started to wonder more earnestly: Do I have siblings? Are my birth parents still alive?

The Ancestry test was tantalizing. A year earlier, I had started the process of trying to find my family through the state of Georgia, but the process was cumbersome, and I shelved it. But now, one simple saliva test could possibly answer all of my questions. Or I could hit a dead end. For the next several months after the book club, I thought about it, taking the idea out and rolling it around in my mind.

Did I really even want to know?

Then a sale on the DNA tests came across my Facebook feed. The cost had been \$99, but was knocked down to \$69, crushing my

last stumbling block. I grabbed the offer, ordered the kit and gave it to my husband to wrap it up for me for Christmas. Then I left it under the tree until after New Year's, then moved it to my office in January without opening up the actual test kit.

I couldn't understand my own ambivalence.

Finally, after moving it around the office several times, I read the instructions, pulled out the vial, and sent in my sample in March.

Ancestry lets you track the progress of your sample, and I eagerly checked for the first several weeks. Then it drifted out of my thoughts until one day in early May, when I got the email that my results were ready. It was almost midnight. I struggled, thinking I should just look at the results in the morning, when I was fresh.

But it turns out, I wanted to know.

Ethnic origin appears in the first section of the Ancestry report. I was shocked.

I was predominately English and Irish according to Ancestry. No German. No Swedish. What?

Almost an afterthought, I clicked over to "DNA Matches." And there, like an X on a treasure map, were two first cousins listed.

Left: Florentino and Hazel Fernandez (Jodi's grandparents)  
Below: Hazel Fernandez  
Right: Jodi's great-grandfather, Felix Fernandez, who was a chef, and her birth father, Vernon Fernandez, a businessman turned attorney



## DEALING WITH A NEW REALITY

Ancestry lists matches in categories like first cousin, second cousin, etc., but in reality the matches could range from siblings to aunts to grandparents. A chart lists the range of DNA matches and the various possibilities based on the amount of DNA shared between two people. I was excited to have two “first cousin” matches—the closer the match, the easier it is to trace your lineage back to parents.

Ancestry also lets you email other members through its site to ask questions or share information. So I sent the first-cousin matches a note, explaining that we’d come up as a match, that I was adopted, and shared the few facts the adoption agency had told my adoptive mother when we’d written them when I was a teenager: I was born in Savannah. My mom was 23 and a PDX operator and came from a line of teachers. My father was a professional and came from a line of attorneys.

Then, I waited.

One first cousin match, M.G., finally replied. She said that she’d grown up with her grandparents, and that she had cousins in Savannah named Fernandez and Glover. It seemed like another dead end, but as I would find out months later, she’d actually given me an important clue.

The other match did not reply. I could see dozens of cousins (you’d be amazed how many cousins you have once you get beyond third cousins), but I couldn’t make a link. I wasn’t up to messaging strangers and getting either no response or more dead ends.

After a few weeks, I stopped checking. I tamped down my hope,

Ancestry lets you track the progress of your sample, and I eagerly checked for the first several weeks. Then it drifted out of my thoughts until one day in early May, when I got the email that my results were ready. It was almost midnight. I struggled, thinking I should just look at the results in the morning, when I was fresh. But it turns out, I wanted to know.

not knowing that all it would take was one more piece of the puzzle for things to fall into place.

## THE TURNING POINT

About six weeks later, while at work, I received an Ancestry message from a woman who was listed as a second cousin:

“Hi! I am Rebekah...We are close DNA matches and I would like to know what stories we may share. Please feel free to contact me. I would very much appreciate the opportunity. Thank you so much. Becky”

Finally! Someone reaching out to me! I responded with the same information I’d sent to the first-cousin matches.

Becky replied that she had one cousin, Vernon Fernandez, who was an attorney in Birmingham, Alabama, and about the right height and coloring—but he was the first in the family to go to college. He had no known ties to Savannah. Still, she was in contact with his daughter, Susan, and said she’d reach out to her because there had been family talk that Vernon had had a child out of wedlock.

So, I thought, disappointed again. Not a match for either of my



Siblings Vernon and Alice with parents Hazel and Florentino at their 50th anniversary  
Below: A young Hazel



parents. No “long line of lawyers.” .... Except the detail of that name, Vernon Fernandez. My adopted father’s name was Verne. It was a strange coincidence.

About two hours later, another Ancestry message from Becky:

“Jodi, I called Susan and she is excited about the possibility of having a sister. She is going to order a DNA kit to resolve this mystery for you.” Becky also gave me Susan’s contact information.

Sitting there, shocked, I motioned to my co-worker to read the message to make sure I was reading it right. I couldn’t figure out why, given what I shared, these cousins thought I might be Vernon’s daughter. After all, the number of families having at least one attorney isn’t small. And none of the other details I had fit with their family.

But being a journalist, I went straight to the public documents. I searched for obituaries for a Birmingham attorney named Vernon Fernandez. I quickly found his obit and was thunderstruck by the highlights: Vernon Fernandez, born in Tampa, Florida, had gone to the University of Florida before going to law school in Alabama. He was a Marine in Korea. He’d had his ashes scattered in the Gulf of Mexico.

And without any additional DNA test, I knew I’d found my father’s family.

My birth parents and I lived in Tampa, Florida, for much of our lives, and I had graduated from Vernon’s alma mater, the University of Florida.

The coincidences were simply too much. Then my boss, also an Ancestry fan, heard about my story and started researching. She found online a picture of Vernon in high school from his yearbook.

It looked exactly like my high school-aged son.

## THE PHONE CALL

I set aside time on a Saturday afternoon to call Vernon’s daughter, Susan, in South Carolina. She had grown up in Florida, across the bay

I had that same sense as when I was walking down the aisle at my wedding or when the nurse handed me my son at the hospital: A mixture of amazement and joy—and fear. My family was expanding, and my life was changing.

from me. She had two half-brothers, Michael and Tino, but all the siblings had different mothers and the children did not grow up together. Susan told me about spending idyllic time with her cousin and grandparents on the Alafia River in Tampa, where their great-grandfather, Felix Fernandez, a chef at the famed Columbia Restaurant in Ybor City, had bought property.

After college, I lived in Temple Terrace, tantalizingly close to the grandparent’s riverfront property. We pinned down that Susan was likely living and working in Tampa then, at the same time I was at *The Tampa Tribune*.

And that first cousin, M.G., I’d contacted? Susan explained that she was my half-aunt. M.G. also had grown up not knowing her biological father. She’d been Vernon’s secret half-sister from an affair his father, Florentino, had when Vernon was a toddler. She learned the truth as an adult and was able to meet Vernon and other family members. I was learning that this was a complicated family.

After about an hour on the phone, Susan and I said our farewells. We’d have to wait for official word on whether we’d be acquaintances on our way to perhaps a friendship, or sisters on our way to expanding our family circle and our understanding of our parents and grandparents and ourselves.

Half-siblings Jodi, Michael and Susan with their first cousin, Tony, during their first gathering



Susan texted me family photos, including pictures of our grandparents. I saw Susan's high school graduation picture. "I think we look alike when we were younger," I said.

"I don't see it," Susan replied. "But you look just like our grandmother!"

Eight weeks later, we got the official word: Our DNA levels were in the half-sibling range. Now the whole picture on my father's side was coming together as I pieced together other family members who had taken the test. There was no doubt. I was a Fernandez.

## GETTING TO KNOW YOU AND FAMILY SECRETS

I flew to South Carolina on a cold February day. I was going to spend the weekend with my "new" sister, Susan, and her husband, Greg. We also planned to travel to Georgia for a lunch with our first cousin, Tony, and his wife, Gail. Tony is the son of Vernon's late sister, Alice.

After getting off the plane and coming down the escalator, I saw my sister in the vestibule, smiling. Her husband was snapping pictures. I was as nervous as I'd ever been in my life. The whole scene was surreal, almost too much to take in at first. I had that same sense as when I was walking down the aisle at my wedding or when the nurse handed me my son at the hospital: a mixture of amazement and joy—and fear. My family was expanding, and my life was changing.

We spent the afternoon and evening poring over pictures of the Fernandez family. Susan had papers from our father's middle school and high school years—even report cards. Way back in junior high school, Vernon viewed himself as a ladies' man. And I saw pictures of our grandparents, Hazel and Florentino. One picture of my grandmother caught my eye. In it, Hazel's young, wearing a plaid shirt under a solid color sweater, and her face is turned slightly. And she looks just like me.

When we got to Tony and Gail's house for lunch the next day, we found not only a fabulous spread of foods from our great-grandfather's recipes that Gail had graciously prepared, we also found we had another guest. Michael, one of our half-brothers, was also joining us. I knew he was in the area, but it was more than I had hoped for that he would be there as well—I had tried not to count on it. Michael had grown up in Georgia with his mother and had no contact with our father until he was 30, when Vernon suddenly reached out to him.

The six of us spent the afternoon laughing, combing through pictures, sharing stories, and learning new information dug up from archival records, including the startling news that our grandparents, who Tony and Susan grew up knowing as a doting couple who had celebrated their 50<sup>th</sup> anniversary—we had the party photos—had actually divorced only a few years after they first married. Just as quickly, they remarried and resumed their lives as though nothing had happened. Their own children, Alice and Vernon, never mentioned or even seemed to know about the divorce.

The afternoon went way too fast, and I felt myself longing for more time together.

After lunch, on the drive back to their house, my brother-in-law sat

behind Susan and had a three-quarters view of me in the passenger seat. "I just can't get over that you look exactly like Vernon did sitting in the front seat," Greg told me.

## STILL UNDISCOVERED LEAVES ON THE FAMILY TREE

I'm thrilled to have found my siblings. Susan and her husband visited my family in Detroit in the fall, and we toured around the city. Susan and I chat every few weeks on the phone, and we are talking about ways to see each other again. Michael called me the other morning at 6 a.m. to tell me his son—my nephew—had gotten into one of his top college choices. I was elated to hear the news. Michael and Susan, too, are spending more time together these days.

Yes, we missed decades of birthday parties, Christmas mornings and family dinners. Perhaps some raucous fights, too. But with a little luck, we have some decades ahead of us to get to know each other.

Of course, I'm only half-done in my quest. The search for my mother is ongoing. My siblings have no clue who she might be. The DNA matches on that side of the family have been too distant to recreate a family tree, though I've reached out to several cousins, trying to connect the dots. And, of course, that fact is this: Even if she is still alive, she may not want to be found by a daughter she placed for adoption more than 50 years ago.

But I have one solid clue: a picture of my father that he sent to his sister, Alice, a few months before I was born. In it, he's sitting in a living room, opening Christmas presents near a white-flocked tree and wearing what looks like a wedding ring. On the back, it says: Vernon, Christmas 1960, 1308 N. Harrill Street, Charlotte, N.C.

And in my Ancestry matches, I see scores of links to North Carolina. Distant cousins who still live there. And I remain hopeful that someday, an Ancestry message will pop up, and I will find that missing link to her side of the family, and more revelations will begin.

And the full picture of my story—my origins, my background, my people—will start to fill in. **0—**





Multicolored poodles are groomed by their owners in a parking garage that serves as a backstage area. "It was kind of a dingy space, and it was funny to see such fancy dogs in that setting. They were really glamming up the boring parking garage," Calla says. "I wanted to capture that extraordinary scene."





# Unleash the

A WASHINGTON POST PHOTOGRAPHER GOES ON ASSIGNMENT TO GROOM EXPO, WHERE FUR BECOMES FANTASY AND DOGS BECOME ... WELL, ANYTHING A GROOMER CAN IMAGINE

PHOTOS BY  
Calla Kessler



# The dogs parade by, but they're downright un-dogly.

Woody Woodpecker. A gazelle. Elvis, complete with pompadour and blinged-out collar.

When **Calla Kessler**, *Nebraska*, got the assignment to photograph these (and other) canine creations at the 2018 Groom Expo for *The Washington Post*, she was more than game.

A visual journalist and self-described “dog person,” Calla wandered central Pennsylvania’s Hershey Lodge for 12 hours a day over two days to shoot the United States’ premiere grooming trade show. “Like any assignment, I try to soak it all in. I don’t have a plan that might put me in a box,” she says. “I’m there to capture an event according to my vision. I’m always looking for those right images.”

Many of Calla’s images explore the hottest ticket at Groom Expo: the creative grooming competition. Fur is sheared, dyed, bedazzled and styled into themed coat creations. Calla says strict rules require that the living canvases are treated humanely: no enhancements that restrict movement; no hot glue; nontoxic dyes only. (After all, groomers are dog people, too.)

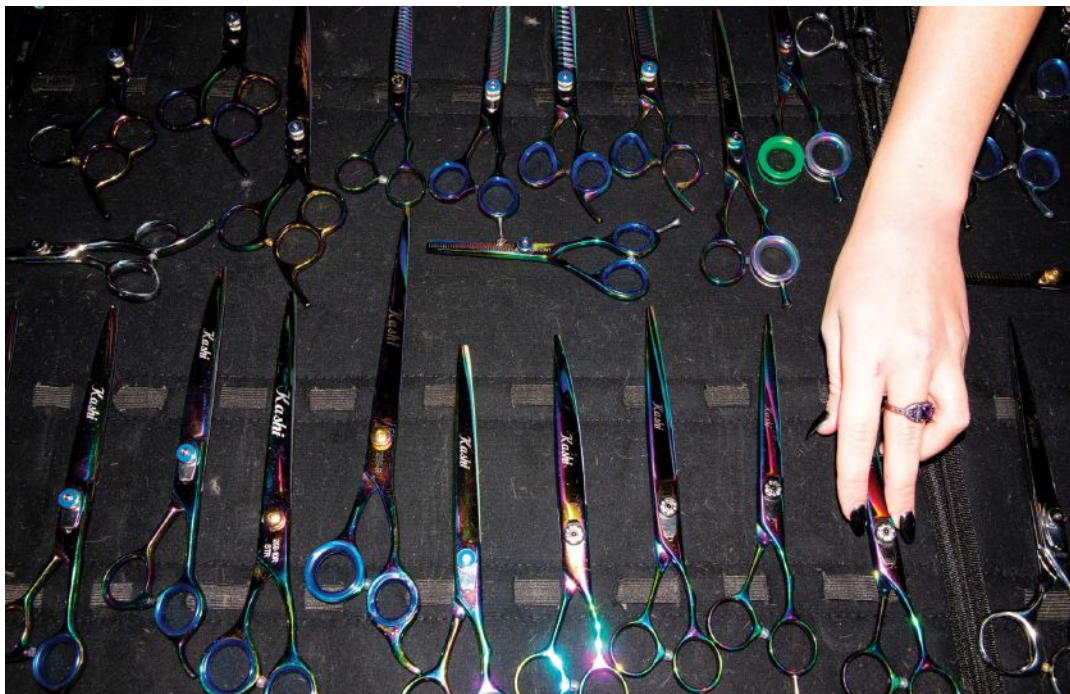
Calla calls Groom Expo a “bucket list” assignment. But she admits that even dream jobs have their challenges. “Dogs are hard to photograph,” she says, laughing. “Obviously, they don’t speak English. And it’s hard to direct them because they’re always moving.” Still, she says, the experience stands out as one of

her favorite assignments to date.

Calla’s talent has landed her work in some of journalism’s top outlets. She won the 2017 Hearst National Photojournalism Championship and has worked for both *The Palm Beach Post* and *The Washington Post*. In June, Calla starts a yearlong photojournalism fellowship with *The New York Times*.

“In photojournalism, there’s a storytelling aspect and a truth aspect to the job. You’re shedding light on a situation that people might not know about. You’re providing a public service,” Calla says. “For the viewer, my images are like a substitute for being there. That’s my goal.”

—**Kristen Desmond**  
*LeFevre*, Indiana



Specialized grooming shears are set out on display at a vendor’s table. “I’m drawn to patterns,” Calla says. “When I saw a bunch of shears next to each other, it just felt like a strong visual. I shot it with a flash to capture that metallic feel and to kind of bring a sparkle to them.”

Onstage at Groom Expo’s creative grooming contest, Nicole Beckmann styles Ira, a standard poodle. “She was onstage, and I was below her, and I literally shot up into the lights,” Calla says. “She was working, and I was just kind of lurking.”









A dog is styled and blow-dried backstage, revealing a color burst of pink, orange, yellow, and blue fur.

“I love this photo. The groomer was blow-drying the dog and the fur getting blown like that reminded me of water. I shot it at a slower shutter to give the image that flowing-water feel.”



Winnie, a standard poodle, is colored and groomed behind the scenes before being paraded onstage for her competition. "She was super glam," Calla says of Winnie. "I was drawn to the blow-drying process. It's like the human equivalent of getting a blowout."





# Liquid Gold

How **Kara Goldin** turned her thirst for a healthy beverage into a multimillion-dollar company—and emerged as an entrepreneurial guru

*By Rachel B. Levin*

PHOTOS BY MARGO MORITZ





# It's an unusually brilliant October day in San Francisco

when I arrive at Hint Inc.'s headquarters on chic Union Street to meet with founder and CEO **Kara Goldin**, *Arizona State*. Sunny, clear and 75 degrees: It's just the kind of weather that makes Hint's signature product—water flavored only with natural fruit—really hit the spot.

I sip a refreshing peach Hint as I wait for Kara in the outdoor “conference room,” which feels more like a posh backyard than a place of business: Cushy wicker couches are arranged on a carpet of artificial grass, one of Kara's two Labrador retrievers naps nearby, and a small grove of lush trees filters the dazzling afternoon sunlight.

Kara has just spent the morning across the San Francisco Bay speaking to engineering and business students at the University of California, Berkeley about entrepreneurship. Given Hint's growth since she launched the company in 2005—it's now the largest nonalcoholic beverage company in America that doesn't have a relationship with behemoths like Coke and Pepsi—and Kara's accolades (named one of *Fortune's* Most Powerful Women Entrepreneurs in 2011 and *Forbes' 40 Women to Watch over 40* in 2013), she's in demand on collegiate and corporate speaking circuits, giving talks two to three times a week.

Kara's advice to aspiring entrepreneurs—or to anyone who tunes in to one of her lively social media feeds—is less about the nuts and bolts of business than about the power of staying true to oneself: Find purpose and meaning in what you do, believe in your ideas and ability, and tune out the naysayers you meet along your path. It's a genuine message that matches her own story.

“I never once said, ‘One day I'm going to start my own company,’” she says. “The best companies today, no matter what category they're in, are ones where people saw a problem and then they decided to go tackle it. They had some creativity, some curiosity, some tenacity, and they decided to go and do it.”

And that's precisely what happened along Kara's journey to changing the way America hydrates.

## The Accidental Entrepreneur

In 2001, Kara had just completed a seven-year stint as vice president of e-commerce at AOL and given birth to her third child when she decided that her career was due for a major change. Though she'd grown AOL's e-commerce wing to over \$1 billion in revenue, the travel demands of the job weren't conducive to spending time with her young children. And while offers rolled in from other tech companies in the Bay Area that could have allowed her to work locally, she resisted the impulse to remain in the profit-driven tech industry.

“I am a person that wants to make things better,” she says, a desire that prompted her to begin exploring roles in the nonprofit sector.

At the same time, Kara felt that her physical well-being also needed an overhaul.

“I had gained almost 55 pounds since I had graduated from college,” she says. She had developed acne and lacked energy, and her doctor

reported that her hormones were out of whack.

“Finally, I said, ‘OK, while I'm looking for a job, what I'm going to do is get in shape.’”

The former gymnast threw herself into a new regimen of exercising 45 minutes every day and shopping at Whole Foods. She held fast to her yearslong habit of guzzling Diet Coke, thinking that the zero-calorie beverage couldn't be doing her waistline any harm. But when nothing was working to slough off the weight, Kara began zeroing in on the ingredient labels of everything she was consuming.

“And when I got to my Diet Coke,” she says, “I started really looking at the 30-plus ingredients in the drink, and I thought, ‘I don't really know what I'm drinking here. This is kind of crazy.’”

She vowed to swap out the soda for plain water. But she didn't enjoy water's lack of taste and found drinking eight glasses of it each day a dreaded chore.

“And so one day,” she says, “I saw this fruit in a basket on my counter and I thought, ‘What if I just throw the fruit in the water? Will it allow me to drink more water?’ And it worked.”

Two and a half weeks into her water-with-fruit experiment, she lost over 20 pounds. Six months later, she'd dropped 50 pounds.

“It was so much weight that people noticed,” says Kara. “And my skin was better. I had all this energy. The key difference was swapping out diet soda for plain water with just a little bit of fruit in it.”

When Kara went to her local Whole Foods looking for a bottled drink that contained only water and fruit—without added sugar, artificial sweeteners or unpronounceable ingredients—she came up dry. The closest thing she could find was Vitamin Water, “and Vitamin Water had more sugar in it at that point than a can of Coke,” she says.

The idea for Hint came to her as a side project. Her thinking was: “I wonder if I could get a product on the shelf at Whole Foods while I'm looking for another job or figuring out this nonprofit thing.”

## From Conception to Delivery

Kara learned that she was pregnant with her fourth child right as she committed to developing her fruit-flavored water for sale. Her goal became to get the product on shelves by the time she was ready to give birth, which gave her a nine-month timeline.

During those months, she worked to perfect her method of boiling down fruit to just its skins and oils and using those fruit essences to give a hint of real fruit flavor to the water—hence the company name. The first 10 cases of Hint water arrived from the bottling plant to her doorstep in San Francisco the night before her planned C-section.

The next morning, just before she was scheduled to check into the hospital, she said to her husband, Theo Goldin, “It would be so great if we could go get this product into the store.”

Despite his protests that she should be resting, he agreed to drop by Whole Foods on the way. When she left the product with a Whole



Foods manager, he said he'd think about putting the water onto the shelf, but he wasn't sure.

The next day, as she was recovering from her C-section, Kara got a call in the hospital from her Whole Foods contact. He said, "The product is gone."

Concerned, Kara replied, "Who took the cases?"

"No, no, no," he said. "We sold through the cases."

Kara simply couldn't believe it. "I said to my husband, 'We've got to get out of here because our shelf space is going to go away.'"

She checked out of the hospital early, having birthed a son, Justin, and a new beverage brand all at once.

Theo, who'd been working as an intellectual property attorney in Silicon Valley, offered that day to become chief operating officer.

"And 13 years later," says Kara, "he's still here. We've really built this company from the ground up."

### *Against the Stream*

While Kara managed to get the product into multiple stores in San Francisco over the next several months, bringing Hint Water to a national audience proved more challenging.

"There were multiple roadblocks," Kara says, from figuring out how

to secure distribution to convincing large grocery chains like Kroger and Safeway to give her a sliver of shelf space. She began to wonder if she was in over her head when a friend of hers suggested that Kara call a contact she had, an executive at Coke, to see if he could offer any helpful suggestions.

Kara, who'd been funding Hint with her own money, called the exec with the idea that maybe she could sell Hint to Coke. She said to him, "There are so many pieces of learning. It's a little overwhelming for me. I could do it, but I need to build a team. I'd be really happy if you just took the company over."

She remembers him hesitating before his startling reply: "Sweetie, Americans love sweet. You should just throw in the towel. This isn't going to work."

"I thought, 'Wow, that's so crazy that he would call me sweetie,'" Kara says. But being addressed with that historically sexist pet name wasn't what got under Kara's skin the most. She realized: "I'm going down this river of health; he's going down this river of making sure people are maintaining sweetness."

Kara says she felt in that moment that "big food and soda companies do not have my back; they do not have my family's back. I want to create something that is truly going to help me stay healthy."





**“Big food and soda companies do not have my back; they do not have my family’s back. I want to create something that is truly going to help me stay healthy.”**

As soon as she got off the phone, she was struck by a profound sense of responsibility: “If I don’t do this company, I don’t think anyone will.”

With the slogan “Drink water, not sugar,” she embraced a new purpose: disrupt the conventional beverage industry.

### **Sweet Success**

Today, Hint Water is available across the United States in a rainbow of fruit flavors and in carbonated (Hint Fizz) and caffeinated (Hint Kick) versions. It’s a brisk seller on Amazon and the unofficial beverage of tech giants like Google and Facebook (you may have spotted it in the hands of characters on HBO’s *Silicon Valley*). In July 2018, Hint’s first retail storefront—complete with a water bar where guests can sample the flavors—opened in San Francisco on Union Street in front of the company offices. Kara says Hint’s corporate staff doubled in 2018 to meet demand—\$100 million in annual sales.

But for Kara, the bottom line is secondary to her goal of positively impacting health in America. The true rewards, she says, are when she hears from consumers, “I love your product—it’s helped me to control my Type 2 diabetes,” or that it keeps them hydrated during chemotherapy because it counters the metallic taste that many people experience during cancer treatment.

Kara now hopes to leverage Hint’s success to influence national health policy. She’s concerned that millions of Americans live in communities where tap water is tainted with heavy metals and other pollutants. Hint has hired a full-time lobbyist in Washington, D.C., to push for getting clean bottled water on the list of approved beverages for national school lunch programs. Kara also is backing lobbying efforts to increase consumer access to the results of studies funded by soda companies and the pharmaceutical industry on the health impact of sugar and other sweeteners.

Kara isn’t just concerned with what people are putting in their bodies, but also what they’re putting on them. When she was diagnosed with skin cancer on her nose and found that a common ingredient in sunscreen called oxybenzone could be the culprit, she set out to formulate an oxybenzone- and paraben-free sunscreen scented with fruit essences. The resulting product, Hint Sunscreen, launched at Target in March 2018. Next up? An aluminum-free deodorant.

Products that “don’t have the ‘bad stuff’ in them is really the umbrella for the brand,” she says.

### **#Unstoppable**

As the sun begins to drop behind an adjacent building, Kara’s executive assistant arrives on the patio to remind her that she has another appointment. She tells the assistant to delay the call; she wants to keep talking. Minutes later, an unusual bird that resembles a small falcon lands in a tree nearby. Midsentence, Kara leaps out of her chair to investigate.

“I’ve never seen him [before],” she says. As Kara marvels at the bird and attempts to snap a photo with her smartphone, it’s evident what drives this tenacious powerhouse.

“I’m so curious,” she says.

That curiosity—coupled with her knack for shaking up multiple retail industries—has earned Kara a reputation as an entrepreneurial thought leader. In 2016, she started the Kara Network, an online hub for entrepreneurs seeking advice and tools about how to launch successful businesses. She also hosts the “Unstoppable” podcast in which she interviews prominent disruptors in many business fields, from wellness to design to beauty. She served a recent stint on the National Advisory Council on Innovation and Entrepreneurship under former Secretary of Commerce Penny Pritzker.

Kara is working on a book about the philosophy that underlies her success—an exercise that’s allowing her to reflect on the influence of her family. Kara’s father was an executive at Conagra, which created the Healthy Choice brand. At the dinner table as a child growing up in Scottsdale, Arizona, she would hear about how he overcame his struggles being what she called an “entrepreneur within a large company.” Kara describes her mother, who worked in retail, as “the first personal shopper,” someone who had a knack for matching products to individuals. “I think she definitely rubbed off on me,” says Kara, the youngest of five children, who watched as her older brother hustled to paint houses each summer to pay his way through law school.

The examples her family members set made Kara feel confident to strike out on her own and to persevere through setbacks.

“I wasn’t afraid of risk,” she says. “I never let walls go up in front of me high enough, and I just kept going.” **➡**

Use code **KAPPA20** for 20 percent off one purchase of Hint Water. The code can only be applied to full-price items. Visit [drinkhint.com](http://drinkhint.com).

COURTESY HINT INSPIRATIONS







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New York? London? No matter the city, find support in an alumnae association.

## Hustle Up

Side hustle, a gig, or second job: If you've got something on the side, contact us at [thekey@kappa.org](mailto:thekey@kappa.org) to be part of an upcoming story.







Follow Amber's signature style on Instagram @venzeditis and in the LIKEtoKNOW.it app.

FOLLOW THE LEADER

## You've Been Influenced

How Amber Venz Box's rewardStyle and LIKEtoKNOW.it helped launch the careers of more than 30,000 fashion influencers

By Lauren Every, Ohio State

IF YOU'VE EVER ASKED YOURSELF how bloggers and social media influencers monetize their posts—fueled by hours of carefully curated picking, posing and posting—the answer to your question starts with **Amber Venz Box, SMU.**

Amber admits she has always had a passion for style, preferring to stay quiet and let her clothes do the talking. As a child, she designed a collection of scarves, knitting in the back row of her fifth grade math class. When she got to high school, she created a jewelry line and bespoke dresses. In college, she worked at a luxury boutique and started a personal shopping business, taking clients to stores, dressing them, and earning a commission on their purchases.

So a fashion blog seemed a natural extension of her interests. But instead of promoting her business and lining her wallet, putting her style recommendations online had the opposite effect. Clients

requested her in-person services less often, which meant she was being paid less often.

Her boyfriend (now husband), Baxter Box, worked in technology investments at the time, and he lent his expertise to devise a way Amber could be compensated for the sales that her blog posts generated. Their solution—known as rewardStyle—allows bloggers to get a cut of the sale each time a follower makes a purchase via a blog link. The transaction is seamlessly fed through rewardStyle.com and then through the retailer's site—ensuring money in the blogger's pocket.

Launched in 2011, rewardStyle had just begun to grow its customer base of retailers and bloggers when a seismic shift happened in the online fashion world: Blogs were out. Instagram was in. Since Instagram doesn't allow direct links to retail items, Amber and Baxter created LIKEtoKNOW.it, an Instagram-friendly version of rewardStyle that makes monetization easy for

COURTESY AMBER VENZ BOX



influencers (and product access easy for followers).

“We launched LIKEtoKNOW.it in 2014 as a social shopping service that lived within the Instagram app,” Amber says. “When users registered an Instagram account with the service, they could simply ‘like’ an influencer photo to get an email to their inbox with that photo and the associated ready-to-shop product information.”

In 2017, they added the capability to shop via screenshot. LIKEtoKNOW.it has scored more than 10 million consumer screenshots, tripling the number of purchase transactions. Amber’s platforms have partnered with over 4,000 retailers, garnering over \$1 billion in sales. Today they employ a headquarters team of 250 and host 30,000 influencers across 95 countries.

Using data from digital intelligence platform SimilarWeb, a September 2017 article in

*Women’s Wear Daily* quantified the impact that rewardStyle and LIKEtoKNOW.it have had on influencer marketing. Using Nordstrom’s online sales for August 2017 as a case study, the article revealed that just under one-quarter of all the retail giant’s online traffic had come from referral sites that month. Four out of every five of those referrals had come from influencers using rewardStyle and LIKEtoKNOW.it.

Amber’s and Baxter’s focus remains true to their original goal to empower the world’s premium lifestyle influencers to achieve maximum economic success.

They encourage their stable of influencers to focus on creating genuine content while leaving the technology to the experts at rewardStyle headquarters.

And they are always adding to their ranks, providing mentorship to influencers who are homegrown and lack corporate

strategy training.

On the retail side, the company is nurturing and expanding its global partnerships to allow its influencers to monetize more of their curated content. The company measures success by looking at people over profits. By late 2017, they had 83 percent more influencers earning more than \$100,000 annually.

An early adopter of rewardStyle, Amber’s friend and fellow lifestyle influencer **Krystal Schlegel, SMU**, began blogging as a hobby that earned her small commissions. But as her following grew (nearly 90,000 followers on her Instagram: @krystalschlegel), she made the decision to make it her full-time job. Today, she has more than tripled her earnings because of rewardStyle and the LIKEtoKNOW.it app.

To keep her content fresh and consistent, Krystal plans posts weeks in advance with the help of photographer **Mary**

**Summers Hafner, SMU**.

Whether Krystal’s posts are focused on a targeted brand or on inquiries from followers, she makes sure that all of her content is approachable. Her goal, she says, is for her followers to feel as if they are talking with a friend.

“As with any commission-based job, you get out what you put in,” she says. “I am working longer hours than before, but it never feels like work because I enjoy it so much.”

Amber is continually honing her content online (Instagram: @venzedits) and in the analog space as well, recently publishing a book called *LIKEtoKNOW.it: Stories From the Influencer Next Door*. The impact her platforms have made is not lost on her.

“We created a new industry and disrupted and redirected the traditional fashion and retail industries,” Amber says.

“LIKEtoKNOW.it is the future,” she says.



#### GET TO KNOW

Amber  
Venz Box

@venzedits, 90k followers

**I would describe my personal style as...** monochromatic and architectural.

**My favorite go-to outfit is...** I would live in Delpozo if I had the chance, so those pieces are my most cherished. I specifically wear my ice-blue long sleeved Delpozo mini quite a bit because I love the color with my red hair and I never say no to a good sleeve.

**My favorite fashion icon is...** My current favorites are @StyleHeroine and @LopezJennyLopez.

**I find inspiration in...** travel and alone time. I don’t get a lot of it, but when I do, the ideas flow!

**The words I live by are...** love your neighbor as yourself.

**I’m currently listening to...** podcasts—Simon Sinek—“Start With Why” and “How I Built This.”

**My proudest moment...** Professionally, it would be starting rewardStyle at such a young age and being able to contribute to its growth and evolution. Personally, I am proudest of my marriage and two young children.

**My best business advice is...** The most valuable education is gained outside of the classroom. Once you choose your industry, work on all sides of it and work for the best.

**I manage my time by...** setting boundaries.

**I wish I were better at...** athletics. My brother got all of those genes.

**If I had to choose another profession, I’d like to attempt...** interior design.

**If I could give advice to my middle school self, I would tell her...** right now, your character is the only thing that matters. No one will remember anything else.



OP-ED

# Standing Up to Harvard

Why this fight is worth the effort—  
and the cost.

By Sarah Kropp Walther, Allegheny,  
Legal, Risk and Compliance Coordinator

ON DEC. 3, 2018, KAPPA KAPPA Gamma joined a broad coalition of sororities, fraternities and individual students in filing a federal lawsuit against Harvard. This lawsuit is one of two filed that day challenging a Harvard policy that punishes students who join off-campus single-sex social organizations.

Harvard’s policy, first announced in May 2016, prohibits members of single-sex organizations from holding campus and athletic leadership positions. Those members are also ineligible to receive endorsement from Harvard for esteemed fellowships. The

sanctions took effect starting with the class of 2021.

Both lawsuits—one filed under state law, the other under federal law (Kappa is a party to the federal suit)—allege that Harvard’s policy discriminates against students based on sex. The federal lawsuit alleges that Harvard interfered with students’ right to be free of sex discrimination under Title IX, the equal protection clause of the U.S. Constitution.

If Harvard’s policy is upheld, it may serve as precedent for other institutions of higher education to impose sanctions on their campuses. The federal

I believe that we provide powerful spaces of support for women, and when an institution like Harvard punishes women for choosing to belong to a women’s only group, it threatens the future of all women’s groups.

suit aims for the court to declare Harvard’s policy in violation of Title IX, which would protect single-sex organizations.

“I believe that we provide powerful spaces of support for women, and when an institution like Harvard punishes women for choosing to belong to a women’s-only group, it threatens the future of all women’s groups,” says Fraternity President **Gail Simpson Owen**, *Monmouth*.

“We are determined to work together to demonstrate the value of sorority membership—a risk we believe is worth taking for our future.”

While Harvard officials created the policy with the intention of eradicating sexual assault concerns associated with all-male groups on campus known as “final clubs,” the policy has resulted in the elimination of safe and empowering spaces for women on campus.

On Jan. 8, 2018, Fraternity Council voted to suspend operations of Eta Theta Chapter at Harvard. Also, Kappa Kappa Gamma does not operate as a coed group on campus. As of August 2018, all four NPC organizations affiliated with the campus have closed. It was reported by *The Harvard Crimson* that Alpha Phi returned to campus in November 2018 as the only all-female social group on campus.

To comply with Harvard’s policy, many of the closed single-sex organizations formed new coed groups. However, most of the men-only groups, such as the final clubs, continue to

operate. Why? The oldest final clubs on campus date to the late 1700s and early 1800s and they have powerful alumni support to sustain them financially.

Harvard’s first sorority, Kappa Alpha Theta, was founded on Harvard’s campus in 1993.

The Stand Up to Harvard movement launched in conjunction with the filing of the lawsuits. [Standuptoharvard.org](http://Standuptoharvard.org) offers information about the value of single-sex organizations, updates on the lawsuits, and encouragement to speak out against the sanctions. More than 62,000 individuals have signed the Stand Up to Harvard petition so far.

The result of a policy allegedly enacted to protect women is hurting women’s organizations rather than addressing the problem of sexual misconduct and discrimination on campus.

Our Founders knew it was important to have an opportunity to join a single-sex organization that would have a positive influence on college campuses. That sentiment remains true today. Rooted at Kappa’s core are the foundational beliefs that shape our culture, guide our behaviors and define the character of Kappas from every generation. But it is our actions that truly define Kappa Kappa Gamma.

To sustain this cause, we are relying on support from our members both through their voices and financial contributions. To help, visit [donate.kappa.org/standup](http://donate.kappa.org/standup).



# IN brief



## MESSAGE FROM THE PRESIDENT

### Where Can Kappa LEAD You?

The future of Kappa has always depended upon women who step up and say “yes” to leadership roles. My volunteer work in Kappa gave me the support, training and encouragement to develop the professional skills I needed in my job as the regional superintendent of schools for more than 30 schools across three Illinois counties. It is my great hope that Kappa will continue to provide every member with those same development opportunities I have been given.

The demand for competent, skilled and trained leaders is critical for the sustainability of all organizations to grow and adapt, including Kappa Kappa Gamma. For the past several years, Kappa has recognized the need for a program that identifies potential leaders and gives them opportunities to learn, grow and serve. The Leadership, Education and Development (LEAD) Committee has been tasked with establishing innovative ways to prepare future leaders for service to Kappa, the Kappa Foundation and the greater nonprofit community.

Do you crave collaboration with brilliant women? Are you open to new opportunities? Do you seek to serve others? Are you keen to develop new skills? Do you like to mentor and be mentored? If so, then Kappa needs *you*—now more than ever.

Indicate your interest in becoming a Kappa volunteer by visiting [kappa.org](http://kappa.org) > and navigating to About Us >Volunteers.

You never know where Kappa may lead you!

—*Gail Simpson Owen*,  
Monmouth

## PENN STATE

### Better Together

After 62 years, our pledge class is still meeting up. In 1983, **Sue Sunderland Vogel** and **Mary Troutman Ford** thought it was time our pledge class got together, so they arranged a weekend at Sue’s farm in Pennsylvania. Of course, there weren’t enough beds. No matter! We all elected to sleep on the living room floor, where marathon conversations bubbled day and night.

We soon realized that we didn’t want our rediscovered

bonds to slip away or be crowded out by our busy lives. Thus began our frequent reunions—sometimes small, sometimes large—in venues around the continental United States, in Hawaii, and even in France. We’ve met 25 times and counting!

Some may think we are trying to resurrect the past. We’re not. When we gather, we do reminisce, smile at pictures and catch up, but there’s more. We listen and learn from one another’s experiences, successes and failures. While our paths have gone in different directions, we remain the same supportive, nonjudgmental and trustworthy women we first knew in college.

I wonder to myself why I attend these gatherings. Would I seek a rich friendship with each of these women if I met them for the first time today? The answer is unequivocally “yes.” The bond that exists today goes beyond what Kappa inspired in us as underclassmen.

We often say how grateful we are to the members who selected us during Recruitment. They could not have foreseen how, 62 years later, our class might serve as an example of the continuing positive impact of friendship.

We admit to being assertive women with strong opinions, gentled and mellowed by what we have seen. Most importantly, we still see the glass as half-full and we’re proud of our capacity to do so—and still smiling. If we seem naïve, don’t sell us short. We still could pull together an original musical skit to win the Spring Week competition!

Until we meet again (when-ever, wherever), we remain faithful to our values and to one another in the bond that we had only begun to understand so many years ago.

—**Lucy Capella Farewell,**  
Penn State



# MAKE A note

## Flower Power

MAY 2-4, 2019

The Champaign-Urbana Alumnae Association celebrated its 100th anniversary in December 2018. In May, the group will celebrate another milestone—its 50th annual flower sale. This year, the proceeds will go to Cunningham Children’s Home in memory of **Rosann Gelvin Noel, Illinois**. If you’re near Champaign, Illinois, from May 2-4, check out the group’s array of annuals, hanging baskets and more at the Indian Acres Swim Club and Day Camp. Follow their Facebook group: Kappa Kappa Gamma Alumnae Champaign-Urbana.



## Compose Yourself

NOV. 30, 2019

Is songwriting your groove? Enter your original Kappa-themed music and lyrics to our Sesquicentennial Songwriting Competition and be a lasting part of Kappa’s rich songwriting tradition. Songs may be one to three verses and may reflect any musical genre. Collaborations are welcome. Submit your song at [kappaturns150.org](http://kappaturns150.org) by Nov. 30, 2019. The winning song will debut at the 73rd Biennial Convention in June 2020 and will become the property of Kappa Kappa Gamma to distribute, with credit given to the songwriter.

## Three’s Company

Three chapters of Kappa Kappa Gamma were installed in November and December 2018: Theta Alpha Chapter at Southern Illinois University Edwardsville, Theta Beta Chapter at Illinois State University, and Theta Gamma Chapter at Long Island University Post. That’s a combined 234 new sisters! Give them a follow on Facebook: Kappa Kappa Gamma SIUE, ISU Kappa Kappa Gamma, and Kappa Kappa Gamma LIU Post.



# Key

## ACHIEVEMENTS

### JoAnne Orend McTague

**VIRGINIA.** Recognizing the need for lodging and holistic support for immunocompromised children undergoing cancer treatments, organ transplants or immunotherapy at the University of Virginia Children's Hospital, JoAnne founded the Yellow Door Foundation in Charlottesville, Virginia. As part of the UVA Children's Hospital Housing Collaborative, Yellow Door

provides apartments for pediatric patients for whom communal living is not the best option. The Northern Virginia Alumnae Association donated dishes for the apartments and is fundraising to add a two-bedroom apartment. The website is [yellowdoorfdn.org](http://yellowdoorfdn.org); see "Support the Kappa House."

### Rebecca Kramer-Bottiglio

**JOHNS HOPKINS.** Working

with a team of researchers in her on-campus laboratory, Rebecca, an assistant professor of mechanical engineering and materials science at Yale University, has developed a technology called robotic skins—elastic sheets embedded with sensors and actuators. When applied to an object, they essentially animate the inanimate. Originally developed for NASA, robotic skins could one day be adapted for everything from search-and-rescue robots to wearable technologies. "In short," Rebecca says, "we can take everyday objects and turn them into robots."

### Abby Finkenaue

**DRAKE.** An Iowa state legislator since 2015, Abby was elected to the U.S. House of Representatives in November 2018. Now serving Iowa's 1st Congressional District, Abby, 30, is one of the two youngest women ever elected to the House. The youngest, Rep. Alexandria Ocasio-Cortez of New York, is younger than Abby

by several months. Both were 29 when they were elected.

### Kendra Horn

**TULSA.** Making history as Oklahoma's first female Democratic member of Congress and only the third female member of Congress in her state's history, Kendra views public service as a way of life. An attorney and activist, Kendra was sworn into the 116th Congress in January as a U.S. representative from Oklahoma's 5th District.

### Katie Frates

**HILLSDALE.** Katie is editor-in-chief of The Daily Walkthrough, an online newsletter covering events and trends in gaming and esports, a subset of the gaming industry. Building on her work with the news and opinion website The Daily Caller, Katie also is a managing editor at Olympix Media.

### Sherri Allen Lydon

**CLEMSON.** A criminal defense attorney and former state and federal prosecutor, Sherri was



A MODERN DIRECTORIAL DEBUT

### IWONA KANCLERZ SAPIENZA

CAL STATE NORTHRIDGE

Jay, Gloria, Phil, Claire, Mitchell and Cam couldn't disagree: After 10 years as the script supervisor for ABC's Emmy Award-winning comedy "Modern Family," it was time Iwona had the chance to direct her first episode—"A Moving Day," which aired in January 2018. Upon receiving the assignment, she reached out to independent digital script supervisor **Jillian Terwedo**, *Cal State Northridge*, to supervise the episode's script. The pair had bonded at a 2014 Founders Day event. Looks like this Kappa connection had a true Hollywood ending.

COURTESY IWONA SAPIENZA

appointed by President Donald J. Trump to serve as a U.S. Attorney for South Carolina. She is the first woman to be nominated by a president to be South Carolina's top federal prosecutor.

### Marni Brown Brook

**UC SANTA BARBARA.** Marni is the director of lending for Women's Economic Ventures (WEV), a Santa Barbara, California, organization that provides capital and services for women to start and grow their own businesses. WEV has helped its clients to start or expand 4,000 businesses, loaned over \$5 million, and helped create more than 9,400 jobs in the Central Coast region of California.

### Maret Montanari

**ALABAMA.** The University of Alabama recognized 20 female trailblazers during its 1893 Jubilee Dinner in 2018, celebrating the honorees' contributions on campus, across the nation or on the world stage. Maret was honored for her influence in the public relations industry. *PRWeek* named her Public Relations Outstanding Student of the Year in 2018, and she is the firm director of the Capstone Agency, the University of Alabama's student-run integrated communications firm. Other trailblazers honored alongside Maret include author Harper Lee, actress Sela Ward and Lockheed Martin CEO Marillyn Hewson.

### Kelly Carlson

**WESTMINSTER.** Kelly is an associate rector for St. Peter's Episcopal Church in Ladue, Missouri. A 1990 graduate of Yale University Law School, she was editor-in-chief of the *Yale Journal of International Law* and worked as an attorney in international affairs for the Department of State in Washington, D.C., before pursuing her work in the clergy. She has been with St. Peter's for 10 years.

### Sara Midura

**BUTLER.** Sara was recently recognized by the Indiana Department of Education as a finalist for Indiana Teacher of the Year for her work as an educational liaison at Riley Hospital for Children in Indianapolis. Sara is both a teacher and advocate for young patients in the Simon Skjodt Child and Adolescent Behavioral Health Unit. Her focus is to help children keep up with their schoolwork while in the hospital and to ease the transition back to school once their hospital stay is over. She works with each patient's family, school and treatment team to ensure that a child's needs are being met. "I love working with the hospital, collaborating with the amazing schools around my state, and learning from and advocating for the resilient, amazing kiddos that are facing some incredibly difficult circumstances," Sara says.

### Elle Draper

**USC (CALIF.).** Elle recently launched Lemonelle, an e-commerce accessories brand with a meaningful twist. Lemonelle donates a percentage of the sale of each scrunchie to Sew Powerful, an organization teaching women in impoverished countries how to sew so they can help provide for their families.

### Carolyn White Fore

**NORTH CAROLINA.** Through various leadership experiences in the corporate world handling multigenerational co-workers and teams, Carolyn was compelled to study the differences—and oftentimes clashes—between generations in the workplace. She dove deep into the leadership style of millennials, who have begun to make up a higher percentage of the workforce. In her book *Millennials Taking the Lead: The Leadership Style That's Changing the Workplace* (Mountain Arbor Press, 2017),



POTUS POTENTIAL

**KIRSTEN RUTNIK GILLIBRAND**

DARTMOUTH

U.S. Sen. Kirsten Gillibrand of New York announced her candidacy for president of the United States in January, making Fraternity history as the first Kappa to make a run for the White House. Kirsten's campaign calls her platform "family centered with an emphasis on equality and justice." As a backer of the Green New Deal, she supports the creation of clean-energy jobs and infrastructure. She's seen as a crusader for survivors of sexual assault and harassment, working on the Congressional Harassment Reform Act, the Military Justice Improvement Act, and the Campus Accountability and Safety Act. Kirsten favors universal Medicare, increased transparency from U.S. Immigration and Customs Enforcement and the U.S. Border Control, and new measures for gun safety.

Carolyn shares her findings and offers advice on how leaders can harness the virtues of this promising generation.

### Alex Kinsella

**VANDERBILT.** Alex is an attorney for the Navajo Nation Department of Justice, which

provides legal services to the three governmental branches of the Navajo Nation. She also is a legal consultant for Maya Leaders Alliance of Southern Belize, working to promote the well-being of the Mayan people and defending their rights.



# IN memoriam

## \* Adelphi College

MacNary, Gayle Kerr, '46, d. 7/16

## Akron, University of

Alford, Esther Schultz, '42, d. 12/17  
Burrell, Katherine Breen, '47, 11/13  
Graham, Marie Karg, '51, d. 11/18  
Hyer, Barbara Anderson, '46, d. 11/18  
Nicholls, Antonia Blacketter, '38, d. 9/18

## Alabama, University of

Allen, Irene, '45, d. 11/12  
Brown, Margaret McCracken, '48, d. 11/18  
Donald, Alice Inzer, '41, d. 12/18  
Elliott, Jane McPherson, '61, d. 10/18  
Martin, Claire Williamson, '62, d. 10/18  
McGowin, Josephine Screws, '58, d. 11/17

## Allegheny College

Brenan, Marjorie, '46, d. 10/17  
Dickey, Marilyn Muckinhaupt, '47, d. 7/18  
Dopirak, Katie Pohl, '95, d. 10/18  
Evans, Anne Massa, '45, d. 11/18  
Glenn, Cordelia Nuzum, '55, d. 10/18  
Hirschman, Gladys Cousler, '39, d. 9/18  
Kunkle, Nancy Rohrkaste, '45, d. 10/18  
McClure, Sally Schaefer, '47, d. 8/18  
O'Toole, Stefanie Ott, '60, d. 7/18

## Arizona State University

Kluever, Terresa Kaesler, '68, d. 10/16  
Ryan, Susan Cornwell, '65, d. 7/18

## Arizona, University of

Cason, Candiss, '81, d. 10/16  
Davall, Laurie Cox, '53, d. 9/18  
Lovitt, Cornelia Seaney, '41, d. 9/18  
Refsnes, Earlene Barnard, '46, d. 9/18  
Vincent, Sue Forster, '56, d. 10/18

## Arkansas, University of

Caolo-Mabry, Caroline Caolo, '97, d. 8/18  
Chastain, Dorothy McCown, '56, d. 8/18  
Parnell, Maka, '66, d. 7/18  
Rankin, Sara Alexander, '42, d. 11/18  
Rogers, Mary Erhart, '43, d. 2/17

## Auburn University

Mawhinney, Ruth Cain, '70, d. 9/16  
Stegall, Mary Graves, '68, d. 11/16

## Baylor University

Leggott, Bobette Milam, '77, d. 12/15  
Rozema, Jean Lowndes, '80, d. 2/15

## British Columbia, Univ. of

Tanner, Dixie Hall, '61, d. 10/13

## \*Boston University

Hitzrot, Wendy Ogilvy, '60, d. 11/11  
Hyde, Barbara Oconnell, '43, d. 12/07  
Smith, Mary Lou Claxton, '48, d. 10/18

## Bucknell University

Meyerling, Patricia Jackman, '74, d. 12/18

## Butler University

Ashby, Helen, '34, d. 3/00  
Clark, Mary Wineinger, '42, d. 3/17  
Ledman, Dorothea Beck, '44, d. 7/18  
Kravetz, Myra Vincent, '51, d. 12/14  
McCullough, Julie Bierce, '55, d. 11/18  
Schultheis, Anne Woodhams, '82, d. 11/18  
Wagoner, Helen Huff, '45, d. 3/16  
Wright, Sally Hunt, '39, d. 7/18

## California State University, Fresno

Fox, Patricia Flowers, '63, d. 11/18  
Lambert, Betty Ann Bernadicou, '58, d. 5/18

## California, U. of, Berkeley

Beeston, Diane, '47, d. 6/17  
Cruikshank, Patricia Corley, '49, d. 5/18  
Hanrahan, Suzanne Shea, '43, d. 1/07  
Hicks, Patricia Kanahele, '50, d. 2/17  
Hogland, Ann O'Connor, '51, d. 10/18  
Hunter, Sally Logan, '53, d. 8/18  
Johnson, Linda, '63, d. 9/18  
Mixer, Madeline Holcomb, '46, d. 5/18  
Reutinger, Joan Castledine, '34, d. 6/99

## California, U. of, Los Angeles

Bailey, Katherine Kennicott, '43, d. 6/07  
Huntington, Mary Cox, '43, d. 9/18

## Carnegie Mellon University

Balitsaris, Julianne Stansbury, '44, d. 11/18  
Hitchins, Jane Watkins, '52, d. 8/18  
Hoffman, Patricia McCall, '47, d. 11/18  
McKinney, Agnes MacDougall, '49, d. 8/18  
Tarbox, Lois White, '45, d. 12/13

## Cincinnati, University of

Anderegg, Jane Crosset, '43, d. 9/14  
Bloom, Lyra Eells, '45, d. 9/08  
Briede, Jessie Beeson, '33, d. 5/86  
Ballinger, Robin Reed, '73, d. 11/18  
Connor, Ann Smiley, '44, d. 4/17  
Curran, Virginia Swindler, '34, d. 8/02  
Durbrow, Florian Applegate, '35, d. 1/15  
Freers, Elaine Dittes, '37, d. 7/92  
Griffes, Janet Rawson, '42, d. 12/01  
Griffin, Virginia Kiessling, '42, d. 7/13  
Gross, Ann Baas, '51, d. 6/18  
Hallstrom, Gwendolyn Davies, '50, d. 10/06  
Levi, Virginia Bain, '50, d. 6/08  
Lotz, Anne Bailey, '43, d. 4/09  
Mallstrom, Carolyn Mefford, '54, d. 10/18  
Meents, Dorothy Tuttle, '46, d. 9/05  
Rietmann, May Toepfer, '32, d. 11/03  
Sauerbrun, Betty Felton, '36, d. 11/00  
Scott, Bonita Garrison, '57, d. 11/18  
Smith, Nancy, '57, d. 8/18  
Weghorst, Ruth Wilkerson, '39, d. 7/15

## Clemson University

Furse, Judith Hoyt, '81, d. 8/18  
Preston, Diana Bissey, '74, d. 11/18

## Colorado College

Bennett, Mary Crumpacker, '50, d. 10/18  
Weiler, Evelyn Brown, '39, d. 10/15

## Colorado State University

Kelleher, Robin Kendall, '79, d. 6/12

## Colorado, University of

Gaskill, Susan Sovern, '59, d. 8/18  
Kurtz, Alma Graves, '39, d. 1/13  
Ralston, Kay McDonald, '62, d. 4/12  
Rogers, Joanne Rapp, '60, d. 10/18  
Striebing, Nancy Moore, '50, d. 11/17  
Thomas, Marybelle Beecher, '26, d. 5/13

## \* Connecticut, University of

Kenney, Arlene Thomas, '50, d. 1/18

## Cornell University

Benisch, Barbara, '46, d. 3/16

Nixon, Lea Paxton, '50, d. 7/18

Phillips, Barbara Howe, '53, d. 9/18  
Stewart, Jacqueline Nutter, '41, d. 12/05  
Swartout, Margaret Shields, '52, d. 6/09  
Ward, Jean Mattson, '48, d. 10/14  
Whipple, Jean Conner, '32, d. 3/01

## Denison University

Barth, Jane Sullivan, '40, d. 11/18  
Herrick-Hansen, Joan Herrick, '42, d. 7/17  
Morgan, Marjorie Greenfield, '42, d. 4/16  
Morrison, Susan Koll, '62, d. 7/18  
Ogren, Mary Wright, '44, d. 3/17  
Phillips, Martha Jones, '47, d. 6/17  
Scott, Barbara Watson, '37, d. 10/17  
Stearns, Joanne Enerson, '45, d. 7/17  
Thuma, Patricia Weaver, '57, d. 8/17

## DePauw University

Anderson, Nancy Cooper, '46, d. 10/18  
Grizzell, Jane Hickam, '43, d. 9/18  
Johnson, Ruthanne Williamson, '55, d. 9/16  
Storey, Alice Taylor, '51, d. 11/18  
Straker, Mary Helen Cleary, '41, d. 12/18  
Tucker, Carolyn Costin, '46, d. 8/18  
Wasson, Barb Hickam, '38, d. 12/17  
Whitehead, Barbara Weinrichter, '45, d. 12/18

## Dickinson College

Kocen, Gail Gordon, '80, d. 8/18

## Drake University

Brennan, Janet Carroll, '44, d. 9/18  
Dixon, Paula Priebe, '59, d. 10/18  
Lybarger, Beverly Hill, '45, d. 3/06  
Sink, Patricia Pendleton, '51, d. 8/18

## Duke University

Dorsten, Laura Godin, '59, d. 12/14  
Hart, Nancy Hodgson, '45, d. 3/12  
Nelson, Dottie Groomer, '42, d. 12/16  
Stroud, Margaret Coleman, '36, d. 9/18  
Wilmer, Mackie Smith, '48, d. 8/18

## Emory University

McIlwain, Patricia Parsons, '61, d. 10/18  
Simmons, Melissa Weatherly, '59, d. 9/16

## Florida State University

Schneider, Enid Hennessy, '63, d. 6/17

## George Washington University

Krom, Joan Palmer, '44, d. 1/84  
Thomas, Betty Talley, '48, d. 11/18

## Georgia, University of

Campbell, Lynn Reynolds, '58, d. 8/18  
Corrigan, Barbara Cronk, '48, d. 8/18  
Crispin, Diane Elliston, '55, d. 6/18  
Lanier, Susan Illges, '67, d. 2/17  
McClurkin, Anne Lazard, '57, d. 7/18  
Prescott, Sandra Peck, '59, d. 6/18  
Roberts, Suzanna Askew, '63, d. 11/18  
Williams, Amelia Griner, '53, d. 5/18  
Wynn, Patricia Gentry, '62, d. 8/18

## Hillsdale College

Dorsten, Laura Godin, '59, d. 12/14  
Harnois, Marjorie Chandler, '48, d. 11/18  
McGeorge, Betsy Pearce, '50, d. 9/18  
Schueneman, Marilyn Renshaw, '44, d. 8/95

## Idaho, University of

Flynn, Joanne Harwood, '52, d. 8/18  
Jenkins, Mary Tate, '62, d. 9/18  
Matlock, Donna Herndon, '69, d. 10/18  
O'Connell, Linda Jones, '58, d. 11/18

## Illinois Wesleyan University

Fall, Ann Saner, '52, d. 8/18  
Schaeffer, Charlotte, '41, d. 5/18  
Schertz, Rosemary Stubblefield, '44, d. 8/18  
Staker, Virginia Osterhoudt, '43, d. 4/16  
Wills, Sherilyn Nierstheimer, '46, d. 4/09

## Illinois, University of

Gressens, Jeanne Sullivan, '45, d. 11/18  
Noel, Rosann Gelvin, '50, d. 10/18  
Talbot, Jean Handley, '54, d. 2/18

## Indiana University

Benjamin, Susan Schloot, '50, d. 11/18  
Boleman, Mary Sweet, '16, d. 3/91  
Breeding, Ruth Lige, '36, d. 7/15  
Brown, Mary Cole, '34, d. 10/99  
Doman, Judith Clabaugh, '58, d. 2/09  
Durflinger, Jane Shook, '42, d. 8/18  
Grimm, Susan Chastain, '63, d. 8/18  
Kaplan, Susan Stuart, '57, d. 12/18  
Rogers, Julia aMorrow, '53, d. 2/03  
Savery, Rosemary Stoner, '43, d. 8/12  
Siggins, Sally, '73, d. 9/13  
Vacin, Cynthia Mauck, '66, d. 3/16

## Iowa State University

Kruger, Holly Harris, '68, d. 5/15  
Pash, Kay Elliott, '67, d. 7/18

## Iowa, University of

Rock, Marilyn McHugh, '42, d. 9/18  
Walden, Jane Holmes, '51, d. 8/18

## Kansas State University

Eckelman, Phyllis Badger, '46, d. 7/18  
Gilbert, Martha, '41, d. 4/18  
Jackson, Martha Fuller, '43, d. 10/18  
Clausen, Barbara Taylor, '59, d. 12/16  
Overton, Janice Hanks, '59, d. 6/17

## Kansas, University of

Connell, Mary Lattner, '36, d. 9/18  
Ellermeier, Jeanne McGrew, '44, d. 9/18  
Mansfield, Judith Foster, '61, d. 3/15  
McKinney, Barbara Neely, '44, d. 8/18

## Kentucky, University of

Beach, Bettie Shrewsbury, '46, d. 10/18  
Coull, Martha Cross, '42, d. 7/14  
Kasper, Mary Wilkes, '68, d. 8/18  
Marting, Margaret Brown, '32, d. 11/18  
Mauldin, Nada James, '56, d. 9/18  
Scott, Vella, '45, d. 9/18  
Spring, Louise Peak, '42, d. 6/18

## Louisiana State University

Breaux, Juliette, '99, d. 8/18  
Butler, Amanda Brewer, '60, d. 2/15  
Scott, Lenora Armstrong, '50, d. 9/18  
Duncan, Connie Neblett, '47, d. 11/18  
Gandy, Judy Terry, '67, d. 6/08  
Hearne, Mary Fowler, '43, d. 11/18  
Lind, Betty Lee, '52, d. 8/18  
Majewski, Elinor Scott, '41, d. 9/97  
Olson, Ruth Martin, '43, d. 11/05  
Parlange, Lucy Brandon, '46,

d. 10/18  
 Rush, Barbara Kent, '42, d. 12/15  
 Shy, Theresa Patterson, '42, d. 10/15  
 Zamjahn, Charlotte Harris, '61, d. 12/18

**\* Manitoba, University of**  
 Duncan, Maida McKenzie, '38, d. 12/17

**\* Maryland, University of**  
 Day, Loretta Newby, '52, d. 10/18

**Massachusetts, University of**  
 Ransbottom, Helen Osuch, '46, d. 4/18

**McGill University**  
 Lawetz, Annabelle Cropper, '61, d. 10/18

**Miami University**  
 Grass, Nan Gildersleeve, '41, d. 10/18  
 Green, Julie Saylor, '84, d. 10/18  
 Wagner, Nancy Pillochody, '54, d. 10/18  
 Young, Carol Spilka, '51, d. 3/13

**Miami, University of**  
 Griffin, Janice Booher, '46, d. 7/18

**Michigan State University**  
 Lucas, Marjorie Wood, '43, d. 11/18  
 Tinker, Janice Wheeler, '51, d. 11/18

**Michigan, University of**  
 Durant, Ann Glover, '49, d. 8/18  
 Kennicott, Hettie McKay, '38, d. 1/04  
 Kronzek, Sandi, '02, d. 11/17  
 Murray, Betty Kafka, '54, d. 1/18  
 Woods, Margaret Murray, '42, d. 11/02

**\* Middlebury College**  
 Malcolm, Jeanne Pearson, '38, d. 7/09  
 McIntire, Deborah Ellis, '50, d. 6/18  
 Royce, Elizabeth, '45, d. 3/18

**Minnesota, University of**  
 Babcock, Madolyn Youse, '45, d. 8/18  
 Silha, Helen Fitch, '40, d. 10/17  
 Steiner, Millicent Lloyd, '41, d. 8/18  
 Stryker, Mary Burke, '45, d. 12/13

**\* Mississippi State University**  
 Cooksey, Mary Addikson, '77, d. 8/18

**Mississippi, University of**  
 Guffey, Martha Dalrymple, '48, d. 9/18  
 Hines, Elaine Lowery, '74, d. 4/10  
 Meyer, Janis Hays, '48, d. 8/18  
 Stone, Carolyn Carter, '57, d. 11/16

**Missouri, University of**  
 Blanchard, Margaret Peebles, '38, d. 7/18  
 Cunat, Ellen Wilcox, '75, d. 4/14  
 Cunningham, Karen Kirgis, '73, d. 12/06  
 Eiserer, Sharon Kaiser, '62, d. 6/06  
 Gingrich, Ann Harris, '48, d. 4/18  
 Johnson, Sophia Russell, '44, d. 4/05  
 Kull, Sarah Miller, '50, d. 10/18  
 Liddell, Mary Moore, '42, d. 7/18  
 Nattinger, Frances Parks, '32, d. 2/13  
 Vandiver, Jean Alexander, '59, d. 12/14  
 White, Charlotte, '77, d. 8/16

**Monmouth College**  
 Gildemeister, Gloria Harger, '50, d. 10/18  
 Holmboe, Nancy Vinje, '68, d. 1/16  
 Lindley, Martha Logan, '48, d. 3/08

**Montana, University of**  
 Atwood, Helen Guthrie, '57, d. 9/18  
 Campbell, Cecilia Twilde, '52, d. 8/18  
 Gray, Mary Burnett, '52, d. 11/18  
 Rask, Helen Herrick, '51, d. 5/18

**Nebraska, University of**  
 Hinrichs, Jane Rowan, '55, d. 4/12  
 Ingram, Susan Bock, '53, d. 11/18  
 Knight, Mary Fike, '50, d. 6/18  
 Pettis, Sarah Murry, '45, d. 12/18  
 Smith, Luanne Raun, '54, d. 8/18  
 Waite, Beverly Engdahl, '45, d. 11/18

**New Mexico, University of**  
 Allison, Mary, '68, d. 12/76  
 Ellis, Phyllis Harris, '43, d. 8/11  
 Faller, Mary Mangan, '43, d. 7/08

Kalmar, Joyce Bush, '52, d. 3/10  
 Liddell, Eleanor Hibben, '43, d. 11/98  
 Rhien, Maxine Webb, '43, d. 1/18  
 Ross, Catherine Cornell, '50, d. 7/18  
 Scott, Kileen Vandam, '68, d. 8/18  
 Simms, Barbara Young, '38, d. 10/18  
 Vidal, Jane Agnew, '43, d. 3/14

**North Carolina, University of**  
 Roseman, Alisa Ostwalt, '78, d. 10/16

**\*North Dakota State**  
 Carlisle, Martha Dahl, '46, d. 3/08  
 Loberg, Patricia Olson, '68, d. 7/09

**Northwestern University**  
 Hagmann, Eleanor Payseur, '47, d. 9/18  
 Meier, Kristine Jensen, '68, d. 10/18  
 Meyer, Mary Rogers, '46, d. 9/18  
 Priestler, Jean Hansen, '44, d. 11/18  
 Slingerland, Joan Smith, '44, d. 11/18  
 Twyman, Cynthia Waldron, '34, d. 12/06  
 Weed, Alice Lane, '57, d. 9/18

**Ohio State University**  
 Durivage, Elizabeth Byers, '47, d. 5/16  
 Elin, Jean Ebricht, '41, d. 10/18  
 Gustafson, Tanny Goodwin, '36, d. 9/18  
 Janssens, Judith Cadot, '52, d. 10/18  
 Paul, Jane Doyle, '49, d. 10/18  
 Scott, Carol Rose, '55, d. 8/18  
 Steinbrenner, Joan Zieg, '54, d. 12/18  
 Strub, Katherine Koch, '54, d. 9/18  
 Sturges, Liz Dodge, '51, d. 10/18

**Ohio Wesleyan University**  
 Esch, Janet Allen, '59, d. 11/18  
 Maurer, Helen Kepner, '46, d. 11/18

**Oklahoma State University**  
 Corley, Sharon Dowdy, '60, d. 8/18  
 Fowler, Mary Ritchey, '50, d. 9/18  
 Lemon, Helaine Wright, '51, d. 10/18  
 Pospisil, Sarah, '09, d. 10/18  
 Reid, Janis Dieman, '53, d. 1/18  
 Wells, Charlotte Dunham, '52, d. 5/18  
 Williams, Virginia Hampton, '56, d. 8/18

**Oklahoma, University of**  
 Harris, Susan Hopkins, '55, d. 9/18  
 Henry, Pam, '69, d. 9/18  
 May, Margaret Brady, '35, d. 10/18  
 Seger, Mary Niles, '30, d. 6/00

**Oregon State University**  
 Cartwright, Mildred Emig, '43, d. 11/14  
 Husband, Diana Brunner, '53, d. 9/16  
 Kirkpatrick, Anne Lumsden, '43, d. 8/18  
 MacDonald, Virginia Frink, '42, d. 12/18  
 Nordling, Linda Lundy, '54, d. 10/18

**Oregon, University of**  
 Lewis, Janet Gustafson, '53, d. 6/14  
 Lyons, Julie Hampton, '59, d. 10/18  
 Moore, Linda Jackson, '64, d. 10/11  
 Norquist, Marlyn Thomason, '57, d. 9/18  
 Rigolfi, Bonnie Range, '42, d. 9/18  
 Sammons, Luwayne Engwall, '47, d. 9/18  
 Taylor, Janet Woodroffe, '56, d. 1/14  
 Vane, Nancy Paksis, '40, d. 4/16

**Pennsylvania State University**  
 Donahue, Mary Scharar, '52, d. 12/18  
 Greim, Arlene Smith, '53, d. 10/17  
 Meyer, Elinor Ehman, '53, d. 2/08

**Pennsylvania, University of**  
 Ewing, Evelyn Wilford, '43, d. 1/12  
 Root, Joan Schimpf, '48, d. 1/18

**Pepperdine University**  
 Neary, Sherry, '96, d. 8/16

**Pittsburgh, University of**  
 Davis, Betty Frantz, '41, d. 9/18  
 Endsley, Patricia Hiles, '44, d. 5/01  
 Gehoe, Margaret Bowlus, '43, d. 7/17

**Purdue University**  
 Catlin, Mary Carr, '38, d. 10/18  
 Hunter, Anne Vicars, '67, d. 10/18  
 Kelly, Nancy Hinkle, '52, d. 2/17  
 Kesterson, Jean Yahres, '41, d. 4/04  
 Mahan, Rebecca Orf, '63, d. 2/06

Stutsman, Nancy Noreus, '52, d. 12/08  
 Von Szelski, Karlene Counsman, '53, d. 7/18  
 Willoughby, Donna, '55, d. 1/18

**\* Rollins College**  
 Grant, Anina Carrion, '75, d. 6/16  
 Jerkins, Mary Garman, '43, d. 3/00

**\* San Jose State University**  
 Chambers, Arta Price, '49, d. 4/16

**South Carolina, University of**  
 Ladue, Dorian, '81, d. 9/18

**Southern California, U. of**  
 Martin, Diane Stanton, '48, d. 10/18  
 Tomlinson, Sydne Moore, '52, d. 10/18

**Southern Methodist University**  
 Johnson, Barbara Hoffman, '62, d. 11/18  
 McCollough, Mildred Watkin, '44, d. 11/18

**St. Lawrence University**  
 Gandrup, Joan Eaton, '51, d. 6/18  
 Glass, Julia Whitcomb, '50, d. 8/18  
 Jolly, Barbara Bramwell, '58, d. 3/18  
 Karlen, Janice Shonka, '53, d. 8/18  
 Kiralis, Elizabeth Shanesy, '42, d. 12/17  
 Mangum, Margaret Manley, '43, d. 12/13  
 Menzies, Elizabeth Hutchins, '41, d. 12/09  
 Patterson, Jane Carpenter, '54, d. 10/18  
 Rice, Suzanne Belden, '53, d. 6/18

**Stanford University**  
 Gasho, Laura Buchmann, '85, d. 9/04  
 Stoddard, Florence Alden, '38, d. 5/15

**Syracuse University**  
 Dessauer, Marjorie Roberts, '42, d. 6/18  
 Hardwick, Joan Hildner, '63, d. 8/18  
 Thyne, Gloria Dickerson, '42, d. 12/03  
 Tuck, Michele Dooley, '91, d. 12/17

**Texas A&M University**  
 Reed, Lauren Barnhart, '04, d. 10/18  
 Word, Karen Avery, '81, d. 8/18

**Texas Christian University**  
 Barr, Jessica Judd, '96, d. 9/18  
 Henderson, Diane Varner, '60, d. 10/18

**Texas Tech University**  
 Alexander, Cappy Stamps, '60, d. 8/18  
 Allred, Kaye Campbell, '53, d. 11/15  
 Asbill, Marjorie Smith, '53, d. 8/15  
 Dillon, Margie, '55, d. 7/18  
 Dunn, Guida Wilson, '53, d. 2/03  
 Hogan, Mary Whiteside, '54, d. 8/18  
 Mayhon, Julianna Engert, '53, d. 2/11  
 Peck, Marilyn Campbell, '59, d. 11/18  
 Strong, Zelda Hull, '68, d. 11/18  
 Tilson, Carol Kimbrough, '56, d. 9/18

**Texas, University of**  
 Aubry, Elizabeth Hunter, '57, d. 8/18  
 Cope, Dennis Newberry, '62, d. 11/18  
 Doran, Gloria Taylor, '45, d. 10/18  
 Hall, Mary Watkins, '53, d. 10/18  
 McCaul, Frances Lott, '45, d. 8/18  
 McClellan, Jane Atkinson, '43, d. 9/12  
 McKenzie, Mary Michael Oles, '63, d. 7/18  
 Rowan, Susan, '77, d. 8/18  
 Skipper, Diane Thomas, '50, d. 10/18  
 Smith, Anne Bruce, '48, d. 12/18

**Toronto, University of**  
 Dalton, Patricia Jones, '52, d. 8/18  
 Wilson, Helen Harris, '42, d. 4/18

**Tulane University**  
 Ambler, Rosalie, '43, d. 7/18  
 Berlinghof, Cynthia Terrill, '59, d. 11/18  
 Bellows, Alice Butman, '47, d. 9/18  
 Farrar, Meta Caldwell, '55, d. 5/98  
 Fouts, Elizabeth Browne, '45, d. 12/13  
 Larue, Isabel Gardner, '48, d. 7/18  
 Normann, Lucy Barret, '47, d. 10/18  
 Wight, Judy Taylor, '51, d. 1/07

**Tulsa, University of**  
 Allison, Lauren Lester, '00, d. 3/16  
 Callahan, Dinny Texter, '50, d. 3/18  
 Callahan, Elizabeth, '58, d. 1/16  
 Colby, Sheila Allen, '59, d. 2/16

**Utah, University of**  
 Bennett, Marie Barker, '44, d. 11/18  
 Cutler, Jewel Johnson, '46, d. 12/18  
 Hill, Whitney Cottrell, '95, d. 8/18  
 Rokich, Jeannine Crow, '48, d. 8/18  
 Weed, Patricia Lunt, '48, d. 11/18  
 Wilson, Sharol Duffin, '47, d. 12/16

**Washington & Lee University**  
 Boone, Kathy Boozer, '92, d. 5/18

**Washington State University**  
 Giske, Mary Beth Masemore, '43, d. 8/18  
 Kent, Gladys Johnston, '52, d. 7/16  
 Lindman, Patricia Hinton, '44, d. 10/18  
 Lilje, Viola Raugust, '44, d. 10/18  
 Lust, Sally Harris, '58, d. 9/18  
 Wade, Camille Jones, '46, d. 12/11

**Washington University**  
 Hinton, Betty Chapin, '45, d. 10/05  
 Huss, Kathy Godlove, '79, d. 2/18  
 Kitchen, Ruth Adams, '47, d. 11/18

**Washington, University of**  
 Lecocq, Marylee Rose, '76, d. 8/18

**West Virginia University**  
 Armstrong, Joedy Moreland, '53, d. 10/07  
 Boyce, Mary-ellen Leahy, '46, d. 3/16  
 Baker, Elizabeth McNeill, '36, d. 1/98  
 Beck, Virginia Fleming, '39, d. 3/06  
 Binks, Catherine Baer, '39, d. 12/15  
 Boyle, Carolyn Glasscock, '44, d. 1/02  
 Crowell, Acacia, '42, d. 11/86  
 Davis, Gene Wright, '40, d. 4/14  
 Gipson, Shirley Carden, '44, d. 2/98  
 Gutshaw, Dorothy Brown, '41, d. 7/06  
 Heater, Ann Patton, '50, d. 7/18  
 Jones, Jean Maxwell, '37, d. 6/08  
 Miller, Elizabeth Simmons, '58, d. 11/10  
 Moritz, Patricia Stansbury, '42, d. 8/08  
 Morton, Barbara O'Connor, '48, d. 12/18  
 Mullenax, Mary Simons, '72, d. 6/16  
 Nelsen, Mary Ellen Coffroth, '44, d. 11/16  
 Nunley, Janet Smith, '44, d. 12/14  
 Raber, Barbara Corbett, '62, d. 12/18  
 Raese, Catherine Davis, '37, d. 1/14  
 Selby, Maryjane Cassidy, '35, d. 9/09  
 Stocking, Cynthia Bishop, '50, d. 7/12

**Whitman College**  
 Hoesly, Mary Ainslie, '31, d. 10/18  
 Lounsbury, Susan Houck, '52, d. 3/18  
 Reid, Jennifer Upton, '53, d. 11/17

**William & Mary, College of**  
 Fender, Martha Jo Holland, '50, d. 11/18  
 La Charité, Gini Anding, '55, d. 11/18  
 Lishnoff, Muriel Wadsworth, '45, d. 9/18  
 Murray, Debra Humphreys, '90, d. 10/16  
 Puccia, Catherine Sheild, '51, d. 5/09

**Wisconsin, University of**  
 Berglund, Charlotte Berkey, '64, d. 10/18  
 Bush, Lynne Schwarm, '52, d. 10/18  
 Cellary, Leatrice Whitcher, '44, d. 11/18  
 Erwin, Maxine George, '43, d. 3/11  
 Setser, Joan Kalt, '46, d. 8/17

**Wyoming, University of**  
 Baker, Ann Skinner, '65, d. 9/18  
 Belden, Joanne Smith, '50, d. 7/18  
 Graham, Emma Rea, '49, d. 10/18  
 Humphrey, Shirley Reed, '56, d. 7/18  
 Jenkins, Marsha Hagen, '68, d. 3/14  
 Morris, Patricia McDonald, '58, d. 8/18  
 Perry, Jacqueline Guth, '47, d. 12/18  
 Pope, Karen Toft, '86, d. 10/18  
 Scott, Lynne Willis, '54, d. 4/11

\* Indicates inactive chapters.  
 Submitted Aug. 2, 2018, to Dec. 31, 2018.



# remix

KAPPA IN THE CITY

Life in the city is never anonymous when you have Kappa sisters. With populations surpassing 8 million in both New York City and London, finding a friendly Kappa face is a welcome sight for temporary denizens and permanent residents alike. The alumnae association Presidents in these two cities welcome Kappas hailing from many different chapters—and love helping them find sisterhood in the city.

**Alora Kelley**  
NORTHEASTERN, NEW YORK ALUMNAE  
ASSOCIATION PRESIDENT



**Laura Gribble**  
MONTANA, LONDON, ENGLAND ALUMNAE  
ASSOCIATION PRESIDENT

<p><b>The New York</b> Alumnae Association was founded almost 125 years ago in 1896.</p>	<p><b>Since when?</b></p>	<p><b>The first London, England</b> Alumnae Association Charter is dated November 1931, so almost 90 years.</p>
<p><b>There are more</b> than 3,400 Kappas living in New York City.</p>	<p><b>How many Kappas?</b></p>	<p><b>Twenty-five Kappas</b> are permanent residents in London and another 25 live across the United Kingdom beyond London.</p>
<p><b>We host bimonthly events</b>, including Brunch Bunch, Night Owls and Book Club. Annual events include a holiday donation drive and a school supplies drive for a local teacher’s classroom.</p>	<p><b>What’s happening?</b></p>	<p><b>We meet bimonthly</b> for networking. We also mix in activities like museum “lates,” ice skating and, of course, afternoon tea.</p>
<p><b>We celebrate Founders Day</b> with a joint tea with Eta Pi Chapter, <i>NYU</i>. The close proximity allows us to collaborate on many events throughout the year.</p>	<p><b>October 13?</b></p>	<p><b>Our Founders Day event</b> is a good roast lunch. We hope to grow this celebration and add a philanthropic element.</p>
<p><b>We’d love</b> to hear from you: <a href="mailto:nyckappas@gmail.com">nyckappas@gmail.com</a>.</p>	<p><b>Relocating? Visiting? How to get in touch.</b></p>	<p><b>We’d love to meet you.</b> Join our Facebook group, follow us on Instagram or email <a href="mailto:london.kkg@outlook.com">london.kkg@outlook.com</a>.</p>
<p><b>Starting out in a big city</b> can be overwhelming. Many of our members have found dream apartments, made career connections and found new best friends through our alumnae association.</p>	<p><b>We’re so proud ...</b></p>	<p><b>We went to the royal wedding</b> to sing “Oh Pat” to Meghan Markle, <i>Northwestern</i>, the Duchess of Sussex, as she rode by. Some of us waited outside Windsor Castle for over 30 hours, but it was worth it when she saw us and waved!</p>

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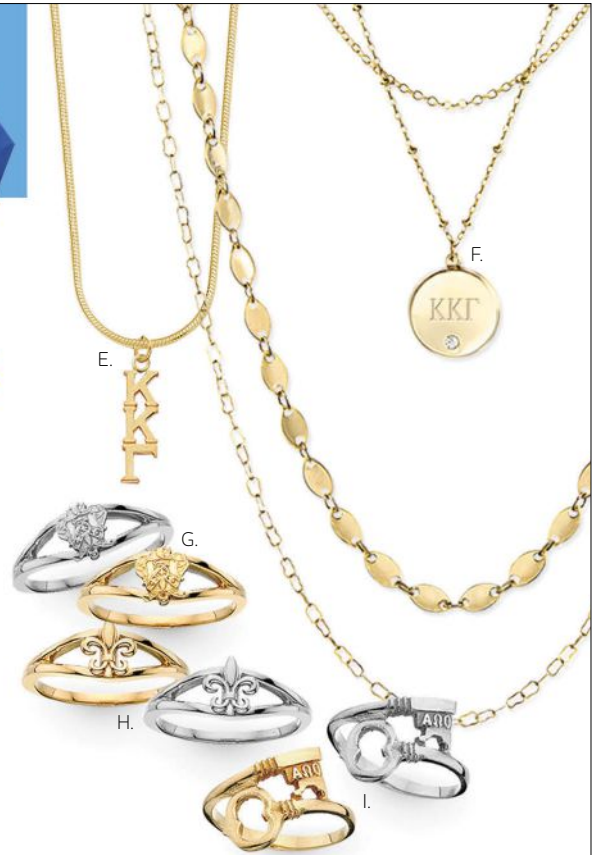


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